

Fair-weather Friend

words and music by Tommy Montgomery

Moderately ♩ = 100

D5

Gtr. 2

mf

clean w/ delay & reverb

T
A
B

Gtr. 1 (acoustic, doubled)

mf

T
A
B

A

mf

P.M.-----|

T
A
B

Verse

B \flat C/A G D5 Gtr. 2 tacet

I washed my hands in ho - ly wa - ter

let ring-----|

T
A
B

Rhy. Fig. 1

T
A
B

F C D5

but I still seem to bleed. I sent my mon -

Gtr. 1

TAB

F C D5 G

-ey to your tem - ple but I still feel your greed. But

End Rhy. Fig. 1

Gtr. 3*

TAB

* Gtr. 3: (doubled) w/ dist. & chorus, played *f*

Chorus

A Bb/A A G A Bb/A A G A Bb/A A G

now I see what it means to be all a lone with

Riff A

Gtr. 4 (doubled)

f

w/ dist. & chorus

TAB

Gtr. 3 Riff A1

TAB

Gtr. 1 Rhy. Fig. 2

TAB

Verse

Gtr. 2 tacet

N.C.

I lift my eyes and beg for mercy

Gtr. 3

TAB: 7 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9 | 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0

but I'm too blind to see all the things

Gtr. 4

F C D5 N.C.

TAB: X X 19 17 19 17 19 (19) | 15 0 0 14 0 0 12 0 0 14 0 0 12 0 9 0 10 0 0 12

Gtr. 3

P.M.-4

TAB: 1 5 3 2 5 5 7 5 7 5 5 6 5 5 7 5 7 (7) | 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

Gtr. 1

TAB: 1 3 3 0 2 3 0 3 | 0 3 3 3 X 3 3 2 2 3 | 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

you hold against me and what might set me free

F C D5

TAB: 0 0 14 0 0 12 0 0 10 0 9 0 10 0 0 7 0 8 8 8 | 7 10/10 9 12/14 12 14 (14) 3

TAB: 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 | 1 5 3 2 5 5 7 5 7 (7) 5

TAB: 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 | 1 3 3 0 2 3 0 3 | 0 3 3 3 X 3 3 2 2 3

Bridge

Gm/A D/A Gm/A D/A Dm/A A

Sick and tired_ I watched you__ drift a - way, leav - ing me__ a - lone__

Strings

Gtr. 3

Gtr. 4

T	15	14	12	14	14	12
A	17	16	14	14	15	12
B						

Gtr. 1

T	8	8	X	7	7	X	X	7	7	X	X	7	7	X	X	8	8	X	7	7	X	X	7	7	X	X	6	6	X	5	5	X	X	5	5	X	X	5	5	X	X			
A	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7	7	X	X	7	7	X	X	7	7	X	6	6	X	X	6	6	X	X	6	6	X	X		
B	0	8	X	X	7	7	X	X	7	7	X	X	7	7	X	X	0	8	X	X	7	7	X	X	7	7	X	X	0	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X

Dm/A A Gsus4/A G/A Gsus4/A G/A

in-side this__ tomb_ of__ self - de - struc - tion__ and

Gtr. 4

T	12	14	14	12	12	12
A	12	11	12	12	10	9
B						

T	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X
A	7	7	X	X	6	6	X	X	6	6	X	X	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X
B	0	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	0	5	X	X	5	5	X	X	5	5	X	X	0	5	X	X	5	5	X	X	5	5	X	X

Dm/A A Bb/A C C/A

men - tal in - se - cur i - ty.

Gr. 3

Gr. 4

Verse

Gr. 1: w/ Rhy. Fig. 1

Gtrs. 3 & 4 tacet

D5 F C D5 D5

I sink down low to find the answers but they still e lude me. I look up high

Gr. 3 *15ma-----|

Gr. 2 P.M.-----|

Gr. 4 P.H.*

* applies to Gr. 3 only

Chorus

Gr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1

F C D5 A Bb/A A G

and wish for clo - sure, the si - lence deaf - ens me. But now I see

Gr. 2

Gr. 2 tacet

A Bb/A A G A Bb/A A G Dmadd9/F Bb6/D C/D A A7 Dm11/A A7 N.C.

what it means to be all a - lone with just a fair - wea - ther friend.

Guitar solo

D5

Gr. 5 (acoustic)

First system of musical notation for Gr. 5 (acoustic). It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody features eighth and sixteenth notes with various articulations. Below the staff are two lines for guitar tablature, labeled 'T' and 'B', with fret numbers and 'X' marks indicating muted notes.

Gr. 1

First system of musical notation for Gr. 1. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The accompaniment is primarily chordal, using a mix of eighth and sixteenth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B', with fret numbers and 'X' marks.

Second system of musical notation. The top staff is for Gr. 5, featuring a melodic line with triplets and sixteenth notes. The bottom staff is for Gr. 6, featuring a similar melodic line. Between the staves, there are performance instructions: 'A', 'Gr. 6 w/ dist. & delay P.M. P.M. P.M.†', and 'Gr. 5 tacet'. Below the staves are two lines of guitar tablature for each part.

Second system of musical notation for Gr. 1. It continues the chordal accompaniment from the first system. Below the staff are two lines of guitar tablature, labeled 'T' and 'B', with fret numbers and 'X' marks.

Third system of musical notation. The top staff is for Gr. 5, featuring a melodic line with triplets and sixteenth notes. The bottom staff is for Gr. 6, featuring a similar melodic line. Between the staves, there are performance instructions: 'Bb C/A', 'Dm', 'C', 'P.M.-----|', 'P.H.', and '8va'. Below the staves are two lines of guitar tablature for each part.

Fourth system of musical notation. The top staff is for Gr. 1, which is marked 'Gr. 1 tacet'. The bottom staff is for Gr. 6, featuring a melodic line with a key signature change to two flats. Between the staves, there are performance instructions: 'Gr. 6 Dm', 'D7b9', and 'Dm'. Below the staves are two lines of guitar tablature for the Gr. 6 part.

Fifth system of musical notation for Gr. 3. It consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody features eighth and sixteenth notes with various articulations. Below the staff are two lines for guitar tablature, labeled 'T' and 'B', with fret numbers and 'X' marks.

Gr. 3 tacet

Bbmaj7 G7 Dm D7b9

Gr. 3

Gr. 4

P.M.-----|

T
A
B

T
A
B

Dm A7b9

T
A
B

T
A
B

Gtrs. 3 & 4 tacet

Gm6 A7sus4 A7 Dmadd9/A A7 Dm11/A E5

Gr. 6

Gr. 7 w/ dist., delay & chorus

T
A
B

T
A
B

Gr. 3

Gr. 4

T
A
B

T
A
B

Gr. 1

T
A
B

T
A
B

Gtrs. 6 & 7 tacet

Verse

Fsus2 Gsus2 Bbsus2 Csus2 N.C.

D5

On sleep-less nights my mind will wan - der

Gtrs. 3 & 5

Gtr. 1

Gtrs. 3 & 5 tacet

Fsus2

C

D5

to thoughts of you and me. What was lost

Gtr. 1

Fsus2

C

D5

Cadd9 D5

F5 G5

I can't re - co - ver, 'twas all ill - u - so - ry. But

Gtr. 6 *8va*

Gtr. 7

Gtrs. 1, 3 & 4

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1 (1st five meas.)

A Bb/A A G A Bb/A A G

now I see what it means to be

Gtr. 6

Gtr. 7

Gtr. 5

T 22 21

A B 5 X X 5 X X 5 6 5 3 5 6 4 5 7 8 5 8 7 X X 7 X X 7 8 7 5 7 8 6 7 9 10 8 11

A Bb/A A G Dmadd9/F Bb6/D C/D A

all a lone with just a fair wea ther friend.

Gtr. 6

Gtr. 7

Gtr. 5

T (22) (21) 22 (22) (22) (21)

A B 10 X X 10 X X 10 11 10 8 10 10 10 10 5 7 7 6 0 6 7 7 5 0 7 5 10 7 X X 10 7 X X 8 5 X X

let ring-----

Gtrs. 6 & 7 tacet
D5

A7 Dm11/A A7 N.C.

Gtrs. 6 & 7

Gtr. 1

T 18 17 20 17 20 20 (20)

A B 19 3 2 0

Gtr. 3

Gtr. 4

P.M.-----

T 13 10 13 10 12 10 12 10 12 10 12

A B 12 11 14 5 14 5 7 12 10 12 10 12 10 12

Gtr. 5

T 7 5 0 3 5 0 3 5 5 3 0 5 3 0

A B 7 5 X 5 X 7 7 0 3 5 0 3 5 5 3 0 5 3 0