

# Calling Out a Name

Tommy Montgomery

$\text{♩} = 144$   
N.C.

3 N.C.

5 N.C.

7 N.C.

9 N.C.

11 N.C.

14 N.C.

17

20

23 N.C. B5 A5 D5

Fmaj7

G

Am  
8

F5

25

27

E5

30

E5

33

E5

F

E5  
verse 1

Welcome to a new\_ be-ginn - ing, a

37

E5

fresh start on the rise.\_\_\_\_\_ E - merg - ing from the dark-

40

E5

F

- ness, a new look for ti - red\_ eyes.\_\_\_\_\_

43

E5

Watch.ing from the sha - dows, learning how to play the game.\_\_\_\_\_

47

E5

Time was running out but there ne-ver was a doubt because I hear them calling out\_ a name.

50 E5 F5 G5 Am  
Cut to the quick\_ and yet the

53 Am A5 Am  
leg - end\_ grows.\_\_\_\_ Your flesh is weak\_ and yet the

57 Am N.C. Dm  
blood still\_ flows.\_\_\_\_ Living in the past

60 Dm D5 Dm  
is how you stay a - live. But is it life

64 Dm N.C.  
\_ if you will ne - ver\_ thrive.\_\_\_\_

67 B5 A5 D5 Fmaj7 G Am F5  
8-----1

70 C G Am Dm Fmaj7 E7 A5\_3\_ G5 F5 E5

74 B7/D# chorus  
Op - en your eyes

77  
\_ and start a new\_ e - vo - lu - tion.

80  
Op - en your heart\_ to find a fast - er so - lu -

83  
- tion. Lis - ten to the in - ner voice in - side.

86  
What's it say?

89  
I hear them...

91  
I feel them... I hear them



113

Sun is ris - ing on a dawn of a new day.

115

Fee - ls like this new

117

ho - ri - zon might be here to stay.

119

Sav - ing the one thing that can

122

ne - ver die. E - scap - ing from

125

the life that was a lie.

128

131

135 chorus  
8 4

149 2 4

157

160

163

166

169

172

175

178

181

184

solo

187

Musical notation for measures 187-188. The upper staff contains chords and melodic fragments, while the lower staff features a complex sixteenth-note pattern with sixteenth-note chords and sixteenth-note triplets.

189

Musical notation for measures 189-191. The upper staff continues with chords and melodic lines, and the lower staff features a melodic line with eighth-note and sixteenth-note patterns.

192

Musical notation for measures 192-194. The upper staff shows chords and melodic lines, and the lower staff includes eighth-note chords, sixteenth-note triplets, and sixteenth-note chords.

195

Musical notation for measures 195-197. The upper staff contains chords and melodic lines, and the lower staff features eighth-note chords, sixteenth-note triplets, and sixteenth-note chords.

198

Musical notation for measures 198-200. The upper staff shows chords and melodic lines, and the lower staff includes eighth-note chords, sixteenth-note triplets, and sixteenth-note chords.

201

Musical notation for measures 201-203. The upper staff contains chords and melodic lines, and the lower staff features eighth-note chords and sixteenth-note patterns.

204

Musical notation for measures 204-206. The upper staff shows chords and melodic lines, and the lower staff includes eighth-note chords and sixteenth-note patterns.





268

8