

Still Alive

words and music by
Tommy Montgomery

Slowly ♩ = 56

Drums

F#m
Bass

T
A
B

2 2 4 2 0 2 0 2 0 2 0

F#m

*Gtr. 1

Gtr. 2

f

w dist., chorus & delay

T
A
B

2 2 2 2 4 4 4 4 6 7 6 4 6 4 2 4 4 2 1 2 2 0 4 11 9 10

* Gtr. 1: acoustic (doubled), played *mf*

Bm

E

F#m

C#7

T
A
B

12 (12) 10 12 10 9 10 12 9 9 (9) 9 11 11 13 11 10 12 10 11

F#m

D

A

T
A
B

11 (11) 13 14 14 (14) 14 14 14 14 12 10 9 10

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E Esus4 E F#m A B

T 12 9 9 (9) 9 (9) 10 9 11

A

B

Gr. 2 tacet

Gr. 1 C#7 Dmaj7 C#7 B C#7 C#7 Dmaj7 C#7 B C#7

f

T 6 x x x x 6 7 x x x x 6 x x 4 6 x x x x 6 x x x x 6 7 x x x x 6 x x 4 6 x x x x

A 6 x x x x 6 7 x x x x 6 x x 4 6 x x x x 6 x x x x 6 7 x x x x 6 x x 4 6 x x x x

B 4 x x x x 4 5 x x x x 4 x x 2 4 x x x x 4 x x x x 4 5 x x x x 4 x x 2 4 x x x x

C#7 Dmaj7 C#7 B C#7 D E E#o7 C#7

Gr. 2

T 11 10 9 9 12 10 9 10 9 10 9 11 9

A

B

Gr. 1

T 6 x x x x 6 7 x x x x 6 x x 4 6 x x 7 9 9 9 9 9 9 9 9

A 6 x x x x 6 7 x x x x 6 x x 4 6 x x 7 9 9 9 9 9 9 9 9

B 4 x x x x 4 5 x x x x 4 x x 2 4 x x 5 7 7 7 7 8

F#m

Gr. 1

Gr. 2

Gr. 3 (doubled)

f

w/ dist. P.M.-----1

T 11

A

B 4 2 5

Verse

F#m



Still a - live by no means of my own.

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

F#m




Tied down by the threats of the un - known.

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5 4

F#m



Kept a - float by the whim of a stran - ger,

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

E B F#m





wait - - ing for you.

P.M.

TAB: 2 0 4 2 | 2 2 2 4 2 5 4

Verse

F#m



Still a - live not yet o - - ver - thrown.

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5

Hyp - no - tized, but I can't leave it a - lone.

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5 4

Held a - loft by the strength of a stran - ger,

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

4 2 | x 4 0 4 2 | x 4 5 2 | 4 2 | x 4 0 4 2 | x 2 0

E



B



F#m



wait - - ing for you.

Gtrs. 2 & 4*

P.M.-----|

T
A
B

2 2 | 4 2 | 5 4 | 4 2 | 4 2 | 4 2 | 4 2 | 4 | 9 11 12 11 11 9

* Gtr. 4: w/ dist., chorus & delay; played *f*

Interlude

F#m  Bm 

Gtr. 1 

Gtr. 4 







T 14 12 14 15 14-12 14 14-16 14-15
A
B


Gtr. 2 


T 10 9 10 12 10-9 11 12 11-9 12-11
A
B

Gtr. 3 


T 4 4
A 4 4
B 2 2

E  Esus4  E  F#m  C#7  D#7/F# 






T 17 14-16-17-16-14-16 14\12 14 14 14-16-14-13 15 15-13-11
A
B



T 9 9 9-11/14-13-11-13 11\9-11 11 11 11-13-11-10 11 11-9-8
A
B



T 5 4
A 4 4
B 0 0 2 2 4 4 4 4 6 6 6 6
1 1 1 1 3 3 3 3

P.M.----| P.M.----|

Verse

G#m F# G#m

Bbm

Gtr. 1

Gtr. 4

TAB

Gtr. 2

TAB

Gtr. 5*
Gtr. 6* *mf*

TAB

Gtr. 3

TAB

* Gtrs. 5 & 6: w/ dist., chorus & delay

Gtrs. 2 & 4 tacet

Gtr. 1

Gtr. 5
Gtr. 6

TAB

Gtr. 3

TAB

Bbm

peace, reap what they've sown... Bro - - ken mind_____ by the

T 14 16
A 15 17
B

T
A
B 1 1 4 1 4 1 1 4 1 4 1 4 1 4 1 4 6 8 9 6 8 6 8 8 8 8 6 8 10 10 8 8 8 11 11 8 8 6 8 10 10 8 6 8

Ab 4fr Eb 6fr

hands_____ of a stran-ger, wait - - - ing for_

T 14 16 16 16
A 15 17 17 15
B

T
A
B 8 8 8 8 6 6 8 8 10 10 8 8 9 8 6 9 8 6 6 6 4 4 4 4 6 3

P.M.-----1



Gtr. 2

8va

TAB: 9 9 10 9 7 9 / 10 / 11 13 14 | 13 16 17 16 16 17 16 17 16 19 16 17 16 17 16 17 16 19 17 18 16

Gtr. 4

TAB: | 14 12 12 14 12 14 12 14 12 14 12 14 15 14 12 14 12 | 14 13 11 14

Gtr. 3

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 6 6 6 6 6 | 4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2



TAB: 14 13 16 13 14 13 14 13 16 13 14 13 14 13 14 16 14 13 14 13 16 14 16 14

TAB: 11 9 12 9 11 9 11 9 12 9 11 9 11 9 11 12 11 9 11 9 12 11 12 11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

A Bm G Em

TAB 13 14 16 14 16 14 15 12

TAB 9 11 13 14 12 14 12 14

TAB 7 7 9 9 5 5 2 2 5 5 3 3 0 0 0 0 0 0 0 0

F#7^{b9}

Gtr. 2

TAB 14 15 14 12 14 15 14 12 14 18 14 17 14 16 15 16 14 17 16 14 13

Gtr. 4

TAB 14 15 14 12 14 15 14 12 14 14 11 12 11 14 11 12 11 14 13 14

Gtr. 1

let ring-----|

TAB 0 0 3 2 2 3 0 0 3 2 2 3 2 4 4 3 2 4 4 3

Gtr. 3

TAB 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2

Verse

Gtr. 1 tacet

B5

Still a - live, bor - rowed

Gtrs. 2 & 4

Gtr. 3

T
A
B 14/2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 0 4 0

Gtrs. 2 & 4 tacet

time, not my own. Now mute, not a

Gtr. 3

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 0 4 0 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 0

Bm

gasp, can't e - ven moan. Gone in - sane from the

Gtr. 1






Gtr. 3


P.M. P.M. P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 7 4 7 4 7 5 4 7 5 | 7 4 5 4 6 7 6 4 4 5 4 4 6 7 6 4 4 5 4 7 4 5 4 6 7 6 4 4 5 4


wrath of a stran - ger,

T
A
B 7 5 4 5 7 5 4 5 7 4 5 7 4 7 6 7 4 7 5 4 2 5 4 2

A  E  B  C^{o7}  D^{#o7} 

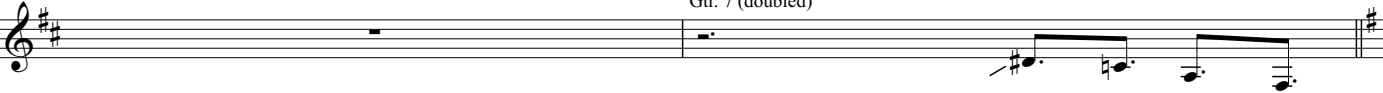
Gr. 1 

wait - - - ing for_ you.

Gr. 3 

P.M.-----| P.M.-----|

T
A 2 2 5 5 5 5 8 8 8 8
B 0 0 4 4 4 4 7 7 7 7
0 0 3 3 3 3 6 6 6 6

Gr. 7 (doubled) 

w/ dist.

T
A
B 6 3 5 2

Verse

Gr. 3 tacet

Em

Still a - live but I won't be a - lone.

Gr. 1 

let ring-----

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

Gr. 7 

T
A 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x
B 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x

Guitar Solo

Em Am

Gtr. 1

you.

Gtr. 2

grad. bend

grad. bend

P.H.

P.H.

Gtr. 7

D Dsus2 Em B7

grad. bend

Em C G

1/2

1/2

1/2

11

D Dsus4 D Em G A

T
A B 12 14-12, 10 12-10, 9 10-9, 7 12-15 12-14 12-14 12-14 12-15-14 14

T
A B 7 7 7 2 5 5 5 5 7 7 7 7 5 5 5 5

B C B A B B C B A B

T
A B 16 (16) 16 (8) 17 19 19 (19) 17 19 17 19 16 16 17 14 16 (16)

T
A B 9 9 9 7 9 9 9 9 9 7 9 7 7 9 9

B C B A B C

T
A B 12-14-15 13-14-16-14-13-17-16-14-19-17-16-14-16-17 16-17-19-17-16-20-19-17-22-20-19-17-19-20 17-19-20 19-20-22

T
A B 9 9 9 7 9 9 9 7 9 7 5 7 5 5 5

8va

Gtr. 2

TAB: 22 22 (22) 16 17 16 19 16 17 16 19 18 19 18 19 18 19 19 22 19 19 22 21 22 21 19

Gtr. 1
let ring

TAB: 5 7 6 7 6 7 5 7 6 7 6 7 5 7 6 7 6 7 5 7 6 7 6 7

Gtr. 7

TAB: 3 2 0 0

9

C#7 E#07

TAB: 21 21 22 21 19 21 (21)

TAB: 6 6 6 6 6 6 6 6 9 9 9 9

TAB: 4 4 4 4 4 4 4 4 8 8 8 8

Verse

Gtr. 2 tacet

F#m



Gtr. 1

Still a - live in the dark and un - known..

Gtr. 7

TAB: 4 4 4 4 4 4 4 11 11 9 7 9 9 7 9 7 4 4

TAB: 2 2 2 2 2 2 2 9 9 7 5 7 7 5 7 5 2 2

F#m

Can't for - get _____ but I still can't yet a - tone.____

T
A
B

4	11	11	13	14	16	14	14	13	11	
2	9	9	11	12	14	12	12	11	9	2 4 5 2 4 2

Double-time feel End double-time feel

Free _____ at last _____ from the yoke _____ of a strang - er,

T
A
B

4 2	4 2	4 2	4 2	4 2	5 2	5 4	2 4	5 4	5 2	5 2	4 2	4 2	4 2	4 2	5 2	5 4	2 4	4 5	4 5	2 5	2 4	2 4	1
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

E B F#m

wait - - - ing for_ you.

let ring ----- | P.M.----- | P.M.----- |

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E B F#5 E5 F#5 E5

Wait - - - ing for you. I'm still

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 2 2 2 2 4 4 4 2 2 2 2 4 2 2 2 4 2 4 2

0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 0 0 0 2 0 0 0 2 0 2 0

rit. D E *a tempo* F#

wait - - - ing for you.

Gtr. 2

Gtr. 4

T 14 13 16

A 12 14 13

B

Gtr. 5

Gtr. 6

T 15 17 19

A 15 16 18

B

Gtr. 1

let ring-----| let ring-----|

T 3 3 0 3 2 0 2 0 2 1 2 5 3 4 4 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 7

Bass

T 2 0 4

A 2 2 4

B 0 0 2