

Blood Disguise

words and music by Tommy Montgomery

Moderately slow ♩ = 84

E5 Rhy. Fig. 1A E° C/E

Gtrs. 1 & 2

w/ dist.

	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10
T																														
A																														
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Rhy. Fig. 1B

Gtrs. 3 & 4

w/ dist. & phaser

	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10
T																														
A																														
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

G/E E E5 B7/E

	12	12	12	12	12	14	14	14	14	14	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
T																														
A																														
B	10	10	10	10	10	11	11	11	11	11	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

C/E End Rhy. Fig. 1A A/E E5 F5 E5 G5

P.M.-----| P.M.-----|

	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	2	3	3	3	2	3	3	3	2	3	3	3			
T																																			
A																																			
B	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	0	0	1	1	1	0	0	1	1	1	0	0	3	3	3

End Rhy. Fig. 1B

	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	2	3	3	3	2	3	3	3	2	3	3	3
T																																
A																																
B	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	0	0	1	1	1	0	0	3	3	3		

E5 F5 B7(b5)/F N.C. Riff A End Riff A

P.M.-----| P.M.-----|

T
A B

T
A B

Verse

Gtrs. 1 & 2: w/ Riff A (4 times)
Gtrs. 3 & 4 tacet

E5 E° C/E G/E E E5 B7/E C/E A/E

Bleed-ing from the_ eyes,_ still the best dis- guise_ Hear the vir - gin's cries,_ sad-ness in_ her_ dies._

E5 E° C/E G/E E

Cold - ness of_ the_ stone_ re - flects through thee_ a - lone._

Riff B

End Riff B

Gtrs. 1 & 2

P.M.-----|

T
A B

Gtrs. 5 (acoustic) & 6 (clean w/ chorus)

T
A B

Gtrs. 1 & 2: w/ Riff B

E5 B7/E C/E A/E

Fra - gile flesh_ and bone,_ ne - ver shall_ a - tone._

Gtrs. 5 & 6

T
A B

Em
Riff C

F#°

G

Am

End Riff C

Gtrs. 3 & 4

w/ chorus, phaser off

P.M.-----

T				
A				
B	0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2	2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4	3 7 5 5 3 7 5 5 3 7 5 5 3 7 5 5	5 8 7 7 5 8 7 7 5 8 7 7 5 8 7 7

Gtrs. 1 & 2

T				
A				
B	0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtrs. 5 & 6

T				
A				
B	0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

C

D

E

Gtr. 3 Riff D1

End Riff D1

P.M.---+ P.M.---+ P.M.---+ P.M.---+ sim.

T				
A				
B	7 9 9 7 11 9 9 7 11 9 9 7 11 9 9	8 12 10 10 8 12 10 10 8 12 10 10 8 12 10 10	10 14 12 12 10 14 12 12 10 14 12 12 10 14 12 12	12 16 14 14 12 16 14 14 12 16 14 14 12 16 14 14

Gtr. 4 Riff D2

End Riff D2

P.M.---+ P.M.---+ P.M.---+ P.M.---+ sim.

T				
A				
B	6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4	7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5	9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7	11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9

Gtrs. 1 & 2

T				
A				
B	4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2	5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3	7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5	9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Gtrs. 5 & 6

T				
A				
B	0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2	0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3	0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus2 Cmaj7 Dsus2 F Fmaj7 B7(b5)/F

Gtr. 3

Gtr. 4

T	14	14 16 17	17 16	14	14 16	17	15 17	18 17	16
A					12 14	15	17 12 14	14 16	16
B	12	12 14 15	15	12			15		16

Gtrs. 1 & 2

P.M.-----| P.M.-----|

T			3				3 3 3		1
A			0				3 3 3		2
B	0	0 2 3	0			1 1 1 1 1			1 1 2 2

Gtrs. 5 & 6

let ring-----|

T		0	0	0	0	2 3 0	3 2 0	3 2 1 2	2
A		0	2	3	2	0	0	3 3 3	3
B	0	2	3	2	0	1 3 3	2 1 2 3	3 3 3	3 1

Verse

Gtrs. 5 & 6 tacet

E5 E° C/E

All eyes turn t'ward the sky, watch-ing clouds form and then fly.

Gtrs. 3 & 4

T									
A									
B	0	0	0	0	0	0	0	0	0

Gtrs. 1 & 2

slight P.M.-----|

T										
A										
B	0	7 9 7 9	7 0 7 9 7 9	7 0 7	0 7 8 7 8	7 0 7 8 7 8	7 0 7	0 7 10 7 10	7 0 7 10 7 10	7 0 7

G/E E E5 B7/E

Beam-ing dust in to the eye but

P.M.-----| P.M.-----|

T										
A										
B	0	0	0	0	0	0 0 0 0 0	0	0	0 0 0 0 0	0

Gtrs. 1 & 2

slight P.M.-----|

T											
A											
B	0	10 12 10 10	0 10 0	11 14 14	11 0 11	0 7 9 7 9	7 0 7 9 7 9	7 0 7	0 6 7 6 6	0 6 0 6 7 6 6	6

C/E A/E E5

tears can't clean that _____ which must die. _____ The Sun can ne - ver _____ shine

Gtrs. 3, 4, 5 & 6
let ring next 8 meas.

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

slight P.M.-----| P.M. P.M. P.M. P.M.

E° C/E G/E E

on those who walk the line 'tween

sim.

E5 B7/E C/E

God and death di - vine, _____ cruel - ty by _____ de - sign...

Am B° C Dm

E - ter - nal sleep__ lies cold__ be - fore__ our na - ked shame.___

Gtrs. 3 & 4

T A B

0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2 2 5 3 4 2 5 3 4 2 5 3 4 3 7 5 5 3 7 5 5 3 7 5 5 5 8 7 7 5 8 7 7 5 8 7 7

Gtrs. 5 & 6

T A B

0 7 5 0 0 5 7 7 5 0 5 7 0 9 7 0 7 9 9 7 0 7 9 0 10 9 0 9 10 10 9 0 9 10 0 12 10 0 10 12 12 0 10 12

Gtrs. 1 & 2

T A B

2 0 3 5 7 5

E F G

The drip - ping stones__ lie at__ our feet__ but who's__ to blame?

Gtr. 3

T A B

7 11 9 7 11 9 7 11 9 7 11 9 8 12 10 8 12 10 8 12 10 8 12 10 10 14 12 10 14 12 10 14 12 10 14 12 12

Gtr. 4

T A B

11 9 9 11 9 9 11 9 9 11 9 9 12 10 10 12 10 10 12 10 10 12 10 10 14 12 12 14 12 12 14 12 12 14 12 12

Gtr. 5

T A B

0 2 1 0 0 1 2 0 2 1 0 0 1 2 0 3 2 0 0 2 3 0 3 2 0 0 2 3 0 5 4 0 0 4 5 0 5 4 0 0 4 5

Gtr. 6

T A B

0 14 13 0 0 13 14 0 14 13 0 0 13 14 0 15 14 0 0 14 15 0 15 14 0 0 14 15 0 17 16 0 0 16 17 0 17 16 0 0 16 17

Gtrs. 1 & 2

T A B

2 0 3 5 7 5

B5 C5 B5 D5 Cmaj7

A

6 *8va*

TAB 14 12-14-15 12-14-16 12-14-16 14-15-17 14-15-17 19 15-12 13 12 14 15-14-15 14-17 16-17-16

TAB 14 15-17-19 16-17-19 16-17-19 16-18-19 17-19-20 17-19-21 23 15-12 13 12 14 15-14-15 14-17 16-17-16

Riff E2

TAB

Riff E1

P.M.- -|

TAB 4 4 2 4 5 4 2 2 2 0 0 0

F **B7(b5)/F**

Gtrs. 3 & 4

1/2

TAB (16) 14 16 16 (16) 14 17 15 14 15 14 12 15 14 12 14 4 4 5 2 4 2 3 1 2 1 2 1

Gtrs. 5 & 6

End Riff E2

TAB 1 3 3 2 1 2 3 3 3 1

Gtrs. 1 & 2

End Riff E1

P.M.- -|

TAB 3 3 3 1 1 1 1 1 3 3 3 1 2 1



Chorus

Gtrs. 5 & 6 tacet

E5 F5 D5 E5

Look a - way from their de - mise. Wipe a - way the tears

Gtrs. 3 & 4

P.M.--1

Gtrs. 1 & 2

D5 F5 G5 E5 F5 D5

she cries. Ne-ver shall the wounds we bear drift be - hind these lies.

P.M.

E5 To Coda 2 ♢ ♢ F To Coda ♢ Aadd9

Tear a - way the mask to show that it's our blood dis - guise.

Gtrs. 1 & 2: w/ Rhy. Fig. 1A
 Gtrs. 3 & 4: w/ Rhy. Fig. 1B (w/ phaser)

E5 E° C/E G/E E E5 B7/E C/E

Verse

A/E E5 Dm F E5 Am B7(b5)

Lay-ing in the cold... star-ing out in-to...the night. Wink-ing back at me...the stars blink out of sight.

Gtrs. 1 & 2 Riff F

*P.M.-----
 T
 A B 7 7 7 7 7 7 7 7 0 7 5 7 0 7 7 5 7 0 7 7 5 7 8 7 9 10 8 0 7 5 7 0 7 7 5 7 0 7 8 7 5 0 2 3 2 1

* No P.M. on recall of Riff F

Gtrs. 3 & 4 phaser off

P.M.-----
 T
 A B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 2 1

E5 Dm F Em F#7(b9) B7(b9)

Wish-ing I could fly... a - way... but I'm drown - - ing...

End Riff F

P.M.-----
 T
 A B 0 7 7 5 7 0 7 7 5 7 0 7 7 5 7 8 7 9 10 8 0 7 7 6 7 0 7 9 7 9 0 7 10 7 9 8 9 10 9 8

Gtrs. 3 & 4

P.M.-----
 T
 A B 0 0 0 0 0 0 0 0 2 2 2

Gtrs. 1 & 2: w/ Riff F

Em7(b9) Dm F Em9(b13) Am B7(b5) Em7(b9) Dm F

Gtrs. 3 & 4

semi-P.H.

T
 A B 0 0 0 0 1 0 0 0 0 2 1 0 0 0 0 1

Gtrs. 5 & 6

T
 A B 0 8 9 10 0 10 9 0 9 10 12 0 12 10 0 8 9 10 0 10 9

Pre-Chorus

Em F#7b9 B7b9 Em F#o

but the choice is gone... Ax - es fall and spi - rits rise...

Gtrs. 1 & 2

Gtrs. 3 & 4

Gtrs. 5 & 6

Gm A

Scar - let mist falls through her eyes...

Bb Cm D

Pure of heart and weak of mind she dies.

T
A
B

3 3 3 5 5 5 3 3 3 3
3 3 3 5 5 5 0 0 0 0
1 1 1 3 3 3 0 0 0 0

T
A
B

6 10 8 8 6 10 8 8 6 10 8 8 6 10 8 8 8 11 10 10 8 11 10 10 8 11 10 10 10 14 12 12 10 14 12 12 10 14 12 12 10 14

T
A
B

1 3 3 1 1 3 3 5 5 3 3 5 5 7 7 5 5 7

Gtrs. 1 & 2: w/ Riff E1 Gtrs. 5 & 6: w/ Riff E2
B5 C5 B5 D5 Cmaj7

Em

Gtrs. 1 & 2

Gtr. 3

Gtr. 4

Gtrs. 5 & 6

T
A
B

8 2 2 0

T
A
B

14 12 14 15 12 14 15 14 15 17 14 16 17 16 17 19 16 17 19 20 15 12 13 12 14 15 14 15 14 17 16 17 16

T
A
B

14 12 14 15 12 14 15 14 15 17 14 16 17 12 14 16 12 14 16 16 15 12 13 12 14 15 14 15 14 17 16 17 16

T
A
B

7 9 9 7 8 9 9 9 7

D.S. al Coda

Gr. 3 F B7(b5)

Gr. 4

Tablature for Gtr. 3: (16) 14 16 17 16 14 | 17 16 14 14 16 17 14 16 17 | 16 4 4 5 2 4 2 3 1 2 1 2 1

Tablature for Gtr. 4: (16) 17 15 17 15 | 17 16 14 12 12 14 16 13 15 17 | 16 12 11 12 9 11 9 10 8 9 8 9 8

Coda

E

guise.

Gr. 7

w/ slight dist., flanger and delay

Gr. 1 & 2

Gr. 3 & 4

Tablature for Gtr. 7: 12 13 15 14 12 15 14 12 17 16 14 18 17 15 17 15 (16) 15 17 17 17 17

Tablature for Gtr. 1 & 2: 0 0 1 2 2 0

Tablature for Gtr. 3 & 4: 5

Guitar Solo

Gtrs. 3 & 4 tacet

A7^{b9}

Gr. 7

Dm Gm

Gr. 1 & 2 Riff G

P.M.

Tablature for Gtr. 7: 17 17 17 17 17 17 17 17 17 15 17 17 1/2 (17) 15 14 15 17 15 14 15 14 12 15 14 12 14

Tablature for Gtr. 1 & 2: 0 7 7 5 7 0 7 7 5 7 0 7 7 5 7 8 6 7 9 7 0 7 7 5 7 0 7 7 5 7 0 7 8 7 5 0 3 5 6 3

A7^{b9}

Treble clef staff with notes, including a triplet and a grace note. Chords: A7^{b9}, Dm, E. Annotations: semi-P.H., P.M.-----|, let ring-----|.

TAB system for the first staff. String A: (14) 14 14 14 14 14 15 12 13 12 10 13 12. String B: 7 7 7 7. Fingering: 6, 10, 9, 15, 10, 12, 10, 14, (14).

Treble clef staff with notes. Chord: G. Annotation: End Riff G.

TAB system for the second staff. String A: 0 7 7 5 7 0 7 7 5 7 0 7 7 5 7 8 6 7 9 7. String B: 0 7 7 5 7 0 7 10 8 10 0 7 8 7 8 0 4 5 7 0.

Gtrs. 1 & 2: w/ Riff G

Treble clef staff with notes. Chords: A7^{b9}, Dm, Gm. Annotation: Gtr. 7.

TAB system for the third staff. String A: 7, 7 7 7 7 7, 5 8 6 5, 7 6 7 9, 7 11 9 8 11 10 8, 10 9 10 12, 12, 13 14. String B: 7, 7 7 7 7 7, 7 6 7 9, 7 11 9 8 11 10 8, 10 9 10 12, 12, 13 14.

A7^{b9}

Treble clef staff with notes. Chords: A7^{b9}, Dm, E. Annotation: 8^{va}.

TAB system for the fourth staff. String A: 11 15 14 15 14 15 17 14 15 17 15 14 17 15 14 18. String B: 12, 15 17 18 17 15 18 17 15 20, 17 18 20, 17 18 21 18 17, 20 18 17 15 18 17 15, 18 15 14 15 18 15 14, 17 15.

Fsus2

G

Gsus2

A

A^b

B^b

C

Treble clef staff with notes. Annotations: Gtr. 7, Gtr. 8*.

TAB system for the fifth staff. String A: 14 15 17 14 16 17 19 15 17 20 18 15 17 15 17. String B: 10 12 14 15 12 13 15 15 15 15 15 15 15 15 15.

Treble clef staff with notes. Annotations: Gtrs. 1 & 2, P.M.-----|.

TAB system for the sixth staff. String A: 5 3 5 5 3 5 5 3 5 2 4 5 4 5. String B: 3 5 7 5 7 7 5 7 7 5 7 4 6 7 6 7 4 6 6 5 6 6 4 6 8 8 7 8 8 6 8 10 10 8 10.

* Gtr. 8: w/ slight dist., flanger & delay

Gtr. 8 tacet

Gm7

D

Treble clef staff with notes. Annotations: D, Gtr. 7.

TAB system for the seventh staff. String A: 22 19. String B: 17 19 20 18 20 18 17 19 17 15 15 17 15 17 15 17.

Treble clef staff with notes. Annotations: P.M.-----|.

TAB system for the eighth staff. String A: 11 9 11 11 9 11 11 9 11 12 10 11 13. String B: 10 12 10 12 10 12 3 5 5 3 5 3 5 3 5 3 5 3 5 3 2 3 5 3.

6 6 6 6 3

T
A
B 13 15 13 15 15 17 15 17 15 17 15 17 15 17 18 20 18 17 15 17 15 17 15 17

P.M.-----|

T
A
B 3 5 5 3 5 3 5 5 3 5 3 3 5 3 5 3 5 3 3

Gtr. 7

6 6

T
A
B (17) 17 17 15 15 17 15 15 14 14 15 17 17 15 15 17 17 19 19 17 17 19 18 18 15 15 18 20 20 18 18 20 18 15 18 15 17 15 17 15 17 15 18 15

Gtr. 8

6 6

T
A
B 17 17 15 15 17 14 14 12 12 14 15 15 14 14 15 17 17 15 15 17 19 19 17 17 19 18 15 18 15 17 15 17 15 17 15 18 15

Gtrs. 1 & 2

6 6

P.M.-----| P.M.-----|

T
A
B 3 5 5 3 5 5 5 3 5 5 5 3 5 3 2 3 5 3 3 5 3 5 5 3 5 3 3 6 3 6 3 5 3 5 3 5 3 6 3

Gtrs. 1 & 2: w/ Riff G (no P.M.)
A7^{b9}

Gtr. 8 tacet

Dm

Gm

Gtr. 7

Gtr. 8

7 7 7 6

T
A
B 17 12 13 11 12 14 12 11 15 14 12 17 15 14 15 17 14 15 14 15 14 15 17 14 15 17 15 14 18 17 15 20 18 17 18 20 17 18 17 17 18 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18

A7^{b9}

Dm

E

7:6
1/2
(24)

T
A
B 24 24 24 24 24 24 22 24 24 24 (24) 22 21 22 24 14 15 17 11 12 14 11 12 13 12

Fsus2

G

Gsus2

A

Gtr. 7

Musical notation for Gtr. 7, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Gtr. 8

Musical notation for Gtr. 8, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Gtr. 1 & 2

Musical notation for Gtr. 1 & 2, including a treble clef staff with notes and a guitar tablature staff with fret numbers and 'P.M.' markings.

Gtrs. 1 & 2: w/ Riff E1

Musical notation for Gtrs. 1 & 2: w/ Riff E1, including a treble clef staff with notes, a guitar tablature staff with fret numbers, and a key signature change to D major.

Musical notation for Gtrs. 1 & 2: w/ Riff E1, including a bass clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for Gtrs. 1 & 2: w/ Riff E1, including a bass clef staff with notes and a guitar tablature staff with fret numbers.

Gtrs. 5 & 6: w/ Riff E2
Gtrs. 7 & 8 tacet

Cmaj7

F

B7(b5)

D.S. al Coda 2

Musical notation for Gtrs. 3 & 4, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Coda 2

Guitar Solo

F Dm E5

it's out blood dis - guise.

Gtr. 9

w/ dist. and delay

Gtrs. 3 & 4

w/ wah

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

F5 D5 E5

Blood dis - - guise.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

D5 F5 G5 E5

6 6 P.M.-----| 9 9

T
A 15 12 12 14 14 11 14 11 13 11 13 10 13 12 10 12 13 10 12 12 13 15 12 14 15 14 15 17 14 16 17 14 15 17 14 16 17 15 17 18 14 16 17 15 17 18 15

T
A 6 5 3 5 4 2 6 5 6 8 5 7 5 3 5 4 X X 5 3 5 X X 4 2 4 X X

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 10 9 7 5 5 5 5 5 7 3 1 1 1 1 1 3 5 5 2 2 0 0 0 0 9 7 9 7 7 7 7 9 7 9 7 7 7 7 7 7 7 7

F5 D5 E5

8^{va}

T
A 17 17 18 20 18 17 18 20 18 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18 24 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18 23 19 17 19 23 19 17 19

T
A 3 5 6 X X 6 5 3 3 5 3 5 X X 5 3 5 X X 4 2 4 X X 5 3 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 9 10 8 8 8 8 8 10 9 7 5 5 5 5 5 7 5 5 5 5 2 2 0 0 0 0 9 7 9 7 7 7 7 9 7 9 7 0 0 0 0

F E

It's our blood dis - guise. It's our blood dis -

Gtr. 9

22 22 22 22 (22) 22

Gtr. 3

wah off

1 3 3 0 2 4 5 3 6 5

Gtr. 4

wah off

1 3 3 0 0 2 2 4 6 7 4 5 7 6

Gtrs. 1 & 2

3 1 3 0

Gtr. 9 tacet

A Dm7 Bsus4 B7(b5)

It's our blood dis - - guise.

Gtr. 3

5 7 7 6 7 6 5 7 6 4

Gtr. 4

(6) 7 6 4 7 3 (3)

Gtrs. 1 & 2

2 3 4 4 7

* bend behind nut

Gtrs. 1 & 2: w/ Rhy. Fig. 1A
Gtrs. 3 & 4: w/ Rhy. Fig. 1B (w/ phaser)

E5 E° C/E G/E E E5 B7/E C/E

A/E E5 F5 E5 G5

E5 F5 B7(b5)/F

E5 F5 E5 G5

E5 F5 B7(b5)/F

P.M.-----| P.M.-----| P.M.-----|

divisi

E5 F5 E5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

E5 F5 B7(b5)/F E5

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----|

Gtr. 3

phaser off

Gtr. 4

phaser off *semi-.P.H.*