

# Dorian Skyline

\* All guitars in standard tuning  
with 6th string tuned down one  
whole step to D.

♩ = 160

music by  
Tommy Montgomery

N.C.

### Riff A1

Drum cue

Gtr. 1 (dist.)

Musical notation for Riff A1 (Gtr. 1) and guitar tablature. The notation shows a 4-measure phrase in 4/4 time, starting with a drum cue. The tablature below it shows the fretting for both guitars (T and B strings).

### Riff A2

Gtr. 2 (dist.)

P.M.-----

Musical notation for Riff A2 (Gtr. 2) and guitar tablature. The notation shows a 4-measure phrase. The tablature below it shows the fretting for both guitars, with a P.M. (pick mute) indicated at the end.

### End Riff A1

D<sup>5</sup>

### Riff B1

Musical notation for End Riff A1 and Riff B1. End Riff A1 is a 4-measure phrase. Riff B1 is a 2-measure phrase. The tablature below shows the fretting for both guitars, with P.M. (pick mute) indicated.

### End Riff A2

### Riff B2

Musical notation for End Riff A2 and Riff B2. End Riff A2 is a 4-measure phrase. Riff B2 is a 4-measure phrase. The tablature below shows the fretting for both guitars, with P.M. (pick mute) indicated.

D<sup>7</sup>(no3)

Dm<sup>6</sup>

Dm<sup>(b6)</sup>

D<sup>5</sup>

Dm<sup>7</sup>

Musical notation for a chord progression. It consists of six measures, each with a specific chord indicated above. The tablature below shows the fretting for both guitars, with P.M. (pick mute) indicated at the end of each measure.

Musical notation and guitar tablature for a bass line. The notation shows a 4-measure phrase with triplets. The tablature below shows the fretting for both guitars.

**A** (0:24)

2

D(sus4) D **End Riff B1** Gm D7 Gm  
 Gtrs. 3 (slight dist.) & 4 (acous.)

P.M.-----| P.M.-----|

T	8	8		7	7		8	8	7	8	7	7	5	7	5	7	8	8	7	8
A	7	7		7	7		7	7	7	8	7	7	5	7	5	7	5	7	8	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

**End Riff B2**

P.M.-----

T																				
A	0	0	0	0	0	0	0	0	0	3	5	0	3	5	5	7	8	5	7	8
B	0	0	0	0	0	0	0	0	0	3	5	0	3	5	5	7	8	5	7	8

Cm<sup>6</sup> Gm D7 Cm D7

T	10	8	10	8	10	8	8	7	8	7	8	7	7	5	7	5	7	4	5	4
A	8	10	8	10	8	8	7	8	7	8	7	7	5	7	5	7	4	5	4	5
B	10	8	10	8	10	8	8	7	8	7	8	7	7	5	7	5	7	4	5	4

P.M.-----|

T																				
A	3	5	6	3	5	3	1	0	5	7	8	5	7	8	7	5	4	5	7	4
B	3	5	6	3	5	3	1	0	5	7	8	5	7	8	7	5	4	5	7	4

Cm/Eb G/D C#<sup>o7</sup> F7/C Bb C

T	5	5	5	5	5	4	5	4	5	4	3	3	5	3	2	1	2	1	2	3
A	5	5	5	5	5	4	5	4	5	4	3	3	5	3	2	1	2	1	2	3
B	6	6	6	6	6	5	5	5	5	4	3	3	5	3	2	1	2	1	2	3

P.M.-----|

T	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D(add11) Bb C A7(b9)

T		7	0	7		7	0	7		3	0	3		0	3		5	0	5	
A		7	0	7		7	0	7		3	0	3		0	3		5	0	5	
B		7	0	7		7	0	7		3	0	3		0	3		5	0	5	

P.M.-----| P.M.-|

T						3				5			2	2	2	3	2	2		
A						3				5			2	2	2	3	2	2		
B						3				5			2	2	2	3	2	2		

A7

15ma

P.H.

Gtr. 5 (dist. w/ chorus) Pitch: B

Gtr. 6 (dist. w/ chorus) 8va

TAB notation for guitar parts 1-6, including fret numbers and string indicators.

N.C.

Gtr. 1

15ma

P.H.

Pitch: D

TAB notation for guitar part 1, including fret numbers and string indicators.

Musical notation system 1. Includes treble clef, guitar tablature (TAB), and bass clef. Chord symbols:  $D^5$ . Includes fret numbers and pickup indications (P.M.).

Musical notation system 2. Includes treble clef, guitar tablature (TAB), and bass clef. Chord symbols:  $D^7(\text{no}3)$ ,  $Dm^6$ ,  $Dm(b^6)$ ,  $D^5$ . Includes fret numbers and pickup indications (P.M., P.H. 15ma).

Musical notation system 3. Includes treble clef, guitar tablature (TAB), and bass clef. Chord symbols:  $Dm^7$ ,  $D(\text{sus}4)$ ,  $D$ . Section marker **B** (1:22). Includes fret numbers and pickup indications (P.M.).

Musical notation system 4. Includes treble clef, guitar tablature (TAB), and bass clef. Chord symbol:  $D$ . Includes fret numbers and pickup indications (P.M.).

Musical notation system 5. Includes treble clef, guitar tablature (TAB), and bass clef. Chord symbol:  $D$ . Includes fret numbers and pickup indications (P.M.).

Gm/D G Fm Eb F(sus4)

5 5 7 8 5 8 7 8 7 5 7 5 7 5 8 5 6 8 5 8 6 5 8

3 0 4 3 5 6 3 6 5 3

0 0 2 3 1 3 2 3 2 0 2 0 2 0 3 0 0 3 0 2 0 0 0 0 3 0 2 0 0 6 3 5 6 8 6 5 3

0 3 3 6 0 3 3 6 0 5

C D5 C5 D D5 C5 Bb D5 C5 D

5 7 5 7 7 10 8 7 5 7 5 7 5 7 5

Riff C  
Gr. 1

1 3 3 2 3 5 3 4 5 7 5 4 5 3 3 5 3 3 5/7 0

D<sup>5</sup> C<sup>5</sup> A Dm Gm<sup>9</sup>/D

Musical notation for the first system, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

Musical notation for the second system, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers and a P.M. (pick mute) instruction.

End Riff C

Musical notation for the 'End Riff C' section, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers and a P.M. instruction.

Dm C/D

Musical notation for the third system, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

Musical notation for the fourth system, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers and a P.M. instruction.

Musical notation for the fifth system, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers and a P.M. instruction.



D<sup>5</sup> C<sup>5</sup> B<sup>b</sup> D<sup>5</sup> C<sup>5</sup> D

8va

P.H.

Pitch: B<sup>b</sup>

Gr. 8 (dist.)

**C** (2:21)

D<sup>5</sup> C<sup>5</sup> A

Dm  
Gtrs. 9 & 10 (dist. w/ delay) 15<sup>ma</sup>

**Riff D**  
Gr. 2

Gr. 9: Pitch: C  
Gr. 10: Pitch: E

101

w/ pick and fingers --



106

TAB: 12 15 13 17 | 15 13 15 17 15 13 | 15 14 15 17 14 15 | 13 12 13 15 | 12 13 15

TAB: 12/15 15\14 14/17 17\15

TAB: 0 0 12 0 10 12 0 15 | 0 14 0 10 12 0 7 | 10 0 5 7 0 3 5 0 | 5 7 0 7 10 7 9

110

TAB: 13 12 10 | 12 12 12 12 | 10 12 13 12 10 | 13 15 13 | 15 13 10 | 13 10 13 | 10 12 10 12 10 12 10 | 10 12 10 12 10 12 | 10 9 10

End Riff D

TAB: 0 0 12 0 10 12 0 15 | 0 14 0 10 12 0 8 | 7 4 7 6 4 6 5 2 | 5 4 1 4 3 0 3 2

115

TAB: 12 10 12 | 10 9 12 12 14 | 13 12 12 | 15 13 15 | 13 15 12 13 | 15 12 12 | 14 12 14 | 14 17 16 | 15 12 12 15 12 12 | 13 12 15 12 12 15 12 | 14 12 14 14 12 14

Gtr. 9

Gtr. 10

TAB: 15 12 12 15 12 12 | 13 12 15 12 12 15 12 | 14 12 14 14 12 14

120

TAB: 14 12 14 | 12 13 12 14 12 14 12 | 14 12 15 12 14 12 14 | 14 12 13 12 14 12 | 14 15 14 15 | 17 16 17 15 17 14 17 | 13 17 12 13 12 15 13 15 15

P.H.

Pitch: D

TAB: 14 12 14 | 12 13 12 18 15 17 16 | 17 15 18 15 15 17 15 17 16 | 19 18 17 18 | 20 19 20 18 20 17 20 | 16 20 15 17 15 18 17 18 18

P.H.

Pitch: F

10  
125 (8) Gtrs. 9 & 10

T  
A  
B

T  
A  
B

**D** (3:07)

(8)

Gtr. 5

T  
A  
B

Gtr. 6

T  
A  
B

135

T  
A  
B

T  
A  
B

**Dm<sup>6</sup>  
Riff E**

Sheet music for guitar, including treble clef notation, TAB, and guitar-specific instructions such as "Gtr. 3 P.M.-----|", "Gtr. 8", "Gtr. 11 (dist. w/ phaser)", "Gtr. 12 (dist. w/ phaser)", and "Gtr. 1 P.M.-----|".

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Sheet music for guitar, including treble clef notation, TAB, and guitar-specific instructions such as "P.M.-----|", "P.M.-----|", "P.M.-----|", "P.M.-----|", "P.M.-----|", and "P.M.-----|".

End Riff E w/ Riff E (Gtr. 3)

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2 4 2 0	2	2	4 5 4 0	2	4 5	7 4 5 4
A	0	0		0	0		0		
B									

T	14	14	14 16 14 12	14	14	16 17 16 12	14	12 13	14 12 16	14	14	14 16 14 12
A												
B												

T				13						14		
A				12						12		
B												

P.M.-----|

T												
A	0	0		0	0		0			0	0	
B	0	0		0	0		0			0	0	

T	14	14	14 16 14 12	14	14	16 17 16 12	14	12 14 12 11 12 11	14 12	14	14	14 16 14 12
A												
B												

T				13						13		
A				15						13		
B												

T												
A	0	0		0	0		0			0	0	
B	0	0		0	0		0			0	0	

D<sup>5</sup> C<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

8va  
Gtr. 9

\* pick ad lib to sustain note

TAB 15

TAB 14 14 14 16 14 12 14 14 16 17 16 12 14 12 13 12 14 12 16

TAB 15 12

TAB 0 0 0 0 0 0 7 5 3 5 3 3 5 3 5 5 0

D<sup>5</sup> C<sup>5</sup> F<sup>5</sup> C C(sus4) C D<sup>5</sup> C<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

TAB 15 13 14 14 13 15 18

TAB 7 5 6 5 5 6 5 7 5 3 5 3 3 5 3 5 5 0 7 5 2 7 5 3 2 0

(8)

TAB 14 15 17 14 16 17 16 17 19 17 18 15 17

Gtrs. 3 & 4  
let ring

TAB 0 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2

N.C.

**F** (4:17)

TAB 17 15 17 20 17 15 17 15 17

8va  
P.H. 2  
Pitch: C

let ring  
\* Gtr. 4 plays cue notes

TAB 0 2 0 2 2 0 2 0 2 0 2 3 0 2 2 2 0 2 0 2 3 0 2 2 2 0 2

w/ Riff A1 (Gtr. 1)  
w/ Riff A2 (Gtr. 2)

P.S.

D<sup>5</sup> D7(no3) Dm<sup>6</sup> Dm(b<sup>6</sup>)

TAB 15 18 17 18 20 17 18 17 18 15 17 15 15 15 18 18 19 17 19 15 14 13 12 12 11 12

Gtr. 5  
Gtr. 6

Gtrs. 1 & 2  
w/ Riff B1 (Gtr. 1)  
w/ Riff B2 (Gtr. 2)

TAB 5 0 0 5 (5)

D<sup>5</sup> Dm<sup>7</sup> D(sus4) D D Gm/D D<sup>7</sup>

TAB

10 7	9 7	8 7	7 7	7 4	7 5	8 3	7 7	10 5
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Gtr. 1

TAB

				0 0	0	0	0	0	0	0
				0 0	0	0	0	0	0	0

Gm/D D Cm/D D Cm/D D<sup>7</sup>(b9)

TAB

8 11 8 7	7 7 4 2	5 8 6 5	7 7 5 4	5 5 3 1	7 8 7 7 7 8 7 7 7 8 7
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Gtrs. 1 & 2

TAB

0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	

Gtr. 11

TAB

	14	14	14	14	
--	----	----	----	----	--

203

TAB

7 8 7 7 7 8 7 7 7 8 7	11 12 11 11 11 12 11 11 11 12 11	11 12 11 11 11 12 11 11 11 12 11	10 11 10 10 10 11 10 10 10 11 10
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Gtr. 2

TAB

			7 8 7 7 7 8 7 7 7 8 7
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G(sus2)

Musical notation for measures 16-20, including guitar tablature and a 'Riff F' section for guitars 3 and 7.

**TAB**  
 10 11 10 10 10 11 10 10 10 11 10 | 13 16 13 13 13 16 13 13 13 16 13 | 13 16 13 13 13 16 13 13 13 16 13 | 15

**TAB**  
 7 8 7 7 7 8 7 7 7 8 7 | 11 12 11 11 11 12 11 11 11 12 11 | 11 12 11 11 11 12 11 11 11 12 11

**Riff F**  
 Gtrs. 3 & 7

**TAB**  
 0 5 7 0 5 7 0 5

Musical notation for measures 211-215, including guitar tablature and a 'Riff F' section for guitars 3 and 7.

**TAB**  
 15 13 13 12 13 12 | 14 | 12 14 14 14 12 | 15 | 15 13 13 15 12 13 12

**TAB**  
 0 4 0 5 0 7 0 5 | 7 0 5 7 0 5 0 4 | 0 5 0 7 0 5 7 5 | 0 5 7 0 5 7 0 5 | 0 4 0 5 0 7 0 5

Musical notation for measures 216-220, including guitar tablature and an 'End Riff F' section for guitars 3 and 7.

**TAB**  
 14 12 14 | 12(13) 12 | 14 12 13 15 13 12 | 14 12 13 15 | 16 13 15 17 15 13 | 16 13 15 17

**TAB**  
 15(17) 16 | 17 15 17 19 17 15 | 17 15 17 19 | 19 17 18 20 18 17 | 19 17 18 20

**End Riff F**  
 w/ Riff F (Gtr. 3)  
 Gtr. 7

**TAB**  
 7 0 5 7 0 5 0 4 | 0 5 0 7 0 5 7 5 | 0 4 5 0 4 5 0 5 | 0 7 0 4 0 5 0 4 | 5 0 4 5 0 5 0 7 | 0 4 0 5 0 4 5 4



G7(sus4)/D

(8)

(8)

8<sup>va</sup>

Gtrs. 5 & 6

\* Gtrs. 5 & 6 call and answer every other measure

Am<sup>11</sup>

Fmaj7

Am<sup>6</sup>

**I** (5:33)

D

Gtrs. 2 & 11

Gtrs. 3, 4 & 7

(8)

Gtr. 1

Gm/D

D

Chord voicings for Gm/D and D.

Tablature for the first system: Gm/D (3 0) and D (2 0).

Tablature for the second system: 8 7 5 7 7 5 7 7 | 5 5 7 8 5 8 7 5 | 8 7 5 8 5 8 7 5 | 5 7 7 5 7 5 7 7 | 8 7 5 5 7 5 7 7

Tablature for the third system: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

G7(sus4)

Cm<sup>6</sup>

G

Chord voicings for G7(sus4), Cm<sup>6</sup>, and G.

Tablature for the first system: G7(sus4) (4 0), Cm<sup>6</sup> (5 3), G (5 5 6).

Tablature for the second system: 15 15 13 13 12 12 14 14 | 13 13 16 16 15 15 17 17 | 19 19 19 19

Tablature for the third system: 5 5 7 5 4 5 7 5 | 6 5 7 5 4 5 4 5 | 6 6 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 | 10 10 10 10

C#°7

D5

Eb5

F5

N.C.

D5

The image displays a musical score for guitar, consisting of three systems. Each system includes a standard notation staff and a corresponding guitar tablature (TAB) staff. The first system features a complex chordal texture with triplets and slurs, indicated by a circled '8' above the first measure. The second system shows a melodic line with a circled '8' above the first measure and a circled '13' below the last measure. The third system also features a melodic line with a circled '5' below the last measure. The TAB staves provide fret numbers and fingerings for each note, including triplets and slurs. The key signature is one flat (Bb), and the time signature is 3/4.