

Broken Glass

words and music by Tommy Montgomery

Slowly ♩ = 48

Dadd9

Em9/D

Bm11/D

G6/D

A/D

Riff A

Gtrs. 1 (acous.) & 2 (clean w/ chorus)

Measure 1: Dadd9 chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 7 7 7 7 7), A (0 7 7 7 7 7), B (0 7 7 7 7 7).

Measure 2: Em9/D chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 11 8 8 11 8 8), A (0 11 11 0 11 8 11), B (0 4 7 0 7 4 7 0 7 4).

Measure 3: Bm11/D chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 7 0 7 4 7 0 7), A (0 7 0 7 4 7 0 7), B (0 7 0 7 4 7 0 7).

Measure 4: G6/D chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 3 0 3 0 2 0 2), A (0 3 0 3 0 2 0 2), B (0 3 0 3 0 2 0 2).

Dadd9

Bb#11/D

Cadd9/D

G/D

End Riff A

Measure 5: Dadd9 chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 7 7 7 7 7), A (0 7 7 7 7 7), B (0 7 7 7 7 7).

Measure 6: Bb#11/D chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 3 6 6 3 6 6 3), A (0 3 6 6 3 6 6 3), B (0 3 6 6 3 6 6 3).

Measure 7: Cadd9/D chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 5 3 0 3 5 3 0 3), A (0 5 3 0 3 5 3 0 3), B (0 5 3 0 3 5 3 0 3).

Measure 8: G/D chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 4 3 3 4 4 3 3), A (0 4 3 3 4 4 3 3), B (0 4 3 3 4 4 3 3).

D
Gtr. 3 (light dist.)

A

Dm9

Gm7

Gm6

Measure 1: D chord. Treble clef, key of D major, 6/8 time. Tablature: T (mf), A (5), B (5 7 4 5).

Measure 2: A chord. Treble clef, key of D major, 6/8 time. Tablature: T (mf), A (7), B (7/9 7).

Measure 3: Dm9 chord. Treble clef, key of D major, 6/8 time. Tablature: T (mf), A (7 4 5 4 5 4), B (7 4 5 4 5 4).

Measure 4: Gm7 chord. Treble clef, key of D major, 6/8 time. Tablature: T (mf), A (7 5 7 5 7 8), B (7 5 7 5 7 8).

Gtrs. 1 & 2

Measure 1: D chord. Treble clef, key of D major, 6/8 time. Tablature: T (2 2 2 2 2 2 2 2), A (3 3 3 3 3 3 3 3), B (2 2 2 2 2 2 2 2).

Measure 2: A chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 0 0 0 0 0 0 0), A (2 2 2 2 2 2 2 2), B (2 2 2 2 2 2 2 2).

Measure 3: Dm9 chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 0 0 0 0 0 0 0), A (3 3 3 3 3 3 3 3), B (2 2 2 2 2 2 2 2).

Measure 4: Gm7 chord. Treble clef, key of D major, 6/8 time. Tablature: T (0 0 0 0 0 0 0 0), A (3 3 3 3 3 3 3 3), B (3 3 3 3 3 3 3 3).

D

A

Dm9

Gm7

Gm6

TAB 5 5 7 4 5 | 7 7/9 7 | 7 5 6 5 6 5 5 7 9 10 | 8 | 10 10 10 8 10

Rhy. Fig. 1

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3
2 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

Eb

F

C

G

Gm(maj7)

Dsus4

D

Asus4

A

TAB 11 8 8 | 13 10 10 | 8 10 7 8 7 | 8 7 9 | 8 5 | (4) (4) 5 4 7

End Rhy. Fig. 1

TAB 4 4 4 X X 1 1 1 X X 0 0 0 0 0 3 10 8 7 8 8 7 X 5 5
3 3 3 X X 2 2 2 X X 1 1 1 1 1 3 7 7 7 7 7 7 X 7 6
1 1 1 X X 3 3 3 X X 2 2 2 2 2 0 8 8 8 8 7 7 X 7 7
1 1 1 X X 3 3 3 X X 3 3 3 3 3 3 7 7 7 7 7 7 X 7 7

Verse 1 (0:55)

D

A/C#

Gtrs. 1 & 3 P.M.-----| P.M.----| P.M.----| sim. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 5 5 | 7 4 4 4 4 4 4 7 4 4 4 4

Gtr. 2

TAB 3 2 0 | 3 0 3 2 0

* strum near bridge

Gr. 1 tacet

Dm7/C

Gm7/D

D

how we came to be this far a - part. But it's

Gtrs. 1 & 3

TAB

T			
A	7	7	7
B	3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5

A/C#

Dm7/C

Gm7/D

on - ly the start and we both know — how it will end. — I'm

TAB

T			
A	7	7	8
B	4 4 4 4 4 4	3 3 3 3 3 3	5 5 5 5 5 5

Pre-chorus (1:15)

A

Fm

C/E

sink - ing in get-ting un - der your skin, and you're look-ing for a way

Gr. 4 (dist.)

P.M.----- P.M.--- P.M.---

TAB

T			
A			
B	5 4 7 7 7 4 5 3	1 4 1 3 1 1 3 1 4 3 1	5 5 5 5 5 5

Gr. 5 (dist.)

P.M.----- P.M.--- P.M.---

TAB

T			
A			
B	5 7 7 6 7 7 5 3	1 3 3 1 3 3 3 1	5 5 5 5 5 5

Gtrs. 1 & 2

TAB

T			
A	2	1	0
B	2 2 0	1 3 3 1	0 1 0 2 0 0

Gm7 A Dm Db

out. Look - ing back at all we had,

P.M.---|

This system contains the first four measures of the piece. The vocal line starts with a rest for the first measure, then sings "out. Look - ing back at all we had,". The guitar accompaniment features a steady eighth-note pattern. The TAB includes a triplet in the first measure and various fret numbers (5, 6, 7, 8) for the subsequent measures.

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

This system contains the next four measures. The vocal line sings "guess it just was-n't e - nough." The guitar accompaniment continues with eighth-note patterns. The TAB includes a triplet in the first measure and various fret numbers (5, 6, 7, 8) for the subsequent measures. The system concludes with a double bar line.

Gtrs. 4 & 5 Dsus2

D Dsus4 D5 A5

Gtrs. 1 & 2

Chorus (1:48)

Gtrs. 4 & 5 tacet

D Dsus2 Dsus4 D Asus4 A Asus4 A

I look through this bro - ken win - dow I

Gtrs. 1 & 2 Rhy. Fig. 2

D Dsus2 Dsus4 D Asus4 A Asus4 A

see why I could-n't reach you. All this

Gm Dm Gm A7^{b9}sus4 A

bro - ken glass be - tween my toes just can't be swept a - way. You're un -

C Eb F#

break-a-ble, I'm un - fix - a-ble, so may-be it's bet-ter this

T 5 5 5 8 8 8 11 11 11
A 5 5 5 8 8 8 11 11 11
B 3 3 3 3 3 3 3 5 6 6 6 6 6 6 6 6 8 9 9 9 9 9 9 9 11

A Gm6

way, to go our sep - 'rate

Gr. 2 End Rhy. Fig. 1

T 14 14 14 14 3
A 14 14 14 14 3
B 12 12 12 12 3

Gr. 1

T 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

Dsus2 D Dsus4 D5 A5

ways.

Gtrs. 1 & 2

T 3 3 0 3 3 2 3 3 3 3 3 5
A 2 2 2 2 2 2 2 2 2 2 2 5
B 0 0 2 2 2 0 0 0 2 2 2 2

Gtrs. 1 & 2 tacet

Dsus4

Gtr. 6 (dist. w/ delay)

15^{ma} 15^{ma}

Harm.--| P.H.

TAB

5 5 5 7 5 5 5 5 7 5 3 5 5 5 5 7 5 5 5 5 7 5 3 5

Pitch: D

Gtr. 5

TAB

5 (5) 5 (5) 3 5 5 (5) 5 (5) 3 5

Verse 2 (2:49)

D A Dm7 Gm7 Gm6

Hey, there, how is it go-ing with all of your dreams and am-bi-tions? I

Gtr. 6 Riff B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 6 6 8 8 10 8 8 8 10 8 10 10 8 7 8 7 7

Gtr. 5

TAB

7 7 6 6 8 8 10 8 10 8 10 10 8 7 8 7 7

Gtrs. 1 & 2

TAB

2 3 2 0 0 2 2 2 0 0 1 3 3 3 0 0

D A Dm7 Gm7 Gm6

hope, I'm for - gi - ven for all of the times that I tried to be a friend in

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

End Riff B

TAB

7 7 6 6 8 8 10 8 8 8 10 8 10 10 10 8 7 8 7 9

5 5 5 5 5 5 7 7 7 7 7 7 8 5 8 5 8 5 7 7 10 8 10 7 9

TAB

5 7 5 7 5 7 7 7 7 7 5 5 8 5 8 5 7 7 10 8 10 7 9

TAB

2 3 2 0 0 2 2 2 0 0 3 3 3 0 1 0 3 3 0

Gr. 6: w/ Riff B

D A Dm7

need. I can take a hint but it's been so

Gr. 5

9 9 9 9 9 9 9 9

T T T T T T T

TAB

0 4 5 7 5 4 1 2 5 4 0 4 5 7 5 4 1 2 5 4 0 7 9 11 9 7 14 9 7 0 7 9 11 9 7 14 9 7 0 7 10 12 10 7 15 10 7 0 7 10 12 10 7 15 10 7

Gtrs. 1 & 7 (clean on bridge pickup)

TAB

0 2 3 2 0 2 2 2 0 3 2 3

Gr. 2

TAB

2 3 2 0

Gtr. 2 tacet
Gm7

Gm6

D

A

long that I just want to know that I why we drift-ed a - part so can

Gtrs. 6

T T T T P.M.-----

T	0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5	0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 5 4	0 7 9 6 9 7 9 7 0 7 9 6 9 7 9 7
A			
B			

Gtrs. 1 & 7

T	0 3 3 1	0 2 3 2 3 2 0 2 3 2 3 2	0 2 2 2 2 2 2 2 2
A			
B			

Dm7

Gm7

Gm6

you just _____ give me a lie.____ You're

P.M.-----

T	0 7 10 7 10 7 10 10 7 0 7 10 7 10 7 10 7	0 5 8 7 8 5 8 5 0 5 8 7 8 5 8 5	6 5
A			
B			

T	0 3 2 3 2 3 0 3 2 3 2 3	0 3 3 1 3 3 0 3 3 0 3 3
A		
B		

Pre-chorus (3:29)



Gtrs. 1 & 2



sink - ing in, get-ting un - der my skin, and I'm

Gtrs. 4 & 5

P.M.-----

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

Gtr. 6

TAB

7 | 6

Gtr. 7

TAB

0 2 2 2 2 2 | 3 1 1 1 1 1







start - ing to un - der - stand why. _____

P.M.-----|

TAB
0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

TAB
5 | 8 7 5

TAB
2 0 1 0 1 0 | 5 7 7 7 0 6 7

A  Dm  Db  G 



Look - ing back_____ at all we had, guess it just was-n't e -

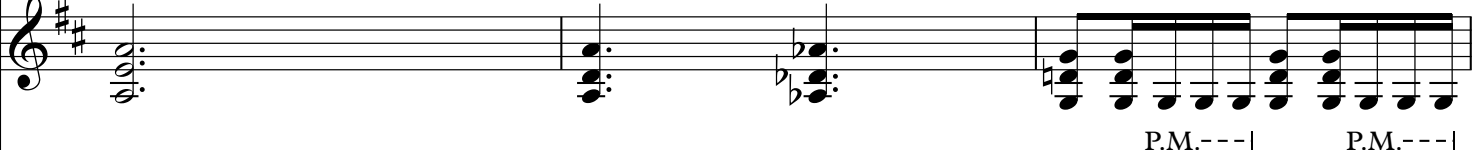
Gtr. 4



P.M.---| P.M.---|

T			
A			
B	5 4 5 7 5 4 5 4 5 7 5 4	5 5 7 8 7 5 4 4 6 3 6 4	5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 5



P.M.---| P.M.---|

T			
A			
B	7 7 5	7 5 4 4	5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 6



T			
A			
B	6 7 9 4 5 7	7 9 10 5 7 8	12 10

Gtr. 7



T			
A			
B	5 6 7 7 5 6	5 7 7 7 6 6 6	3 4 5 3 4

Bridge (3:49)

Bm

Gmaj13#11

Em9

F#7b9



cont. in notation

nough. You stopped car - ing. I stopped bleed - ing.

P.M.--+ P.M.--+

TAB 7 7 7 7 7 7 7 7 9 9 7

P.M.--+

TAB 7 7 6 7 6 4 4 7 7 7 5 5 5 5 5

Chordal accompaniment with slurs

TAB 14 16 12 14

Gtrs. 1, 2 & 7

Guitar solo notation

TAB 5 6 7 5 6 2 4 4 4 3 4 4 2 4 0 2 4 0 3 0 3 0 2 0 2 0 5 7 7 2 4 4 4 3 4 4 4 2 4 0 2 4 0 2 4 0 3 0 2 1 2 0 2 0

Gtrs. 5 & 6 tacet

Bm D11 Em A

Gr. 4 I ne-ver want-ed this, now I don't need this. I've moved on.

TAB 9 7 9 11 9 11

Gtrs. 1, 2 & 7

TAB 2 4 4 3 4 3 4 5 4 0 3 0 3 0 7 9 9 8 9 8 9 0 11 9 10 9 10 9

Gm(maj7) Dsus4 D Asus4 A Dsus2

Ah.

w/ flanger

TAB 12 7 5 5 5 7 7 5 5 3 2 3 0 3 2 0

D Dsus4 D5 A5

TAB (7 5 5) 5 5 7 5 7 5 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0 5 5 2 2

Gm **Dm** **Gm**

TAB

15 15 15 17 17 17 17 15 | 14 14 15 17 17 17 15 | 15 15 15 17 18 17 18

P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 5 | 3 5 6 5 7 8 7 5 5 6 5

TAB

3 5 5 3 3 3 3 3 3 3 3 3 3 3 | 5 7 7 6 7 5 6 7 | 3 5 5 3 3 3 3

A7^{b9}sus4 **A** **C** **E^b** **F[#]**

TAB

17 | 12 14 | 15 14 17 17 15 13 | 12 14 14 12 | 15 15 14 17 18 17 18

TAB

5 7 7 0 2 3 3 3 5 6 8 6 1 3 | 4 4 4 2 2 2 4

TAB

2 3 3 0 2 2 2 | 3 5 5 5 5 5 | 6 8 8 8 8 | 9 11 11 11 11

Interlude (5:05)

Gtrs. 1 & 2: w/ Riff A (3 times)

Dadd9

Em9/D

A.

Gm6

TAB 17 13 13 12 12 1

TAB 2 2 0 14 14 3 2 0 0 (3) (2) (0) (0)

TAB 12 14 14 14 14 14 0 3 3 3 0 3 3 2 0 0 (3) (2) (0) (0)

Gr. 6 tacet

Bm11/D

G6/D

A/D

Dadd9

Bb#11/D

Cadd9/D

G/D

flanger off

TAB (3) (2) (0) (0)

TAB (3) (2) (0) (0)

Gtrs. 4 & 7 tacet

Dadd9 Em9/D Bm11/D G6/D A/D Dadd9 Bb#11/D Cadd9/D

Gr. 6 *mp*

TAB: 11 11 9 11 12 11 9 12 14 14 14 12 14 14 (14) 14 15 14 12

Gr. 8 (dist. w/ delay) *mp*

TAB: 12 12 11 12 14 12 11 14 12 11 11 9 11 11 (11) 10 12 10 9 12 10

G/D Dadd9 Em9/D Bm11/D

TAB: (12) 14 16 17 14 16 18 15 12 15 15 17 19 19 19 20 19 12 10 12 14 11 12 14 12 10 12 11 12 14 14 14 16 14

G6/D A/D Dadd9 Bb#11/D Cadd9/D G/D

TAB: 17 15 17 14 15 17 14 17 17 18 17 15 14 15 12 15 14 14 12 14 12 16 14 16 17 14 16 15 12 15 15 17 15 17 15 16 14 14 12 14 12

D5

Gr. 6

Gr. 8

T 15

A 16

B 16

Gr. 4

Gtrs. 4 & 5

accel.

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5

Verse 3 (6:14)

Gtrs. 6 & 8 tacet

Faster ♩. = 60

D A Dm9

Hey, I saw you a - gain and I won't say

Gr. 5

P.M.-----

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7

T 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7

T 10 10 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 7

Gr. 4

P.M.-----

T 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5

T 7 5 7 7 5 7 7 5 7 7 5 7

A 7 5 7 7 5 7 7 5 7 7 5 7

B 8 5 8 8 5 8 8 5 8 8 5 8

Gtrs. 1 & 2

T 2 3 2 0

A 3 3 2 0

B 0 2 2 0

T 0 2 2 0

A 0 2 2 0

B 0 3 2 0

Gm7 Gm6 D A

an - y-thing just like you asked. I hope that you're fine with the

P.M.-----

TAB 10 8 10 10 8 10 9 8 9 9 8 9 | 7 7 7 7 7 7 7 7 7 7 | 6 7 6 6 7 6 6 7 6 6 7 6

P.M.-----

TAB 8 6 8 8 6 8 7 6 7 7 6 7 | 5 5 5 5 5 5 5 5 5 5 | 4 5 4 4 5 4 4 5 4 4 5 4

TAB 1 3 3 0 | 0 3 3 0 | 2 3 2 0 | 0 2 2 0

Dm9 Gm7 Gm6

way things_____ fell in - to place. I

P.M.-----

TAB 10 8 10 10 8 10 10 8 10 10 8 10 | 12 10 12 12 10 12 12 10 12 12 10 12

P.M.-----

TAB 3 1 3 3 1 3 3 1 3 3 1 3 | 5 3 5 5 3 5 5 3 5 5 3 5

TAB 0 2 3 0 | 1 3 3 0 | 0 3 3 0

Pre-chorus (6:30)
Slightly slower ♩. = 54

A Fm C/E

turned a - way, no-thing to say, and found that it turned out all

P.M.---| P.M.---|

T
A
B

12	11	14	14	14	11	12	10	8	11	8	10	8	10	8	11	10	8	0	0	0	0	0	0	5	5	3	3	0	0	0	0
----	----	----	----	----	----	----	----	---	----	---	----	---	----	---	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M.---| P.M.---|

T
A
B

5	4	5	7	5	7	5	4	5	3	1	4	1	3	1	3	1	4	3	1	5	5	5	5	5	5	3	3	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T
A
B

0	2	2	2	0	1	1	1	3	1	0	1	0	2	3	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gm A Dm Db

right. _____ Look - ing back _____ at all we had,

P.M.---|

TAB

5	5	5	7	8	4	5	7	5	4	5	4	5	7	5	4	5	5	7	8	7	5	4	4	6	3	6	4
3	3	3	3	3	3	5	6	5	5	4	5	7	5	4	5	5	7	8	7	5	4	4	6	3	6	4	

P.M.---|

TAB

5	5	5	7	8	7	7	6
3	3	3	3	3	3	5	4

TAB

5	6	7	6	5	6	6	6	6
3	3	3	3	3	3	3	3	3

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

Gtrs. 4 & 5

P.M.---| P.M.---| P.M.---|

TAB

5	5	5	5	7	7	7	5	7	7
3	3	3	3	3	3	3	5	5	5

Gtrs. 1 & 2

TAB

5	6	7	7	5	10	8	X	X	7	8	X	X	8	7	X	X	5	5
3	3	3	3	3	7	7	X	X	7	7	X	X	7	7	X	X	7	6
3	3	3	3	3	8	8	X	X	8	8	X	X	7	7	X	X	7	7

Tempo I

rit.

Chorus (7:01)
a tempo
 Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

Dsus2 D Dsus4 D5 A

Chorus (7:01)
a tempo
 Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

D Dsus2 Dsus4 D Asus4 A Asus4 A D Dsus2

As I look through this bro - ken win - dow I see why

Gtrs. 4 & 5

Dsus4 D Asus4 A Asus4 A

I could - n't reach you. All this

P.M.-----| P.M.-----|

E \flat F \sharp A N.C.

fix - a - ble, so may - be it's bet - ter this way, to go our sep -'rate

T
A
B

8 6 8 11 9 9 11 14 12

T
A
B

8 6 6 1 3 4 4 2 2 4 0 2 2 0 7(14) 7(14)

Outro (7:44)

Gr. 5 tacet

Dsus2 Cadd9 G6 B \flat 6 Cadd9

ways. _____ Our sep -'rate ways. _____

Gr. 6

Gr. 8

T
A
B

12 10 5 3

Gr. 4

T
A
B

7 5 5 3 5 2 3 1 5 3

Gtrs. 1, 2 & 7

T
A
B

0 2 3 2 3 2 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 3 0 3 1 3

Gtrs. 6 & 8 tacet



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a long slur over the first two measures and a vocal line with the word "Whoa." written below it.

Gtrs. 1, 2 & 7

Musical staff for Gtrs. 1, 2 & 7 with treble clef and two sharps. Below it is a guitar TAB system with three measures of notation.

T	2	0	0
A	3	3	3
B	2	3	3
	0	0	0

Gtr. 4

Musical staff for Gtr. 4 with treble clef and two sharps. Below it is a guitar TAB system with three measures of notation.

T	2	3	3	5
A	0	0	0	3
B	0	0	0	3



End Rhy. Fig. 3



Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with a long slur over the first two measures and a vocal line with the word "Whoa." written below it.

Musical staff for Gtrs. 1, 2 & 7 with treble clef and two sharps. Below it is a guitar TAB system with four measures of notation.

T	2	2	0	0
A	3	3	3	3
B	2	3	3	3
	0	0	0	0

Measure 4 includes a double bar line and the number 12.

Gtr. 6

Musical staff for Gtr. 4 with treble clef and two sharps. Below it is a guitar TAB system with four measures of notation.

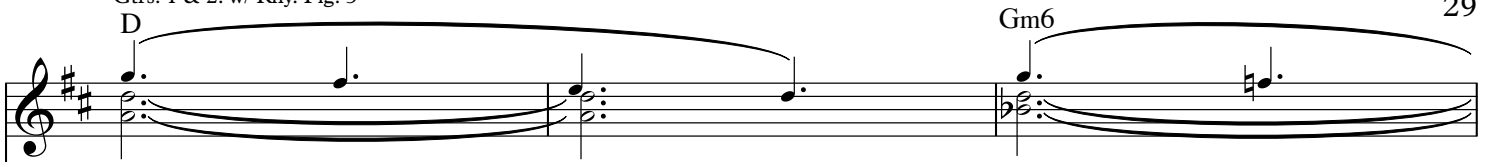
T	2	2	3	5	2
A	0	0	0	3	2
B	0	0	0	3	0

Measure 4 includes a double bar line and the number 12.

End Riff B

Gtr. 4: w/ Riff B
Gtrs. 1 & 2: w/ Rhy. Fig. 3

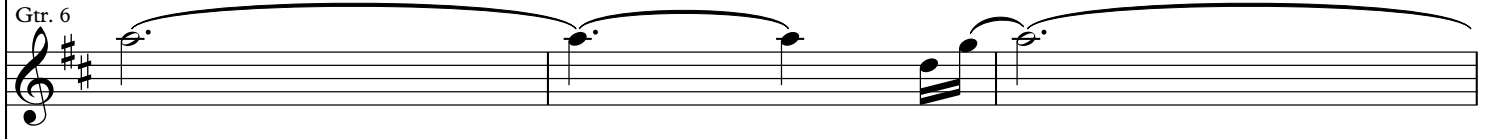
D Gm6



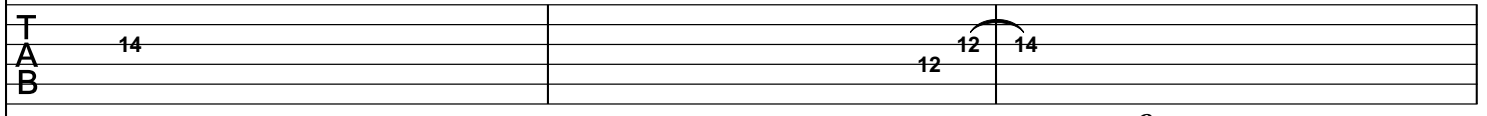
Whoa.

Whoa.

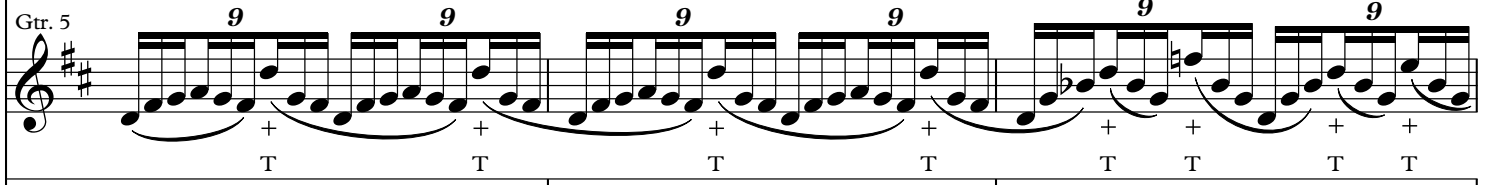
Gtr. 6



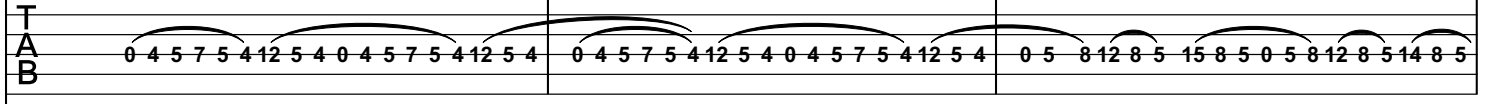
TAB 14 12 12 14



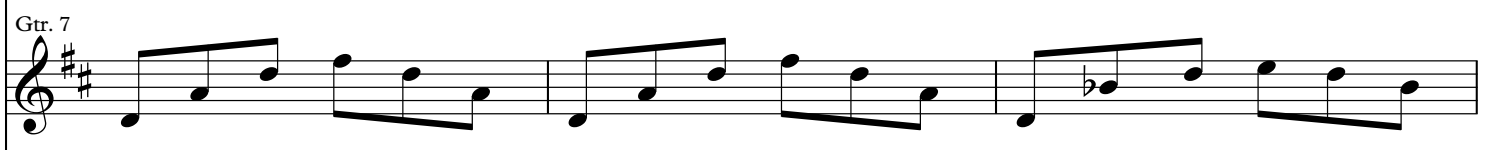
Gtr. 5



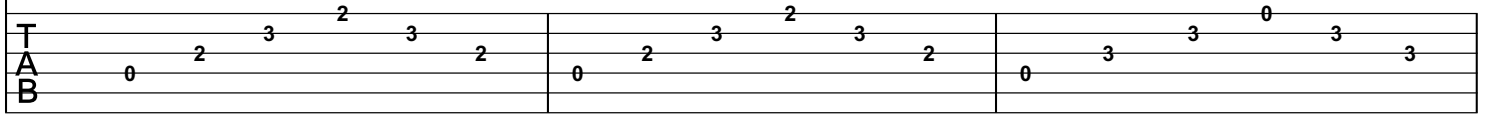
TAB 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5



Gtr. 7



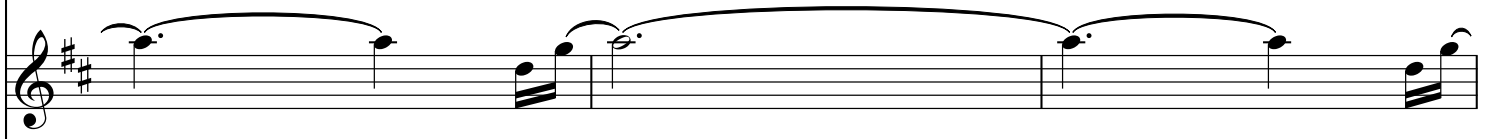
TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 3 3 0 3 3



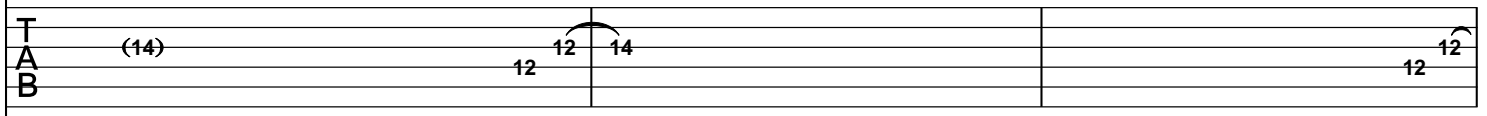
D



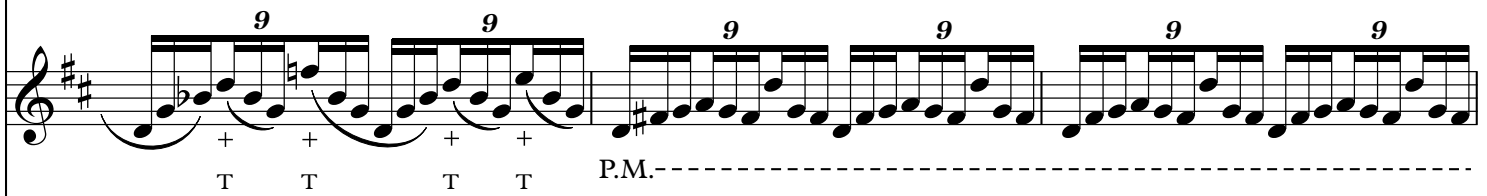
Whoa.



TAB (14) 12 12 14 12 12

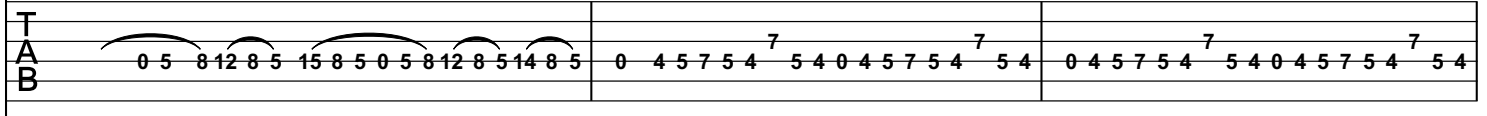


Gtr. 5



P.M.

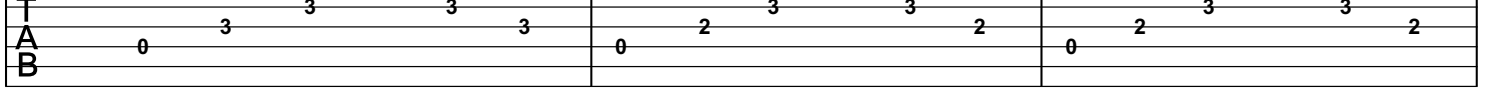
TAB 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4



Gtr. 7



TAB 0 3 3 0 3 3 0 2 3 2 3 2 0 2 3 2 3 2



Gm6 A D

Whoa.

TAB 14

9 9 9 9

P.M.-----

TAB 6 5 7 9 9 7 9 9 7 9 9 7 7 5 7 4 5

TAB 0 3 0 3 3 0 2 2 2 2 2 2 2 0

Gtrs. 5 & 6 tacet

Gtr. 3 A Dm9 3 Gm7 Gm6

TAB 7 7/9 7 7 4 5 4 5 4 7 5 7 5 7 8 5 7 8 7 8 10

Gtr. 7

TAB 0 0 1 0 2 2 2 2 3 3 3 3 0 0 3 3 3 3 0 0

