

The Only One

words and music by Tommy Montgomery

Fast blues rock ♩ = 180 $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

Gtr. 1 (dist.) N.C. F#5 A5 E5

Riff A **End Riff A**

mf

TAB

2 2 4 4 2 2 4 4 2 2 4 4 2 4 4 2 2 2 2

Gtr. 1 N.C. F#5 G5 E5

Riff B **End Riff B**

f

TAB

2 2 4 4 2 2 4 4 2 2 4 4 2 4 4 2 5 5 2 2 6 6

Gtr. 1 tacet

Gtrs. 2 & 3 (dist.) F#5 A5 E5 N.C.

semi-P.H. semi-P.H. semi-P.H.

f

TAB

2 2 4 4 2 2 4 4 2 2 4 4 2 4 4 2 2 2 2 4 4 2 2 2 2 0 2

F#5 N.C.

Fill 1 **3** **End Fill 1**

P.M.

P.M.

TAB

2 4 4 2 2 4 4 2 2 4 2 4 2 4 2 4 4 2 2 2 2 2

Verse (0:28) B A N.C.

There was a time when I thought that I was the on - ly one. Liv-ing in this land of bro - ken

P.M.-----| *divisi* P.M.-----

P.M.

TAB

5 2 5 2 0 2 2 5 2 5 2 0 2 2 5 2 5 2 0 2 2 4 7 0 8 6 1 2 2 0 2 5 2 5 2 0 2 2 5 2 5 2 0 2 2

To Coda Φ

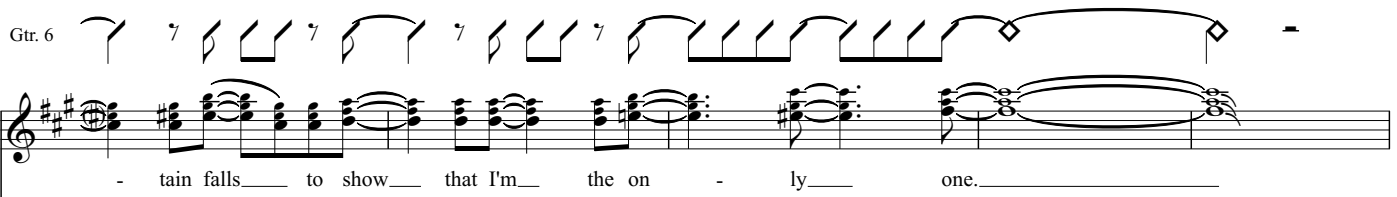
Gtrs. 2 & 3: w/ Riff A

Dmaj7 

E 

E#o7 

F#m 

Gtr. 6 

Gtrs. 2 & 3 

T (6) 6 6 6 7 7 7 7 9 9
 A 4 4 4 6 6 6 7 9 7
 B 4 4 4 5 5 5 7 8

Gtr. 4 

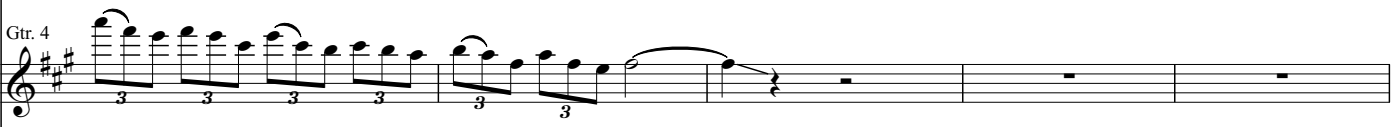
T (9) 10 12 14 14 14 14
 A 12 14 16 17 17 17
 B

Gtr. 5 

T (12) 14 17 18 17 17 17
 A 16 19 20 21 21 21
 B

Gtrs. 2 & 3: w/ Riff A (first 3 meas.)

Gtr. 6 tacet F#5 A5 E5 N.C. 

Gtr. 4 

T 17 14 17 14 17 14 16 14 16 14 16 14
 A 17 14 17 14 16 14 16 14 16 14 16 14
 B (16)

Gtr. 5 (8) 

T 21 17 19 17 19 17 19 17 18 16 18 16
 A 19 17 19 17 18 16 18 16 19 16 19
 B (19)

B7sus4 B7 F#m B7sus4 B7

C#7 N.C. Gtrs. 6 & 7 tacet

Gtr. 7 *8va* Riff E1

Gtr. 4 Riff E1

Gtrs. 2, 3 & 6

Gtrs. 2 & 3 Riff E2

Gtr. 4 End Riff E1

Gtrs. 4 & 5 G5



Gtrs. 2 & 3 End Riff E2


Pre-chorus (3:01)

Gtrs. 2 & 3: w/ Riff C

G6 G5 G6 A5 A6 A7 A6 Bm7 G5 G6 G5 G6 A5

Preach me your false i - dol - a - try and I will ne - ver learn. Save me from your

Bm7  E  C#5 



cont. in notation



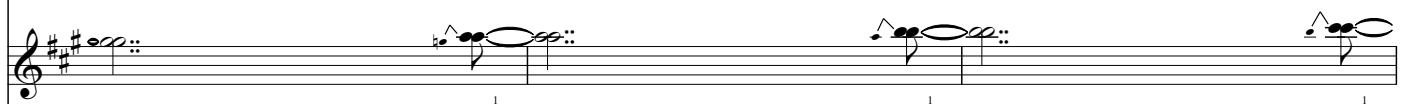
- owed hearts re - veal that I am on - - ly one...



TAB (6) 6 6 6 3 3 3 5 5 5 6

A 4 4 4 2 2 2 4 4 4 4

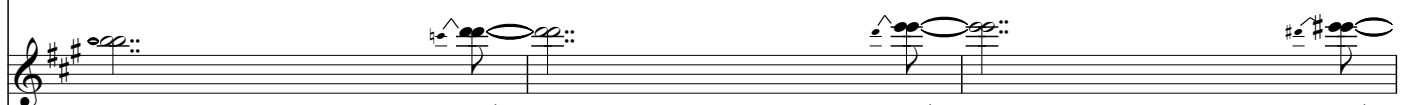
B 4 4 4 4 4 4 2 2 2 2 4



TAB (9) 10 12 14 14

A 12 14 16

B




TAB (12) 15 17 18 20

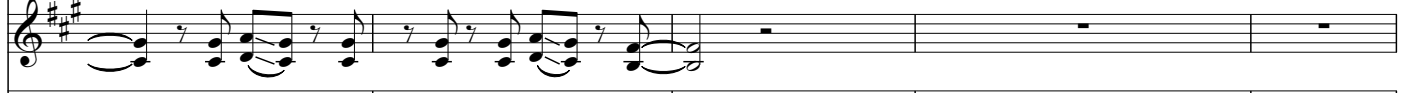
A 17 19 20

B

D5 C#5 D5 C#5 B5 N.C.



Gtrs. 2, 3 & 6



TAB (6) 6 6 6 6 6 6 4

A 4 5 4 4 4 4 2

B

Gtr. 4



TAB (14) 7 9 10 8 9 11 9 11 12 10 11 13 12 14 15 13 14 16 21 (21)

A

B

Gtr. 5



TAB (18) 7 9 10 8 9 11 9 11 12 11 12 10 11 14 12 14 15 13 16 (16)

A

B

F#5 A5 E5 N.C. F#5

But I'm the on - ly one.

Gtrs. 4 & 5

T
A
B

G5 E5 N.C. F#5 A5 E5 N.C.

The on - ly one.

Gtrs. 2 & 3: w/ Riff A (1 3/4 times)

T
A
B

Gtrs. 2 & 3: w/ Riff E2
Gtrs. 4 & 5: w/ Riff E1

Gtr. 4

Gtr. 7

Gtr. 5

T
A
B

(8)

T
A
B