

Goodbye

All guitars in Open C tuning
(low to high: C G C G C E)

words and music by Tommy Montgomery

Moderately fast (♩. = 144)

Gr. 1 (dist.) C Fm6/C Bb/C C

Gr. 2 (dist.)

Gr. 3 (clean)

w/ chorus

Gr. 3 tacet

N.C.

Gtrs. 1 & 2 **Riff A**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

Kbd.
End Riff A

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 0 0 0 0 0 1 3 1 0 3 0 0 0 0 0 3 5 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 3 5 3 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0

Fill 1 End Fill 1

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 5 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3

C

D7/C

Fm/C

3

Gr. 4 (dist. w/ delay)

Musical notation for Gr. 4 (dist. w/ delay) in treble clef, showing notes for measures 16, 17, and 18.

Gr. 5 (dist. w/ delay)

TAB notation for Gr. 5 (dist. w/ delay) for measures 16, 17, and 18. Measure 16: T 16, A 12, B. Measure 17: T 14, A 11, B. Measure 18: T 17, A 13, B. Measure 19: T 17, A 19, B 17.

Gtrs. 1 & 2

Musical notation and TAB for Gtrs. 1 & 2. Musical notation shows a rhythmic pattern of eighth notes. TAB notation shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0.

(8)

C

D7/C

Musical notation for measures 19 and 20 in treble clef, showing notes for measures 19 and 20.

TAB notation for measures 19 and 20. Measure 19: T 16, A 12, B. Measure 20: T 19, A 17, B. Measure 21: T 18, A 17, B.

Musical notation and TAB for Gtrs. 1 & 2 for measures 19 and 20. Musical notation shows a rhythmic pattern. TAB notation shows fret numbers: 0 0 3 5 6 5 3 5 4 5 7 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0.

(8)

Fm/C

C

Musical notation for measures 21 and 22 in treble clef, showing notes for measures 21 and 22.

TAB notation for measures 21 and 22. Measure 21: T 20, A 17, B. Measure 22: T 19, A 20, B 18. Measure 23: T 20, A 17, B.

Musical notation and TAB for Gtrs. 1 & 2 for measures 21 and 22. Musical notation shows a rhythmic pattern. TAB notation shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 6 6 6 1 6 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Gtrs. 1 & 2: w/ Riff B

C5

I want to cry, tears fill my

Gtrs. 1 & 2: w/ Fill 1
N.C.

eyes, and then I die.



Chorus (1:20, 2:34, 4:47)

Slower ♩ = 192

I tried to leave you behind. But

Gtrs. 3 & 6 (dist. w/ chorus) *

let ring throughout

T	0																			
A		3		3																
B	1		3	1	0	3	3	0	3	5	6	0	6	5	0	3	5	3	0	0

* composite arrangement

Gtr. 1

T				
A	8	3	5	8
B	8	3	5	8

Chords: G^b, D^b, F^m, E^b, E^b/G

I can't seem to free my mind.

The first system of music consists of five measures. The vocal line (top staff) has lyrics "I can't seem to free my mind." with a long note on "free" and a period on "mind." The guitar melody (second staff) follows the vocal line. The guitar chord diagrams (third and fourth staves) show the following fingerings: Measure 1: G^b (6-6-10 on strings 6, 5, 4); Measure 2: D^b (1-1-5 on strings 2, 3, 4); Measure 3: F^m (5-5-8-7-5 on strings 5, 4, 3, 2, 1); Measure 4: E^b (3-3-0-3-3 on strings 5, 4, 3, 2, 1); Measure 5: E^b/G (3-0 on strings 5, 4).

Chords: A^b, E^b, B^m, A^b/C

When no-thing re- mains in - side,

The second system of music consists of four measures. The vocal line (top staff) has lyrics "When no-thing re- mains in - side," with long notes on "When" and "re- mains". The guitar melody (second staff) follows the vocal line. The guitar chord diagrams (third and fourth staves) show the following fingerings: Measure 1: A^b (0-1-3-3-1 on strings 5, 4, 3, 2, 1); Measure 2: E^b (0-3-3-3-0 on strings 5, 4, 3, 2, 1); Measure 3: B^m (3-5-6-0-6-5 on strings 5, 4, 3, 2, 1); Measure 4: A^b/C (0-3-5-3-0 on strings 5, 4, 3, 2, 1).

Chords: G^b, D^b, F7

Lyrics: all that's left to do is to

The first system of music features a vocal line with lyrics "all that's left to do is to". The guitar accompaniment consists of a treble clef line with a key signature of three flats and a bass clef line with a key signature of two flats. The tablature below the guitar line shows fingerings for the strings: 6-6-10-6-5 for the first measure, 1-1-5-1-0 for the second, and 0-2-5-2-0 for the third.

Tempo I To Coda ♪ To Coda ♪ ♪

Chords: B^{bm}, C^{sus4}, C, A^{b5}, E^{b5}

Lyrics: say good - bye.

The second system of music features a vocal line with lyrics "say good - bye.". The guitar accompaniment includes a treble clef line with a key signature of three flats and a bass clef line with a key signature of two flats. The tablature below the guitar line shows fingerings for the strings: 3-5-6-3-5-6 for the first measure, 1-0-0-0-0-0 for the second, and 0-0-0-0-0-0 for the third. The system is marked with "Tempo I", "To Coda ♪", and "To Coda ♪ ♪".

Gtrs. 3 & 6 tacet
Gtr. 1: w/ Riff A

Gtr. 2 N.C.

Musical notation for the first system of guitar 2. The treble clef staff shows a melodic line in a key with three flats. The guitar tablature staff below it shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." (pick muted) is written below the treble staff with a dashed line and a vertical bar.

Musical notation for the second system of guitar 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 7 9 0 0 0 0 0 10 9 0 0 0 0 0. The instruction "P.M." is written below the treble staff.

Musical notation for the third system of guitar 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 7 9 0 0 0 0 0 0 0 0 0 0 1 3 1 0 3. The instruction "P.M." is written below the treble staff.

Verse 2 (2:07)

Vocal line for Verse 2. The treble clef staff shows the lyrics: "I wonder why this". The key signature changes to two flats. The lyrics are: I wonder why this

Gtrs. 1 & 2

Musical notation for guitar 1 & 2 during Verse 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." is written below the treble staff.

love of mine will ne - ver

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 3 5 3 6 | 0 0 0 0 0 3 5 0 0 0 0 | 0 0 0 0 0 3 5 0 0 0 0 | 0 0 0 0 0 3 5 0 0 0 0

die. I'm

Gb5 Db5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 0 0 0 0 | 0 0 0 0 0 6 1 6 1 6 1 | 0 0 0 0 0 3 7 5 9 0 0 0 0

* Gtr. 2 plays cue-sized notes

out of time to fix my

Db5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 5 8 7 5 7 0 7 10 8 7 | 0 0 0 0 0 3 7 5 9 0 0 0 0 | 3 5 6 5 3 5 4 5 7 1

F5 N.C.

solves. But the

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 5 8 7 5 7 0 7 10 8 7

Db5 Eb5 F5

voic-es in - side of me tell me to ne-ver di - vide.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

N.C. Gb5

As I say my good-byes to the

divisi

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 1 1 5 3 1 3 3 6 5 3 6 6 6 6 6 6 6 6 6 6 6

Ab5 Bb5

hate and the lies I e - volve.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

N.C. Gb5 Ab5

But the pain will re - main 'til it's all washed a - way with my

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 8 10 8 10 11 10 8 7 11 10 8 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8

Bb5 C

pride.

Gtrs. 4 & 5

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 5 0 7 0 0 4 5 7

Interlude (3:40)

Gr. 2 tacet

Riff C

Gtrs. 4 & 5 Dbmaj7

E^b

Fm

Musical notation for Gtrs. 4 & 5, Riff C, measures 1-3. The notation is in a key with three flats (B-flat major/D-flat minor) and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

TAB notation for Gtrs. 4 & 5, Riff C, measures 1-3.

T			
A	8 7 5 7 5	5 7 8 5	8 7
B		6	
T			
A		10 8 7 8 7	7 8 10 6
B			10 8
T			
A			12 10 8 10 8
B			10

Gr. 1

Musical notation for Gr. 1, Riff C, measures 1-3. The notation is in a key with three flats and a 4/4 time signature. The notes are held as a block chord.

TAB notation for Gr. 1, Riff C, measures 1-3.

T			
A			
B	1	3	5

B^bm/F

C

Musical notation for Gtrs. 4 & 5, measures 4-5. Measure 4 contains a melodic line, and measure 5 contains a whole note chord.

TAB notation for Gtrs. 4 & 5, measures 4-5.

T			
A	13 12 10 12 10	10 12 13	10 12 13
B		10	
T			
A			12
B			

Riff D

Musical notation for Gr. 1, Riff D, measures 6-9. The notation is in a key with three flats and a 4/4 time signature. The notes are held as a block chord.

TAB notation for Gr. 1, Riff D, measures 6-9.

T			
A			
B	6		
T			
A			
B	5	0 0 3 0 0	3 5 3 5 3 6

End Riff C

Musical notation for Gtrs. 4 & 5, End Riff C, measures 10-12. The notation shows a whole note chord in measure 10 and rests in measures 11 and 12.

TAB notation for Gtrs. 4 & 5, End Riff C, measures 10-12.

T			
A	(12)		
B			

End Riff D

Musical notation for Gr. 1, End Riff D, measures 10-12. The notation shows a melodic line in measure 10 and rests in measures 11 and 12.

TAB notation for Gr. 1, End Riff D, measures 10-12.

T			
A			
B	0 0 3 0 0	5 6 3 6 5 3	0 0 3 0 0 3 5 3 5 3 6

Gr. 5 Dbmaj7

Eb

Fm

TAB notation for Gr. 5: 13 10 10 13 10 13 10 13 10 15 12 12 15 12 15 12 17 15 15 17 20 17 13

Gr. 1

TAB notation for Gr. 1: 1 1, 3 3, 5 5

Bbm/F

C

TAB notation for Bbm/F and C: 17 18 17 18 17 15 17 18 17, 15 17 18, 17

TAB notation for Bbm/F and C: 6 5, 0 0 0 0 0 0 3 5 0 0 0 0

N.C.

TAB notation for N.C.: (17)

TAB notation for N.C.: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3

1/4

Gr. 4

Gr. 5

Gr. 4 and Gr. 5 are shown with treble clef notation and guitar tablature. Gr. 4 starts with a C5 chord and Gr. 5 with a D^o7 chord. Both parts feature a sequence of notes with '+' signs above them, indicating natural harmonics. The tablature for Gr. 4 shows fret numbers 10, 17, 15, 12, and 0. The tablature for Gr. 5 shows fret numbers 18, 17, 15, 12, and 0.

Gr. 4

C5

D^o7

Gr. 4

Gr. 4 is shown with treble clef notation and guitar tablature. The notation includes a C5 chord and a D^o7 chord. The tablature shows fret numbers 12, 15, 17, 12, 15, 17, 17, 15, 12, 17, 15, 12, 14, 17, 13, 16, 14, 17, 13, 16, 14, 17, 13, 16.

Gr. 5

Gr. 5

Gr. 5 is shown with treble clef notation and guitar tablature. The notation includes a C5 chord and a D^o7 chord. The tablature shows fret numbers 12, 15, 17, 12, 15, 17, 12, 15, 17, 12, 15, 17, 12, 15, 17, 17, 15, 12, 17, 15, 12, 17, 15, 12, 14, 17, 13, 16, 13, 17, 14, 17, 13, 16, 14, 17.

Gr. 1

Gr. 1

Gr. 1 is shown with treble clef notation and guitar tablature. The notation includes a C5 chord and a D^o7 chord. The tablature shows fret numbers 0 and 2.

Grtr. 4: w/ Fill 1
Grtr. 5
Grtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3/10 5 19 0 0 0 0 0 0 3/17 5 19 0 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3 0 1 3 1 0 5 3 0 3 3

Grtr. 5 Cm Db Dbmaj7 Eb

T
A
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtr. 4

T
A
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtrs. 1 & 2

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3

C7^{b9}/E
8^{va}

B^bm/C

D^o7

grad. release

1/2

P.M.

T
A
B

16 17 18 17 15 20 19 17 21 20 20 20

9 10 13 12 10 13 12 10 13 12 12 12

4 4 4 4 4 4 5 5 5 5 1 4 0 3

C

D7/C

F^m/C

Gr. 3

T
A
B

12 12 12 X X 12 12 12 X X 9 9 9 X X 9 9 9 X X 13 13 13 X X 13 13 13 X X
12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X
12 12 12 X X 12 12 12 X X 11 11 11 X X 11 11 11 X X 13 13 13 X X 13 13 13 X X
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

Gr. 5

grad. release

1/2

Gr. 4

T
A
B

20 12

Gtrs. 1 & 2

T
A
B

0 0 0

C F/C

TAB: 12 12 12 12 X X 12 12 12 X X | 5 5 5 5

0 0 0 0 0 0 0 0 0 0

(8)

TAB: (20) (12) | (20) (12)

TAB: 0 9 10 12 10 9 10 | 5 5 0 0 0 0 5 0 0 0 0

* P.M.-----| P.M.-----|

* composite arrangement

Fm/C Csus4 C

TAB: 5 5 5 5 | 5 5 5 5 | 1 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

(8)

TAB: (20) (12) |

TAB: 5 5 0 0 0 0 5 0 0 0 0 0 | 5 5 0 0 0 0 5 0 0 0 0 0 | 5 4 5 5 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|