

Calling Out a Name

words and music by Tommy Montgomery

Moderately fast ♩ = 144

Em7(b9) E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

Synth. pad Gtrs. 1 & 2*

fade in *mf* w/ slight dist. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----|

* Gtr. 2: w/ slight dist., played *mf*

E5 D5 E5 N.C. E5 D5 E5 F5

Gtrs. 1 & 2

P.M.-----| P.M.-----|

Gtr. 3

f w/ dist. & delay

Gtr. 4

f w/ dist. & delay

Gtr. 5 (doubled)

f w/ dist. P.M.-----| P.M.-----| P.M.-----|

Gtrs. 1-4 tacet

Gtr. 5 E5 D5 E5 E5 D5 E5 F5 E5 D5 E5 N.C.

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

B5 A5 B5 D7^{b9}

T
A
B

T
A
B

T
A
B

P.M.-----| P.M.-----| P.M.-----|

T
A
B

D5 C5 D5 N.C. F^(b5)

T
A
B

T
A
B

T
A
B

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Gtrs. 3 & 4 tacet

Gtr. 5 E5

T
A
B

T
A
B

T
A
B

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Verse

F5 E5 F5 N.C. E5

Wel-come to a new

Gtr. 3
Gtr. 4

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

18 17 17 16 17 16 14 (14) 7 (7)

10 9 10 9 10 9 10 8

2 2 2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 3 & 4 tacet

be - ginn - ing, a fresh start on the rise. E - merg - ing from the dark

F5 E5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

2 2 2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

- ness, a new look for ti - red eyes. Watch - ing from the sha

Fmaj7(#11) E5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 5 2 3 2 3 2 4

- dows, learn - ing how to play the game.

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 0 0 5 0 0 3 0 0 0 0 0 5 0 3 0 3 5 5

F5 E5

Time was run - ing out___ but there ne - ver was a doubt be - cause I hear them call - ing out___ a name.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

Pre-chorus

F5 G5 Am

Cut to the quick___ and yet the le - gend_ grows_

Gtrs. 3 & 4

w/ chorus, phaser off

Gtr. 5

A5 G5 A5 Am

Your flesh is weak___ and yet the

P.M.-----| P.M.-----|

blood still flows.

TAB: 0 9 10 0 9 7 0 5 7 0 3

P.M.-----|

TAB: (7/5) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

Dm D5 C5 D5

Liv-ing in the past is how you stay a - live.

Gtr. 3 Riff A

TAB: 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 0 9 7 0 5 7 0 3

Gtr. 4

TAB: 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14 0 12 14 0 12 10 0 9 10 0 3

Gtr. 5

P.M.-----| P.M.-----|

TAB: 12 12 10 12 10 10 10 10 8 8 8 8 10

Gtr. 6 (doubled)*

w/ dist.

P.M.-----| P.M.-----|

TAB: 0 0 0 7 5 5 5 5 5 3 3 3 3 0 0 0

* tuned to "Drop D" tuning: ⑥ = D

But is it life___ if you will ne - ver___ thrive.____

Gtr. 3

End Riff A

T									
A	5	7	7	9/10	12	14/15	14/12	10	9/10
B	5			5		5	5	5	5

Gtr. 4

T									
A	5	7	10	7	12/14	15	0	17/19	17/15
B	5				0		0	12/14	12/10

Riff B

Gtrs. 7 & 8

P.M.-----|

T									
A									
B									

Riff C

Gtr. 5

P.M.-----|

T									
A									
B	(12)								

Gtr. 6

T									
A									
B	(0)								

Gtrs. 3 & 4 tacet

B5 A5 D5 Fmaj7 G Am E5 C G

Gtrs. 7 & 8

8^{va}

T	16	15	14	15	14	16	14	16	17	17	14	14	17	17	15	15	20	20	17	17	19	19	22	22	24
A																									
B																									

Gtr. 5

P.M.-----|

T	16	15	14	15	14	15	14	16	14		0	2	2	2	5	2	2	2	2	2	3	2	3	5	3	5
A																										
B																										

Gtr. 6

P.M.-| P.M.-----| P.M.-| P.M.-|

T	4	2	3	5	3	0	5	3	4	0	2	2	2	5	2	2	2	2	2	2	5	5	5	5	5
A	4	2	3	5	3	0	5	3	4	0	2	2	2	5	2	2	2	2	2	2	5	5	5	5	5
B	2	0	0	5	3	0	5	3	4	0	2	2	2	5	2	2	2	2	2	2	5	5	5	5	5

End Riff B

Am Dm Fmaj7 E7/G# Amadd9 Fmaj7(#11) B7/D#

(8) (24) (24) (14) (14)

T																									
A																									
B																									

End Riff C

let ring-----|

T	2	5	2	3	2	5	2	5	3	5	3	2	0	2	5	0	5	4	5	4	7	4	7	5	4	4	5	4	7	7	5	3
A																																
B																																

P.M.-| P.M.-| P.M.-|

T																									
A																									
B																									

Chorus

Gtrs. 6-8 tacet

Em

Am

O - pen your eyes___ and start a new___ e - vo - lu -

Gtr. 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B 2 3 2 5 2 5 3 2 3 2 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 0 0 0 0 0 0

B

Em

Am

- tion. O - pen your heart___ to find a fast - - er so - lu -

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B (2/2) 0 0 2 0 0 4 5 4 7 4 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 0 0 0 0 0 0

B7

Cmaj13

Dmadd9

- tion. Lis - ten to___ the inn - er voice in - side. ___

Gtr. 9 (doubled)

f
clean w/ chorus

T A B 2 | 4 2 4 0 2 4 3 | 5 2 5 0 2 5 5 | 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

T A B (2/2) 0 0 2 0 0 2 2 4 4 | 3 2 3 2 0 2 0 2 3 | 5 3 5 3 7 3 5 | X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

T A B 9 | 9 9 9 9 9 9 10 | 10 10 10 10 10 10 | 10 10 10 10 0 | 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.---|

P.M.-| P.M.-----| P.M.-----| P.M.-----|

P.M.-|

Detailed description: This system contains the first two systems of music. The first system shows a vocal line starting with the lyrics "(What's it say?)" and "I hear them...". Above the staff are chords Em, B5, A5, and B5. The second system shows a guitar melody with a "Harm.---|" marking. Below the melody is a guitar tablature with fret numbers (7, 7, 6, 0, 6, 12, 12, 12) and a diagram of a B5 chord.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description: This system contains the next two systems of music. The third system shows a vocal line with lyrics "I feel them..." and "I hear them...". Above the staff are chords B5, A5, B5, B5, A5, and B5. The fourth system shows a guitar melody with "P.M." markings. Below the melody is a guitar tablature with fret numbers (9, 7, 9, 7, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5) and a diagram of a B5 chord.

To Coda ◊

B5 C5 D6 F(b5)

call - ing out a name.

Gtr. 3

Gtr. 4

P.M.-----| P.M.-----|

Gtrs. 3, 4 & 9 tacet

Gtr. 5

E5 D5 E5 F5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 6

P.M.-----|

E5 D5 E5 F5 E5 D5 E5 N.C. E5 D5 E5 F5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Gtrs. 3 & 4

Gtrs. 3 & 4 tacet

E5 D5 E5 E5 D5 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

E5 D5 F5 F(b5)

P.M.-----| P.M.-----|

T
A
B

T
A
B

Verse

Gtrs. 5 & 6 tacet

Em7

Wast - ing time on a last re - sort but now it's time to let
Find - ing out it's a one way road that's ne - ver go - ing an -

Gtrs. 1 & 2

f

T
A
B

Gtr. 9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

A Asus₂

it go. Feels like a new Sun is ri - sing
y- where.

Gtrs. 1 & 2

Gtr. 9

P.M.-----| let ring-----

Gtr. 7

Gtr. 8

Detailed description: This system contains the first two lines of the song. The vocal line starts with a rest, then sings "it go. y- where." followed by "Feels like a new Sun is ri - sing". The guitar parts include a strumming pattern for Gtrs. 1 & 2, a melodic line for Gtr. 9 with a "P.M." (palm mute) section, and sustained chords for Gtrs. 7 and 8. The guitar tablature shows fret numbers for each string.

A9 A13 Fmaj7(#11)

on a dawn of a new day. Feels like this new

let ring-----

Detailed description: This system contains the next two lines of the song. The vocal line continues with "on a dawn of a new day." and "Feels like this new". The guitar parts continue with the strumming pattern, melodic line for Gtr. 9, and sustained chords for Gtrs. 7 and 8. The guitar tablature shows fret numbers for each string.

Asus2

ho - ri - zon might be here... to stay...

let ring-----

1/2
↑
(17)
(14)

This system contains the first two vocal phrases. The first line is the vocal melody in treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are "ho - ri - zon" followed by "might be here... to stay...". Below this are guitar parts with tablature for two guitars (A and B). The second guitar part has a complex tab: 0 0 12 0 0 10 0 0 12 0 0 10 0 0 15 14. The third line shows a vocal line with a long note and a slur. Below it are more guitar parts with tablature: 0 2 5 0 0 5 2 0 and 0 2 4 0 0 4 2 0. The double bass line shows fret numbers 17 and 18-17.

Pre-chorus

Gtrs. 1 & 2 tacet
 Gtr. 3: w/ Riff A
 Gtr. 4: w/ Riff A (first 4 measures)
 Dm

Sav - ing the one... thing that can ne - ver... die...

This section features the pre-chorus. The vocal line is in treble clef with a 4/4 time signature. The lyrics are "Sav - ing the one... thing that can ne - ver... die...". Below the vocal line are three guitar parts, each with tablature for guitars A and B. The first guitar part has a tab of 0 6 7 7 5. The second guitar part has a tab of 15 (14). The third guitar part has a tab of 0 0. The double bass line is empty.

D5 C5 D5 Dm

Es - cap - ing from the life that was a lie.

Gtr. 4

T
A
B

5 7 10 7 12/14 0 15 0 17/19 0 17 15 0 14 0 12/14 0 12\10 0 9 10

Gtr. 5

P.M.----+ P.M.-----+

T
A
B

3 5 7
5 5 5 5 5 3 3 3 3 3 5

Gtr. 6

P.M.----+ P.M.-----+

T
A
B

7 5 0
5 5 5 5 5 3 3 3 3 3 0 0 2 3 5

Gtrs. 3 & 4 tacet

Gtr. 6 B5 A5 D5 Fmaj7 G Am E5 F G E/G# F/A Bb C Dm7

P.M.-+ P.M.-----+

T
A
B

4 2 3 5 3 0 0 2 2 2 5 2 2 3 5 7 8 8 10 12
4 2 0 3 3 3 5 0 2 2 2 2 2 3 5 6 7 8 10 12
2 6 0 3 3 3 5 2 2 2 2 2 3 5 6 7 8 10 12

Amadd9 Fmaj7(#11) B7/D#

Gtrs. 3 & 4 *8va*

D.S. al Coda

T
A
B

13 12 17 17/19 (19)
12 14

Gtr. 5

let ring-----+ semi-P.H. *8va*

T
A
B

0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3 2 3 2 5 2 5 3 2 3 2

Gtr. 6 *15ma* semi-P.H.

T
A
B

7 5 3 2 1

Coda

Interlude

Gtrs. 3-6 tacet

Em7(b9)

Gtr. 5 Riff D

Musical notation for Gtr. 5 Riff D, measures 1-5. Includes staff with notes and tablature.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 5 7 8 7 5 7 0 7 8 10 8 7 8 0 5 7 8 7 5 7 0 5 7 8 7 5 3 5 7 0 1 0 5 7 8 7 5 7

End Riff D N.C.

Musical notation for Gtr. 5 Riff D, measures 6-10. Includes staff with notes and tablature.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 7 8 10 8 7 8 0 5 7 8 7 5 7 0 5 7 8 7 5 3 5 7 0 1 0 7 9 10 9 7 7 10 8 7 8 10 8 7 8 10 7

Gtr. 5: w/ Riff D

Em7(b9)

Gtr. 6

Musical notation for Gtr. 6, measures 1-8. Includes staff with notes and tablature.

T
A
B
2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 2

N.C.

C7b9

Gtr. 5

Musical notation for Gtr. 5, measures 9-12. Includes staff with notes and tablature.

P.M.-----|

T
A
B
10 9 7 10 7 10 8 7 8 10 8 7 8 10 7 8 8 10 11 8 11 10 11 8 8 10 11 10 8 11 10 8 10 8 8 10

Gtr. 6

Musical notation for Gtr. 6, measures 9-12. Includes staff with notes and tablature.

P.M.-----|

T
A
B
2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fm7(b9)

Musical notation for Gtr. 5, measures 13-16. Includes staff with notes and tablature.

T
A
B
11 10 8 10 8 7 8 10 8 7 9 8 7 8 11 10 9 11 10 8 7 8 10 7 8 8 8 10 11 10 8 10 10 11 13 11 10 11 8 10 11 10 8

Musical notation for Gtr. 6, measures 13-16. Includes staff with notes and tablature.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 1 3 4 3 1 3 3 3 4 6 4 3 4 3 1 3 4 3 1

10 8 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 10 10 11 13 11 10 11 8

P.M.-----| P.M.-----| P.M.-----|

3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 3 3 4 6 4 3 4 3 3

N.C.

8 10 11 10 8 10 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 11 10 8 7 8 10 8 7 9 8 7 6 8

P.M.-----| P.M.-----|

1 3 4 3 1 3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 1 4 3 1 4 3 1 0 1 3 1 0 4 3 2 1 3

Gtr. 5: w/ Riff D
Em7(b9)

Gtr. 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 2 7 9 10 9 7 5 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 3 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 2 7 9 10 9 7 5 7 9 2 3 2

Gtr. 6 tacet
N.C.

Guitar Solo

E5

Gtr. 3 $\frac{1}{2}$ P.H. 8va

TAB: Gtr. 3: 17 17 15 17. Gtr. 6: 17 15 16 15 18 15 16 15 16 15 17 15 16 15

Gtr. 5

P.M.-----| P.M.-| P.M.-| P.M.-|

TAB: Gtr. 5: 10 9 7 7 10 8 7 8 10 8 7 8 10 7. Chords: 2 2 0 0 0 0, 2 2 0 0 0, 2 2 0 0 0, 2 2 0 0 0

F5

G5

6 6 6 6

TAB: F5: 16 14 15 14 15 14 17 14 15 14 15 14 15 14. G5: 15 14 15 14 17 14 15 14 15 14. Chords: 3 3 1 1 1, 3 3 1 1 1, 3 3 1 1 1, 5 5 3 3 3, 5 5 3 3 3

A5

B5

8va

TAB: A5: 19 19 19 19 17 19 17 16 17. B5: 17 16 14 15 17 14 16 17 16 14 16 17 15 17 18 17 15 17 18 19 15 17 18. Chords: 5 5 3 3 3, 5 5 5 5, 5 5 5, 7 7 7 7, 7 7 7 7

Em D

Gtr. 3 (8)

TAB

19 20 19 17 19 20 19 17 19 17 20 19 17 19 20 17 19 19 19 19 19 20 19 17 15 17 19 17 15 17 19 17 15

Gtr. 6

TAB

2 2 2 2 2 2 2 2 0 0 0

Am

(8)

TAB

17 15 14 15 14 15 17 19 17 15 14 15 17 15 14 12 14 15 14 12 10 12 14 12 10 8 10 12 10 8 12

TAB

5 3 2 0 2 2 2 0 2 4 2 0 2 5 2 0 2 4 2

F Dm E7^{b9}

TAB

10 7 9 10 7 9 10 5 7 8 12 13 12 14 15 14 15 14 16 17 15 17 18 17 15 17 (17)

Gtr. 5

TAB

0 5 7 8 7 5 7 0 7 8

TAB

3 3 3 3 3 3 3 3 3 3 2 0 3 0 2 2 2

Gr. 3 tacet

Gr. 5

Musical notation for Gr. 5 (Guitar 5) with sixteenth-note patterns and P.M. (pick mute) markings. Includes a corresponding TAB system with fret numbers.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) with chords and P.M. markings. Includes a corresponding TAB system with fret numbers.

Musical notation for Gr. 5 and Gr. 6 with chords (Dm, E7^{b9}, E7^{b9}/G[#]) and triplets. Includes corresponding TAB systems with fret numbers.

Pre-chorus

Am

Vocal line for the pre-chorus with lyrics: "Don't fear the voice it on - ly seeks to find".

Gr. 3 & 4

Musical notation for Gr. 3 & 4 (Guitars 3 & 4) with a triplet and corresponding TAB system.

Gr. 5

Musical notation for Gr. 5 (Guitar 5) with a long sustain and corresponding TAB system.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) with a long sustain and corresponding TAB system.

Gtr. 6 tacet

A5 G5 A5 Am

what's al - ways been in - side of

Gtr. 4

Gtr. 3

Gtr. 5

P.M.-----| P.M.-----|

your own mind.

Dm

The voi - ce's call builds to be - come a scream.

Gtrs. 3 & 4

Gtr. 5

Gtr. 6

D5 C5 D5 Dm

The fu - ture holds all that which

Gtr. 4

Gtr. 3

Gtr. 5

Gtr. 6

P.M.-----| P.M.-----|

you may dream.

Gr. 5 tacet

Gr. 4

T A B 0 12 14 12 14 12 10 9 0 9 10

Gr. 3

T A B 0 9 10 9 10 9 7 5 0 5 7

Gr. 5

Gr. 7, 8, & 10*

P.M.-----|

T A B (7 5) 10 12 13 10 12 13 12 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gr. 6

T A B (9 9) 0 2 3 5

* Gr. 10: w/ dist. & delay, played *f*

Gtrs. 3 & 4 tacet

Gtrs. 7, 8, & 10

B5 A5 D5 Fmaj7 G Fmaj7(#11)

T A B 16 15 14 15 14 15 14 16 14 16 17 14 15 14 15 14 15 14 14 12 15 12 14 12 13 12

Gr. 6

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T A B 4 4 2 5 5 3 3 5 5 2 3 2 3 2 3 2 2 0 3 0 2 0 3 2

Dmadd9 E B7(b5) B7b9

Gtr. 9
let ring-----|

TAB 5 7 7 6 0 6 7 9 9 8 9 10 9 10 8 0

Gtr. 10
let ring-----|

TAB 10 12 13 12 13 10 12 10 8 7 8 5 7 9 10 8 0

Gtr. 7

TAB 10 12 13 12 13 10 12 10 8 7 (7)

Gtr. 8
15^{ma}
P.H.

TAB 13 11 12 11 12 13 11 13 12 11 (11)

Gtr. 6
P.M. P.M.----| P.M.----|

TAB 0 2 3 2 3 0 2 x 4 4 3 0 4 4 x x x x x

Chorus

Gtrs. 7-10 tacet

Gtr. 6 tacet

Em Am

O - pen your eyes___ and start a new___ e - vo - lu -

Gtr. 5
P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 2 2 0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 2 5 4 2 2 0 0 0

Gtr. 6

TAB 2 2 2

Gtrs. 3 & 4 tacet

B Em Am

- tion. O - pen your heart__ to find a fast - - er so - lu -

Gtrs. 3 & 4

16 17 16 14 16 (16)

Gtr. 5

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

(2/0) 0 0 2 0 0 4 5 4 7 4 2 0 0 0 2 3 0 0 0 0 2 3 0 0 0 2 0 0 0 2 0 0 0

B7 Cmaj13 Dmadd9

- tion. List - en to__ the inn - er voice in - side.__

Gtr. 9

2 4 2 4 0 2 4 3 5 2 5 0 2 5 5 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

(2/0) 0 0 2 0 0 5 4 4 3 2 3 2 0 2 0 2 5 5 3 5 3 7 3 7 3 5 X 7 5

Gtr. 6

P.M.-----| P.M.-----|

9 9 9 9 9 9 10 10 10 10 10 10 0 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.---|

P.M.---| P.M.---| P.M.---| P.M.---|

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part includes a tab for the first measure with notes 7, 7, 6, 0, 6, 12, 12, 12 and a second measure with notes 0, 0. The system concludes with a double bar line and a guitar tab for a final chord: 0, 2, 4, 2.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

Detailed description: This system contains the next two measures. The vocal line continues with a rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar melodic and bass lines. The guitar part includes a tab for the first measure with notes 9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7 and a second measure with notes 9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7. The system concludes with a double bar line and a guitar tab for a final chord: 9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7.

B5 A5 D \flat F(b5)

call - ing out a name.

8^{va}

Tr. 3 3 6 6 6 6

13 15 17 14 15 17 14 16 17 16 14 16 17 15 17 18 17 15 17 18 19 15 17 18

P.M.-----| P.M.-----|

T 0 7 7 7 5

A 2 4 4 5 5

B 2 4 4 3 5

T 9 10 12 15 15 15 15 15

A 9 10 12 14 14 14 14 14

B 7 7 7 7 8 8 8 8 10 13 13 13 13 13 13 13 13

T 3 6 6 6 6 6 6

A 2 4 4 4 4 4 4

B 0 3 3 3 3 3 3

Gtr. 9 tacet
Gtr. 5: w/ Riff D

Gtr. 3 tacet

Gtrs. 7 & 8 Em7(b⁹)

8^{va} 8^{va} 8^{va} 15^{ma} 8^{va}

P.H. P.H. P.H. P.H. P.H.

12 14 15 14 12 14 14 15 17 15 14 15 12 14 15 14 12 14 12 14 15 14 12 10 12 14 12 13 12

19

P.M.-----|

T 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2

0 2 3 2 0 2

(8^{va}) 8^{va} 8^{va} 15^{ma} Gtrs. 3 & 4

P.H. P.H. P.H.

(14) 14 15 17 15 14 15 12 14 15 14 12 14 (14) 12 14 15 14 12 10 12 14 12 13 12 (12)

14 16

P.M.-----| P.M.-----| P.M.-----|

T 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2

2 4

0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 2

Fmaj7(#11) Am E5

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

T A B

T A B

T A B

T A B

P.M.-----|

P.M.-----|

F5 G5 D5 F5 E5 D5 E5

8va-----|

8va-----|

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

T A B

T A B

T A B

T A B