

Ebb and Flow

words and music by Tommy Montgomery

Moderately fast ♩ = 146

C5

Rhy. Fig. 1

Gtrs. 1 & 2 (dist.)

Musical notation for Gtrs. 1 & 2 (dist.) in 7/8 time, C5. The notation shows a series of eighth notes with accents and dynamic markings (P.M.).

TAB notation for Gtrs. 1 & 2 (dist.) showing fret numbers (5) and string numbers (3) for the first six measures.

Gr. 3 (dist. & delay)

Musical notation for Gr. 3 (dist. & delay) in 7/8 time, C5. The notation shows a series of eighth notes with a delay effect.

TAB notation for Gr. 3 (dist. & delay) showing fret numbers (10) and string numbers (10) for the first six measures.

End Rhy. Fig. 1

Musical notation for End Rhy. Fig. 1 in 7/8 time, C5. The notation shows a series of eighth notes with accents and dynamic markings (P.M.).

TAB notation for End Rhy. Fig. 1 showing fret numbers (5) and string numbers (3) for the first six measures.

Musical notation for End Rhy. Fig. 1 (continued) in 7/8 time, C5. The notation shows a series of eighth notes with a delay effect.

TAB notation for End Rhy. Fig. 1 (continued) showing fret numbers (12) and string numbers (10) for the first six measures.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Musical notation for Gtrs. 1 & 2: w/ Rhy. Fig. 1 in 7/8 time, C5. The notation shows a series of eighth notes with accents and dynamic markings (P.M.).

TAB notation for Gtrs. 1 & 2: w/ Rhy. Fig. 1 showing fret numbers (12, 14, 15, 16, 16/17, 17, 18, (18), 18, (18)) and string numbers (10) for the first six measures.

* Catch 3rd string under ring finger while bending 2nd string.

Gtrs. 1-3 tacet

Cm

Riff A

Gtrs. 4 & 5 (dist. & chorus)

Musical notation for Gtrs. 4 & 5 (dist. & chorus) in 7/8 time, Cm. The notation shows a series of eighth notes with accents and dynamic markings (P.M.).

TAB notation for Gtrs. 4 & 5 (dist. & chorus) showing fret numbers (13, 13, 10, 10, 12, 10, 13, 12, 10) and string numbers (10) for the first six measures.

D7

Gtrs. 4 & 5

End Riff A

Staff 1: Treble clef, D7 chord. Notes: D4, E4, F#4, G4, A4, B4, D5. Rhythm: quarter notes.

Staff 2: Tablature for strings 4 and 5. Fingering: 12-12-8-8-10, 9-12-10-9.

Gtrs. 1 & 2

Staff 1: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, D5. Rhythm: quarter notes.

Staff 2: Tablature for strings 1 and 2. Fingering: 7-5, 7-5, 7-5, 7-5.

Gr. 4: w/ Riff A

Gr. 5 Cm

Staff 1: Treble clef, Cm chord. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Rhythm: quarter notes.

Staff 2: Tablature for strings 4 and 5. Fingering: 12-12-8-8-10, 8-12-10-8.

Gtrs. 1 & 2

Staff 1: Treble clef, Cm chord. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Rhythm: quarter notes.

Staff 2: Tablature for strings 1 and 2. Fingering: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3.

D7

Staff 1: Treble clef, D7 chord. Notes: D4, E4, F#4, G4, A4, B4, D5. Rhythm: quarter notes.

Staff 2: Tablature for strings 4 and 5. Fingering: 11-11-7-7-8, 7-10-8-7.

Staff 1: Treble clef, D7 chord. Notes: D4, E4, F#4, G4, A4, B4, D5. Rhythm: quarter notes.

Staff 2: Tablature for strings 1 and 2. Fingering: 7-5, 7-5, 7-5, 10-2, 6, 3. Includes '15^{ma}' and 'divisi P.H.' markings.

Pitch: B \flat C

Gtrs. 4 & 5 tacet

Gm

D/F#

Gr. 6 (clean w/ chorus)

Staff 1: Treble clef, Gm and D/F# chords. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Rhythm: quarter notes.

Staff 2: Tablature for string 6. Fingering: 3-3, 3-3, 3-3, 3-3, 2-2, 2-2.

Gtrs. 1 & 2

Staff 1: Treble clef, Gm and D/F# chords. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Rhythm: quarter notes.

Staff 2: Tablature for strings 1 and 2. Fingering: 3-5, 3-5, 3-5, 2-5, 4-3, 2-4, 2-5, 4-3, 2-4.

Gm D7^{b9}/F#

TAB 6 3 3 5 5 3 5 3 5 3 5 2 5 4 2 3 2 4 2 5 4 2 3 2 4

Gtr. 6 Cm G7/B

TAB 4 4 3 5 3 6 10 8 6 8 6 8 6 10 8 6 8 6 8 5 9 7 6 8 6 7 5 9 7 6 8 6 7

Gtr. 2

Gtr. 1

Bbsus2 F7/A D7^{b9}/A

TAB 1 1 3 3 4 1 4 4 5 5 6 6 10 8 6 8 6 8 9 7 7 10 10 8 7 1 3 5 3 4 3 5 0 3 5 3 4 3 5 0 4 5 3 6 4 3

Gr. 6 Cm

TAB

Gr. 2

TAB

Gr. 1

TAB

Gtrs. 4 & 5

w/ flanger

TAB

Verse (1:16)

Gtrs. 4-6 tacet

Time pass - es by in___ the blink of___ an eye.

Gtrs. 1 & 2

P.M.

TAB

D7

How can___ we know what___ is wrong or___ what's right? These_ co -

P.M.

TAB

Cm D7b9

coons where_ we sleep and___ the webs that___ we keep

Voc. Fig. 1

Ah.

TAB

Fm G7 Bb F7/A D7^{b9}/A

will be - tray us all when the rain be - gins to fall.

End Voc. Fig. 1

Ah.

P.M.-----| P.M.--|

T
A
B 3 1 3 4 3 1 4 | 3 2 3 2 5 3 2 | 1 1 1 | 5 4 4 4 4 4 | 4 4 4 4 4 4

Gm/D A/C# Cm7

But it's so hard to know when our life - lines will grow.

Gtrs. 4 & 5

Riff B

Gtrs. 1 & 2

T
A
B 8 5 7 5 8 7 5 | 8 5 7 5 8 7 5 | 8 5 7 4 7 5 4 | 8 5 7 4 7 5 4 | 8 5 7 3 6 5 3

T
A
B 8 5 | 8 5 | 7 4 | 7 4 | 5 3

F7/A A^{o7}

All our trust e - rodes with the ri - ver's ebb and flow.

let ring-----|

End Riff B

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B 8 5 7 3 6 5 3 | 0 3 5 4 | 0 3 5 4 | 0 4 5 4 | 0 3 1 3 4 3 1

T
A
B 5 3 | 5 3 0 0 0 0 5 3 0 0 5 3 | 5 3 0 0 0 0 5 3 0 0 5 3 | 5 4 0 0 0 0 4 0 0 4 |

Chorus (1:53)

Bbm Gb Db Fm Ab Abm

Take my hand, lead me a-way. Cut me o-pen, I

Voc. Fig. 2

Ah. Ah. Ah.

End Voc. Fig. 2

Rhy. Fig. 2

Gtrs. 1, 2, 4 & 5

let ring-----|

T A B

3 4 6 3 6 4
1 4 4 1 6 3 4

Bb

N.C.

need to bleed.

Gtrs. 4 & 5

End Rhy. Fig. 2

Gtr. 6

P.M.-----|

T A B

8 8 8 8 11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8

Gtrs. 1 & 2 **Fill 1**

End Fill 1

divisi

T A B

8 7 8 10 10 12

Verse (2:10)

Gtr. 6 tacet

Ebm

Time stands still in the ab-sence of will. Like

Gtrs. 4 & 5

let ring-----|

T A B

9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8 6

Gtrs. 1 & 2

let ring-----|

T A B

8 10 8 8 10 8

F7

moss co- vered stones be - com - ing the hill. If our

let ring-----

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is a guitar accompaniment line. Below it is a guitar tablature line with fret numbers. The bottom line is another guitar accompaniment line.

Ebm F7/A Abm Bb

will can - not break all the sticks and stones we make, be - reft of our mind we'll

Ah. Ah.

divisi

P.M.-I P.M.-I P.M.-I P.M. sim.

This system contains the next two lines of music. It features a vocal line with lyrics and 'Ah.' vocalizations. The guitar accompaniment includes a 'divisi' section. The bottom line is a guitar tablature line with fret numbers and performance markings like 'P.M.-I' and 'P.M. sim.'

Gtrs. 1 & 2: w/ Riff B
Gm/D

Db Ab7/C C07

al - ways be blind. But it's so hard to

Riff C

Gtr. 4

Gtr. 5

P.M.-----I P.M.-I

This system contains the final two lines of music. It features a vocal line with lyrics. The guitar accompaniment includes 'Riff C' and parts for 'Gtr. 4' and 'Gtr. 5'. The bottom line is a guitar tablature line with fret numbers and performance markings like 'P.M.-----I' and 'P.M.-I'.

A/C# Cm7

know when we can let go. Sink - ing so

Detailed description: This block shows the vocal line for the first section. It starts with a treble clef and a key signature of two flats. The lyrics are "know when we can let go. Sink - ing so". Chords A/C# and Cm7 are indicated above the staff. The melody consists of quarter and eighth notes.

Gr. 4 End Riff C

Detailed description: This block shows guitar part 4, labeled "Gr. 4" and "End Riff C". It features a treble clef and a key signature of two flats. The guitar line consists of eighth-note patterns. Below the staff is a 6-string guitar tablature with fret numbers: 8 8 5 5 7 | 4 7 5 4 | 8 8 5 5 7 | 4 7 5 4 | 8 8 5 5 7 | 3 6 5 3 | 8 8 5 5 7 | 3 6 5 3.

Gr. 5

Detailed description: This block shows guitar part 5, labeled "Gr. 5". It features a treble clef and a key signature of two flats. The guitar line consists of eighth-note patterns. Below the staff is a 6-string guitar tablature with fret numbers: 8 8 5 5 7 | 7 5 8 7 | 8 8 5 5 7 | 7 5 8 7 | 8 8 5 5 7 | 6 5 8 6 | 8 8 5 5 7 | 6 5 8 6.

Chorus (2:48)

w/ Voc. Fig. 2
Gtrs. 1, 2 & 5: w/ Rhy Fig. 2

F7/A A°7 Bbm Gb Db

slow, yet try - ing to grow. Take my hand, lead me a -

Detailed description: This block shows the vocal line for the chorus. It starts with a treble clef and a key signature of two flats. The lyrics are "slow, yet try - ing to grow. Take my hand, lead me a -". Chords F7/A, A°7, Bbm, Gb, and Db are indicated above the staff. The melody consists of quarter and eighth notes.

Gtrs. 4 & 5 Gtr. 4

divisi

Detailed description: This block shows guitar parts 4 and 5 for the chorus. It features a treble clef and a key signature of two flats. The guitar line consists of eighth-note patterns. Below the staff is a 6-string guitar tablature with fret numbers: 3 | | | 7 5 8 5 7 6 8 | | | 0 3 1 3 4 3 1 | 8 | | | 6.

Gtrs. 1 & 2: w/ Fill 1

Fm Ab Abm Bb

way. Cut me o - pen, I need to bleed.

Detailed description: This block shows the vocal line for the second part of the chorus. It starts with a treble clef and a key signature of two flats. The lyrics are "way. Cut me o - pen, I need to bleed.". Chords Fm, Ab, Abm, and Bb are indicated above the staff. The melody consists of quarter and eighth notes.

Gr. 4

Detailed description: This block shows guitar part 4 for the second part of the chorus. It features a treble clef and a key signature of two flats. The guitar line consists of quarter and eighth notes. Below the staff is a 6-string guitar tablature with fret numbers: (6) | 8 5 | 6 | | | 8 9 | 8 8 8 | 8 | 8.

Ebm Cb Gb Abm

Take my pain and throw it a - way.

Ah...

Gtr. 4

T A B

(8) 6 8 9 8 6 8 9 8

Gtrs. 1, 2 & 5

T A B

8 9 4 6 4 6 7

Ebm Gb Bb

Cut me o - pen and set me free.

Gtrs. 1 & 2: w/ Fill 1

T A B

8 8 6 8 8

T A B

8 4 8 8 8 8 8 8

Gtr. 4 Ebm

T A B

10 8

Gtrs. 1, 2 & 5

T A B

8 8

Gtrs. 6 & 7*

P.M.-----

T A B

11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 9 8 11 11 8 8 10 8 11 9 8

* Gtr. 7: acoustic

Guitar Solo (3:17)

Gtrs. 1, 2, 4 & 5 tacet

Ebm

Bb

Ebm

Gtr. 3

8va

Musical notation for Gtr. 3, measures 1-5. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (15, 16, 18, 19) and slurs.

Gtrs. 6 & 7

Musical notation for Gtrs. 6 & 7, measures 1-5. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (0, 6, 7, 8).

Bb

(8)

Musical notation for Gtr. 3, measures 6-10. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (12, 13, 15, 16, 18, 19) and triplets.

Musical notation for Gtrs. 6 & 7, measures 6-10. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (0, 4, 6, 7, 8).

Gb

Fb9(#11)

(8)

Musical notation for Gtr. 3, measures 11-15. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (14, 16, 18, 19) and slurs.

Musical notation for Gtrs. 6 & 7, measures 11-15. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (0, 2, 3, 4, 6).

Bb

Ebm

Bb





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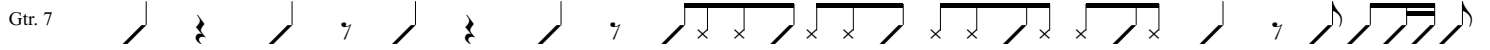
Musical notation for Gtr. 3, measures 16-18. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (15, 16) and slurs.

Gtrs. 8 & 9 (dist. w/ phaser)

Musical notation for Gtrs. 8 & 9, measures 16-18. Includes treble clef, key signature of three flats, and guitar-specific notation with fret numbers (1, 3, 5, 6, 8, 9).

Gtrs. 3 & 6 tacet

Ebm  6fr Bb  6fr Bb  6fr Ebm  6fr






Gtr. 7 

Gtr. 8 

T A B
 6 6 6 8 9 8 6 | 8 6 5 8 6 9 8 | 9 6 9 8 9 8 8 | 8 8 11 8 11 11 | 8 8 8 10 11 10 8

Gtr. 9 

T A B
 6 6 6 8 9 8 6 | 8 6 5 8 6 9 8 | 9 6 9 8 9 8 11 | 8 11 11 11 11 11 | 11 11 11 13 14 13 11

Bb  6fr Abm  4fr Cbmaj7  6fr Abm  4fr Bb  6fr



T A B
 10 8 7 8 10 8 7 | 8 6 6 8 9 8 6 | 8 7 6 8 9 6 8 | 6 6 6 8 9 8 6 | 8 8 8 7 8 10



T A B
 13 11 10 11 13 11 10 | 11 8 12 11 9 11 12 | 11 14 11 12 11 13 11 | 16 16 15 13 15 16 | 18 13 16 15 13 15

Gb  Db  4fr Gbm  Db  4fr D°7  4fr



T A B
 11 11 11 13 11 13 11 | 13 11 10 11 13 11 10 | 11 12 11 11 13 14 12 | 14 12 15 13 16 15 18



T A B
 15 16 15 16 14 16 15 | 16 15 13 15 16 15 13 | 15 16 13 14 14 16 16 | 15 18 16 19 18 21

Gtr. 7 tacet
F#m

Gtrs. 8 & 9 tacet
C#

F#m

C#7

Gtr. 8

Gtr. 4

Gtr. 9

Gtr. 5

Gtr. 4

Am E Am E7

Gtr. 5

Gtr. 4

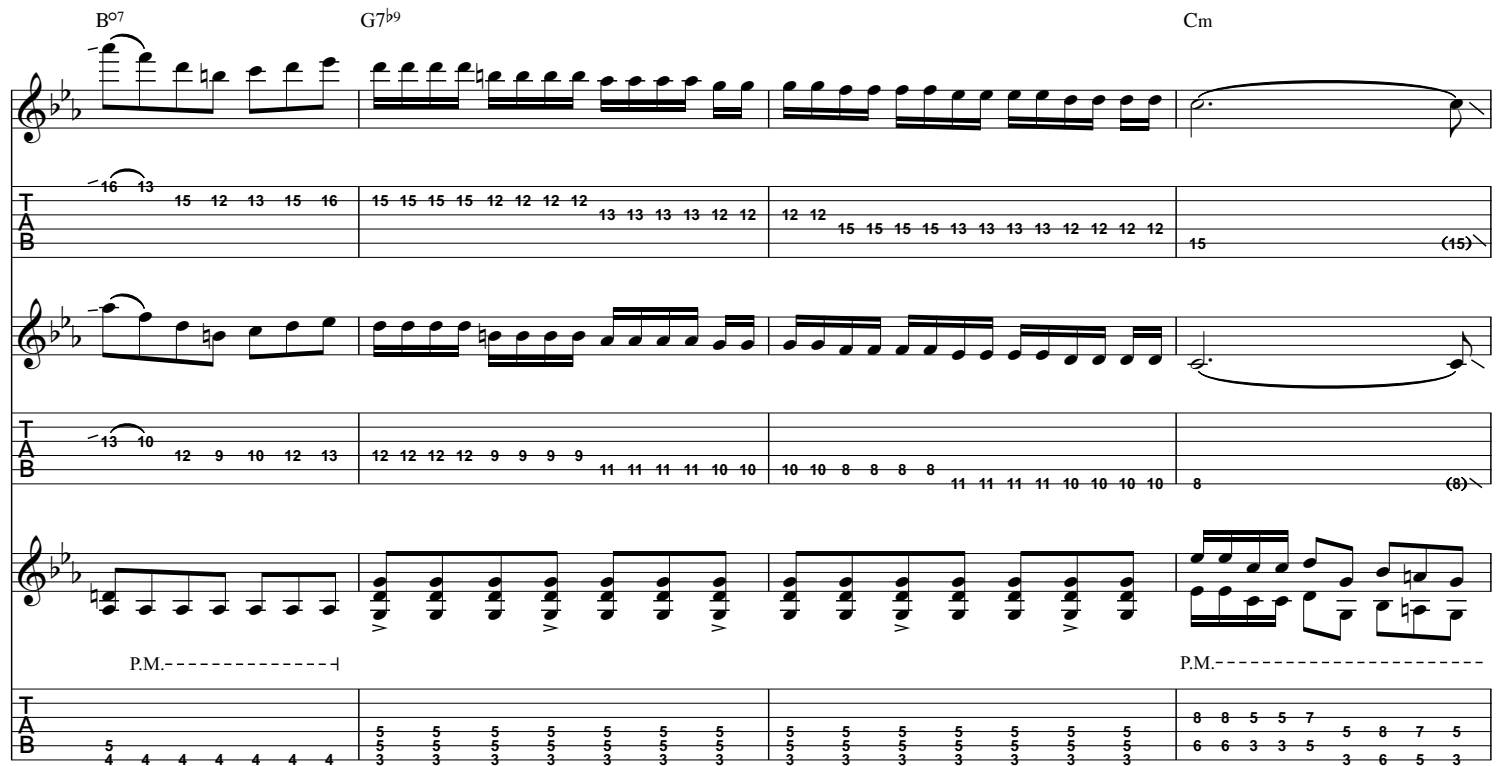
Cm Fm Eb Ab F#7

Gtr. 5

Gtrs. 1 & 2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

B[°]7 **G7^{b9}** **Cm**



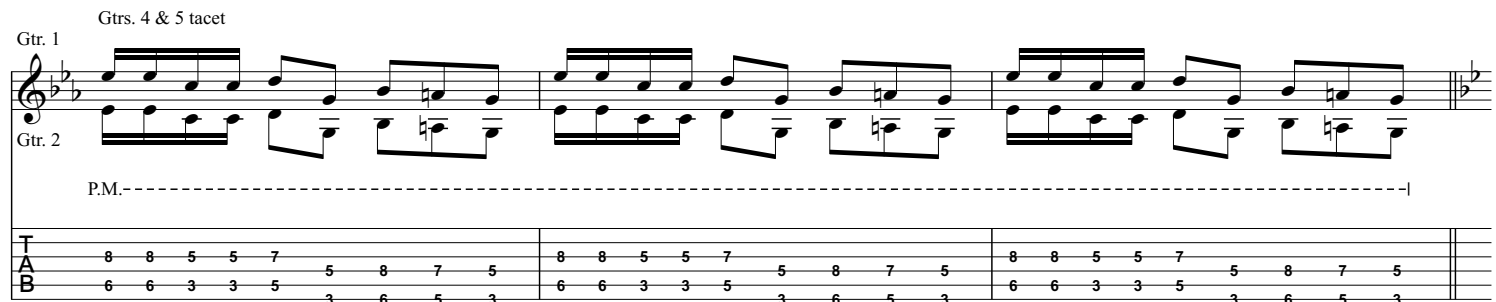
T
A 16 13 15 12 13 15 16 15 15 15 15 12 12 12 12 13 13 13 13 12 12 12 12 12 15 15 15 15 13 13 13 13 12 12 12 12 15

B 13 10 12 9 10 12 13 12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10 8 8 8 8 11 11 11 11 10 10 10 10 8

P.M.----- | P.M.----- |

Gtrs. 4 & 5 tacet

Gtr. 1



Gtr. 2

P.M.----- |

T 8 8 5 5 7 8 8 5 5 7 8 8 5 5 7 8 8 5 5 7 8 8 5 5 7 5 8 7 5 8 8 5 5 7 5 8 7 5 8 8 5 5 7 5 8 7 5 8 8 5 5 7 5 8 7 5

A 6 6 3 3 5 3 6 5 3 6 6 3 3 5 3 6 5 3 6 6 3 3 5 3 6 5 3 6 6 3 3 5 3 6 5 3 6 6 3 3 5 3 6 5 3

B 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6 6 3 3 5 5 8 7 5 6 6 3 3 5 5 8 7 5 6 6 3 3 5 5 8 7 5 6 6 3 3 5 5 8 7 5 6 6 3 3 5 5 8 7 5 6 6 3 3 5 3 6 5 3

Verse (4:31)



Time pass - es by un - der our watch - ful eye,

Gtr. 1



T 5 5 5 7 5 8 5 5 5 5 7 5 8 5 5 5 5 7 5 8 5 6 5 5 5 5 5 7 5

A 5

Gtr. 2



T 3 3 3 5 6 3 3 3 3 3 5 6 3 3 3 3 5 6 3 3 3 3 3 3 3 3 6 3

A 3

D7^{b9}/F#

na - ked_ to all who_ can see through the lie. But_ these

Guitar Tablature (T, A, B strings):

8 4 4 4 7 4 5 4	8 4 4 4 7 4 5 4	8 4 4 4 7 4 5 4	3 4 4 4 5 4 7 4
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Lower guitar part (T, A, B strings):

6 2 2 2 5 2 3 2	6 2 2 2 5 2 3 2	6 2 2 2 5 2 3 2	1 2 2 2 3 2 5 2
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w/ Voc. Fig. 1

Cm

D7

Fm

wounds can - not heal un - til they_ are real. They're call - ing_ our

let ring-----

Gtrs. 4 & 5

Gtrs. 1 & 2

Guitar Tablature (T, A, B strings):

3 5 5 4	3 5 5 4	5 7 5 7	5 7 5 7	1 3 3 0
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Lower guitar part (T, A, B strings):

5 5 3 3	3 3 0 0	3 3 0 0	6 5 3 3
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Gtr. 4: w/ Riff C

G7

B^b

F7/A

D

Gm/D

bluff and it's ne - ver_ e - nough. But it's so hard_ to

let ring-----

Gtr. 5

P.M.-----

Guitar Tablature (T, A, B strings):

3 5 5 0	1 3 3 1	0 3 5 4	15 15 12 12 14 12 15 14 12	15 15 12 12 14 12 15 14 12
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Lower guitar part (T, A, B strings):

3 0 0 3	3 0 0 1	5 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
---------	---------	---------	-----------------	-----------------

A/C# Cm7

know how long it will go. This stone I'll not

Gtr. 5

T A B 15 15 12 12 14 11 14 12 11 15 15 12 12 14 11 14 12 11 15 15 12 12 14 10 13 12 10 15 15 12 12 14 10 13 12 10

Gtrs. 1 & 2

T A B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F7/A A°7

throw, it's drag - ing me - below.

Gtrs. 4 & 5

let ring- - - - - divisi

T A B 0 3 5 3 4 0 3 5 3 4 7 10 8 11 8 10 13 10 10 11 8 11 8 8 10 1 10 7 0

Gtrs. 1 & 2

T A B 3 3 3 3 3 3 3 3 3 3 3 3 5 4 0 0 0 0 4 0 0 4

Chorus (5:10)

Bbm F5 Bbm F5 Ab Fb

Take my hand, lead me a - way. Cut me o - pen, I

Gtr. 5

Ah. Ah.

Gtr. 4

T A B 3/8 5 6 5 8 9 3 3 3 3 3 3 3 6 6 3 3 3 6 6 0

Gtrs. 1 & 2

T A B 3 3 3 3 3 3 3 3 6 6 6 3 3 3 0

Gtrs. 1 & 2: w/ Fill 1

Bb Ebm Cb Gb Dbm

need _____ to bleed. Take _____ my pain and throw it a - way. _____

Ah. _____

Gtr. 5 Gtrs. 1, 2, 4 & 5

Gtr. 4

T									
A	10	10	11	11					5
B	8	8	10	8		8	9	4	6
						6	7	4	4
									6
									7

Gtrs. 1 & 2: w/ Fill 1

Ebm Gb Bb

Cut _____ me o - pen _____ and set _____ me free.

T					
A					
B	8	4	8	8	8
	6	2	6	6	6

Gtr. 4 Ebm

T					
A	11	11	8	8	10
B	8	11	10	8	8

Gtr. 5

T					
A	11	11	8	8	10
B	8	11	10	8	8

T					
A	15	15	11	11	13
B	11	15	13	11	11

T					
A	15	15	11	11	13
B	11	15	13	11	11

Gtrs. 1 & 2

T					
A	8				
B	8				
	6				

Gtr. 5

T					
A				11	11
B				10	8

Gtrs. 1 & 2

T					
A					
B	9	6	6	8	6
	6	9	8	6	6

T					
A					
B	9	6	6	8	6
	6	9	8	6	6

T					
A					
B	9	6	6	8	6
	6	9	8	6	6

T					
A					
B	9	6	6	8	6
	6	9	8	6	6

F7

TAB 10 11 10 8 7

8 4 6 5 8 6 5 8 4 6 5 8 6 5 8 4 6 5 8 6 5 8 4 6 5 8 6 5

Outro (5:50)

Bbm F7/A

And so I go,

Gtrs. 4 & 5

Gtr. 6

Gtrs. 1 & 2

TAB 6 7 6 5 8 8 6 8 6 8 6 8 5 8 7 5 6 5 7 5 8 7 5 6 5 7

Bbm F7/A

try - - - ing to grow.

TAB 6 8 8 6 8 6 8 6 8 8 6 8 6 8 5 8 7 5 6 5 7 5 8 7 5 6 5 7

Ebm Bb/D

Sink - - - ing so slow,

TAB 8 7 7 6

TAB 11 11 11 10

TAB 13 11 11 12

TAB 6 8 8 6 7 6 8 6 8 5 8 7 6 9 6 7 5 8 7 6 9 6 7

D \flat Ab7/C C \circ 7

with my ebb and

TAB 6 4 6 6 5

TAB 16 16 13

TAB 14 13 14 15 13 14 15

TAB 4 6 8 6 7 6 8 4 6 8 6 7 6 8 3 6 4 6 7 6 8 3 7 4 6 7 6 8

Ebm

flow.

T
A
B

11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8

T
A
B

11 11 11 13

let ring-----

T
A
B

8 6 8 6 8

Gtr. 6 tacet

Gtrs. 4 & 5

Gtr. 3

T
A
B

11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8 11 11 8 8 10 19 19 16 16 18 11 11 8 8 10 15 18 17 8 11 10

Gtrs. 1 & 2

P.M.-----

T
A
B

9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8