

Blinded

All guitars in standard tuning with
low E tuned down 1.5 steps to C#

Freely

words and music by Tommy Montgomery

Piano/Strings (arrangement)

C#

F#

C#

C#sus4

C#7/B

F#/A#

F#m/A

8va

C#sus4

F#m C#sus4 C#m D#o7 C#

8va

♩ = 108

Gtrs. 1 (clean w/ chorus) & 2 (clean w/ phaser)

TAB

0

Intro (1:50)

Riff A

End Riff A

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4 0

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 6 4/5 7 | 5 4 (2) 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 2 4 3 | 0 4 5 7 5 7 8

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0, 4, 6, 3, 0, 4, 6, 2, 6.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4 (dist.)

15^{ma}

divisi *divisi* P.H.

Gtr. 5 (dist.)

let ring-----

Pitch: G \times

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0/6, 0, 4, 6, 7, 3, 0, 4, 5, 2, 4, 3. It includes performance instructions like "divisi", "P.H.", and "let ring".

(15)-----]

Gtrs. 3 & 4

Riff B1

P.M.-----] semi-P.H.

Gtr. 5

Riff B2

let ring-|

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a corresponding guitar TAB staff with fret numbers (3), 0, 4, 5, 7, 5, 7, 8, 7, 8, 10, 0, 6, 4, 0, 6, 4, 0, 6, 4, 0, 6, 4. It includes performance instructions like "P.M.", "semi-P.H.", and "let ring".

Musical notation for the first system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and accidentals. Below the staff, there are two instances of "P.M." followed by a dashed line and a bar line. The guitar TAB staff below shows fret numbers: 0 4 0 4 2 4 5 4 2 5 | 0 4 4 5 3 4 6 4 3 5 | 0 4 0 4 2 4 5 4 2 5.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and accidentals. Below the staff, there are two instances of "P.M." followed by a dashed line and a bar line. The guitar TAB staff below shows fret numbers: 0 4 0 4 4 5 4 5 4 | 0 4 0 4 2 4 5 4 2 5 | 0 4 4 7 5 4. Labels "End Riff B1" and "End Riff B2" are placed above the staff. The word "semi-P.H." is written below the staff.

Gr. 3

Gr. 4

Gr. 5

Gtrs. 3 & 4

Musical staff for Gtrs. 3 & 4 in G major, featuring a rhythmic pattern of eighth notes and rests.

T
A
B

0 0 0 0

Gtr. 5

Musical staff for Gtr. 5 in G major, featuring a sixteenth-note tremolo pattern.

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0

Musical staff for Gtrs. 3 & 4 in G major, featuring a rhythmic pattern of eighth notes and rests.

T
A
B

0 0 0 0 0 0

Musical staff for Gtr. 5 in G major, featuring a sixteenth-note tremolo pattern with accents.

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2 tacet

C#5

D5

Gtrs. 3 & 4

Kbd.

Riff C

Musical staff for Gtrs. 3 & 4 and Kbd. in G major, featuring a keyboard accompaniment and guitar riffs.

P.M. -1*

T
A
B

3 2 0 0 1 | 0 0 6 4 0 0 6 4 | 0 0 6 4 0 0 7 5 7 5

Gtrs. 1 & 2

Musical staff for Gtrs. 1 & 2 in G major, featuring a tremolo effect.

T
A
B

2 2 2 2 4 5

* similar P.M. on low C# until end of verse 1

Gtrs. 3 & 4 C#5 B5 C#5 D5

T
A
B

0 0 6 6 0 0 4 4 0 0 4 4 0 0 6 6 0 0 4 4 0 0 6 7 7 0 0 5 5

Verse 1 (4:00)

C#5 Gtrs. 3 & 4: w/ Riff C D5

T
A
B

0 0 6 6 0 0 4 4 4 7 5 4 5 8 7 5

End Riff C

All a - long the hor - i - zon

C#5 B5 C#5 D5

flee - ing threads of gold be tray. The night de - scends in scar - let with the

C#5 D5

sounds of her re - frain. Dream with - in a dream,

Gtrs. 3 & 4

T
A
B

0 0 0 6 6 0 0 0 4 4 0 0 0 6 7 7 0 0 0 4 0 0 0 5 5

C#5 B5 C#5

lu - cid thoughts e - sca - ping free. Blind - ed by the vi -

T
A
B

0 0 0 6 6 0 0 0 4 4 0 0 0 6 6 0 0 0 4 4 0 0 0 6 6 0 0 0 4 4

D5 C#5

- sion, but per - i - phe-ry re - mains.

TAB: 0 0 0 6 4 0 0 0 7 5 7 5 0 0 0 6 4 0 0 0 6 4 4 7 5 4 0 6 4

Pre-chorus (4:36)

F#m E Amaj9

*Wait - ing for the light - ning strike. But will it

Gr. 1 Riff D

TAB: 4 4 4 6 4 7 4 4 6 4 4 4 7 4 6 2 2 2 4 2 2 2 1 0 2 0 4 0 7 0 6

Gr. 2

TAB: 2 2 2 4 0 0 1 2 0 0 2 2

Gr. 3 & 4

TAB: 4 4 5 7 7 8

*Vocals doubled except where notated

F#m E Amaj9

come to those who hide their eyes. It's their dis -

End Riff D

TAB

4	4	6	7	4	6	4	7	6	2	2	4	2	1	0	2	4	7	0	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

2	2	2	4	4	5	4	6	5	5	6	7
---	---	---	---	---	---	---	---	---	---	---	---

TAB

4	4	5	2	2	3	2	2	0
---	---	---	---	---	---	---	---	---

Gtrs. 1, 2, 3 & 4 tacet

N.C.

guise.

Gr. 5

P.M. P.M. P.M.

TAB

0	4	5	7	5	4	0	5	7	8	7	5	0	7	8	10	8	7	0	8	10	12	10	8	0	2	4	0	5	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	----	----	----	---	---	---	---	---	---	---	---	---

D5 C#5 B5 C#5 D5 C#5 B5

Musical score for guitar system 1. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 4, 6, 2, 4, 0, 7, 6, 4, 0, 4, 2. Above the second system, the chords D5, C#5, B5, C#5, D5, C#5, B5 are indicated. The word "P.M." appears twice below the first staff.

Musical score for guitar system 2. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10. The second system has fret numbers 8, 7, 0, 8, 10, 12, 10, 8, 0, 2, 4, 0, 5, 2, 0, 2. Above the first system, the instruction "Gtr. 3 tacet" is written. Above the second system, "Gtr. 5 N.C." is written. The word "P.M." appears twice below the first staff.

Musical score for guitar system 3. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 6, 7, 4, 5, 0, 7, 9, 5, 7, 11, 8. Above the second system, the chords D5, C#5, D5, E5, C#/E# are indicated. The word "P.M." appears twice below the first staff.

Gtrs. 3 & 5 tacet

N.C.

C#

Gtrs. 6 & 7 (dist. w/ delay)

Musical notation for Gtrs. 6 & 7 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 2 4 2 5 4 2 7 5 4 5 7 | 4 6 7 6 | 4 9 7 6 7 9 | 6 7 6 | 6.

Gtr. 8 (dist. w/ delay)

Musical notation for Gtr. 8 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 9 7 6 10 9 7 12 10 9 10 12 | 9.

Dmaj7

E

C#

Musical notation for Dmaj7, E, and C# chords in treble clef, key of D major. The notation shows a series of notes with a slur, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 7 (6) | 9 4 | 9 6 | 10 | 12 | 12 ^{1/2}.

Gtrs. 6, 7 & 8 tacet

Gtrs. 3 & 4 N.C.

Musical notation for Gtrs. 3 & 4 N.C. in treble clef, key of D major. The notation shows a series of notes with a slur, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 0 | 0 | 0 | 0.

Gtr. 5

P.M.

Musical notation for Gtr. 5 P.M. in treble clef, key of D major. The notation shows a series of notes with a slur, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0.

Musical notation for the first system, including a vocal line and two guitar TAB staves. The key signature is three sharps (F#, C#, G#).

Top Staff (Vocal): Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Second Staff (TAB): 0 0 0 0 0 0

Third Staff (Vocal): Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a dotted line labeled "P.M." below the staff.

Bottom Staff (TAB): 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gr. 5 tacet

Dmaj7

Kbd.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Riff B1
Gr. 5: w/ Riff B2

Musical notation for the second system, including a keyboard line and two guitar TAB staves. The key signature is three sharps (F#, C#, G#).

Top Staff (Keyboard): Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a dotted line labeled "P.M." below the staff.

Second Staff (TAB): 3 2 0 0 1

Third Staff (Keyboard): Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a dotted line labeled "P.M." below the staff.

Bottom Staff (TAB): 2 2 2 4 5

Verse 2 (5:48)

Gr. 5 tacet

Un - der sing - ing thun - der

Gtrs. 3 & 4

P.M.-----+*

Musical notation for the third system, including a vocal line and a guitar TAB staff. The key signature is three sharps (F#, C#, G#).

Top Staff (Vocal): Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Second Staff (Vocal): Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bottom Staff (TAB): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 4 6 7 6 4 5

* P.M. throughout until notated otherwise

rain be - gets the thirst for life.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 5 4 2 5 4 2 5

Flood - ing our per - cep - tion un -

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 5 4 6 7 6 4 5

til the well runs dry.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4

Light shines through the dark - ness ill -

P.M.-----|*

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 7 5

* similar P.M. on low C# until end of verse 2

u - mi - na - ting all the signs of

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 4 0 0 0 2

what was ne - ver ques - tioned and

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 7 5

all that's left to try.

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 4 4 4 7 7 5 5 4 4 5 5 8 8 7 7 5 5

P.M.-----|

Interlude (6:24)

F#m

E

C#7

Whoa

Gtrs. 3 & 4

P.M.-----|

T		7	0	
A	4	6	0	
B	5		4	6 6 4 2 4 5 4 2 5

Gtr. 1

T	2	2	0	0	0
A	2	2	0	0	6
B	4	2	1	7/6	6
			2		4
			2		0

Gtr. 2

T	5	7	9	9
A	7	9	9	9
B	7	9	9	10
				11
				11
				0

F#m

D

Bm7

E

Whoa.

P.M.-1

T		3		2	0
A	4	2		3	0
B	4	0	2 2	2	4
	5	1		2	2
					3 3

T	2	2	2	2	2	3	5	4	7	6
A	2	2	2	3	2	4	4	2	4	7
B	4	2	2	2	2	2	4	4	2	4

T	9	10	10	10	12	12
A	10	10	10	11	11	12
B	11	11	11	12	12	13
	11	12				14

C#7

P.M.-----| semi-P.H. P.M.-----|

TAB 6 6 6 6 4 2 4 5 4 2 5 0 4 0 4 4 5 4 5 4 0 4 0 4 2 4 5 4 2 5 0 4 4 7 5 4

TAB 0 6 6 4 0

TAB 16 14 13 15

Pre-chorus (7:00)

Gr. 4 tacet
Gtrs. 1 & 2: w/ Riff D

F#m E

*Look - ing for the light - ning strike.

Gr. 3 Riff E

P.M.-----|

TAB 4 4 6 7 4 4 4 4 4 6 7 4 4 4 7 4 7 4 6 4 6 4 4 4 2 2 4 2 1 2 2 2 2 4 2 1 2 2 2

* Vocals doubled as before

Gtr. 3

T
A
B

0

Gtr. 4

T
A
B

6
4

Gtrs. 6 & 7

divisi

T
A
B

2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6

Gtr. 8

T
A
B

9 7 6 10 9 7 12 10 9 10 12 9

Dmaj7 E C#/E# C#

Gtrs. 1 & 2

10 12 12 ^{1/2}

Interlude (7:37)

Gtrs. 4, 6, 7, & 8 tacet
 Gtrs. 1 & 2: w/ Riff A (6 times)

3

Sci - en tif - ic ex - plan - a - tion ne - ver seemed

Gtr. 3

3

w/ volume knob rolled back
 P.M.-----

3

TAB

4 0 0 0 0 0 2 4 0 0 4 0 0 2 0 0 5 2 0 0

to sa - tis-fy. Di dac - tic hon - or

P.M.-----|

T
A
B 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0 0 | 4 0 0 0 0 0 2 4 0 0

if - ics can ne - ver seem to em - pa - thize. A

w/ volume knob

T
A
B 4 0 0 2 0 0 5 2 0 0 | 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0

C#5 A5 B5 C#5 C#5 D5 B5

pic - ture's worth a thou - sand words un-less

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

w/ volume knob all the way up

T
A
B 6 2 4 6 4 2 7 4 5 2 | 6 4 4 2 7 4 5 2 | 6 4 4 2 7 4 5 2

C#5 A5 B5 C#5 C#5 B5

you're deaf and blind.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.--|

T
A
B

6 4 2 0 4 6 / 2 4 6 4 4 2 6 4 0 0 0 4 7 5 4 0 0 0

C#5 A5 B5 C#5 C#5 B5 D5 B5

Find the beau - ty in ex - ist - ing un -

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 2 0 4 6 / 2 4 6 4 4 2 7 4 / 5 2 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

til you're all - owed to die.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 2 0 4 6 / 2 4 6 4 0 0 0 0 0 0 0 0 0 0

C#5 B5 D#

Ma - nip - u - la - ted ne - ver

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 0 0 0 0 0 0 0 0 4 4 7 7 5 5 4 4 0 0 1 1 2 2 2 2 2 0 2 2 2 2 2 0 2

G#m

stim - u - la - ted. See - ing red but ne - ver real - ly see - ing at all.

P.M.-----| P.M.-----|

T
A
B

(2) 2 2 2 2 0 2 2 2 2 2 0 7 6 8 9 8 6 6 8 6

D#7 D#

Scars on my wrist, the

P.M.-----| *divisi* P.M.-----| P.M.-----|

T
A
B

6 6 7 7 4 4 6 6 2/6 2/6 4/7 4/7 1/4 1/4 3 0 2 2 2 2 2 0 2 2 2 2 2 0 2

E

pain deep in side. I've got to find a way to live so

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 2 2 2 2 0 2 2 2 2 2 0 2 3 3 3 3 3 2 3 3 3 3 3 3 2 3

F# G#m D#

that I may con - tin - ue to die.

P.M.-----| P.M.-----| *divisi*

TAB

5 5 5 5 5 3 5 5 5 5 5 3 5 7 6 6 6/8 6 4 4 6 6 8 5 8

Keyboard Solo (9:12)

D#m

P.M.-----|

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

Keyboard

6 6 9

P.M.-----|

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

G#m

divisi

11

TAB

7 6 6 6/8 6 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6/8 6 4 6

8 8/9 8 6 6 8 6 7 4/7 6 8 8/9 8 6 6

6 6 D#7b9 6 6 D#m

Riff F

P.M.-----

T
A
B

4 6 6 5/8 6 0 2 2 2 2 0 2 2 2 2 0 0 0

6 8 6 7

3

-1 -1

P.M.-----

P.M.-----

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 2 2 2 2 0 2 2 2 2 0 0 0

6 6 6 6 G#m

3 3

P.M.-----

divisi

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 7 6 6 5/8 6 4 8/9 8 6

7 7

T
A
B

4 6 6 6 4 7 6

6 8 6 7 6

7 7 7

T
A
B

7 6 8 6/8 8/9 6 4 6

Gtrs. 3 & 4 tacet
G#m(add9) G#m

Gtrs. 3 & 4

End Riff F

Gtr. 9 (acous.)*

T
A
B

4 6 5 8 11 12 6 4 4 4

Gtrs. 1 & 2

T
A
B

6	6	6	X	4	4	X	X	4	4	X	X	6	6	6	X	4	4	X	X	4	4	X	X
4	4	4	X	4	4	X	X	4	4	X	X	6	6	6	X	6	6	X	X	6	6	X	X
4	4	4	X	4	4	X	X	4	4	X	X	6	6	6	X	6	6	X	X	6	6	X	X
6	6	6	X	6	6	X	X	6	6	X	X	4	4	4	X	4	4	X	X	4	4	X	X

* Gtr. 9 is in standard tuning

G#m(add9) G#m C#m D#7/C#

T
A
B

7	6	4	6	4	4	4	7	5	4	5	4	6	6	4									
6	6	6	X	4	4	X	X	4	4	X	X	5	5	5	X	4	4	X	X	4	4	X	X
4	4	4	X	4	4	X	X	4	4	X	X	6	6	6	X	6	6	X	X	6	6	X	X
6	6	6	X	6	6	X	X	6	6	X	X	6	6	6	X	5	5	X	X	5	5	X	X
												4	4	4	X	4	4	X	X	4	4	X	X

C#m

D#7/C#

G#m(add9)

G#m

5 7 5 4 5 4 6 6 4 3 4 6 4 3 4 6

T 5 5 5 X 4 4 X X 4 4 X X 6 6 6 X 4 4 X X 4 4 X X
 A 6 6 6 X 6 6 X X 6 6 X X 4 4 4 X 4 4 X X 4 4 X X
 B 6 6 6 X 5 5 X X 5 5 X X 6 6 6 X 6 6 X X 6 6 X X
 4 4 4 X 4 4 X X 4 4 X X 4 4 X 4 4 X X 4 4 X X

G#m(add9)

G#m

C#m

D#7/C#

6 6 8 9 8 6 6 7 4 4 6 7 4 7 4 6 7

T 6 6 6 X 4 4 X X 4 4 X X 5 5 5 X 4 4 X X 4 4 X X
 A 4 4 4 X 4 4 X X 4 4 X X 6 6 6 X 6 6 X X 6 6 X X
 B 6 6 6 X 6 6 X X 6 6 X X 6 6 X 5 5 X X 5 5 X X
 4 4 4 X 4 4 X X 4 4 X X 4 4 X 4 4 X X 4 4 X X

Gtrs. 1 & 2 tacet
 Gtrs. 3 & 4: w/ Riff F

C#m

D#7/C#

D#m

5 6 8 5 8 5 6 8 6 8 9 6 8 16 16 14 16 16 (16) 14 16 13 12 13 12

T 5 5 5 X 4 4 X X 4 4 X X
 A 6 6 6 X 6 6 X X 6 6 X X
 B 6 6 6 X 5 5 X X 5 5 X X
 4 4 4 X 4 4 X X 4 4 X X

Grtr. 6
 8va
 8va 1/2
 A.H.
 A.H.
 * pick while sliding up the neck

Gtr. 6

Musical notation for Gtr. 6, first system. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody features eighth and sixteenth notes. A 'P.M.' (pick mark) is indicated below the staff. A '6' is written below the first measure. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: T (14), A (11 13 14 13 11 14 13 11 13), B (13 14)

(8)

D#

Musical notation for Gtr. 6, second system. The key signature changes to D major (F#, C#, G). The melody continues with eighth and sixteenth notes. A '5' is written above the final measure. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: T (16), A (16 12, 16 12 16, 12 16 12, 16 12, 15 13), B (13, 13 16, 14, 14 16, 16, (16) 14 16, 15 18 15, 16, 15, 16, 18, 17, 15, 16, 15)

(8)

Gtr. 6

Musical notation for Gtr. 6, third system. Includes a treble clef staff with a key signature of three sharps. Chord symbols E^{maj7}, F#^{sus4}, F#, and G#m are written above the staff. The melody features eighth notes and rests. A 'grad. release' (gradual release) is indicated with a dashed line and arrow. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: T (18), A (18), B (18 19, 19, (19) 19, 18 19 18, 16, 19)

Gtr. 3

Musical notation for Gtr. 3, first system. Includes a treble clef staff with a key signature of three sharps. Chord symbols are shown as circles with notes. A 'P.M.' (pick mark) is indicated below the staff. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: T (2), A (2), B (3, 4, 4, 5, 7, 7 7 7 5 7, 7 7 7 5 5 5)

Gtr. 4

Musical notation for Gtr. 4, first system. Includes a treble clef staff with a key signature of three sharps. The melody features eighth notes. A 'P.M.' (pick mark) is indicated below the staff. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: T (9), A (7), B (7 7, 11, 9, 11, 9 9 9, 6, 6 6 6 4 6, 6 6 6 4 4 4)

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, first system. Includes a treble clef staff with a key signature of three sharps. The notation shows chords with 'x' marks indicating muted strings. The guitar tablature shows fret numbers for strings T, A, and B.

TAB: T (9 9 9, 9 X 9 X X, 12 12 12, X X 11, 11 11), A (8 8 8, 8 X 8 X X, 11 11 11, X X 11, 11 11), B (9 9 9, 9 X 9 X X, 11 11 11, X X 11, 11 11), B (7 7 7, 7 X 7 X X, 9 9 9, X X 9, 9 9)

C#m7

(8)-----|

Gr. 6

TAB 21

Gtrs. 3 & 4

P.M.-----|

TAB

Gtrs. 1 & 2

TAB

Gtrs. 1, 2 & 4 tacet

NC.

Gr. 5

Riff G1

TAB

Gr. 6

Riff G2

TAB

Gr. 3

TAB

System 1:
Treble clef notation with slurs and accents.
TAB: T, A, B strings with fret numbers 4, 6, 4, 6, 4, 4, 6, 4, 6, 4, 6, 4, 3, 4, 4, 6, 4, 6, 4, 6, 7, 6, 7, 9, 4, 6, 4, 6, 4, 4, 6, 4, 6, 4, 6, 4, 3, 4.

System 2:
Treble clef notation with slurs and accents.
TAB: T, A, B strings with fret numbers 18, 16, 18, 16, 16, 18, 16, 18, 16, 18, 16, 15, 16, 18, 16, 18, 16, 16, 18, 19, 18, 18, 19, 21, 16, 18, 16, 18, 16, 16, 13, 18, 18, 16, 16, 18, 16, 15, 16.

System 3:
Treble clef notation with slurs and accents, labeled "Gtrs. 3 & 4".
TAB: T, A, B strings with fret numbers 6, 4, 6, 4, 6, 4, 6, 4.

System 4:
Treble clef notation with slurs and accents, labeled "Gtr. 5".
TAB: T, A, B strings with fret numbers 4, 6, 4, 6, 4, 6, 7, 4, 6, 4, 6, 3, 6, 3, 5, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 7, 6, 4, 3, 4, 6, 4, 3, 5.

System 5:
Treble clef notation with slurs and accents, labeled "Gtr. 6".
TAB: T, A, B strings with fret numbers 16, 18, 18, 16, 18, 16, 19, 16, 16, 18, 15, 18, 15, 17, 16, 18, 18, 16, 18, 16, 16, 19, 18, 16, 19, 18, 16, 15, 16, 18, 16, 15, 17.

System 6:
Treble clef notation with slurs and accents, labeled "Gtrs. 3 & 4".
TAB: T, A, B strings with fret numbers 6, 4, 6, 4.

Gtr. 6 tacet

End Riff G1

P.M.-----|

End Riff G2

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ riff B1
Gtr. 5: w/ riff B2

Gtrs. 1 & 2

T
A
B

Kbd.

Gtrs. 3 & 4

T
A
B

co - lors bleed new life in me.

P.M.-----

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 10 0 0 0 0 8 0 0 7 0 0 0

Beau - ty in the mo - ment, this

grad. lift P.M.-----

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 7 0 0 5 0 0 0

dream with - in a dream.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 10 0 0 12 0 0 0

Chorus (12:15)

Gtrs. 5 & 6 tacet

E

C#5

C#7

*No oth-er way_ to watch_ it rise_ No

TAB 16

(8)-----]

TAB 21

Gtrs. 3 & 4

Grtr. 4

P.M.-1

P.M.-1

TAB

TAB

* Vocals doubled unless otherwise notated

C#6 F#m/C#

oth - er way__ to feast__ my eyes__ Re -

Gtrs. 3 & 4

P.M.-| P.M.-----|

TAB

0 0 6 8 0 0 0 0 6 7 6 0 4 7 5 4

Gtrs. 1 & 2

TAB

0 4 6 3 0 4 6 2 6

C#5 C#7

flec-tions that__ we see__ they change with time__

Gtrs. 3 & 4

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0 0 6 6 6 6 0 0 4 4 4 0 0 4 0 0 0 0 4 4 4 0 0 4 0 0

Gtrs. 1 & 2

divisi

TAB

0 4 6 6 0 4 6 0/6

C#6

F#m/C#

— No

P.M. - - | P.M. - - | P.M. - - - - - |

divisi

T
A
B

0 0 6 4 0 8 4 8 4 0 0 8 4 0 0 6 4 0 7 4 6 4 0 4 7 5 4

T
A
B

0 4 6 7 3 0 4 6 2 6

Gtrs. 1 & 2 tacet

N.C.

oth - er way — to pass — the time. — No

Gtrs. 3 & 4 **Riff H** **End Riff H**

P.M. - - - - -

T
A
B

0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

oth - er way — to let — it shine. — Re -

P.M. - - - - -

T
A
B

4 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Gr. 3: w/ riff H (3 times)

flec-tions that I see they are not mine.

15^{ma}-----| *15^{ma}*-----|

Gr. 4

P.M.-----| P.H.-----| P.M.-----| P.H.-----|

T
A
B

4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4 4 4 4 4 4 4 4

Pitch: G# G# E# E# C# C# Pitch: G# G# E# E# C# C#

Gr. 3

15^{ma}-----|

Gr. 4

P.M.-----| P.H.-----| P.M.-----|

Gtrs. 3 & 4

T
A
B

4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Pitch: G# G# E# E# C# C#

Gr. 3 C# Bm

Gr. 4

T
A
B

0 6 6 6 6 6 6 6 4 4 4 4 0 0 0 0 0 0

Gr. 5

Gr. 6

T
A
B

0 11 10 11 13 14 12 14 15 4 6 7 4 6 7

Gr. 7

T
A
B

0 4 6 7 9 6 7 10 7

oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 4 7 5 4 5 8 7 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2. The fourth staff is a bass guitar line in treble clef with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is a bass guitar tablature line with two staves (T and B) and fret numbers: 0 0 0 0 0 0 0 0, 4 7 5 4 5 8 7 5, 0 0 0 0 0 0 0 0.

__ they change with time.__

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "__ they change with time.__". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 2 4 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 6 6 4 4, 6 6 4 4, 6 6 4 4. The fourth staff is a bass guitar line in treble clef with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is a bass guitar tablature line with two staves (T and B) and fret numbers: 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0.

Gtr. 5 tacet

Ah.

Gtrs. 3 & 4

P.M.-----

T
A
B

Outro (13:44)

C#5

Gtr. 6

T
A
B

Gtr. 7

T
A
B

Gtrs. 3 & 4

T
A
B

E5 F#5 8va

16 21 17 19 19 17 19 16 17 17 16 21 17 19 18 19 17

7 9 11 9 9 11 13 10 9 11 9 11

2 2 4 4
2 2 4 4
3 3 5 5

D5 C#5 (8)

22 18 16 14 16 13 16 15 18 17 15 16 14

5 5 5 4 4 4 7 7 7 4 4 4 7 7 7 6 6 6 6

0 0 6 6
0 0 4 4
1 1 0 0

Musical score for guitar, including a treble clef staff with a key signature of three sharps (F#, C#, G#), a guitar tablature staff, and a bass clef staff. The tablature shows a sequence of notes: 16, 8, 9, 11, 7, 9, 11, 9, 11, 12, 10, 11, 13, 11, 13, 14, 12, 14, 15, 14, 14, 14, 14.

Gtrs. 3, 4, 6 & 7 tacet

Gr. 5

C#5 A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

Musical score for guitar, including a treble clef staff with a key signature of three sharps (F#, C#, G#), a guitar tablature staff, and a bass clef staff. The tablature shows a sequence of notes: 6 6 6 2 4 6 6 6 10 7 6 6 6 2 4 6 6 6 6 6 2 4 6 6 4 4 4 0 2 4 4 4 4 0 2 4 4 4 4 7 5 4.

Gtrs. 3, 4 & 5

A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

Musical score for guitar, including a treble clef staff with a key signature of three sharps (F#, C#, G#), a guitar tablature staff, and a bass clef staff. The tablature shows a sequence of notes: 6 6 6 2 4 6 6 6 10 7 6 6 6 2 4 6 6 6 6 6 2 4 6 6 4 4 4 0 0 0 2 4 4 4 0 0 0 2 4 4 4 4 7 5 4.

Gr. 3

P.M.-----|

T
A
B

0 4 5 6 4 4 6 7 6 4 3 4/6 0 4 5 6 4/5 7 7/6 4 5/4 2 4 4 7 7 5 5 4 4

Gr. 4

w/ chorus

P.M.-----|

T
A
B

0 4 5 4 7 7 9 6 9 7 6 7 9 0 4 5 4/5 7 6 4 4 4 7 7 5 5 4 4

Gr. 5

P.M.-----|

T
A
B

0 0 0 7/6 4 5/4 2 4 4 7 7 5 5 4 4

15^{ma}-----|

P.H.

T
A
B

0 4 5 6 4 4 6 7 6 4 6 4 3 3 4 6 0 4 5 2 4 3 0 4 5 7 5 7 8

Pitch: Gx

T
A
B

0 4 5 4 7 7 9 6 9 7 9 7 6 6 7 9 0 4 5 2 7 6 0 4 5 7 5 7 8

let ring-----|

T
A
B

0 0 2 3 0 4 5 7 5 7 8

Gr. 3: w/ Riff B1 (first 6 meas.)
Gr. 5: w/ Riff B2 (first 7 meas.)

Gr. 4

P.M.-----| semi-P.H.

TAB

B 0 4 0 6 4 2 4 5 4 2 5 0 4 0 6 4 4 5 4 5 4 0 4 0 6 4 4 5 8 9 8 5 9

P.M.-----| semi-P.H.

TAB

B 8 0 8 9 6 7 9 7 6 9 0 4 0 6 4 2 4 5 4 2 5 0 4 0 6 4 4 5 4 5 4 5 4

Gr. 4

C#m

P.M.-----|

TAB

B 0 4 0 6 4 5 8 9 8 5 9 8 0 7 6 4 7 6 4 3 5 4 4 4 4 2 0 4 4 4 4 2 2 0

Gr. 3

P.M.-----|

TAB

B 0 4 0 6 4 2 4 5 4 2 5 0 4 7 6 4 7 6 4 3 5 4 4 4 4 2 0 4 4 4 4 2 2 0

F#m

P.M.-----|

TAB

B 4 4 4 4 2 0 0 7 6 7 6 7 6 7 5 4 4 4 6 4 2

P.M.-----|

TAB

B 4 4 4 4 2 0 4 6 6 4 5 4 6 5 4 6 6/7 6 4 5 4

C#

TAB

2 4 4 4 5 4 | 5 4 4 4 6 4 2 | 2 4 1 4

TAB

4 6 4 5 2 4 | 5 4 6 6/7 6 4 | 4 6 4 6 4 4

Gr. 4 Dmaj7 Esus4 E F#m

P.M.-

TAB

0 2 5 5 5 5 3 0 5 5 5 5 3 3 0

Gr. 3 P.M.-1 P.M.-1 P.M.-1 P.M.-

P.M.-

TAB

7 7 7 7 7 10 9 9 9 9 0 5 5 5 5 3 0 5 5 5 5 3 3 0

Gtrs. 1 & 2

P.M.-

TAB

7 7 10 9 0 6 6 9 9 4 7 7 9 9 4 5 5 7 7 5

Musical score system 1:

- Staff 1 (Melody):** Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern of eighth notes. Includes a dashed line labeled "P.M.".
- Staff 2 (TAB):** Fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 1 5 8 | 10 8 7
- Staff 3 (Melody):** Treble clef, key signature of three sharps. Includes a dashed line labeled "P.M.", a slur labeled "P.M.-|", and a slur labeled "P.H." with a *15^{ma}* marking.
- Staff 4 (TAB):** Fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 3 3 3 | 4 | 0 0 0 0 | 1 1 1 | 2 | 3 2
- Staff 5 (Harmony):** Treble clef, key signature of three sharps. Shows chord voicings with wavy lines.
- Staff 6 (TAB):** Chord diagrams: (2 4 4 4 5), (7 6 7 5), (7 6 7 5), (3 2 4 2), (0 4 4 3)
- Text:** "Pitch: A#" is written at the end of the system.

Musical score system 2:

- Staff 1 (Melody):** Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes. Includes a dashed line labeled "P.M.".
- Staff 2 (TAB):** Fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0
- Staff 3 (Melody):** Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes. Includes a dashed line labeled "P.M.".
- Staff 4 (TAB):** Fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0
- Staff 5 (Harmony):** Treble clef, key signature of three sharps. Shows a long, sustained chord with wavy lines.
- Staff 6 (TAB):** Chord diagrams: (0 6 6 4 0)

Gr. 5: w/ Riff G1
Gr. 6: w/ Riff G2

Gr. 4 C#5

T
A
B

6 4 6 4 6

Gr. 3

T
A
B

6 4 6 8 6

Gr. 3 & 4

T
A
B

6 4 6 4 6 4

Gr. 6 tacet

Gr. 5 tacet
Dmaj7

Kbd.

T
A
B

0 0 0 0

3 2 0 0 1

Gr. 5

Gtrs. 1 & 2

P.M.-----

T
A
B

0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

2 2 2 2 4 5

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, showing a long sustained note with a slur.

TAB: 0

Gtrs. 6 & 7

Musical notation for Gtrs. 6 & 7, featuring a rhythmic pattern with accents and a *divisi* section.

TAB: 2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6

Gr. 8

Musical notation for Gr. 8, showing a sequence of notes with a slur and a 9th fret mark.

TAB: 9 7 6 10 9 7 12 10 9 10 12 9

Dmaj7

E

C#7

Musical notation for a chord progression, showing sustained chords for Dmaj7, E, and C#7.

TAB: 0 2 6 / 0 2 4 / 1 3 0

Musical notation for a melodic line with slurs and ties.

TAB: 7 (6) 9 9 / 4 6 / 10 12 / 7 6 / 10 9 / 7 6

Musical notation for a melodic line with a *8va* marking and a 1/2 fret bend.

TAB: 10 12 12 1/2 14 16 17 19

