

# The Hourglass

Tommy Montgomery

Vocals

Strings

Piano

$\text{♩} = 160$

5

10

15

Verse 1

Lost in my lab - 'rinth of time\_\_ I

20

wait. So long before I see the fruits of my blood and tears.

25

Lone - ly I sit and wait for life to show me joy. But long I stay and

30

still I wait.

35

40

Chorus  
Sit - ting and wai - ting as life pass - es

44

by. Ho - ping for a mir - a - cle to ease the pain - ful

48

time. Once in a while, I won-der what went

52

wrong. What could I\_ have done to live my life\_ so long?

57

62

67

3

71

Verse 2

Some-where in time— my pur - pose a -

76

waits, yet here I'm stuck with all my mistakes.

81

Sanc - ti - ty and vir - tue\_ fall up-on deaf ears. While I'm still fleeing, re-

86

fusing to face my fears. How can

90

I still be so a - fraid? (I) trem - ble at the sight of my own

95

Chorus

name. Sit - ting and wai - ting as life pass - es

100

by. Ho - ping for a mir - a - cle to ease the pain - ful

104

time. Once in a while, I won - der what went

108

wrong. What could I have done to live my life so long?

This system contains measures 108 to 112. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

113

This system contains measures 113 to 116. The key signature changes to three flats (B-flat, E-flat, and A-flat). The piano accompaniment is characterized by dense, rhythmic chordal textures in both hands, with the right hand playing sixteenth-note chords and the left hand playing eighth-note chords.

117

This system contains measures 117 to 121. The key signature changes to three sharps (F#, C#, G#). The vocal line features a melodic line with triplets in the final measure. The piano accompaniment includes a complex texture with tremolos in the right hand and a steady eighth-note bass line in the left hand.

122

This system contains measures 122 to 125. The key signature remains three sharps. The piano accompaniment features a complex texture with triplets and quintuplets in the right hand and a steady eighth-note bass line in the left hand.

126

130

135

Verse 3

Now I'm no lon - ger lost in my e - lu - sive par-a - dise.

140

I've found the way\_ it's straight and true\_ no longer a slave to life.

144

I am the ru - ler of my own des - ti - ny. The

149

way I choose to live my life reflects back through me.

153

I am no lon - ger a - fraid of my own sha - dow. Long is the

158

road I choose to tra - vel. Sit - ting and wai - ting as

163

life pass - es by. Ho - ping for a mir - a - cle to



167

ease the pain - ful\_time. Once in a while, I

171

won - der what went wrong. Now I un - der - stand\_just what it means.

175

to be-long.

180

184

188

193