

# Lost in Time

words and music by Tommy Montgomery

Moderately slow  $\text{♩} = 84$

*fade in*

Asus4

play 4 times **Riff A**

Gr. 1 (light dist.)

T T T T T T T T

T  
A  
B 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5

Dm9/A

G/A

T T T T T T T T

T  
A  
B 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10

Gr. 1: w/ Riff A (2 times)

D/A

**End Riff A** Asus4

Gr. 1

Gr. 2 (dist.)

T T T T

T  
A  
B 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 2 3

Gr. 3 (dist.)

T  
A  
B 7 8 10

2 Dm9/A G/A D/A Asus4 Dm9/A G/A

Gtr. 2

T  
A  
B 2 3 5 2 5 3 5 3 2

Gtr. 3

T  
A  
B 10 7 7 7 7 5 7 5 5

Gtr. 3 D/A

Am11

T  
A  
B 0 0

Gtr. 4 (acous.)

Gtr. 5 (clean w/ chorus)

let ring-----

T  
A  
B 0 2 0 1 3

**Riff B**

Am

D/A

Gtrs. 1, 4 & 5

w/ heavy palm mute (1st time only)

T  
A  
B 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 0 5 0 4 0 5 0 7

Am  
Gtrs. 1, 4 & 5

Dm/A

Musical staff for Gtrs. 1, 4 & 5, showing a melodic line with eighth notes and slurs.

T  
A  
B

0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 | 0 5 7 0 7 0 5 7 8 7 0 7 5 0 5 3

Gtr. 2

Musical staff for Gtr. 2, showing a melodic line with a 15th fret natural harmonic (15ma) and a P.H. (Pinch Harmonic) marking.

P.H.

T  
A  
B

8 7 5

Pitch: F#

Gtrs. 1 & 4

Musical staff for Gtrs. 1 & 4, showing a melodic line with eighth notes and slurs.

T  
A  
B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 | 0 5 7 0 5 8 0 5 0 5 7 0 5 8 7 8

Gtr. 2

Musical staff for Gtr. 2, showing a melodic line with a long slur and a P.H. marking.

T  
A  
B

0 | 0 7 8

End Riff B

Musical staff for End Riff B, showing a melodic line with eighth notes and slurs, including a 6th fret marking.

T  
A  
B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 | 0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7

Musical staff for End Riff B, showing a melodic line with a 15th fret natural harmonic (15ma), a 6th fret marking, and P.H. P.M. markings.

P.H. P.M.-----

T  
A  
B

0 | 5 3 1 0 5 7 8 7 5 0 7 8 10 8 7

Pitch: F

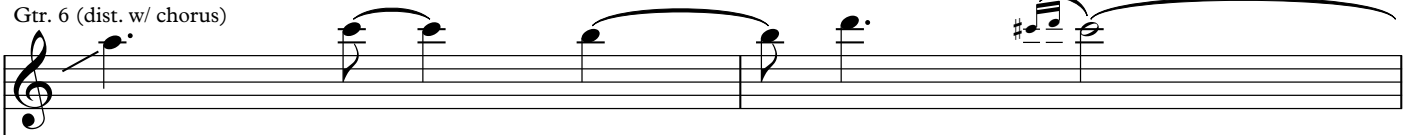
Gtrs. 1 & 4 tacet  
Gtr. 2: w/ Riff B

4

Am

D/A

Gtr. 6 (dist. w/ chorus)



TAB 14 17 16 19 18 18

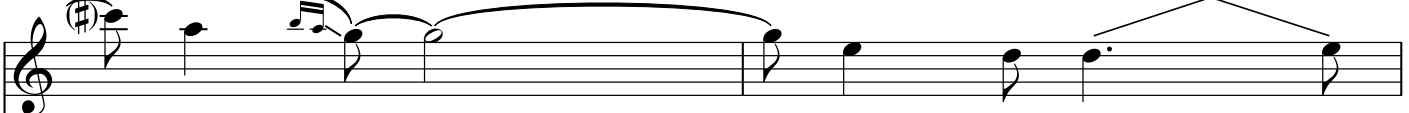
Gtr. 3



TAB 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 0 4 0 7 0 4 0 5

Am

Dm/A



TAB (18) 14 16 14 12 14 12 12 1



TAB 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 8 5 7 5 0 5 8 0 8 7

Amadd9/E

Gtrs. 6 & 7 (dist. w/ chorus)



*divisi*

TAB 14 16 14 14/17 15 16 16 14

Gtr. 3



TAB 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

Gtr. 6

T  
A  
B

Gtr. 7

T  
A  
B

Gtr. 3

T  
A  
B

P.M.-----|

Gtr. 6 Asus2 Fmaj7#11/A A9

Gtrs. 2 & 3

T  
A  
B

Gtr. 7

T  
A  
B

Gtrs. 4 & 5

let ring throughout

T  
A  
B

6 Gtrs. 2, 3 & 7 tacet  
C/G G

Asus2 Fmaj7#11/A

Gtr. 6

Gtrs. 4 & 5

Verse 1 (2:04)

Gtr. 6 tacet

A9 C/G G Fsus2 G Asus2

Take a

Gtrs. 4 & 5

Riff C

End Riff C

Fmaj7#11/A A9 C/G G Fsus2 G

breath and let it out.

Asus2 Fmaj7#11/A A9

Say the words that won't come

Gtrs. 2 & 3

P.M.-----

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 4 & 5

T  
A  
B 0 2 2 0 0 2 2 0 3 2 0 0 2 3 0 5 6 6 5

C/G G Fsus2 G

out.

P.M.-----

T  
A  
B 0 0 0 0 0 0

T  
A  
B 5 5 5 5 4 3 4 0 3 3 3 0 5 0

Verse 2 (2:34)

8

Gtrs. 4 & 5 tacet

Am7

C/G

G

Am7

Once the world stops spin - ning 'round, will you be-lieve e - nough

Gtr. 2

T								
A	7	7	X	7	5	7	7	7
B								

Gtr. 3

T								
A	7	7	X	7	5	7	7	7
B								

Dm

A7

Am7

to hold your ground? The years wast-

Gtr. 2

T								
A	(7)	7	X	7	5	7	7	6
B								

Gtr. 3

T								
A	(7)	7	X	7	5	7	7	7
B								

Gtr. 6

T			
A		14	17
B			16



C/G G Am7

- ed, tears cre - a - ted will wash a - way

The first system of music consists of a vocal line, a guitar melody line, and two guitar tablature systems. The vocal line has lyrics: "- ed, tears cre - a - ted will wash a - way". The guitar melody line is in treble clef. The first tablature system has two staves labeled 'T' and 'B'. The second tablature system also has two staves labeled 'T' and 'B'. The tablature contains fret numbers and 'x' marks for muted strings.

Dm F C F5 G

in the end.

The second system of music consists of a vocal line, a guitar melody line, and two guitar tablature systems. The vocal line has lyrics: "in the end.". The guitar melody line is in treble clef. The first tablature system has two staves labeled 'T' and 'B'. The second tablature system also has two staves labeled 'T' and 'B'. The tablature contains fret numbers and 'x' marks for muted strings. A double bar line with a repeat sign is present in the vocal and guitar melody lines.



Pre-chorus (3:01, 7:28)

10

Gtr. 6 tacet

Am

Cmaj7

DSus4

G

1. Watch - ing and wait - ing for the time to come.  
2. Sit - ting so si - lent - ly no - thing left to say.

Gtrs. 2 & 3

TAB notation for guitars 2 and 3, showing fret numbers for strings T, A, and B.

Gtr. 4

TAB notation for guitar 4, showing fret numbers for strings T, A, and B, including 'X' marks for muted notes.

Am

A/C#

F

DSus4

D

Breath-ing in then giv - ing up there's no - thing left to say.  
Act - ing like there's no way out for all e - ter - ni - ty.

Gtr. 2

TAB notation for guitar 2, showing fret numbers for strings T, A, and B.

Gtr. 3

P.M.---|

TAB notation for guitar 3, showing fret numbers for strings T, A, and B.

Gtr. 4

TAB notation for guitar 4, showing fret numbers for strings T, A, and B, including 'X' marks for muted notes.

Gtrs. 2 & 6 F

G

TAB

1	3	3	2	5	2	4	2	4	2	2	15	3	2	5	3	5	3	5	3	5	4	7	4	5	4	5	4	3	7	5	3	7	5	3	5	7	3	7	5	7
---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

\* Gtr. 6 plays cue-sized notes on repeat

Gtrs. 4 & 5

TAB

1	1	3	3	3	1	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---

Gtrs. 3 & 7 (dist. w/ phaser)

TAB

3	3	3	1	5	5	5	3
---	---	---	---	---	---	---	---

Bb

C

Dm

G

TAB

6	8	8	7	10	7	9	10	8	10	12	10	13	11	15	11	13	13	12	15	17	13	15	14	15	17	15	14	17	15
---	---	---	---	----	---	---	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

1	1	3	3	1	0	1	0	2	3	1	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

3	3	3	1	5	5	5	3	7	7	7	5
---	---	---	---	---	---	---	---	---	---	---	---

Bb

Esus4

E7/D

12 | 2.

Gtr. 2

Musical notation for Gtr. 2, showing a melodic line with a 6-fingered scale and a final chord.

TAB notation for Gtr. 2: 15 13 15 17 14 15 17 14 15 17 15 17 18 17

Gtr. 6

Musical notation for Gtr. 6, showing a melodic line with a 6-fingered scale and a final chord with an asterisk.

TAB notation for Gtr. 6: 10 15 17 13 15 17 14 15 17 14 15 17 15 14 16

\* play cue-sized notes on D.S.

Gtrs. 4 & 5

Musical notation for Gtrs. 4 & 5, showing a rhythmic accompaniment with a 6-fingered scale.

TAB notation for Gtrs. 4 & 5: 1 1 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 3 & 7

Musical notation for Gtrs. 3 & 7, showing a rhythmic accompaniment with a 6-fingered scale.

TAB notation for Gtrs. 3 & 7: 3 3 1 2 2 0 2 2 0

Chorus (3:43, 7:58)

Gtrs. 4, 5, 6 & 7 tacet

Musical notation for the chorus, showing a melodic line with chords F, G, and C.

All those tears you heard me cry. All those times I tried to fly.

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, showing a rhythmic accompaniment.

TAB notation for Gtrs. 2 & 3: 1 5 3 1 3 2 5 3 2 5 3 2 5 3 3 3 2 5 3 2

A Dm C G

Could not stand for fear to try.

Lost in

TAB 5 4 7 5 5 5 3 2 2 5 | 5 3 3 5 3 3

F G

All those fears you could deny.

time.

Gtr. 2

6

TAB 8 8 8 7 7 7 10 10 10 8 8 8 10 10 10 9 9 9 12 10 9 10 9 12

Gtr. 3

TAB 3 3 1 | 5 3 3 5 3 3 5 3 3

C

All the love that passed on by.

TAB 10 10 10 9 9 9 12 12 12 10 10 10 10 10 10 9 10 9 12 9 12 10 9

TAB 5 3 5 3 5 3 5 3

Stri - ving for the per - fect lie.

Lost in

T  
A  
B 12 12 12 11 11 11 14 14 14 12 12 12 12 12 12 12 12 12 15 12

T  
A  
B 7 7 5 7 7 5 5 5 5 3 5 2

Interlude (4:12)

Am

Cmaj7

Dsus4

time.

Gr. 2

Gr. 6

Gr. 7

T  
A  
B 14 15 17 16 17

Gr. 3

T  
A  
B 2 2 0

Gtrs. 1 & 4

P.M.-----

T  
A  
B 0 2 2 2 2 0 2 0 2 2 2 2 0 2 3 2 4 2 4 2 2 3 2 5 2 5 2 3 2 5 7 5 7 5 5 5 5 7 5 7 5 5

Gtrs. 2 & 3 tacet

Gtr. 6  $\text{D} \quad \text{Am} \quad \text{Cmaj7}$

Gtr. 7

T 14 15 14 15 14 17

A 15 17 15 17 15 17

B

Gtrs. 1 & 4

P.M.-----

T 4 7 4 7 4 4 5 4 4 7 4 7 4 5 4 0 2 2 2 2 0 2 0 2 2 2 2 0 2 3 2 4 4 2 2 3 3 2 5 5 2 2 3 2

A 5 4 7 4 7 4 5 4 5 4 7 4 7 4 5 4 0 2 2 2 2 0 2 0 2 2 2 2 0 2 3 2 2 2 2 3 3 2 2 2 3 2

B 5 4 7 4 7 4 5 4 5 4 7 4 7 4 5 4 0 2 2 2 2 0 2 0 2 2 2 2 0 2 3 2 2 2 2 3 3 2 2 2 3 2

Gtrs. 6 & 7 tacet

Gtr. 2  $\text{Dm} \quad \text{A/C\#}$

T

A

B 7 4

Gtrs. 1 & 4

P.M.-----|

T 5 7 7 7 7 5 7 7 7 7 5 7 5 5 5 5

A 7 7 7 7 5 7 7 7 7 7 5 7 5 5 5 5

B 5 7 7 7 5 5 7 7 7 7 5 7 5 5 5 5

Gtrs. 1 & 4 tacet

Gtr. 2  $\text{Dm} \quad \text{Bb} \quad \text{C}$

P.M.-|

T

A 7 5 5 7 3 5

B 5 3 3 5 1 3

Gtr. 6

T 7 7 5 6 5 7 8 5 6 7 5 5 7 7 5 6 5 7 7 8 7 9 10 9 7 10 9

A 5 7 7 5 6 5 7 7 8 5 6 7 5 5 7 7 5 6 5 7 7 8 7 9 10 9 7 10 9

B 5 7 7 5 6 5 7 7 8 5 6 7 5 5 7 7 5 6 5 7 7 8 7 9 10 9 7 10 9





Riff D

Gr. 2

Dm Gm9/D

6 6 6 6 6 6 6 6

T T T T T T T T

TAB 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7

Gr. 1

Gr. 6

TAB 18 7

Gr. 8

TAB 0 2 3 2 3

Gtrs. 1 & 6 tacet

Gr. 2

C/D G/D

6 6 6 6 6 6 6 6

End Riff D

T T T T T T T T

TAB 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9

Gr. 8

Gr. 3

TAB 5 15 15







Gr. 1: w/ Riff E (3 times)

Gr. 2: w/ Riff E

Dm Gm7/D C/D G/D Dm Gm7/D C/D

Won d'ring where it went wrong. Star- ing\_ back at your re - flec -

G/D Dm Gm7/D C/D

tion. It's string - ing\_ you a - long.

Gr. 2

T  
A  
B

8 7 8 7 8 7 8 7 10 8 10 8 10 8 10 8 10 10 10 10 10 10 7

Bridge (6:12)

Gr. 1 tacet

G/D Bb C

Cling-ing to the ash\_ of a

Gtrs. 2 & 3

T  
A  
B

10 9 10 9 10 9 10 9 1 3 2 3 2 1 3 2 3 2 3

Bb C

flame that once burned bright. Wag ing your own war\_ for a

Gtrs. 2 & 3

T  
A  
B

5 3 5 3 3 5 3 5 3 1 3 2 3 2 1 3 2 3 2 3

Db

Eb

lit - tle peace of mind. Stepp - ing t'ward the door - way that's been

TAB 3 5 3 5 3 3 5 3 5 3 4 | 5 6 5 6 5 6 4 5 6 5 6 5 6

F

G

swing - ing o - pen wide. And for one ti - ny mo - ment it

P.M.-----| P.M.-----|

TAB 6 8 6 8 6 8 6 6 8 6 8 6 8 | 8 8 10 8 10 8 10 8 8 10 8 10 8 10

A

Dm

G

fin - 'ly felt right... And as it flick - ers out, your on - ly

Gtrs. 4 & 5

TAB 0 | 2 2 0 0 2 2 | 0 2 3 1 3 3 0 0

Gtrs. 2 & 3

P.M.-----| P.M.-----|

TAB 10 12 10 12 10 12 10 | 10 12 10 12 10 12 12

B $\flat$  C N.C.

hope is one more mo - ment in time.

Gtrs. 6 & 7

*divisi*

TAB 1 3 3 1 1 3 3 3 3 5 5 3 5 5 5 7 0 7 0 5/7 8 7 7 0 7/10 12\10 8\7

TAB 3 3 3 3 3 3 5 5 7 8 10 3 3 3 3 3 3 5 7 5 10 7

TAB 1 1 0 1 1 3 7 5 5

Gtrs. 2 & 3 tacet

Gtr. 6

Gtr. 7

TAB 8 0 5 7 5\3 5/7 6 5 5/7 8/10 8\7 8 10 7 0 7 0 5/7 8 7 7 9/10 9 10 10

TAB 8 0 5 7 5\3 5/7 6 5 5/7 8/10 8\7 8 10 8 7 7 0 5/7 7 5 7 8/10 8 9 10

Dm

Gtrs. 2 & 3

8va

T A B

12 11 12 13 12 12 12 14 15 14 13 12 13 12 13 15

11 10 11 12 12 12/14 13 12 15/17 15 15 17

Gtrs. 6 & 7 tacet

Gtrs. 2 & 3

G/D Dm Gm/D

T A B

0 5 7 0 7 0 5 7 0 5 0 4 0 5 0 7 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 8 7 0 7 5 0 5 3

Dmadd9/A

T A B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 5 8 0 5 0 5 7 0 5 8 7 8 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

D.S. al Coda  
(take 2nd ending of repeat)

Gtr. 5: w/ Riff C

F G F#sus2 G

6 6

Gtr. 2

Gtr. 3

P.M.-----|

T A B

0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7 8 8 7 8 5 3 2 10 8 3 5 10 12 13 12 5 4

1 1 0 1 5 3 2 10 3 1 3 3 10 5





Am

F

time.

Gr. 2

T 14

A

B

Gr. 3

T

A 2 2 2

B 0 0 0

3 3 3

1 1 1

Gr. 9 (dist.)

T

A

B 5 5 3 5 5 2 3 2 3 3 2 3 2 3 2 4

Gr. 6

T

A 12 12 10 12 15 12 14 12 14 14 12 14 12 14 13 15

B

Gtr. 3 C

N.C.

Musical staff for Gtr. 3, C chord, N.C. measure.

TAB 5 5 5 3 3 3

Gtr. 9

Musical staff for Gtr. 9, 11/8 time signature.

TAB 5 5 4 5 4 5 3 5 6 5 3 5 4 5 3 2 3 3

Gtr. 6

Musical staff for Gtr. 6, 11/8 time signature.

TAB 17 17 15 17 16 17 15 17 18 17 15 17 16 17 15 14 15 17

F

G

Musical staff for lyrics: Al - ways wond - 'ring if you're done.

Gtr. 2

Musical staff for Gtr. 2, lyrics: Al - ways wond - 'ring if you're done.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 5 5 4

Gtr. 3

Musical staff for Gtr. 3, lyrics: Al - ways wond - 'ring if you're done.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5

Gtr. 6

Musical staff for Gtr. 6, lyrics: Al - ways wond - 'ring if you're done.

Gtr. 9

TAB 14 1





Outro (9:09)

Gtrs. 2 & 3: w/ Riff B (2 times)

Am Dm Amadd9/E

2 3

time.

Gtr. 6

2 3

TAB

Gtrs. 2 & 3 F G Fsus2 G

Gtr. 5: w/ Riff C

Gtr. 6: w/ Riff A (2 times)

Asus4 Dm9/A

TAB

Gtr. 6

8va

TAB

Gtrs. 2 & 3 tacet

Gtr. 4

Gtr. 5

Gtr. 6

6 Am11 A9

6 let ring

TAB