

Hollow Years

John Petrucci

arr. Tommy Montgomery

Moderately fast heroin dirge (♩ = 72)

Clarinet

Trumpet

Piano

mf

mp

mp

Dm^{add9} Fmaj9/C Gm^{add9}

3

Gm/A A⁷ Dm^{add9} Am¹¹ Dm^{add9} Fmaj9/C

mf

p

mf

6

Gm^{add9} Gm/A A⁷ Dm^{add9} Dm^{add9}/A B♭maj7#11

mf

9 Verse 1

Dm F^{add9}/C Gm^{add9} B^b6^{add9} C^{sus4}

p

12 Dm Am¹¹ Dm F^{add9}/C Gm^{add9}

15 B^b6^{add9} C^{add9} Gm/A A⁷

17 Pre-chorus

Dm B^bmaj7 C A⁷

f

mp

19

Dm B \flat maj7 C A 7

21

Dm B \flat maj7 C A 7

23

B \flat C^{sus4} C

25

F/A Chorus B \flat C^{sus4}

p *f*

27

F/A B \flat C^{sus4} Dm

29

F/A B \flat C^{sus4} A⁷ Dm Dm/C

32

G/B B \flat C^{sus4} F Dm

35

B \flat C^{sus4} F Dm

37 **B \flat** **C^{sus4}** **Dm** Verse 2 **F^{add9}/C**

39 **Gm^{add9}** **B \flat ^{6 add9}** **C^{sus4}**

41 **Dm** **Am¹¹** **Dm** **F^{add9}/C**

43 **Gm^{add9}** **B \flat ^{6 add9}** **C^{add9}**

45 Gm/A A⁷ Dm Pre-chorus B^b maj⁷

p
f

This system contains measures 45 and 46. Measure 45 features a Gm/A chord in the first staff, a whole note rest in the second staff, and a piano accompaniment in the piano part. Measure 46 is labeled 'Pre-chorus' and features a Dm chord in the first staff, a whole note rest in the second staff, and a piano accompaniment. Dynamics *p* and *f* are indicated.

47 C A⁷ Dm B^b maj⁷

This system contains measures 47 and 48. Measure 47 features a C chord in the first staff, a whole note rest in the second staff, and a piano accompaniment. Measure 48 features an A⁷ chord in the first staff, a whole note rest in the second staff, and a piano accompaniment.

49 C A⁷ Dm B^b maj⁷

This system contains measures 49 and 50. Measure 49 features a C chord in the first staff, a whole note rest in the second staff, and a piano accompaniment. Measure 50 features an A⁷ chord in the first staff, a whole note rest in the second staff, and a piano accompaniment.

51

C A⁷ B^b

Musical score for measures 51-52. The system includes a vocal line, a guitar line, and a piano accompaniment. The piano part features a complex sixteenth-note figure in the right hand and a steady eighth-note bass line in the left hand. Chords C, A⁷, and B^b are indicated above the staff.

53

C^{sus4} C F/A Chorus B^b C^{sus4}

p *f*

Musical score for measures 53-55. The system includes a vocal line, a guitar line, and a piano accompaniment. The piano part features a complex sixteenth-note figure in the right hand and a steady eighth-note bass line in the left hand. Chords C^{sus4}, C, F/A, B^b, and C^{sus4} are indicated above the staff. Dynamics *p* and *f* are marked.

56

F/A B^b C^{sus4} Dm F/A B^b

Musical score for measures 56-58. The system includes a vocal line, a guitar line, and a piano accompaniment. The piano part features a complex sixteenth-note figure in the right hand and a steady eighth-note bass line in the left hand. Chords F/A, B^b, C^{sus4}, Dm, F/A, and B^b are indicated above the staff.

59 C^{sus4} A^7 Dm Dm/C G/B

62 Bb C^{sus4} Dm^{add9} $Fmaj9/C$ Gm^{add9} *mf*

65 Gm/A A^7 Dm^{add9} Am^{11} Dm^{add9} $Fmaj9/C$

68 **Gm^{add9}** **Gm/A** **A⁷**

70 **Dm^{add9}** **Dm^{add9}/A** **C^{sus4}** **Dm** **B^b maj7**
Pre-chorus

72 **C** **A⁷** **Dm** **B^b maj7**

74 C A⁷ Dm B^b maj⁷

76 C A⁷ B^b

78 C^{sus4} C G/B C

81

D^{sus4} *G/B* *C*

8va

83

D^{sus4} *Em* *G/B* *C*

85

D^{sus4} *B⁷* *Em* *Em/D* *A/C#*

88

C D^{sus4} G Em C D^{sus4}

91

G Em C D^{sus4} G Outro Em

94

C D^{sus4} G Em C D^{sus4}

mp

97

G Em C D^{sus4} G Em

100

C D^{sus4} G

100

C D^{sus4} G

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