

Machination

Tommy Montgomery

♩ = 208
Cm Fm

17 G^{7b9} G

Half time (♩ = 104)

19 C^5 $D_b^{#11}$ C^5

21 C^5 $D_b^{#11}$ C^5 Fm $B_b m^6/G$

23 Cm A_b^{maj7} D_b^{maj7}

26 $B_b m$ Cm A_b^{maj7}

29 D_b^{maj7} $B_b m$ $N.C.$

32 $N.C.$ $B_b m$ $N.C.$

34 N.C. B \flat m N.C.

36 N.C.

38 N.C. B \flat m G $^7\flat 9$ C 5 D $\flat^{\#11}$ C 5

42 C 5 D $\flat^{\#11}$ C 5

44 C 5 Fm B \flat m 6 /G N.C.

46 B \flat m Fm/A \flat G C 5 Verse 1 D $\flat^{\#11}$ C 5

All a - long - the

50 C 5 D $\flat^{\#11}$ C 5

rust - ed sky, - keep - ing a watch - ful

52 C^5 Fm Bbm^6/G C^5 $D_b^{#11}$ C^5

i - ron eye. Man and mind strive to be - come

55 C^5 $D_b^{#11}$ C^5 Fm Bbm^6/G Fm pre-chorus

that which can ne - ver be one. Sink - ing

58 D_b^{sus2} Fm Bbm

feel - ings drown my spi - rit.

61 Fm $Dm^{b7 b5}$ Cm/E_b

All to - ge - ther we swim or

64 C^7/E Fm

die.

67 Fm D_b^{maj7}

69

Fm

71

Fm Bbm

73

G \flat Fm G $^7\flat^9$ C 5 Verse 2 D $\flat^{\#11}$ C 5

All a - board_ this

76

C 5 D $\flat^{\#11}$ C 5

ti - red train... Lo - sing sleep_ from

78

C 5 Fm Bbm $^6/G$ C 5 D $\flat^{\#11}$ C 5

mind - less drain... Me - tall - ic dreams_run through.

80

C 5 D $\flat^{\#11}$ C 5

_ my head_ of glow - ing eyes_ that

82 C^5 Fm $B\flat m^6/G$ E^5 F^5 E^5

once felt dead... All a - long... the

84 E^5 $N.C.$ E^5 F^5 E^5

roil - ing sea... catch a glimpse... a

86 E^5 Dm E^5 F^5 E^5

sil - ver gleam... Mi - ning thought... for all...

88 E^5 F^5 E^5 F^5 E^5 F^5 E^5 F^5 E^5 F^5 E^5

we bleed... and still they ne - ver seem.

90 E^5 Dm A^9 G^6/A A^7 $F^{maj7 \#11}/A$ A^{sus4}

to need...

96 $G^6 \text{ sus}2$ Dm^9/F E^7 Dm pre-chorus 2

Steal - ing

100 $B\flat^{sus2}$ Dm Gm

our hu - man - i - ty. De -

103 Dm $Bm^{b7\ b5}$ Am/C

sires re - placed with all our re -

106 $Dm^{b7\ b5}$ 8 N.C.

gret.

5/8 riff 8 8va---

116 N.C. $B\flat m$ C

8va

118 N.C. F^5 Fm

Forged by_ the flesh of_ the bright - est

121 N.C. F^5

minds. Blinded by the

124 Fm G/B Cm G/D Cm/E \flat

flash of the doll - ar signs.

127 Cm Cm/B \flat F/A Fm/A \flat G $^7\flat^9$

Looking a-head for the fear of the past. Fu - ture re - main-ing will

130 G $^7\flat^9$ A \flat E \flat /G B \flat m

be our last. Building our pri - son of ef - fi - cient de -

134 A \flat Fm Gm $^{\flat 7\flat 5}$ Fm/A \flat B \flat m B \flat m/D \flat C/E C $^{\sharp 5}$ /E

sign, once and for - e - ver enslaved to the machines of our

139 Fm interlude D \flat maj7

mind.

142 D \flat maj7 Fm B \flat m

145 Cm Bbm

147 Cm N.C.

149 N.C. G5 F5

151 G5 Ab5 G5 F5 Eb sus2

154 Bb5 C5 Db5 N.C.

157 N.C. C5 Db#11 C5

159 C5 9/8 Fm thing 8 N.C.

169 N.C. 6

172 N.C. 6

174 C5 Db#11 C5 Fm Bbm6/G

176 $\frac{4}{4}$ F^5 chorus Fm N.C.

 Our hopes and our fears be - gin to col - lide.

183 N.C. F^5 Fm G/B Cm G/D $Cm/E\flat$

 Those who once served now de-tain our pride.

188 Cm $Cm/B\flat$ F/A $Fm/A\flat$ $G^7\flat 9$

 Breath-ing new life in - to that which had none. Pay-ing the price for—

191 $G^7\flat 9$ $A\flat$ $E\flat/G$ $B\flat m$ $A\flat$ Fm

 fir-ing the gun. We built a pri-son with ef - fi - cient de-sign, once and for -

197 $Gm^{\flat 7\flat 5}$ $Fm/A\flat$ $B\flat m$ $B\flat m/D\flat$ C/E $C^{\sharp 5}/E$ Fm *outro*

 e - ver enslaved to the machines of our mind.

201 Fm $D\flat^{maj7}$

204 Fm $B\flat m$ N.C.

207 N.C. Fm N.C.

210 N.C. Cm N.C.