


Verse

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Riff B (4 times)

Fsus2



A help - ing hand__ leaves no trace__ of how it pulls__ you in - to its em- brace.

Rhy. Fig. 1
Gtrs. 5 & 6



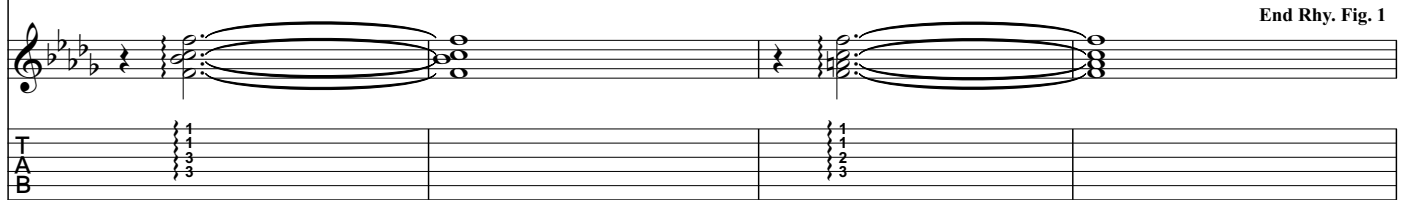
T
A
B

Fsus4 F



A tired__ mind__ dis - be - lieves__ all the things__ your eyes__ can see__

End Rhy. Fig. 1



T
A
B


Gtrs. 5 & 6: w/ Rhy. Fig. 1

Fm Fsus2



A scorn-ful word__ turns a - way__ the lov-ing touch__ that lets__ you stay__

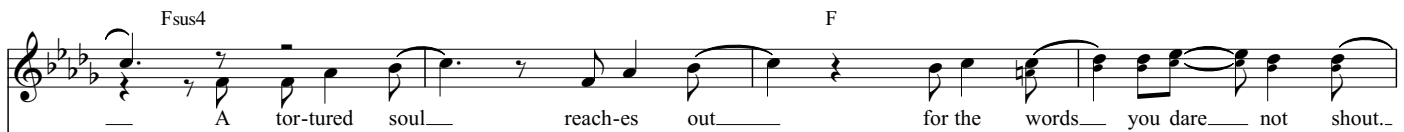
Gtrs. 3 & 4



P.M.-----


T
A
B

Fsus4 F



A tor-tured soul__ reach-es out__ for the words__ you dare__ not shout__

P.M.-----



T
A
B

Pre-chorus

Chords: Gb(#11), Ab, Bbm

Dream - ing a dy - ing dream.

Gtr. 1 Riff C

Gtr. 2 Riff C1

Gtrs. 5 & 6 Riff D

Gtrs. 3 & 4 Riff E

Chords: Gb(#11), Ab, Bb7b9

Scream - ing a si - - lent scream.

Gtr. 1 Riff C

Gtr. 2 Riff C1

Gtrs. 5 & 6 Riff D

Gtrs. 3 & 4 Riff E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



End Riff C

TAB: 13 15 15 15 12 13 15 13 14 13 15 15 | 13 12 13 15 15 15 13 12 13 14 16 13 14 16 13 14

End Riff C1

TAB: 6 8 8 7 9 8 7 6 7 6 7 8 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----|

End Riff D

TAB: (9 7 7)

End Riff E

TAB: 6 6 6 6 6 4 6 7 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----| P.M.-----|

Gtrs. 5 & 6 tacet (1st time)

Chorus

C/E Fm Bbm

Let the an - ger rise.

TAB: 12/0 | 10 15 | 15 8 | 15 17 18 (18) 18 17 15 | 8 10 11 (11) 11 10 8

Gtr. 1

Gtr. 2

TAB: 12/0 | 10 15 | 15 8 | 15 17 18 (18) 18 17 15 | 8 10 11 (11) 11 10 8

Gtrs. 3 & 4

TAB: 0 0 0 0 0 3 0 1 | 1 | 3 3 1 | 3 3 1

P.M.-----|

Fm Ebm

Hear the dis - tant cries.

T
A 17 18 15 13 15 16 16 15 13
B 10 11 8 6 8 9 9 8 6

T
A 1 4 4
B 3 1 1 1 3 3 3 1 1 1

P.M.-----|

To Coda ◊

F Gb Ab N.C. Bb5 Ab5 Bb5

And when you're fin - 'ly blind, take my eyes.
Ah.

T
A 15 16 13 15 13 14 13 13 15
B

T
A 7 8 5 6 8 6 5 6 8
B

T
A 3 4 6 4 3 4 8 8 6 8 X X
B 1 2 4 4 3 4 6 6 4 6 X X

Ab5 Bb5 N.C. Bb5 Ab5 Bb5 Bbm

This system contains three staves. The top staff is a guitar staff with a melodic line starting with a long note, followed by a sequence of eighth notes. The middle two staves are a bass staff with a similar melodic line. Chord diagrams are provided for the guitar and bass parts. Fret numbers are indicated for the bass line, including a '6' and a sequence of notes: 18, 20, 18, 18, 21, 18, 21, 18, 20, 18, 20, 18, 20, 18, 21, 20. A 'P.M.' (pick mute) symbol is present in the middle of the system.

Bb5 Ab5 Bb5 Cb5 Bb5 N.C. Bb5 Ab5 Bb5

This system contains three staves. The top staff is a guitar staff with a long note, followed by a sequence of eighth notes. The middle two staves are a bass staff with a similar melodic line. Chord diagrams are provided for the guitar and bass parts. Fret numbers are indicated for the bass line, including an '8' and a sequence of notes: 21, 18, 18, 21, 18, 21, 18, 20, 18, 20, 18, 20, 18, 21, 20. A 'P.M.' (pick mute) symbol is present in the middle of the system.

N.C. F5 Gb5

Gtrs. 1 & 2

This system contains two staves. The top staff is a guitar staff with a melodic line. The bottom staff is a bass staff with a similar melodic line. Chord diagrams are provided for the guitar and bass parts. Fret numbers are indicated for the bass line, including a '6' and a sequence of notes: 18, 15, 17, 18, 17, 15, 18, 15, 16, 13, 15, 15, 16, 13, 15, 16, 13. A 'P.M.' (pick mute) symbol is present in the middle of the system.

Gtrs. 3 & 4

This system contains two staves. The top staff is a guitar staff with a melodic line. The bottom staff is a bass staff with a similar melodic line. Chord diagrams are provided for the guitar and bass parts. Fret numbers are indicated for the bass line, including a '6' and a sequence of notes: 3, 5, 6, 5, 3, 6, 3, 4, 1, 3, 3, 4, 1, 3, 4, 1, 1, 1, 1, 1, 3, 3, 1, 4, 4, 4.

Gtrs. 3 & 4 tacet

Gbmaj7(#11)

Csus4

Gtr. 1

TAB notation for Gtr. 1, first system: 13 13 13 14 14 14 | 13 13 13 15 15 15 16 16 16 | 15 15 15 | 17 17 17 18 18 18 17 17 17 15 15 15 17

Gtr. 2

TAB notation for Gtr. 2, first system: 1 1 1 2 2 2 | 1 1 1 3 3 3 4 4 4 | 3 3 3 4 4 4 | 5 5 5 6 6 6 | 6 6 6 7 7 7 6 | 3 3 | 1 1

Gtrs. 3 & 4
P.M.- -|

Verse

F5

Bb5

Eb5

Gbmaj7(#11)

Fad-ing a-way___and feel-ing in - side out___ Reach - ing t'ward the dark-ness for a way to lift the doubt.---

Gtr. 1

TAB notation for Gtr. 1, Verse section: (17)

Gtr. 2

TAB notation for Gtr. 2, Verse section: (6)

Gtrs. 3 & 4

TAB notation for Gtrs. 3 & 4, Verse section: P.M. | P.M.-| | P.M.- - - - - - - - - - |
1 | X X | 3 3 3 3 3 5 3 | X X | 4 6 4 4 2 4 | 3 5 3 3 5 3 5 6 5 3 4 3 4 2

Gtrs. 1 & 2 tacet

F5

Bb5

Eb5

C#m

Allthese things that I nail to your door___ could start your re-vo-lu - tion, will you sink or swim to shore?___

Gtrs. 3 & 4

TAB notation for Gtrs. 3 & 4, Verse section: P.M. | P.M.-| | divisi
1 | X X | 3 3 3 3 3 5 3 | X X | 4 6 4 4 2 4 | 5 4 6 4 5 4 5 4 6 4 5 4 5 4 6 2 1 4 1 2 1 2 1 4 1 2 1 2 1 4 6 4

Fm Gb C/E Fm Gb C/E Fm Gb C/E

Gtr. 1

Gtr. 2

T 13 11 14 13 13 11

A 10 11 10 11 10 11

B

Gtr. 3

Gtr. 4

P.M.-----

T 3 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2

A 1 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0

B

Fm Gb C/E Fm Gb Ab Bbm

last - - ing death.

Gtr. 1

Gtr. 2

T 14 13 10

A 10 11 10

B

Gtrs. 5 & 6

divisi

T 1 2 4 1 4 3 1 4 2 4 6 3 6 4 3 6 4 6 8 4 8 6 4 8 6 8 9 8 8 10 11 8

A

B

Gtr. 3

Gtr. 4

P.M.-----|

T 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2 3 4 6 3

A 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0 1 4 6 6 1

B 1 2 4 4 6 4 6 8 6 8 9 8 1

Pre-chorus

Gtrs. 1 & 2: w/ Riffs C1 & C2
Gtrs. 3 & 4: w/ Riff E

Gtrs. 1 & 2 tacet

C^ø7 D^bmaj7 E^bm F7 G^bmaj7(#11)

Flash - ing be -

Gtr. 5

Gtr. 6

Gtrs. 3 & 4

Gtrs. 5 & 6 tacet

A^b B^bm G^bmaj7(#11) A^b B^b7^{b9}

fore your eyes, these emp - ty care - ful lies._____

D.S. al Coda

Coda ⊕

B^b5 A^b5 B^b5 D^b5 C/E

eyes.

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

P.M.-----4

Bbm F/A Csus4 C

you felt the cold - ness of its touch pull - ing you down.

T A B (15) 15 17 17 18 17 20 17

T A B 1 3 3 1 2 1 3 3 2 1 1 3 3 0 1 1 1 0 3 3 2 0 1 0

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.

T A B 15 13 13 13 15 13 12 12 12 12 12 12 17 15 15 15 17 15 17 17 17 17 17 17 15 15 15 15 15 15

Dbmaj7 Ab/C Dbmaj7 Ab/C

And when the fear gets too
the black - ened hand reach - es

Gtrs. 1 & 2

Gtr. 5

Gtr. 6

Gtrs. 3 & 4

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T A B 13 10 11 10 11 13 9 13 11 10 11 10 13 10 11 10 13 10 11 10 11 13 9 13 11 10 11 10 13 10 11 10

T A B 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5

T A B 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5

T A B 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3

T A B 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4

T A B 4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3

Eb5 F5 Gb5 Eb5 F5 Eb5 F5 Eb5 F5

P.H.

T 16 18 19 18 16 19 18 18 16 18 X X 13 16 15 13 X X
 A 13 16 13 13 16 15 13 13 15 13 15 15 10
 B 11 14 13 13 16 15 13 13 15 13

T 8 8 X X 10 11 8 10 10 X X 8 10 X X 10 10 X X 8 10 X X
 A 6 6 X X 8 9 6 8 8 X X 6 8 X X 8 8 X X 6 8 X X
 B 6 6 X X 8 9 6 8 8 X X 6 8 X X 8 8 X X 6 8 X X

Eb5 F5 Eb5 Db5 Ab5 Bb5 Gb5

T 13/16 16 16 13/16 16 16 14 13 13 13 13 14 13 15 16 15 13 15 16 15 13 13 15 13 15 17
 A 15 13 13 13 14 13 14 13 15 16 15 13 16 15 13 13 15 16 15 16
 B 13 16 16 15 13 13 13 14 13 13 14 13 15 16 15 13 16 15 13 14

T 10 10 X X 8 10 X X 8 8 X X 6 6 8 8 X X 8 10 X X
 A 8 8 X X 6 8 X X 6 6 X X 4 6 8 8 X X 6 8 X X
 B 8 8 X X 6 8 X X 6 6 X X 4 6 8 8 X X 6 8 X X

Ab5 Bb5 Ab5 Bb5 Ab5 Bb5

T 13 13 13 15 17 15 17 18 16 18 19 18 18 16 18 X X 18 13 13 13 13 13 13 13
 A 15 16 13 13 13 15 17 15 17 18 16 18 19 18 18 16 18 X X 18 13 13 13 13 13 13 13
 B 16 15 16 13 13 13 15 17 15 17 18 16 18 19 18 18 16 18 X X 18 13 13 13 13 13 13 13

T 8 8 X X 6 8 8 X X 8 8 X X 6 8 8 X X 8 10 X X
 A 8 8 X X 6 8 X X 6 6 X X 4 6 8 8 X X 6 8 X X
 B 6 6 X X 4 6 8 8 X X 6 8 X X 6 8 X X 6 8 X X

Gb5 Ab5 Bb5 Ab5 Bb5 C5 Bb5 C5

T 13 13 14 13 16 11 13 11 3 14 18 14 17 15 20
 A (15) 15 15 13 13 13 11 10 11 13 11 13 13 15 13 17 13 15
 B 16 15 13 13 11 10 11 13 11 13 13 15 14 17 14 15

End Rhy. Fig. 3

T 4 6 8 8 X X 6 8 X X 10 10 X X 8 10
 A 4 4 8 8 X X 6 8 X X 10 10 X X 6 10
 B 2 4 6 6 X X 4 6 X X 8 8 X X 6 8 12

Gtrs. 3 & 4: w/ Rhy. Fig. 3

F5 Eb5 F5 Eb5 F5

Gtr. 8

T
A
B

Eb5 F5 Eb5 F5 Gb5 Eb5

T
A
B

F5 Eb5 F5 Eb5 F5 Eb5 F5 Eb5 Db5 Ab5 Bb5

T
A
B

Gb5 Ab5 Bb5 Ab5 Bb5

T
A
B

Ab5 Bb5 Gb5 Ab5

T
A
B

Bb5 Ab5 Bb5 C5 Bb5 C5 N.C.

T
A
B

Gtrs. 9 & 10*

T
A
B

* Gtrs. 9 & 10: w/ dist.

Gtr. 9

T
A
B

Gtr. 10

T
A
B

Gtr. 3

T
A
B

Gtr. 4

T
A
B

Gtrs. 4, 9 & 10

T
A
B

Gtr. 3

T
A
B

Gtrs. 9 & 10

Gtrs. 9 & 10 tacet

Gtr. 1

Gtr. 2

F5

Gb

Ab

T
A
B

Gtrs. 3 & 4

T
A
B

Gtr. 1 Bb5 Ab5 Bb5 Ab5 Bb5 Gb

Gtr. 2

Gtrs. 3 & 4

Ab Bb5 Ab5 Bb5 Db5 C5 C/E

Gtr. 1 F5 Eb5 F5 N.C. F5 Eb5 F5

Gtr. 2

Gtrs. 3 & 4

Gtrs. 9 & 10

Dbmaj7

Eb5

C/E

F5

Eb5

F5

8va

Musical staff with notes and chords for the first system.

P.H.

TAB staff for the first system.

Musical staff with notes and chords for the second system.

TAB staff for the second system.

Musical staff with notes and chords for the third system.

TAB staff for the third system.

N.C.

F5

Eb5

F5

Musical staff with notes and chords for the fourth system.

TAB staff for the fourth system.

Musical staff with notes and chords for the fifth system.

TAB staff for the fifth system.

Musical staff with notes and chords for the sixth system.

TAB staff for the sixth system.

Gtrs. 9 & 10 tacet

Musical staff for Gtr. 1.

TAB staff for Gtr. 1.

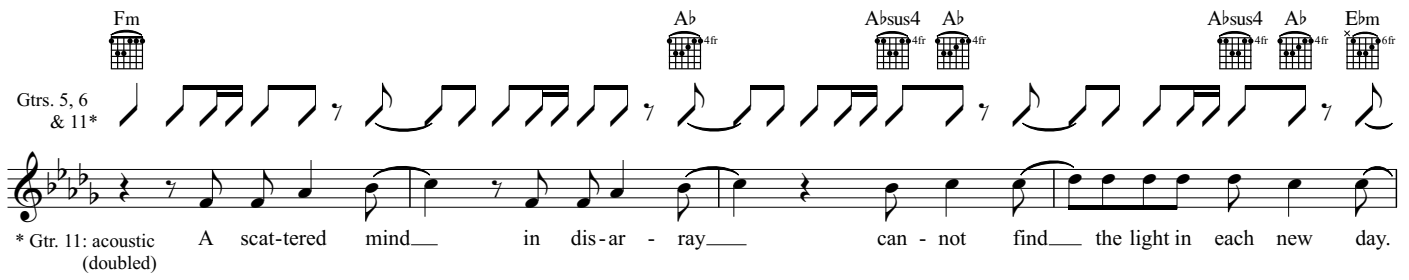
Musical staff for Gtrs. 3 & 4.

TAB staff for Gtrs. 3 & 4.

Verse

Gtrs. 1-4 tacet

Fm Ab Absus4 Ab Absus4 Ab Ebm

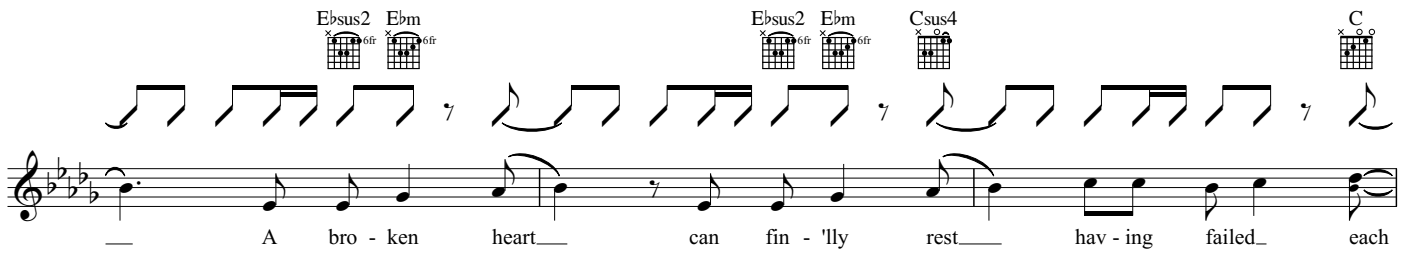


Gtrs. 5, 6 & 11*

* Gtr. 11: acoustic (doubled)

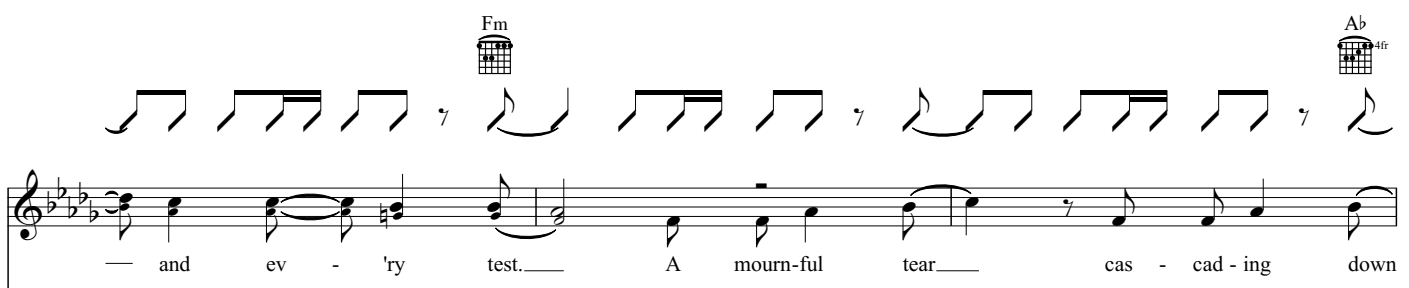
A scat-tered mind in dis-ar - ray can - not find the light in each new day.

Ebsus2 Ebm Ebsus2 Ebm Csus4 C



A bro - ken heart can fin - 'ly rest hav - ing failed each

Fm Ab



and ev - 'ry test. A mourn-ful tear cas - cad - ing down

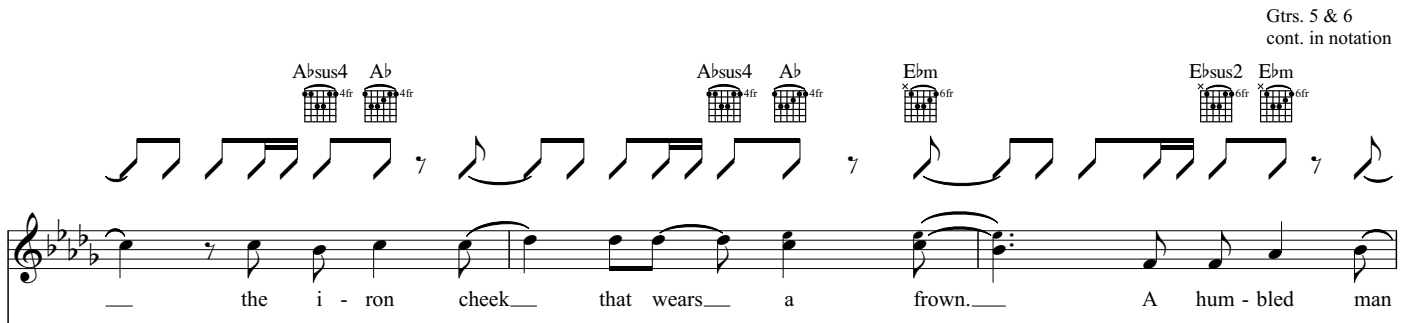
Gtrs. 3 & 4



T
A
B

12 3 3 X X 3/5 3 3 3 X X 3/5 3 5

Absus4 Ab Absus4 Ab Ebm Ebsus2 Ebm



the i - ron check that wears a frown. A hum - bled man

Gtrs. 5 & 6 cont. in notation



T
A
B

(5) 5 X X 6 5 5 8 5 6 5 5 6 8 6 5 8 6 6 8 8 6 6 8

P.M. - -

Ebusus2 Ebm Csus4 C

leaves no trace of how he longed for your embrace.

Gtrs. 5 & 6

T A B

(7) 7 7 7 7 6 7 3 0 1 1 0 2 0 1 0

Gtrs. 3 & 4

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.

T A B

(8) 8 8 6 6 6 6 8 9 8 8 7 6 10 9 10 9 9 10 10 10 10 X X 3 4 3 1 3 1 4 1

Pre-chorus

Gtrs. 1 & 2 w/ Riffs C & C1
 Gtrs. 5 & 6 w/ Riff D
 Gtr. 11 tacet

Gb Ab Bbm

Dream - - ing your fin - - al dream.

Gtrs. 3 & 4

P.M.-----| P.M.-----|

T A B

2 1 3 1 4 1 2 3 1 2 4 1 3 1 3 4 3 4 3 4 6 4 6 6 5 6 6 5 6 8 6 5 8

Gb Ab Bb7b9

Cast out the si - - lent scream.____

P.M.-----| P.M.-----| P.M.-----|

T A B

2 4 6 3 4 6 3 6 4 3 6 3 6 4 3 4 3 6 4 6 8 4 6 8 4 6 8 4 8 6 4 4 4 8 6 4 4 8 6 4 6 4 8 6 6 6 6 4 6 7

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

Chorus

F5 Bbm

Let the an - ger rise.

Gtrs. 3 & 4

F5 Ebm

Hear the dis - tant cries.

Gtrs. 3 & 4

F Gb Ab Fb

And when you're fin - 'lly blind, Ah... fin - 'lly blind.

Gtr. 1

T								
A	15	7	8	11	10	11	13	14
B								11

Gtr. 2

T						
A	8		6	8	9	
B		9				6

Gtrs. 3 & 4

T						
A	3	4	6		0	
B	1	2	4		2	0

Ebm Gb6(#11) F/A

Take my

P.M.-----|

T	11	13	14		16	16	18	18				
A				9	11	13	10	11	13	11	13	14
B												

T								
A	8		10		11	11	10	10
B								

P.M.----| P.M.----|

T	4							
A	3				3	3		6
B	1				3	1	3	0

* Doubled by whisper

Fm

Gbmaj7(#11)

31

First system of musical notation for Fm and Gbmaj7(#11. Includes treble clef, guitar tablature (T, A, B strings), and bass clef with P.M. (Pedal Point) markings.

Second system of musical notation for C/E. Includes treble clef, guitar tablature, and bass clef with P.M. markings.

Third system of musical notation for C#m/E, Fm, Gb, and C/E. Includes treble clef, guitar tablature, and bass clef with P.M. markings.

