

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Gtr. 3 musical notation (treble clef, key signature of two sharps, notes: G4, A4, B4, C5, B4, A4, G4)

Gtr. 4

Gtr. 4 TAB: (9) 7 | 9 7 | 9 7 | 9 7

Gtr. 5

Gtr. 5 musical notation (treble clef, key signature of two sharps, eighth-note patterns)

Gtr. 5 TAB: 14 12 14 0 13 0 14 12 | 14 12 14 0 13 0 14 12 | 14 12 14 0 14 0 14 12 | 14 12 14 0 14 0 14 12

Gtrs. 6 & 7

Gtrs. 6 & 7 musical notation (treble clef, key signature of two sharps, eighth-note patterns)

Gtrs. 6 & 7 TAB: 2 0 2 0 1 0 2 0 | 2 0 2 0 1 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

D%

Gtr. 5-7

Asus2

Bm

Gtr. 5-7 musical notation (treble clef, key signature of two sharps, notes: G4, A4, B4, C5, B4, A4, G4)

Gtr. 5-7 TAB: 5 7 7 0 0 0 7 7 | 0 7 7 5 0 |

Gtr. 4

Gtr. 4 musical notation (treble clef, key signature of two sharps, notes: G4, A4, B4, C5, B4, A4, G4)

Gtr. 4 TAB: 7 10 7 | (7)

Gtr. 1

Gtr. 1 musical notation (treble clef, key signature of two sharps, chords: D4, G4, B4, F#4)

P.M.-----1

Gtr. 1 TAB: 4 7 9 | 9 9 9 9 9 9 | 7 7 9

Gtr. 2

Gtr. 2 musical notation (treble clef, key signature of two sharps, chords: D4, G4, B4, F#4)

P.M.-----1

Gtr. 2 TAB: 4 7 2 | 2 2 2 2 2 2 | 2 2 2 2

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

Gtr. 2

Asus2 Dmaj7 G F# Bm

G A Bm

G D/F# C#/E# F# Bm G/B

Gtr. 3

Gtr. 4 *mf*
w/ chorus; phaser & tremolo off

bass

T					
A	16	14	13	15	16
B	17	16	15	16	14

Gtr. 1

T					
A	5	2	5	4	4
B				1	2

Gtr. 2

T					
A				4	4
B	3	2	5	4	2

Gtrs. 1-4 tacet

Em/B

Asus4/B

Dm/B

Kbd.

Verse

Bm

Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7*

T					
A				4	4
B	2	4	4	3	4

* Gtr. 6: chorus off

Em9

Asus4

Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

T	(0)				
A					
B	0	2	4	0	3

Bm Gmaj13(#11)

life - less eyes___ de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'life - less eyes___ de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a treble clef and a key signature of two sharps. The third staff shows guitar tablature for parts 5-7 with fret numbers 2, 4, 4, 3, 4, 0, 3, 4, 4, 3, 4, 4, 2, 4, 0, 2, 4, 4. The fourth staff is for guitar 1, showing a sustained chord with a treble clef and a key signature of two sharps. The fifth staff is for guitar 2, also showing a sustained chord with a treble clef and a key signature of two sharps.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time___ straight to the o - ther side._____

Gtr. 1

Gtr. 2

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'look through space and time___ straight to the o - ther side._____'. The second staff is for guitar parts 5-7, showing a melodic line with a treble clef and a key signature of two sharps. The third staff shows guitar tablature for parts 5-7 with fret numbers 0, 2, 4, 0, 3, 0, 3, 0, 4, 0, 2, 2, 3, 0, 3, 0, 3, 2, 3, 0, 0, 3, 2, 3, 0. The fourth staff is for guitar 1, showing a sustained chord with a treble clef and a key signature of two sharps. The fifth staff is for guitar 2, also showing a sustained chord with a treble clef and a key signature of two sharps.

Esus2

Asus2

sense of calm comes a - long. Yet in the

TAB: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

TAB: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7
 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Bsus2

Dm

waste - land of my great - est fears, I

TAB: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

TAB: 11 11 11 11 11 11 | 11 11 11 11 11 11 | 14 14 14 14 14 14 | 14 14 14 14 14 14
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 12
 7 7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Asus2

E

just can't stop star - ing at the sky, 'cause I'm just

End Rhy. Fig 2

End Rhy. Fig 2A

TAB: 10 10 10 10 10 10 | 10 10 10 10 10 10 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6
 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6

TAB: 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4
 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6
 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A
Gtrs. 5 & 7

TAB 3 5 6 3 3 3 6 5 | 3 5 6 3 3 3 6 5 | 5 7 7 6 0 0 6 7 | 5 7 7 6 0 0 6 7

Gtr. 2

TAB 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB 3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB 9 | 2 2 4 | 4 2 4 2 4 2 4 2 4 2 4

TAB 7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4 2 4

Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T
A 16
B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T
A 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 14 14
B 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12

T
A 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

Bsus2 Gsus2 Gm/Bb

The

End Rhy. Fig. 3

End Rhy. Fig. 3A

T
A 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 5 5 5 5 5 5
B 9 9 9 9 9 9 9 9 9 9 3 3 3 3 3 3 6 6 6 6 6 6

T
A 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5
B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6

Verse

Gtr. 2 tacet

Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -

chorus off

T
A 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5
B 2 2 2 3 3 3 2 4 5 3 3 3 4 4 2 2 4 5

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----

T
A
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T
A
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T
A
B

4 4 2 2 2 2 4 5 5 5 2 4 5 3 3

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T
A
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T
A
B

2 2 2 2 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

Aris - ing star reach - ing out so far;

A A/G

Gtr. 3

TAB 7 9 11 11 12 14

Gtr. 4

TAB 12 11 9 10 10 12 10 9 11 12 11 9 10 9 10 12 10 9 11 10 11 9 10 10 12 10 9 11 10 11 9 10 10 12 10 9 11

Gtr. 1

TAB 2 2 6 2 2 3

Gtr. 2

TAB 14 14 12 10

Dm/F Gm

the won - - - der

TAB (14) 12 14 15 14 15 17 15

TAB 8 12 10 10 10 12 13 12 10 10 10 12 8 12 10 10 10 12 10 10 12 11 10 15 10 11 12 12 12 11 10 15 10 11 12 12 11 10 15 10 11 12 12 13

TAB 3 2 6 1 5

TAB 12 12 8 10

E/G# A

of it all. A fading light

This system contains the first two measures of the piece. The vocal line starts with the lyrics "of it all. A fading light". The guitar part features a melodic line with sixteenth-note runs and a bass line with chords. Chord diagrams for E/G# and A are provided below the guitar staves.

A/G Dm/F

that once shined so bright. But

This system contains the next two measures. The vocal line continues with "that once shined so bright. But". The guitar part continues with similar melodic and harmonic patterns. Chord diagrams for A/G and Dm/F are provided below the guitar staves.

Pre-chorus

Gm E \emptyset 7 F#5 G5 F#5

who will break their fall? And the

TAB 20 18 17 19 19

TAB 15 15 17 15 14

TAB 5 1 4 0 0 0 0 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 12 10 14 13 14 13 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

G5 F#5 G5 F#5

sto - ry starts to take hold.

TAB 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

Bsus2  Dsus2 



TAB 1: T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17


TAB 1: A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15


TAB 1: B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13

TAB 2: T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7

TAB 2: A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

TAB 2: B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

Bsus2  Gsus2  Asus2  Csus2 



TAB 3: T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 12 12 12 12

TAB 3: A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 10 10 10 10

TAB 3: B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

TAB 4: T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 5 5 5 5

TAB 4: A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

TAB 4: B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

Guitar Interlude

Gr. 7 tacet

Gr. 3  Kbd. 

TAB 5: T 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 3 5 7 4 5 7 4 5 4 0 .

TAB 5: A 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0 .

TAB 5: B 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0 .

* played 1st time only

1. G D A

Bsus4

Em

F#7

This section contains three systems of musical notation. Each system consists of a guitar staff (with Treble and Bass clefs) and a piano staff (with Treble clef). The guitar staves include fret numbers and chord diagrams. The piano staves show melodic lines and chords. The first system has guitar fret numbers: 19-14, 17-16, 17-14, 15-14, 17-16, 14-16, 17-16, 14-14, 15-14, 12-14, 15-12, 14-14, 13-16, 14-16, 15-18, 17-17. The second system has guitar fret numbers: 15-12, 16-11, 16-12, 17-12, 17-16, 14-14, 12-14, 15-14, 12-0, 3-2, 0-2, 3-0, 2-2, 1-4, 2-4, 3-6, 5-5. The third system has guitar fret numbers: 3-2, 0-2, 3-0, 4-2, 6-6.

Piano Solo

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

This section features a piano solo and guitar parts. The piano part is in G major with a 7th chord (Gmaj7) and an E minor 9th chord (Em9). The guitar parts are for Gtr. 3, Gtr. 4, and Gtr. 1. Gtr. 3 is marked '8va' and has a diagram of an octave chord. Gtr. 4 is marked 'P.H.' (Percussion Harmonics). Gtr. 1 has a diagram of a chord with a 7th. The guitar staves show fret numbers: 19-7 for Gtr. 3 and 10-7 for Gtr. 1.

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7

This section continues the piano solo with various chords: Dsus2, Dsus4, D, C, Bm7, Am7, and Bm7 Am7. The piano part shows the progression of these chords across several measures.

G Em

The first system of music consists of four measures. The key signature has two sharps (F# and C#). The first measure has a G chord. The second measure has an Em chord. The bass line features a steady eighth-note accompaniment. The treble clef part has a melodic line with some rests.

Dsus2 D Asus4 A/G

The second system consists of four measures. Measure 5 has a Dsus2 chord. Measure 6 has a D chord. Measure 7 has an Asus4 chord. Measure 8 has an A/G chord. The bass line continues with eighth notes, and the treble clef part has a more active melodic line with triplets in measure 7.

Dm/F Dm Gm7/Bb Gm

The third system consists of four measures. Measure 9 has a Dm/F chord. Measure 10 has a Dm chord. Measure 11 has a Gm7/Bb chord. Measure 12 has a Gm chord. The bass line continues with eighth notes, and the treble clef part has a melodic line with some rests.

C/E C A7sus4 A

The fourth system consists of four measures. Measure 13 has a C/E chord. Measure 14 has a C chord. Measure 15 has an A7sus4 chord. Measure 16 has an A chord. The bass line continues with eighth notes, and the treble clef part has a melodic line with some rests.

Dm Gm7 Gm

The fifth system consists of four measures. Measure 17 has a Dm chord. Measure 18 has a Gm7 chord. Measure 19 has a Gm chord. The bass line features a consistent eighth-note accompaniment with triplets in measures 17, 18, and 19. The treble clef part has a melodic line with some rests.

C G°7 E°7

The sixth system consists of four measures. Measure 21 has a C chord. Measure 22 has a G°7 chord. Measure 23 has an E°7 chord. The bass line continues with eighth notes, and the treble clef part has a melodic line with some rests.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

T A B

E7/G# Gm6 F#7

The

T A B

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage_ ig - nites a new be- ginn - ing,

Gtr. 5

T A B

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be- low, _____ ne - ver to break free. _____ The

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj3(#11)

pros - p'rous life _____ saves no - thing for the end - ing, ig -

Gtr. 3
Gtr. 4
P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

TAB: 2 4 4 3 4 4 | 2 4 4 3 4 4 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. _____

P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 7 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7^b9

Musical staff with lyrics: And the sto - - ry

Gtr. 3

Gtr. 4

TAB notation for Gtr. 3 and 4: 11 4 (11) (4) (11) (4)

Gtrs. 5-7

Musical staff for Gtrs. 5-7

TAB notation for Gtrs. 5-7: 2 4 4 4 2 4 4 2 4 4 4 2 4 4 2 4 4 2 4 4

Gtr. 1

Musical staff for Gtr. 1 with P.M. marking

TAB notation for Gtr. 1: 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Gtrs. 3 & 4 tacet

Musical staff with lyrics: starts to grow old. F#5 G5 Asus2

Gtrs. 5-7

Musical staff for Gtrs. 5-7

TAB notation for Gtrs. 5-7: 2 4 4 4 2 4 4 2 4 4 4 2 4 4 2 4 4 2 4 4 3 0 0 2 2 0

Gtr. 1

Musical staff for Gtr. 1 with P.M. marking

TAB notation for Gtr. 1: 2 2 2 2 2 2 2 2 2 3 5 2 4 5 2 5 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 5 9 7 5 5

Gtr. 3

Gtrs. 5-7

Gtr. 1

Chorus

Gtrs. 3, 5-7 tacet
 Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2 Gsus2 Esus2 Asus2

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

Bsus2 Dm Asus2 E

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11) Aadd9

wait - ing, just fad - ing a -

Gtr. 2

Gtr. 1

Badd11

Gtr. 2 tacet

way. _____ I'm just

Gtr. 3 *8va*

P.M.-----|

T
A
B 9

T
A
B 7 7 7 7 9 7 0 7 9 7 7 7 5 3 2 0

D5

E5

F#5

wait - ing, _____ still wait - ing, yeah, I'll be

Gtr. 3 *(8)*

Gtr. 1

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B 15 14 12 14 15 14 12 15 14 12 14 15 14 12 14 15 17 16 14 16 17 16 14 17 16 14 16 17 17 16 19 16

T
A
B 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 0 0 0 0 0 0 0 0 0 0 2 4

G#11

A5

B5

wait - - ing for the stars

Gtr. 3 *(8)*

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B 20 19 17 19 20 19 17 20 19 17 19 20 19 17 19 20 22 21 19 21 22 21 22 19

T
A
B 5 3 3 3 4 3 3 3 2 3 3 4 5 3 3 3 3 3 3 3 3 7 7 7 5 5 5 5 5 5 7 9

