

Take My Eyes

words and music by Tommy Montgomery

Moderately ♩ = 112

Gtrs. 1 & 2

N.C. F5 8va

Gtr. 1

Gtr. 2 *divisi*

w/ dist., chorus and delay

P.H.

Pitch: C

Gtrs. 3 & 4

w/ dist.

P.M.-----|

P.M.-----|

Gtr. 1

Gtrs. 3 & 4: w/ Riff A (6 times)

Gtrs. 3 & 4 Riff A

End Riff A

P.M.-----|

P.M.-----|

Gtr. 1

Gtr. 2

Gtr. 1 *divisi*

tr

tr

Gtr. 2 Fm F7 Fm

Gtr. 1

T A B 15 8 (15) (8)

Gtr. 5

clean w/ chorus

T A B 13 13 13 13 13 13 13 13 13 13 13 13 16 14 16 14 16 14 13 16 13 16 14 16 13 13 13 13 13

Gtr. 6

clean w/ chorus

T A B 1 1 1 1 1 1 1 1 1 1 4 2 4 2 4 2 1 4 2 4 2 4 1 1 1 1 1 1

Gtr. 1 C7/F Fm

P.M.---|

T A B 7 7 7 8 8 8 8 11 10 10

Gtr. 2

P.M.---|

T A B 15 15 15 15 15 15 15 15 15 15 15 13 17

Gtr. 5

T A B 13 13 13 13 13 13 12 13 15 13 15 13 12 13 12 13 12 15 13 15 13 15 13 13 13 13 15

Gtr. 6

T A B 1 1 1 1 1 1 0 1 3 0 1 3 1 3 0 1 3 1 3 0

Gtrs. 3 & 4

P.M.-----|

T A B 3 3 3 1 1 1 1 1 3 3 3 1

Musical notation with treble clef, key signature of three flats, and a 3/4 time signature. The melody features a triplet of eighth notes, a half note, and another triplet of eighth notes. Chords Gb(#11) and C/E are indicated above the staff. A final measure contains a triplet of eighth notes.

TAB: (10) 10 10 10 8 10 10 11 10 (10) 8 10 8 10 11 10 8 10 8 8 9 10 10 10 9 12 13

Musical notation with treble clef, key signature of three flats, and a 3/4 time signature. The melody features a triplet of eighth notes, a half note, and another triplet of eighth notes. Chords Gb(#11) and C/E are indicated above the staff. A final measure contains a triplet of eighth notes.

TAB: (17) 17 17 17 15 17 17 18 17 (17) 15 16 15 17 18 17 15 16 15 15 16 17 17 17 17 15 17 17

Musical notation with treble clef, key signature of three flats, and a 3/4 time signature. The melody features a triplet of eighth notes, a half note, and another triplet of eighth notes. Chords Gb(#11) and C/E are indicated above the staff. A final measure contains a triplet of eighth notes.

TAB: (13) 13 13 13 13 14 13 13 14 13 13 15 13

Musical notation with treble clef, key signature of three flats, and a 3/4 time signature. The melody features a triplet of eighth notes, a half note, and another triplet of eighth notes. Chords Gb(#11) and C/E are indicated above the staff. A final measure contains a triplet of eighth notes.

TAB: (1) 1 1 1 1 2 1 1 2 1 1 3 1

Musical notation with treble clef, key signature of three flats, and a 3/4 time signature. The melody features a triplet of eighth notes, a half note, and another triplet of eighth notes. Chords Gb(#11) and C/E are indicated above the staff. A final measure contains a triplet of eighth notes.

TAB: (3) 1 1 1 1 1 1 1 1 1 1 4 3 2 4 4 3 2 5 3 0 5 3 5 3 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

C#m/E

T
A
B (13) 13 14 17 14 13 13 15 15 13 12 13 13 14 16 13 14 15 14 16 17 16 16 17 16 17 16 16 17 16 17 16 18 18

T
A
B (17) 17 18 20 18 17 18 17 15 18 16 18 19 16 18 19 16 18 16 18 16 16 16 18 16 16 18 16 18 16 18 18 19

T
A
B (13) 13 15 13 14 16 14

T
A
B (4) 1 3 1 2 4 2

P.M.-----| P.M.-----|

T
A
B (5) 6 6 6 0 0 0 0 0 0 0 0 6 6 6 0 0 0 0 0 0

Gtr. 1

Fm

T
A
B 18 (18)

Gtr. 2

T
A
B 15 (15)

Gtrs. 5 & 6

T
A
B | 1 1 1 3 | | 1 1 1 3 |

Gtrs. 3 & 4

Riff B

End Riff B

T
A
B | 3 3 1 | | 1 | | 1 | | 1 | | 1 1 1 | | 1 | | 1 | | 1 | | 1 1 1 |

P.M.-----|

Verse

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Riff B (4 times)

Fsus2

A help - ing hand__ leaves no trace__ of how it pulls__ you in - to its em- brace.

Rhy. Fig. 1
Gtrs. 5 & 6

T
A
B

Fsus4 F

A tired__ mind__ dis - be - lieves__ all the things__ your eyes__ can see__

End Rhy. Fig. 1

T
A
B

Gtrs. 5 & 6: w/ Rhy. Fig. 1

Fm Fsus2

A scorn-ful word__ turns a - way__ the lov-ing touch__ that lets__ you stay__

Gtrs. 3 & 4

P.M.-----

T
A
B

Fsus4 F

A tor-tured soul__ reach-es out__ for the words__ you dare__ not shout__

P.M.-----

T
A
B

Pre-chorus

Chords: Gb(#11), Ab, Bbm

Dream - ing a dy - ing dream.

Gtr. 1 Riff C

Gtr. 2 Riff C1

Gtrs. 5 & 6 Riff D

Gtrs. 3 & 4 Riff E

Chords: Gb(#11), Ab, Bb7b9

Scream - ing a si - - lent scream.

Gtr. 1 Riff C

Gtr. 2 Riff C1

Gtrs. 5 & 6 Riff D

Gtrs. 3 & 4 Riff E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



End Riff C

TAB: 13 15 15 15 12 13 15 13 14 13 15 15 | 13 12 13 15 15 13 12 13 14 16 13 14 16 13 14

End Riff C1

TAB: 6 8 8 7 9 8 7 6 7 6 7 8 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----|

End Riff D

TAB: (9 7 7)

End Riff E

TAB: 6 6 6 6 6 4 6 7 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----| P.M.-----|

Gtrs. 5 & 6 tacet (1st time)

Chorus

C/E Fm Bbm

Let the an - ger rise.

Gtr. 1

Gtr. 2

TAB: 12/0 | 10 15 | 15 8 | 15 17 18 (18) 18 17 15 | 8 10 11 (11) 11 10 8

Gtrs. 3 & 4

TAB: 0 0 0 0 0 3 0 1 | 1 | 3 3 1 | 3 3 1

P.M.-----|

Fm Ebm

Hear the dis - tant cries.

T
A
B

17	18	15	13	15	16	16	15	13
10	11	8	6	8	9	9	8	6

P.M.-----|

T
A
B

3	1	1	1	1	3	3	3	1	4	4
1					1	1	1	1	3	3

To Coda ◊

F Gb Ab N.C. Bb5 Ab5 Bb5

And when you're fin - 'ly blind, take my eyes.
Ah.

T
A
B

15	16	13	15	13	14	13	13	15

T
A
B

7	8	5	6	8	6	5	6	8

T
A
B

3	4	6	4	3	4	8	8	6	8	X	X
1	2	4	4			6	6	4	6	X	X

Ab5 Bb5 N.C. Bb5 Ab5 Bb5 Bbm

8va

6 18 20 18 18 21 18 21 18 20 18 20 18 20 18 21 20

6 18 20 18 18 21 18 21 18 20 18 20 18 20 18 21 20

P.M.-----|

P.M.-----|

6 6 9 6 9 6 8 6 8 6 9 8

Bb5 Ab5 Bb5 Cb5 Bb5 N.C. Bb5 Ab5 Bb5

8va

21

8va

18

P.M.-----|

P.M.-----|

6 6 6 4 6 X X X 6 6 7 6 4 6 6 6 4 6

N.C. F5 Gb5

Gtrs. 1 & 2

18 15 17 18 17 15 18 15 16 13 15 15 16 13 15 16 13

P.M.-----|

Gtrs. 3 & 4

6 3 5 6 5 3 6 3 4 1 3 3 4 1 3 4 1 1 1 1 1 3 3 1 4 4 4

Gtrs. 3 & 4 tacet

Gbmaj7(#11)

Csus4

Gtr. 1

Gtr. 2

Gtrs. 3 & 4
P.M.- -|

Verse

F5

Bb5

Eb5

Gbmaj7(#11)

Fad-ing a-way___ and feel-ing in - side out___ Reach - ing t'ward the dark-ness for a way to lift the doubt.___

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

Gtrs. 1 & 2 tacet

F5

Bb5

Eb5

C#m

Allthese things that I nail to your door___ could start your re-vo-lu - tion, will you sink or swim to shore?___

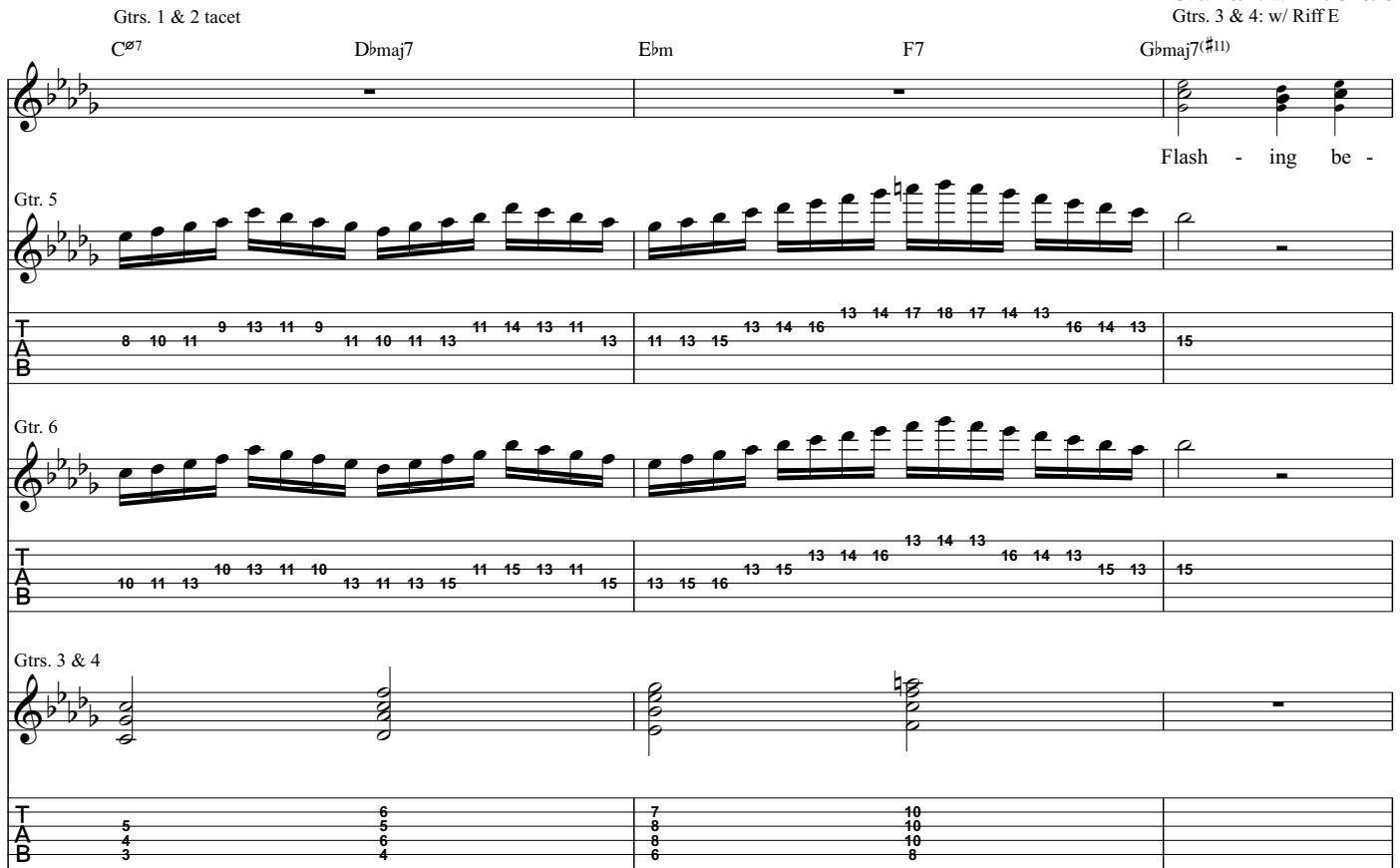
Gtrs. 3 & 4

Pre-chorus

Gtrs. 1 & 2: w/ Riffs C1 & C2
Gtrs. 3 & 4: w/ Riff E

Gtrs. 1 & 2 tacet

C^ø7 D^bmaj7 E^bm F7 G^bmaj7(#11)



Gtr. 5

T 8 10 11 9 13 11 9 11 10 11 13 11 14 13 11 13 11 13 15 13 14 16 13 14 17 18 17 14 13 16 14 13 15

Gtr. 6

T 10 11 13 10 13 11 10 13 11 13 15 11 15 13 11 15 13 15 16 13 14 16 13 14 13 16 14 13 15 13 15

Gtrs. 3 & 4

T 5 6 7 10

A 4 5 8 10

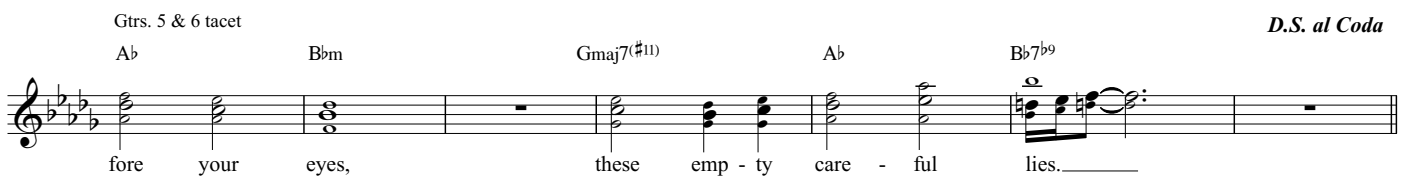
B 3 4 6 10

Gtrs. 5 & 6 tacet

A^b B^bm G^bmaj7(#11) A^b B^b7^{b9}

fore your eyes, these emp - ty care - ful lies._____

D.S. al Coda



Coda ⊕

B^b5 A^b5 B^b5 D^b5 C/E

eyes.

Gtr. 1

Gtr. 2

T 15

A 8

B 8 10 12 9 10 12 12 14 9 11 13

Gtrs. 3 & 4

P.M.-----4

T 8 8 6 8 6 5

A 8 8 6 8 6 5

B 6 6 4 6 4 3

0 0 0 0 3



Bridge

Dbmaj7

Ab/C

Ebm

Bb/D

You won-der why it took so long.
 You won-der why you don't be - long.

Gtr. 1

Gtr. 2

T				
A	13	13	15	15
B	15			

Gtrs. 5 & 6

T								
A			4				6	6
B	4	6	5	6	5	6	4	4

Gtrs. 3 & 4

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

T								
A	6	4	4	6	4	3	3	3
B	4						3	3

Gb

Db/F

Ab

Eb/G

When ev - 'ry time you could - n't stand to be a - lone,

T				
A	(15)	13	13	15
B	16	15		

T							
A			2	1			3
B	2	4	4	3	2	3	4

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

T								
A	11	9	9	11	9	11	8	8
B	9							

Bbm F/A Csus4 C

you felt the cold - ness of its touch pull - ing you down.

T A B (15) 15 17 17 18 17 20 17

T A B 1 3 3 1 2 1 3 3 2 1 1 3 3 0 1 1 1 0 3 3 2 0 1 0

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.

T A B 15 13 13 13 15 13 12 12 12 12 12 12 17 15 15 15 17 15 17 17 17 17 17 17 15 15 15 15 15 15

Dbmaj7 Ab/C Dbmaj7 Ab/C

And when the fear gets too
the black - ened hand reach - es

Gtrs. 1 & 2

Gtr. 5

Gtr. 6

Gtrs. 3 & 4

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T A B 13 10 11 10 11 13 9 13 11 10 11 10 13 10 11 10 13 10 11 10 13 10 11 10 13 9 13 11 10 11 10 13 10 11 10

T A B 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5

T A B 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5

T A B 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3

T A B 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4

T A B 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3

Ebm Bb/D Ebm Bb/D

much to bear a lone,
out and won't let go.

T A B 15 11 13 12 13 14 11 14 13 12 13 11 15 11 13 12 15 11 13 12 13 14 11 14 13 12 13 11 15 11 13 12

T A B 8 8 7 8 7 8 8 7 7 8 8 7 8 7 8 7 6 5

T A B 7 8 6 7 6 5 5 5 5 5 7 7 6 6 5 5 5 5 6 6 5 5 5 5

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

Gb Db/F Gb Db/F Ab Eb/G

The body weak - ens the mind,

T A B 15 11 15 11 14 13 14 11 15 11 15 11 15 11 11 15 11 15 11 15 11 17 13 17 13 15 13 16 15 16 13 15 13 17 13 17 13

T A B 7 7 6 7 6 7 7 6 6 7 7 6 7 6 7 7 6 6 9 9 8 9 8 9 9 8 8 8 6 6 5 6 5 6 6 5 6

T A B 11 11 9 11 11 9 11 11 9 11 11 9 11 11 9 11 11 9 13 13 11 13 13 11 13 13 11 11 11 10 10 10 10 10

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Ab Eb/G Bbm F/A

un - til the dark - ness takes your

T 17 13 17 13 15 13 16 15 16 13 15 13 17 13 17 13 | 18 15 19 15 16 15 13 17 13 17 13 15 16 15 19 15

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T 13 13 11 11 | 14 14 13 13

A 13 13 12 12 | 12 15 14 14

B 11 11 11 10 | 13 13 13 12 12 12 12 12

Bbm F/A Csus4 C

eyes and makes you blind.

divisi ^{8^{va}}

T 18 15 19 15 16 15 13 17 13 17 | 13 15 16 15 19 15 17 | 18 18 20 21 18 20 21 20 | 18 17 18 15 17 18 17 18 20

A 15 15 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 15

B 13 13 13 13 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12

P.M.-1 P.M.-1 P.M.-1

Tr. 7*

* Gtr. 7: w/ dist., delay and phaser

Gtrs. 1-6 tacet

Gtr. 7 F5 Eb5 F5 F5 Eb5 F5 F5 Eb5 F5 Eb5 F5 Gb5 Eb5

T 10 10 10 8 10 | 10 10 10 8 10 | 10 10 10 8 10 | 8 8 8 10 11 8

A 8 8 8 6 8 | 8 8 8 6 8 | 8 8 8 6 8 | 6 6 6 8 9 6

B X X X X | X X X X | X X X X | X X X X

Guitar Solo

Gtr. 8

F5 Eb5 F5 F5 Eb5 F5 F5 Eb5 F5 F5 Gb5 Eb5

w/ slight dist., chorus and delay
w/ fingers
vol. knob rolled back

T 16 16 16 16 16 14 13 14 16
A 14 14 14 14 14 15 14 15 17
B

Gtr. 7

Rhy. Fig. 2 End Rhy. Fig. 2

T 10 10 10 8 10 X X 10 10 10 8 10 X X 10 10 10 8 10 X X 8 8 8 10 11 8
A 8 8 8 6 8 X X 8 8 8 6 8 X X 8 8 8 6 8 X X 6 6 6 8 9 6
B

Gtr. 7: w/ Rhy. Fig. 2 (6 times)

Gtr. 8

F5 Eb5 F5 F5 Eb5 F5 F5 Eb5 F5

1/4

T 8 8 8 10 10 8 8 10 10 8 8 8 8 8 8 8 10 8 8
A 8 10 8 (8) 8 8 10 8 8 10 8 8 8 10 8 8 8 10 8 8
B 8 10 8 10 10 8 10 8 8 8 8 8 10 8 8 8 10 8 8

Eb5 F5Gb5 Eb5 F5 Eb5 F5 F5 Eb5 F5

w/ pick

T X X 11 11 11 11 X X 11 11 11 11 X X X X 14 14
A X X 11 11 11 11 X X 11 11 11 11 X X X X 13 13
B X X 10 10 10 10 X X 10 10 10 10 X X X X 11 11

F5 Eb5 F5 Eb5 F5 F5 Gb5 Eb5

T 14 14 X X 14 14 14 14 X X X X 13 13 13 13 13 13 X X X 18 18 18 18 18
A 13 13 X X 13 13 13 13 X X X X 13 13 13 13 X X X 16 16 16 16 16
B 11 11 X X 11 11 11 11 X X X X 13 13 13 13 X X X 17 17 17 17 17

Gtr. 8

F5 Eb5 F5 F5 Eb5 F5 F5 Eb5 F5 Eb5 F5 Gb5 Eb5

vol. knob all the way up

P.M.-----|

T 10 10 8 10 8 10 11 10 8 11 10 8 10 6 8 10 6 8 9 8 11 13 14 11 13/14
A 10 10 8 10 8 10 11 10 8 11 10 8 10 6 8 10 6 8 9 8 11 13 14 11 13/14
B 11 8 8 9 8 6 8 6 8 9 8 11 13 14 11 13/14

Gtrs. 3 & 4

Riff E End Riff E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 6 8 8 6 8 8 6 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6
A 6 8 8 6 8 8 6 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6
B 6 8 8 6 8 8 6 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6 8 6 8 8 6

Gtrs. 3 & 4: w/ Riff E (2 times)

F5 Eb5 F5 F5 Eb5 F5 Eb5 F5

13 13 11 13 x x 18 13 16 13 15 13 15 15 13 15 x x 13 15 (13) 15 15 13 13

Eb5 F5 Gb5 Eb5 F5 Eb5 F5 F5 Eb5 F5

(13) 11 11 13 11 13 15 13 13 13 13 13 11 13 17 18 17 13 16 13 17 18

Gtr. 7: w/ Rhy. Fig. 1 (1st 3 meas.)
Gtrs. 3 & 4: w/ Riff E (1st 3 meas.)

F5 Eb5 F5 Eb5 F5 Gb5 Eb5 F5 Eb5 F5

(8) 17 13 16 13 17 18 17 13 16 13 18 18 13 16 16 13 14 13 16 15 16 13 15 13 13 14 13

Gr. 7 tacet

Gr. 8 F5 Eb5 F5 F5 Eb5 F5 N.C.

11 5 5 5 8 (9)

Gr. 1

6 8 9 7 8 10 8 7 8 10 8 10 11 10 8 10 11 10 11 13 11 10 11 13 11 13 14 13 11

Gr. 1 tacet

Gr. 8 F5 Eb5 F5 Eb5 F5 Eb5 F5

w/ dist. 13 13 13 16 13 17 16 13 16 16 13 16 13 15 13 15 13 15 13 15 13 16 13

Rhy. Fig. 3

Gr. 1

Gtrs. 3 & 4

13

10 10 x x 8 10 x x 10 10 x x 8 10 x x 10 10 x x 8 10 x x 10 x x 10 x x 8 10 x x 8 8 x x 6 8 x x 8 x x 8 8 x x 6 8 x x 8 8 x x 6 8 x x 8 8 x x 6 8 x x 8 8 x x 6 8 x x

Eb5 F5 Gb5 Eb5 F5 Eb5 F5 Eb5 F5

P.H.

T 16 18 19 18 16 19 18 18 16 18 X X 13 16 15 13 X X
 A 13 16 13 13 16 15 13 13 15 13 15 15 10
 B 11 14 13 13 16 15 13 13 15 13 15 13 10

T 8 8 X X 10 11 8 10 10 X X 8 10 X X 10 10 X X 8 10 X X
 A 6 6 X X 8 9 6 8 8 X X 6 8 X X 8 8 X X 6 8 X X
 B 6 6 X X 8 9 6 8 8 X X 6 8 X X 8 8 X X 6 8 X X

Eb5 F5 Eb5 Db5 Ab5 Bb5 Gb5

P.H.

T 13/16 16 16 13/16 16 16 14 13 13 13 13 14 13 15 16 15 13 15 16 15 13 13 15 13 15 17
 A 15 13 13 13 14 13 14 13 15 16 15 13 16 15 13 13 15 16 15 16
 B 16 15 16 13 13 13 13 13 15 13 15 13 14 13 16 15 13 14 13 15 16 15 16 14

T 10 10 X X 8 10 X X 8 8 X X 6 6 8 8 X X 6 8 X X 4 4 8 4
 A 8 8 X X 6 8 X X 6 6 X X 4 6 X X 6 8 X X 4 4 6 2
 B 8 8 X X 6 8 X X 6 6 X X 4 6 X X 6 8 X X 4 4 6 2

Ab5 Bb5 Ab5 Bb5 Ab5 Bb5

P.H.

T 13 13 13 15 17 15 17 18 16 18 19 18 18 16 18 X X 18 13 13 13 13 13 13 13
 A 13 13 13 13 13 13 13 13 16 18 19 18 18 16 18 18 13 13 13 13 13 13 13 13
 B 16 15 16 13 13 13 13 13 16 18 19 18 18 16 18 18 13 13 13 13 13 13 13 15

T 6 6 X X 6 8 X X 8 8 X X 6 8 X X 8 8 X X 6 8 X X
 A 6 6 X X 4 6 X X 6 6 X X 4 6 X X 6 8 X X 4 6 X X
 B 6 6 X X 4 6 X X 6 6 X X 4 6 X X 6 8 X X 4 6 X X

Gb5 Ab5 Bb5 Ab5 Bb5 C5 Bb5 C5

P.H.

T 13 13 14 13 16 11 13 11 3 11 13 11 14 17 14 15 15 20
 A (15) 15 15 13 13 11 10 11 13 11 13 11 13 17 13 15 14 18 14 17
 B 16 15 16 15 11 13 11 13 11 13 11 13 17 13 15 14 18 14 17 15 20

End Rhy. Fig. 3

P.H.

T 4 6 8 8 X X 6 8 X X 10 10 X X 8 10
 A 4 6 8 8 X X 6 8 X X 10 10 X X 8 10
 B 2 4 6 6 X X 4 6 X X 8 8 X X 6 8 12

Gtrs. 3 & 4: w/ Rhy. Fig. 3

F5 Eb5 F5 Eb5 F5

Gtr. 8

T
A
B

Eb5 F5 Eb5 F5 Gb5 Eb5

T
A
B

F5 Eb5 F5 Eb5 F5 Eb5 F5 Eb5 Db5 Ab5 Bb5

T
A
B

Gb5 Ab5 Bb5 Ab5 Bb5

T
A
B

Ab5 Bb5 Gb5 Ab5

T
A
B

Bb5 Ab5 Bb5 C5 Bb5 C5 N.C.

T
A
B

Gtrs. 9 & 10*

T
A
B

* Gtrs. 9 & 10: w/ dist.

Gtr. 9

T
A
B

Gtr. 10

T
A
B

Gtr. 3

T
A
B

Gtr. 4

T
A
B

Gtrs. 4, 9 & 10

T
A
B

Gtr. 3

T
A
B

Gtrs. 9 & 10

Gtrs. 9 & 10 tacet

F5 Gb Ab

Gtr. 1

Gtr. 2

T
A
B

Gtrs. 3 & 4

T
A
B

Gtr. 1 Bb5 Ab5 Bb5 Ab5 Bb5 Gb

Gtr. 2

T A B

Gtrs. 3 & 4

T A B

Ab Bb5 Ab5 Bb5 Db5 C5 C/E

T A B

T A B

Gtr. 1 F5 Eb5 F5 N.C. F5 Eb5 F5

Gtr. 2

T A B

Gtrs. 3 & 4

T A B

Gtrs. 9 & 10

T A B

Dbmaj7 Eb5 C/E F5 Eb5 F5 8va P.H.

N.C. F5 Eb5 F5

Gtrs. 9 & 10 tacet

Gtr. 1 C#m F5 Gb C/E F5 Gb5 C/E

Gtr. 2

Gtrs. 3 & 4

semi-P.H. semi-P.H. P.M. P.M.

Gtr. 1 N.C.

T
A
B 15 15 16 18 15 17 18 17 15 17 15 14 14 14 15 17 13 14

Gtr. 2

T
A
B 8 8 9 11 8 10 11 10 8 10 8 7 7 7 8 10 6 7

Gtr. 3

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F5 Eb5 F5

T
A
B (14) 14 15 17 18 15 15 16 18 15 17 17 18 20 18 17 14

T
A
B (7) 7 8 10 10 8 8 9 11 8 10 10 11 13 11 10 7

T
A
B (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G^b

8^{va} -----

(14) 14 15 17 16 18 18 18 19 17 18 20 20 1/2 20 18

(7) 7 8 10 8 10 10 10 11 10 11 13 13 1/2 13 11

P.M.-----| P.M.-----|

(3) 3 3 3 3 3 3 3 3 3 3 3 4 4 4
(1) 1 1 1 1 1 1 1 1 1 1 1 2 2 2

A^b B^b5 A^b5 B^b5 A^b5 B^b5

(8) -----

20 18 16 18 16 18

13 14 16 18 16 18

6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8
4 6 4 6 X X X X X X X X X X X X X X X X

G^b A^b B^b5 A^b5 B^b5 D^b5 C5 C/E

Gtrs. 1 & 2 (8) -----

14 18 14 18 14 18 14 14 17 18 14 14 17 15 16 15 17 15 18 18 16 15 16 15 18 18 16 18 18 16 14 14 14 13 15 15

Pitch: G
C

P.M.-----|

4 6 8 8 6 8 6 5 5 0 0 0 0
2 4 6 6 4 6 4 3 3 0 0 0 0

Verse

Gtrs. 1-4 tacet

Fm Ab Absus4 Ab Absus4 Ab Ebm

Gtrs. 5, 6 & 11*

* Gtr. 11: acoustic (doubled)

A scat-tered mind in dis-ar - ray can - not find the light in each new day.

Ebsus2 Ebm Ebsus2 Ebm Csus4 C

A bro - ken heart can fin - 'ly rest hav - ing failed each

Fm Ab

and ev - 'ry test. A mourn-ful tear cas - cad - ing down

Gtrs. 3 & 4

T
A
B

Absus4 Ab Absus4 Ab Ebm Ebsus2 Ebm

Gtrs. 5 & 6 cont. in notation

the i - ron check that wears a frown. A hum - bled man

P.M. - -

T
A
B

Ebusus2 Ebm Csus4 C

leaves no trace of how he longed for your embrace.

leaves no trace of how he longed for your embrace.

Gtrs. 5 & 6

T A B (7 8 6) 7 7 7 7 6 7 3 3 0 1 1 0 2 0 1 0

Gtrs. 3 & 4

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.

T A B (8 6) 8 8 6 6 6 8 9 8 8 7 6 10 10 9 10 9 9 10 10 10 10 X X 3 4 3 1 3 1 4 1

Pre-chorus

Gtrs. 1 & 2 w/ Riffs C & C1
 Gtrs. 5 & 6 w/ Riff D
 Gtr. 11 tacet

Gb Ab Bbm

Dream - - ing your fin - - al dream.

Gtrs. 3 & 4

P.M.-----| P.M.-----|

T A B 2 1 3 1 4 1 2 3 1 2 4 1 3 1 3 4 3 4 3 4 6 4 6 6 5 6 6 5 6 8 6 5 8

Gb Ab Bb7b9

Cast out the si - - lent scream.

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----|

T A B 2 4 6 3 4 6 3 6 4 3 6 3 6 4 3 4 3 6 4 6 8 4 6 8 4 6 8 4 8 6 4 4 4 8 6 4 4 8 6 4 6 4 8 6 6 6 6 4 6 7

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

Chorus

F5 Bbm

Let the an - ger rise.

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

F5 Ebm

Hear the dis - tant cries.

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

F Gb Ab Fb

And when you're fin - 'lly blind, fin - 'lly blind.
Ah...

Gtr. 1

T								
A	15	7	8	11	10	11	13	14
B								11

Gtr. 2

T						
A	8		6	8	9	
B		9				6

Gtrs. 3 & 4

T						
A	3	4	6		0	
B	1	2	4		2	0

Ebm Gb6(#11) F/A

Take my

P.M.-----|

T	11	13	14		16	16	18	18				
A				9	11	13	10	11	13	11	13	14
B												

T								
A	8		10		11	11	10	10
B								

P.M.----| P.M.----|

T	4					
A	3			3	3	6
B	1			1	3	0

* Doubled by whisper

Outro

Bb5 Ab5 Bb5 Ab5 Bb5 N.C. Bb5 Ab5 Bb5

eyes.

Gtrs. 3 & 4

P.M.-----|

Bbm Bb5 Ab5 Bb5 Cb5 Bb5 N.C.

Gtr. 1

6

Gtr. 2

6

Gtrs. 3 & 4

P.M.-----|

Bb5 Ab5 Bb5 Fm Gbmaj7(#11) Ab Bb07 C7b9

P.M.-----|

Fm

Gbmaj7(#11)

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First system of musical notation for Fm and Gbmaj7(#11. Includes treble clef, guitar tablature (T, A, B strings), and bass clef with P.M. (Pedal Point) markings.

Second system of musical notation for C/E. Includes treble clef, guitar tablature (T, A, B strings), and bass clef with P.M. (Pedal Point) markings.

Third system of musical notation for C#m/E, Fm, Gb, and C/E. Includes treble clef, guitar tablature (T, A, B strings), and bass clef with P.M. (Pedal Point) markings.

Fm Gb C/E Fm Gb C/E F5 Gb5 C/E

T
A
B

T
A
B

T
A
B

P.M.-----| P.M.-|

Gtrs. 1 & 2 tacet

Gtr. 12* C#m Fm

T
A
B

Gtr. 13*

T
A
B

Gtr. 14* 8va

T
A
B

Gtrs. 3 & 4

T
A
B

P.M.-----| P.M.-----|

* Gtrs. 12,13 & 14: w/ dist, heavy reverb, chorus and delay