

Waiting for the Stars to Fall

words and music by Tommy Montgomery

Slowly $\text{♩} = 69$

ASus₂ Bsus₂ Dsus₂

Gr. 1 (doubled) Rhy. Fig. 1

pp ————— *f*
w/ dist.

T	0																		
A	7																		
B	0																		
	7																		
	5																		

Gr. 2 (doubled) Rhy. Fig. 1A

pp ————— *f*
w/ dist.

T	0																		
A	0																		
B	0																		
	0																		

Bsus₂ Gsus₂ Gm₆/E F#

End Rhy. Fig. 1

T																			
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

End Rhy. Fig. 1A

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bsus2 Dsus2 Bsus2

Gtr. 3

f
w/ dist. & delay

TAB

9	11	9	11	9	9	10 9	12	9
---	----	---	----	---	---	------	----	---

Gtr. 1

TAB

11 11 11	11 11 11	11 11 11	11 11 11	14 14 14	14 14 14	14 14 14	14 14 14	11 11 11	11 11 11
9 9 9	9 9 9	9 9 9	9 9 9	12 12 12	12 12 12	12 12 12	12 12 12	9 9 9	9 9 9
7 7 7	7 7 7	7 7 7	7 7 7	10 10 10	10 10 10	10 10 10	10 10 10	7 7 7	7 7 7

Gtr. 2

TAB

4 4 4	4 4 4	4 4 4	4 4 4	7 7 7	7 7 7	7 7 7	7 7 7	4 4 4	4 4 4
2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	2 2 2	2 2 2
2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	2 2 2	2 2 2

Gtrs. 1 & 2 tacet

Gsus2 Gm6/Bb F#7/A# Bm7

P.M.-----|

Gtr. 4

f
w/ dist., phaser & tremolo

TAB

(9)	(9)	9 9 11	9	11/12	11	9 11 9\7	9/11	9	9	7

Gtr. 5 (doubled)

f
clean w/ chorus

TAB

11	11 11	11 11 11	11 11 11	7 7 7	7 7 7	7 7 7	7 7 7	14	14	0 14	0	14	12	14	12	14	0 14	0	14	12	
9	9 9	9 9 9	9 9 9	5 5 5	5 5 5	5 5 5	5 5 5	14	12	14	0	14	12	14	12	14	0	14	0	14	12
7	7 7	7 7 7	7 7 7	3 3 3	3 3 3	3 3 3	3 3 3														

Gtrs. 6 & 7*

f

TAB

4	4 4	4 4	4 4 4	5 5 5	5 5 5	5 5 5	10 10 10	9 9 9	2	0	2	0	2	0	2	0	2	0	2	0
2	2 2	2 2	2 2 2	3 3 3	3 3 3	3 3 3	6 6 6	6 6 6	2	0	2	0	2	0	2	0	2	0	2	0

*Gtr. 6: clean w/ chorus (doubled)
Gtr. 7: acoustic (doubled)

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Gtr. 3 musical notation (treble clef, key signature of two sharps, notes: G4, A4, B4, C5, B4, A4, G4)

Gtr. 4

Gtr. 4 TAB: (9) 7 | 9 7 | 9 7 | 9 7

Gtr. 5

Gtr. 5 musical notation (treble clef, key signature of two sharps, eighth-note patterns)

Gtr. 5 TAB: 14 12 14 0 13 0 14 12 | 14 12 14 0 13 0 14 12 | 14 12 14 0 14 0 14 12 | 14 12 14 0 14 0 14 12

Gtrs. 6 & 7

Gtrs. 6 & 7 musical notation (treble clef, key signature of two sharps, eighth-note patterns)

Gtrs. 6 & 7 TAB: 2 0 2 0 1 0 2 0 | 2 0 2 0 1 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

D%

Gtr. 5-7

Asus2

Bm

Gtr. 5-7 musical notation (treble clef, key signature of two sharps, notes: G4, A4, B4, C5, B4, A4, G4)

Gtr. 5-7 TAB: 5 7 7 0 0 0 7 7 | 0 7 7 5 0

Gtr. 4

Gtr. 4 musical notation (treble clef, key signature of two sharps, notes: G4, A4, B4, C5, B4, A4, G4)

Gtr. 4 TAB: 7 | 10 7 | (7)

Gtr. 1

Gtr. 1 musical notation (treble clef, key signature of two sharps, chords and notes)

P.M.-----1

Gtr. 1 TAB: 4 7 9 | 9 9 9 9 9 9 | 9 | 2 2 2 2 2 2 | 7 7 9 7

Gtr. 2

Gtr. 2 musical notation (treble clef, key signature of two sharps, chords and notes)

P.M.-----1

Gtr. 2 TAB: 4 7 2 | 2 2 2 2 2 2 | 2 | 2 2 2 2 2 2 | 2 2 2 2

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

TAB

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9

Gtr. 2

TAB

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2

Asus2 Dmaj7 G F# Bm

TAB

(7) 7 9 7 0 7 9 7 9 11 7 10 7 10 9 7 6 7 9 10 9 11 9 7 7 9 7

Gtr. 2

TAB

(2) 2 2 0 0 0 2 2 2 4 5 2 4 2 2 5 4 5 2 3 2 4 2 2 2 2 2

G A Bm

TAB

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7 7 7 9 7 0 2 4

Gtr. 2

TAB

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2 2 2 0 0 0 2

G D/F# C#/E# F# Bm G/B

Gtr. 3

Gtr. 4 *mf*
w/ chorus; phaser & tremolo off

bass

T					
A	16	14	13	15	16
B	17	16	15	16	14

Gtr. 1

T					
A	5	2	5	4	4
B				1	2

Gtr. 2

T					
A				4	4
B	3	2	5	4	2

Gtrs. 1-4 tacet

Em/B Asus4/B Dm/B

Kbd.

Verse

Bm Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7*

T					
A				4	4
B	2	4	4	3	4

* Gtr. 6: chorus off

Em9 Asus4 Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

T	(0)				
A					
B	0	2	4	0	3

Bm Gmaj13(#11)

life - less eyes de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'life - less eyes de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a treble clef and a key signature of two sharps. The third and fourth staves are for guitar parts 1 and 2, respectively, showing chord diagrams for Bm and Gmaj13(#11). The fifth staff shows the fretboard positions for guitar parts 1 and 2, with strings labeled T, A, B.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time straight to the o - ther side.

Gtr. 1

Gtr. 2

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'look through space and time straight to the o - ther side.'. The second staff is for guitar part 5-7, showing a melodic line. The third and fourth staves are for guitar parts 1 and 2, showing chord diagrams for Em9, Asus4, Dmadd9, Gm6, and F#+7. The fifth staff shows the fretboard positions for guitar parts 1 and 2, with strings labeled T, A, B. There are 'P.M.' markings in the guitar parts 1 and 2 staves.

Gtr. 3

Bm¹³ Gmaj13(#11)/B Em9/B Asus4/B

T
A
B

Gtrs. 5-7

T
A
B

Gtrs. 1 & 2

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

Gtr. 2, 5-7 tacet

Verse

Dm Gm/Bb Bm Gmaj13(#11)

The ir - on heart can't be - lieve it's for-

Gtr. 3

T
A
B

Gtr. 1

slight P.M.-----| slight P.M.-----|

T
A
B

Gtr. 3 tacet

Em7 A Dmadd9 Gm6/Bb

- tune, feed - ing on the happ - i - ness of those who can-not see. The

Gtr. 1

P.M.-----| slight P.M.-----|

T
A
B

Esus2

Asus2

sense of calm comes a - long. Yet in the

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7
 B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Bsus2

Dm

waste - land of my great - est fears, I

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 11 11 11 11 11 11 | 11 11 11 11 11 11 | 14 14 14 14 14 14 | 14 14 14 14 14 14
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 12
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Asus2

E

just can't stop star - ing at the sky, 'cause I'm just

End Rhy. Fig 2

End Rhy. Fig 2A

T 10 10 10 10 10 10 | 10 10 10 10 10 10 | 7 7 9 9 | 7 7 9 | 7 7 6 7 9 7 6
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 9 9 | 7 7 9 | 7 7 6 7 9 7 6
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 7 9 | 7 7 6 7 9 7 6

T 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4
 A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4
 B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A
Gtrs. 5 & 7

TAB 3 5 6 3 3 3 6 5 | 3 5 6 3 3 3 6 5 | 5 7 7 6 0 0 6 7 | 5 7 7 6 0 0 6 7

Gtr. 2

TAB 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB 3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB 9 | 2 2 4 | 2 4 2 4 2 4 2 4 2 4

TAB 7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4

Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T
A 16
B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

T
A 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14
B 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T
A 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

Bsus2 Gsus2 Gm/Bb

The

End Rhy. Fig. 3

T
A 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7
B 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

End Rhy. Fig. 3A

T
A 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5
B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

Verse

Gtr. 2 tacet
Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -
chorus off

T
A 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5
B 2 2 2 3 3 3 2 4 5 3 3 3 3 3 3 3 3 3 3

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----

T
A
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T
A
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T
A
B

4 4 2 2 2 2 2 4 5 5 5 3 3 2 4 5

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T
A
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T
A
B

2 2 0 0 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

Aris - ing star reach - ing out so far;

A A/G

Gtr. 3

TAB 7 9 11 11 12 14

Gtr. 4

TAB 12 11 9 10 9 11 12 11 9 10 9 11 10 11 9 10 9 11 10 11 9 10 9 11

Gtr. 1

TAB 2 2 6 2 2 3

Gtr. 2

TAB 14 14 12 10

the won - - - der

Dm/F Gm

TAB (14) 12 14 15 14 15 17 15

TAB 8 12 10 10 10 12 10 10 12 8 12 10 10 10 12 10 10 12 10 12 10 12 11 10 15 10 11 12 12 11 10 15 10 11 12 12 11 10 15 10 11 12 12 13

TAB 3 2 6 1 5

TAB 12 12 8 10

E/G#

A

of it all. A fading light



This system contains the first two measures of the piece. The vocal line starts with the lyrics "of it all. A fading light". The guitar part features a melodic line with sixteenth-note runs and a bass line with chords. Chord diagrams for E/G# and A are provided below the guitar staves.

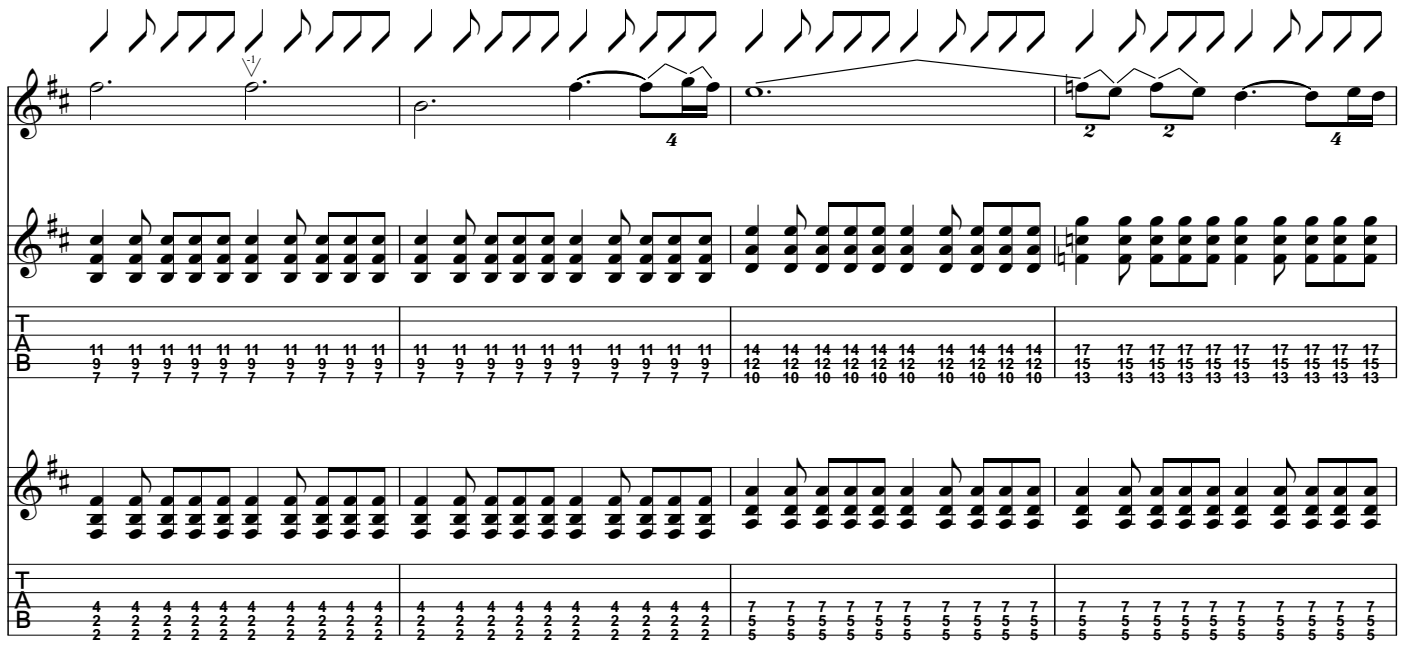
A/G

Dm/F

that once shined so bright. But

This system contains the next two measures of the piece. The vocal line continues with the lyrics "that once shined so bright. But". The guitar part continues with melodic and bass lines. Chord diagrams for A/G and Dm/F are provided below the guitar staves.

Bsus2  Dsus2 



TAB 1: T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17





TAB 1: A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15


TAB 1: B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13

TAB 2: T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7

TAB 2: A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

TAB 2: B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

Bsus2  Gsus2  Asus2  Csus2 



TAB 3: T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 12 12 12 12

TAB 3: A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 10 10 10 10

TAB 3: B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

TAB 4: T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 5 5 5 5

TAB 4: A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

TAB 4: B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

Guitar Interlude

Gr. 7 tacet

Gr. 3  Kbd. 

Bm 

1. G D A

TAB 5: T 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 3 5 7 4 5 7 4 5 4 0 .

TAB 5: A 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0 .

TAB 5: B 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0 .

* played 1st time only

Gtr. 4 Dm

E^{o7}

F#7^{b9}

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Gtr. 1

Musical notation for Gtr. 1, measures 1-4. Includes treble clef, key signature of two sharps, and a series of chords with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers and the instruction "P.M.----|".

Gtr. 4 Bm

C^{#o7}

Musical notation for Gtr. 4, measures 5-8. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Gtr. 3

Musical notation for Gtr. 3, measures 5-8. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Gtr. 1

Musical notation for Gtr. 1, measures 5-8. Includes treble clef, key signature of two sharps, and a series of chords with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers and the instruction "P.M.----|".

Dm

E^{o7}

F#7^{b9}

Musical notation for Gtr. 4, measures 9-12. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Musical notation for Gtr. 3, measures 9-12. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Musical notation for Gtr. 1, measures 9-12. Includes treble clef, key signature of two sharps, and a series of chords with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers and the instruction "P.M.----|".

Bsus4

Em

F#7

The first system consists of a guitar staff with a treble clef and a piano staff with a treble clef. The guitar staff contains a melodic line with various techniques like bends and vibrato, and a bass line with fret numbers (19, 14, 17, 16, 17, 14, 15, 14, 17, 16, 14, 16, 17, 16, 14, 14, 15, 14, 12, 14, 15, 12, 14, 13, 16, 14, 16, 15, 18, 17). The piano staff contains a similar melodic line and a bass line with fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5).
 The second system is identical in structure to the first, with a guitar staff and a piano staff. The guitar staff has a melodic line and a bass line with fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5). The piano staff has a melodic line and a bass line with fret numbers (3, 2, 0, 2, 3, 0, 4, 2, 6).
 The third system is identical in structure to the first, with a guitar staff and a piano staff. The guitar staff has a melodic line and a bass line with fret numbers (3, 2, 0, 2, 3, 0, 4, 2, 6). The piano staff has a melodic line and a bass line with fret numbers (3, 2, 0, 2, 3, 0, 4, 2, 6).

Piano Solo

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

The piano solo section features a piano staff with a grand staff (treble and bass clefs). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The guitar parts are shown as staves with treble clefs. Gtr. 3 is marked with a tremolo symbol and the instruction '8va'. Gtr. 4 is marked 'P.H.'. Gtr. 1 is marked with a tremolo symbol and the instruction '10'. The guitar staves are mostly empty, indicating they are tacet.

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7

The piano solo section features a piano staff with a grand staff (treble and bass clefs). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The guitar parts are shown as staves with treble clefs. The guitar accompaniment consists of a series of chords: Dsus2, Dsus4, D, C, Bm7, Am7, Bm7, Am7. The piano part is a simple accompaniment for these chords.

G Em

The first system of music consists of two staves. The treble clef staff has a G chord in the first measure, followed by a half rest, and then a series of chords including Em. The bass clef staff has a steady eighth-note accompaniment.

Dsus₂ D Asus4 A/G

The second system of music consists of two staves. The treble clef staff starts with a Dsus₂ chord, followed by a D chord, then an Asus4 chord, and finally an A/G chord. The bass clef staff has a steady eighth-note accompaniment.

Dm/F Dm Gm7/Bb Gm

The third system of music consists of two staves. The treble clef staff has a Dm/F chord, followed by a Dm chord, then a Gm7/Bb chord, and finally a Gm chord. The bass clef staff has a steady eighth-note accompaniment.

C/E C A7sus4 A

The fourth system of music consists of two staves. The treble clef staff has a C/E chord, followed by a C chord, then an A7sus4 chord, and finally an A chord. The bass clef staff has a steady eighth-note accompaniment.

Dm Gm7 Gm

The fifth system of music consists of two staves. The treble clef staff has a Dm chord, followed by a Gm7 chord, and finally a Gm chord. The bass clef staff has a steady eighth-note accompaniment with triplets indicated by a '3' over the notes.

C G^{o7} E^{o7}

The sixth system of music consists of two staves. The treble clef staff has a C chord, followed by a G^{o7} chord, and finally an E^{o7} chord. The bass clef staff has a steady eighth-note accompaniment.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

TAB

TAB for Gtr. 5:
 Measure 1: 2 3 4 4 2
 Measure 2: 0 3 4 4 0

TAB for Gtr. 7:
 Measure 1: 2 4 4 3 0
 Measure 2: 0 4 4 3 0

E7/G# Gm6 F#7

The

TAB

TAB for Gtr. 5:
 Measure 1: 0 3 4 2 4
 Measure 2: 8 7 8 7
 Measure 3: 7 7 8 9

TAB for Gtr. 7:
 Measure 1: 4 2 4 3 0
 Measure 2: 3 0 3 3 0
 Measure 3: 2 4 4 3 0

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage_ ig - nites a new be- ginn - ing,

Gtr. 5

TAB

TAB for Gtr. 5:
 Measure 1: 2 4 4 3 4 0 3
 Measure 2: 2 4 4 3 4 0 3
 Measure 3: 3 4 4 2 4 0 2
 Measure 4: 3 4 4 2 4 0 2

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be - low, _____ ne - ver to break free. _____ The

T
A
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj3(#11)

pros - p'rous life _____ saves no - thing for the end - ing, ig -

Gtr. 3
Gtr. 4
P.M.-----

T
A
B

9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

Gtrs. 5 & 6

T
A
B

2 4 4 3 4 4 3 | 2 4 4 3 4 4 3 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. _____

P.M.-----

T
A
B

9 9 9 9 11 11 | 11 12 11 7 0 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

T
A
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7^{b9}

And the sto - - ry

Gtr. 3

Gtr. 4

TAB 11 4 (11) (4) (11) (4)

Gtrs. 5-7

TAB 0 0

Gtr. 1

P.M.-----

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Gtrs. 3 & 4 tacet

starts to grow old.

F#5 G5 Asus2

Gtrs. 5-7

TAB 0 0 0 0

Gtr. 1

P.M.-----

TAB 2 2 2 2 2 2 2 2 2 3 5 2 4 5 2 5 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 5 9 7 5 3 5

Gtr. 3

Gtrs. 5-7

Gtr. 1

Chorus

Gtrs. 3, 5-7 tacet
 Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2 Gsus2 Esus2 Asus2

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

Bsus2 Dm Asus2 E

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11) Aadd9

wait - ing, just fad - ing a -

Gtr. 2

TAB 5 4 6 5 7 5 4 6 5 7 5 4 6 7 6 4 7 7 9 7 6 7 7 9 7 6 7 7 9 6 9 7

Gtr. 1

TAB 3 2 4 3 5 3 2 4 3 5 3 2 4 5 4 2 5 4 5 5 7 5 4 5 5 7 5 4 5 7 5 4

Badd11

Gtr. 2 tacet

way. _____ I'm just

Gtr. 3 *8va*

P.M.-----|

T
A
B

9

7 6 7 9 7 9 8 9 11 10 12 11 12 14 12 11

T
A
B

7 7 7 7 9 7 9 7 9 7 7 7 5 3 2 0

D5

E5

F#5

wait - ing, _____ still wait - ing, yeah, I'll be

Gtr. 3 *(8)*

Gtr. 1

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

15 14 12 14 15 14 12 15 14 12 14 15 17 16 14 16 17 16 14 17 16 14 16 17 17 16 19 16

T
A
B

7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 0 0 0 0 0 0 0 0 0 0 2 4

G#11

A5

B5

wait - - ing for the stars

Gtr. 3 *(8)*

Gtr. 1

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B

20 19 17 19 20 19 17 20 19 17 19 20 19 17 19 20 22 21 19 21 22 21 22 19

T
A
B

5 3 3 3 4 3 3 3 2 3 3 4 5 3 3 3 3 3 3 3 3 7 7 7 5 5 5 5 5 5 7 9

C5

to fall.

Gtr. 4

Gtr. 3

Gtr. 1

T A B

T A B

T A B

T A B

Outro/Guitar Solo

Gtr. 4 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

T A B

T A B

T A B

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F# Bsus2 Dsus2

Gsus2 F# / A#

T A B

T A B

T A B

