

# Shine

words and music by Tommy Montgomery

**Fast** ♩ = 214

Chords: A A9 A6 Dm9/A

Instr: Gtr. 1 (doubled)

mf  
w/ slight dist.

Chord: E

w/ chorus & phaser -----|

Chords: A A9 A6 Dm9/A

Instr: Gtr. 1 tacet

Riff A

Gtrs. 2 & 3\*

f P.M.--| P.M.--| P.M.--| P.M.--|

w/ dist.

\* Gtrs. 2 & 3: doubled throughout

Chords: E A5

End Riff A



E5 Gtr. 4 tacet F5

Will it

Gtr. 4 **End Riff B**

Gtr. 2

P.M.-----|

Gtr. 3

P.M.-----|

TAB notation for Gtr. 2 and Gtr. 3.

**Chorus**

Gtrs. 2 & 3 tacet

A

A7sus4

shine on, shine long, or

**Riff C**

Gtr. 5 (doubled)

w/ dist. & chorus

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB notation for Riff C.

**Riff C1**

Gtr. 6 (doubled)

w/ dist.

TAB notation for Riff C1.

A C D

burn out like some dis - tant mem - o - ry? Ah. \_\_\_\_\_

P.M.-----| P.M.---| P.M.-----|

TAB 2/6 0 0 0 7 7 7 6 7 9 7 9 10 7 9 10 7 8 7 9 10 7 9 10 7 8

TAB 7 5 X X X 7 5 7 5 X X X 5 7 5

A A7sus4

Shine \_\_\_\_\_ on, \_\_\_\_\_ or die \_\_\_\_\_ wrong. \_\_\_\_\_ The

P.M.-----| P.M.---| P.M.-----| P.M.---|

TAB 2/6 0 0 0 7 7 7 6 7 9 2/6 0 0 0 7 7 7 5 7 8

TAB 7 5 X X X 7 5 7 5 X X X 5 7 5

A F G

on - ly choice to make \_\_\_\_\_ is how to fade a - - - -

End Riff C

P.M.-----| P.M.---| P.M.-----|

TAB 2/6 0 0 0 7 7 7 6 7 9 7 8 10 7 8 10 7 8 5 7 8 5 7 8 5 7

TAB 7 5 X X X 7 5 3 5 4 1 5 3

End Riff C1

Aadd9

way.

Gtr. 4

Gtr. 5

Gtr. 6

Gtrs. 2 & 3: w/ Riff A

Fmaj7(#11)

Dm9

A

Gtrs. 4-6 tacet

A9

A6

Dm9/A

E



G%

play - ing un - der - neath the stars.

The first system of music consists of three staves. The top staff is a vocal line in G major, with lyrics "play - ing un - der - neath the stars." The middle staff is a guitar line featuring a triplet pattern of eighth notes (G4, A4, B4) repeated four times, with a circled plus sign above each triplet. The bottom staff is a bass line with notes G2, A2, B2, and G2.

F#m7

But this was de - stroyed, null and void, shat - tered by a

The second system of music consists of three staves. The top staff is a vocal line in F# minor, with lyrics "But this was de - stroyed, null and void, shat - tered by a". The middle staff is a guitar line featuring a triplet pattern of eighth notes (F#4, G#4, A4) repeated four times, with a circled plus sign above each triplet. The bottom staff is a bass line with notes F#2, G#2, and A2.

Dm9/F

bott - le and a do - zen scars.

The third system of music consists of three staves. The top staff is a vocal line in D minor, with lyrics "bott - le and a do - zen scars." The middle staff is a guitar line featuring a triplet pattern of eighth notes (D4, E4, F4) repeated three times, with a circled plus sign above each triplet. The bottom staff is a bass line with notes D2, E2, and F2.





F#m7

It's now a last stand\_ while out - manned, fight - ting for what

T  
A  
B

9 11 19 19 7 9 16 18 9 11 19 19 7 9 16 18 9 11 19 19 7 9 16 18 9 11 19 19 7 9 16 18

T  
A  
B

2 2 2 0 0 2 2 2 0 0 2

T  
A  
B

2 2 2

Dm9/F

once were all those cher - ished mem - o - ries.\_\_\_\_ Oh, hear his pleas.

T  
A  
B

8 10 17 19 7 9 15 17 8 10 17 19 7 9 15 17 8 10 17 19 7 9 15 17 8 10 17 19 7 9 15 17

T  
A  
B

1 2 2 0 0 2 2 0 0 2

T  
A  
B

3 0 1

Esus4

E

Will he

TAB: 7 9 19 21 7 9 19 21 | 7 9 19 21 7 9 19 21 | 7 9 19 21 6 9 18 21 | 7

TAB: 0 2 2 0 | 0 2 1 0

TAB: 0 2 2 0 | 0 2 2 0 | 0 2 2 0

**Chorus**

Gtrs. 3 & 4 tacet  
Gtrs. 5 & 6: w/ Riffs C & C1

A A7sus4 A C D A

shine on, shine long, or burn out like some dis-tant mem-o-ry? Shine on,

Ah.

A7sus4 A F G

or die wrong. The on-ly choice to make is how to fade a -

**Instrumental**

Am7 Gtrs. 5 & 6 tacet

way.

Gtr. 2 P.M.---l P.M.---l

TAB: 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3 | 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3

Gtr. 6

Gtr. 5

TAB: 7/ 5/5



Gtr. 6

P.M.--|

C G/B A5 C/G G A7sus4/E Gm6/E A/E Dm/F

Gtr. 5

P.M.-----| P.M.--| P.M.--|

A/E Fmaj7/E G/D A/C# F/C C Dm

C G/B A5 Gtrs. 5 & 6 tacet

Gtr. 5

Gtr. 2

chorus & delay off

Verse

Gtr. 4: w/ Riff A

A

There was a mo - ment, so co - gent, all the world.

Gtr. 3

w/ flanger  
let ring next 16 measures

|   |   |   |   |    |   |   |   |    |   |   |
|---|---|---|---|----|---|---|---|----|---|---|
| T |   |   |   |    |   |   |   |    |   |   |
| A |   |   |   |    |   |   |   |    |   |   |
| B | 0 | 7 | 9 | 10 | 0 | 7 | 9 | 10 | 9 | 7 |

Gtr. 2

|   |     |  |  |  |  |  |  |  |  |
|---|-----|--|--|--|--|--|--|--|--|
| T | (5) |  |  |  |  |  |  |  |  |
| A | (5) |  |  |  |  |  |  |  |  |
| B | (6) |  |  |  |  |  |  |  |  |

Gtr. 2 tacet

G<sup>(#11)</sup>/A

F<sup>#m</sup>7/A

stopped to watch this beam of light. But then de - struc - tion, re -

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 7 | 9 | 8 | 0 | 7 | 9 | 8 | 9 | 7 | 0 | 7 | 9 | 7 |

Dm9/F

duc - tion, dark - ness fell and with it our last will to fight. Yet, still so bright.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 7 | 9 | 7 | 9 | 7 | 0 | 7 | 9 | 6 | 0 | 7 | 9 | 6 | 9 | 7 |

E5

D5 E5

D5 E5

F5

E5

F5

Will we

Gtr. 5

P.M.---| P.M.-----|

TAB

Gtr. 3

TAB

**Chorus**

Gtrs. 3 & 4 tacet  
Gtrs. 5 & 6: w/ Riffs C & C1 (1st 8 meas.)

A A7sus4 A C D

shine on, shine long, or burn out like some dis-tant mem-o-ry? Ah.

A A7sus4

Shine on, or die wrong. The

Gtr. 5

P.M.---| P.M.---|

TAB

Gtr. 6

P.M.-----|

TAB



Outro

E7<sup>b9</sup>

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 1-4. Includes treble clef, key signature of two sharps, and pickup notation (P.M.---|).

TAB notation for Gtrs. 5 & 6, measures 1-4. Shows fret numbers 0, 8, 7, 10, 7, and 10, 8, 7, 8, 10, 0.

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 1-4. Includes treble clef, key signature of two sharps, and pickup notation (P.M.-----|).

TAB notation for Gtrs. 2 & 3, measures 1-4. Shows fret numbers 0 and 7, 8, 10, 0.

Gtr. 4

Musical notation for Gtr. 4, measures 1-4. Shows complex multi-measure rests with sixteenth notes.

TAB notation for Gtr. 4, measures 1-4. Shows fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Gtr. 4 tacet

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and pickup notation (P.M.---|).

TAB notation for Gtrs. 5 & 6, measures 5-8. Shows fret numbers (0), 0, 0, 8, 7, 10, 7, and 10, 8, 7, 8, 10, 0.

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 5-8. Includes treble clef, key signature of two sharps, and pickup notation (P.M.-----|).

TAB notation for Gtrs. 2 & 3, measures 5-8. Shows fret numbers (0) and 7, 8, 10, 0.

Gtr. 5

Musical notation for Gtr. 5, measures 5-8. Includes treble clef, key signature of two sharps, and pickup notation (P.M.---|).

TAB notation for Gtr. 5, measures 5-8. Shows fret numbers (0), 0, 0, 7, 6, 8, 6, and 8, 7, 5, 7, 8, 7.

Gtrs. 2, 3 & 6

Musical notation for Gtrs. 2, 3 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and pickup notation (P.M.---|).

TAB notation for Gtrs. 2, 3 & 6, measures 5-8. Shows fret numbers (0), 0, 0, 8, 7, 10, 7, and 10, 8, 7, 8, 10, 0.



Gtrs. 2 & 3: w/ Riff A

Gtr. 5

F5 G/B G5 A

Gtr. 6

Gtrs. 2 & 3

Gtrs. 5 & 6 tacet

A9 A6 Dm9/A E

Gtrs. 2 & 3

Csus4 C G/B G A5 Gtr. 3 tacet

Gtr. 6

w/ chorus & delay

Gtr. 2

Gtr. 3

Gtr. 5

P.M.-----