

The Haunted House

words and music by Tommy Montgomery

Fast $\text{♩} = 172$

Rhy. Fig. 1
Gtrs. 1 & 2*

E5
x 0 0 7fr

D%
x 0 0 5fr

Aadd9
x 0 0 5fr

Gtr. 3
 f
w/ dist., chorus and delay

T 15/17
A
B 15 17 15 14

Gtr. 4
 f
w/ dist., chorus and delay

T 14/16
A
B 16 14 15 14 16 18 16 14

Gtr. 5 (doubled)
Rhy. Fig. 1A
 f
w/ slight dist.

T 9 9 9 9 9 9
A 9 9 9 9 9 9
B 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

X x 17

* Gtr. 1: clean (doubled), played *mf*
Gtr. 2: acoustic (doubled), played *mf*

E5
x 0 0 7fr

G6
x 0 0 10fr

Dadd9/F#
x 0 0 9fr

E5
x 0 0 7fr

T 15 15 14 12 14
A
B 14 14 16 16 16 14 12 14 14 12 14

T 16 16 14 12 14
A
B 11 11 12 12 9 7 9 9 7 9

T 9 9 9 9 9 9
A 9 9 9 9 9 9
B 7 7 7 7 7 7 10 9 10 9 10 9 7 5 7 7 7 7 7 11 9 9 9 9 9 9 9 9 9 9

(6)

D⁹_{5fr} Aadd9_{5fr} Cmaj7_{8fr} G6_{8fr}

8va-----|

P.H. P.M.--|

15ma-----|

P.H. P.M.--|

T A B (9) 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 5

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 3

Aadd9_{5fr}

End Rhy. Fig. 1 NC.

T T T T T T

T A B 12 11 (14) 12 11 14 12 14 19 21 19 21 19 21 19 21 19 (19)

T T T T T T

T A B 14 12 (12) 14 12 14 12 14 14 17 14 17 14 16 14 17 14 17 14 (14)

End Rhy. Fig. 1A Riff A

Gtrs. 5 & 6*

P.M.-----|

T A B (5) 5 5 5 5 5 5 7 7 7 7 7 7 6 6 6 6 6 6 6 5 7 0 5 7 0 5 7 0 5

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtrs. 1-4 tacet

Gtrs. 5 & 6

P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

T A B 7 0 5 7 7 (7) 5 7 0 5 7 0 5 7 0 5 4 0 3 5 5 (5) 3 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 7 (7) 5 7

* Gtr. 6 (doubled): w/ dist. & phaser; played *f*

P.M.-----| phaser off* | P.M.-----|

* Gtr. 6 only

End Riff A

Verse
Gtrs. 3 & 4 tacet
E

Gtrs. 5 & 6 tacet

A - live in the house of

D A E

won- der, feels like it's all gone wrong. Slip in- to the depths of slum- ber,

G D E D

lis- ten to the fu- ner- al song. Liv- ing on the edge of in- san - i - ty, start- ing to feel so right.

A/C# A C G A

Head-ing straight a - head___ to ca lam - i - ty the fu-ture's shin-ing bright. ___

P.M.----- grad. lift P.M.-----

T
A
B

4 4 4 4 5 5 5 7 8 8 8 8 8 8 7 5 3 3 3 3 3 3 5 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

Gtrs. 5 & 6: w/ Riff A (first six meas.)

6 Aadd9 N.C.

let ring-----

6

T

T
A
B

5 7 7 6 0 6 7 0 5 7 0 7 10 0 5 7 0 7 10 0 5 7 12

Verse

Gtrs. 5 & 6 tacet

E D/E A/E

Stripped of all___ e - mo - tion ne - ver to be seen_ a - gain. ___

Gtr. 7 (doubled)

f w/ dist. & chorus

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.----| P.M. P.M.----| P.M.

T

T
A
B

0 0 7 0 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 5 0 0 5 0 4 0 0 4 0 0 4 5 4 5

E G/B D/A

Tried to give a last de - vo - tion but the ceil-ing is the on - ly friend. The

P.M.----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T

T
A
B

0 0 7 0 0 0 0 0 0 7 0 0 0 0 0 0 9 10 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7

E D/E A/E

haunt-ed house is clos - ing, the win-dows are board - ed up tight.

P.M.----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.----| P.M. P.M.----| P.M.

T A B
0 0 0 7 0 0 0 0 7 0 0 7 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 4 0 0 0 4 4 5 4 5

C/G G A

Sit-ting here just de - com pos - ing too tired to feel such fright.

T A B
3 3 5 3 3 7 3 3 5 3 2 5 3 2 5 3 5 7 7 5 7 9 5 7 7 6 5 7 5 7

Chorus

Bb C F G

Rhy. Fig. 2 Gtrs. 1 & 2

Now's not the time to let it all go.

Gtr. 5

T A B
8 8 8 8 8 8 10 10 10 10 10 3 3 3 3 5 5 5 5 7 8 8 8 8 8 1 1 1 1 3 3 3 3 5 5 5 5 7 7 7 7

Gtr. 7

T A B
8 8 6 8 6 8 10 10 8 10 8 10 10 10 8 8 8 8 12 10 12 10 12 10 10

B \flat C A B \flat A G A

Stuck in a world that just moves too slow.

T A B 8 8 8 8 10 10 10 10 7 7 7 8 7 7 7 5

T A B 12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 7 9 7 7 9 7

B \flat C F G

Ne-ver in a thou - sand years would there ev - er be e-nough time to

T A B 8 8 8 8 10 10 10 10 3 3 3 3 5 5 5 5

T A B 10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

B \flat C Dsus4 D

End Rhy. Fig. 2

stand up and make it right.

T A B 8 8 8 8 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 10

T A B 15 15 15 15 17 17 17 17 17 17 17 19 17 19 19 21 20 17 22

Gtrs. 1, 2, & 7 tacet

Gtr. 5

Em7 Em6 Em^(b6) Gadd9

Em7 Em6 D/E Asus4 A

Gtr. 5 tacet

Em9 Dadd9/E Gmaj13 A13

Riff B **End Riff B**

Gtrs. 1 & 2

w/ chorus*

* Gtr. 1 only

Bridge

Em7 A/E Cmaj7/E

Shoved in - to the cor - ner, feel - ing all a lone. All eyes from the out

Ah. Ah.

Gtr. 5 **Riff C**

P.M.

Gtrs. 1 & 2

* Gtr. 5 & drums play in $\frac{7}{8} + \frac{9}{8}$

G

Em7

side can't bear to see this fall from so far. Up on this tra - gic mount - ain the

P.M.

TAB 3 5 5 5 3 7 5 3 5 5 5 4 5 5 3 5 5 5 4 5 5 3 2 0 7 5 7 7 5 7 0 7 5 7 5 7 5 7

TAB (0 5) 3 0 0 3 0 7 5 7

Em6

D/E

air is stretch - ing thin. Now is not for - e - Ah.

P.M.

TAB 0 10 11 10 9 11 10 0 10 11 10 9 11 10 11 10 0 9 7 9 7 7 9 0

TAB 0 10 11 9 0 9 7 7

A/E

Asus2/E

ver, but it sure feels the same.

End Riff C

P.M.

TAB 9 7 9 7 9 7 9 0 7 7 7 6 7 7 0 7 7 7 4 7 7 5 4

TAB (0 10 7) 0 7 7 6

Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj3

A13

Gtr. 5
let ring next 8 measures

Gtr. 6
pp \rightarrow *f*

Gtr. 3

TAB

Gtrs. 1-3 tacet

Gtr. 5: w/ Riff Em6

Em7

A/E

Cmaj7/E

It's all right to cry it out, Can't seem to hold it back an-y

Gtr. 6

TAB

G

Em7

Em6

more. So much time to lie a - wake

P.M.-1 P.M.-1

TAB

D/E A/E

and think of all the love that's come and

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

This system contains the first line of music. It features a vocal line with lyrics "and think of all the love that's come and", a guitar line with a P.M. (pedal point) effect, and a corresponding guitar tablature. The key signature has two sharps (F# and C#). Chords D/E and A/E are indicated above the staff.

Interlude Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3 Gtr. 4

Gtr. 5 Gtrs. 1 & 2

P.M.-----|

This section is an interlude. It includes a vocal line with the word "gone.", a guitar line with Gtr. 3 and Gtr. 4 parts, and a guitar line with Gtr. 5 and Gtrs. 1 & 2 parts. The guitar line has a P.M. effect. Chords Asus2/E, Badd11, Aadd9, and E are indicated. The guitar tablature is detailed, showing various fret numbers and techniques like bends and slides.

G D Asus4 A Asus2 Badd11

This system contains the final line of music. It features a guitar line with chords G, D, Asus4, A, Asus2, and Badd11. The guitar tablature is detailed, showing various fret numbers and techniques like bends and slides.

D6 Eadd9

TAB: (8) (9) (11 9) 12 9 11 12 12 (12 11) 14 14 (11 13) 14

TAB: (4 2) 3 0 0 3 0 0 0 2 2 0

TAB: (7) 9 9 8 0 8 9 5 7 7 0 7 7 5 7 7 0 7 7 5 0 2 4 1 0 1 0

F#

TAB: (13) (14) 15 16 15 16 16 18 16

TAB: (0) (2) (0) 4 4 2 2 2 2 2 4 2 4 2 2 2 2 2 2 2 2

TAB: (0) 2 4 1 0 0 1 4 2 4 4 3 0 3 4 2 4 4 3 0 0 2

Guitar Solo

Gtrs. 1-4 tacet

B5 A5 E5 F#5

Gtr. 8

w/ dist. & delay

T
A
B

Gtr. 6

T
A
B

	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2

G5 D5 A5 A#5

(8)

T
A
B

T
A
B

							3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3
A	5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

B5 C#5 D5 D#5

loco

T
A
B

T
A
B

	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	8
A	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	8
B	2	2	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	6

E5 F#5 G5 A5

Gtr. 7

Harm.

T																			
A	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14
B	7	7	7	7	7	7	7	9	11	10	10	10	10	10	12	12	12	12	12

Gtr. 8 tacet
Gtr. 7: w/ Riff B

Gtr. 6

Gtrs. 6 & 7

Gtr. 7

Gtr. 6

T																			
A	8																		
B	0	5	7	0	5	7	0	5	7	0	5	7	0	5	7	0	5	7	0

Verse

Gtrs. 7 tacet
Gtrs. 1 & 2 (chorus off): w/ Rhy. Fig. 1
Gtrs. 5 & 6: w/ Rhy Fig. 1A

E5 D% Aadd9 E5

Now that the spell has been bro - ken the heal-ing can_ be gin. Fin-al-ly the mind has a- wo - ken,

G6 Dadd9/F# E5 D% Aadd9

ne-ver to be seen_ a- gain. The haunt-ed house_ is o - pen, wait-ing for a new Hea-ven sent.

Cmaj7 G6 Aadd9

Got to find_ a way_ to cope_ in spite of dis - or - i - ent.

Outro

Gtrs. 1 & 2 tacet

Gm7

Gtrs. 5 & 6

w/ flanger & ring modulator -----

N.C.



Gtrs. 1 & 2 } ◆

Gtr. 8

Gtrs. 3 & 4

Gtrs. 5-7

w/ phaser*

* Gtr. 7 only