

avenged

Tommy Montgomery

$\text{♩} = 150$
D5

4

7

10

13

16

19

22

25

28

32

Gm/D

C

D

D5

D°

C#°7/D

E7/D

A7 sus4/D

A7 b5

D5

E

Eb

A

Dm

Gm/D

C

D

Dm

D°

C#°

Bb°

E7 b9/G#

A7 sus4/G

A7 b5

Dm

Gm/D

C/E

D/F#

Dm/A

E/B

Eb

A

D5

C5

D5

C5

G5

Gsus2

Gm/Bb

Csus4

C

D5

C5

D5

C5

F5

36 F5 C/E E $\flat$ A/C $\sharp$ Dm Gm/D

39 C D Dm

42 D $^{\circ}$ C $\sharp^{\circ}$ B $\flat^{\circ}$ E 7 b 9 /G $\sharp$ A 7 sus 4 /G A 7 b 5

45 Dm Gm/D C/E

48 D/F $\sharp$ Dm/A E/B

51 E $\flat$ A A/G Dm/F D 7 /F $\sharp$ Gm

54 Cm/G F B $\flat$ /F

57 E $\flat$ C 7 /E Fm

60 D/F $\sharp$ D 7 b 9 8va Gm Cm/G

63 F 8va B $\flat$ /F E $\flat$ $\sharp^{11}$ E $\flat$

66 C 7 /E 8va Fm D 7 /F $\sharp$ A 7 /G

69 D5 C5 D5 C5 G5 Gsus2 Gm/B $\flat$ Csus4 C

73 D5 C5 D5 C5 F5 C/E E $\flat$

77 E $\flat$ A/C $\sharp$ Dm

81 Dm C

85 Dm E 7 $\flat$ 9

89 E 7 $\flat$ 9 A 7 $\flat$ 5 $\flat$ 9

92 A 7 $\flat$ 5 $\flat$ 9 A 7 $\flat$ 9 6

95 A 7 $\flat$ 9 6 6

98 A 7 $\flat$ 9 A B $\flat$ C Dm

101 Asus4 A F 7 $\sharp$ 11

104 F 7 $\sharp$ 11 G 6 9 G 7 E 7 $\flat$ 9

108

111

114

117

120

123

126

129

132

136

140

$A^7 \flat 9$

$E^7 \flat 9$

$B^7 \flat 5$

$A^7 \flat 5$

$E^7 \flat 9$

$B^7 \flat 9$

Em

D^9 Am G/B F/A Dm^9 $Fmaj9$ $B^7 \text{ sus}4$

$B^7 \text{ sus}4$ B^7 Em^7 Am^6 $Dsus4$ $B5$ $Fmaj7\sharp 11$

$Dsus4$ $E5$ Am

144 (8va)

147 E⁷ b⁹

150

153 Am

156 Cmaj⁷

159 D⁷ Am

163 Am E⁵ E⁷ b⁵ A⁷ sus⁴

166 Dm C

168 A⁷ Fmaj⁷

170 C⁷/E Gm

172 Dm/F D°/F

174 C/E $E\flat$

176 $D^{sus4\ sus2}$ D^7 $Fmaj7$

178 G^6 $A^7\ sus4$

180 A^7 $Cmaj7$

182 D^6 $Fmaj7$

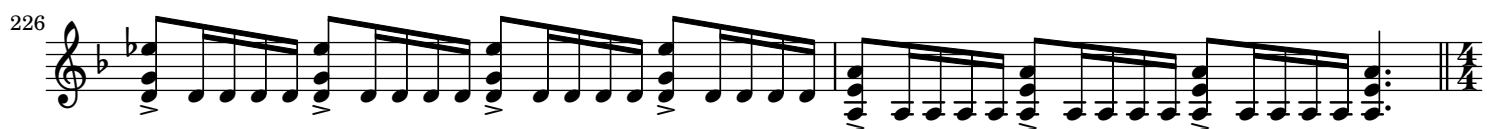
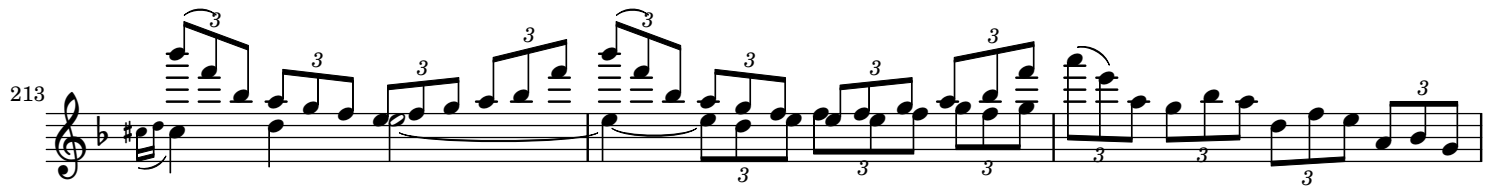
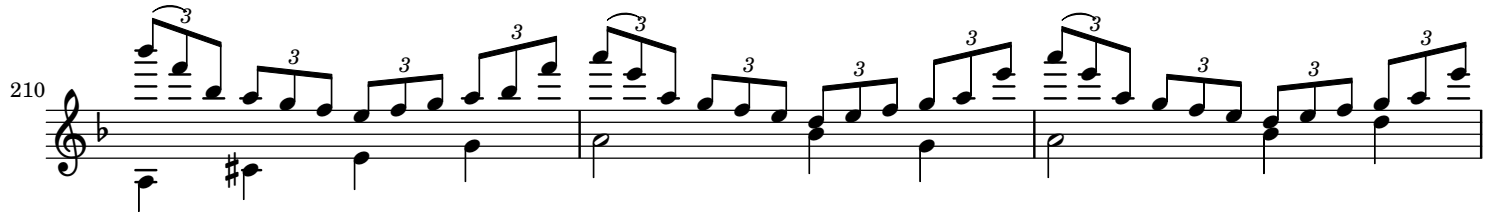
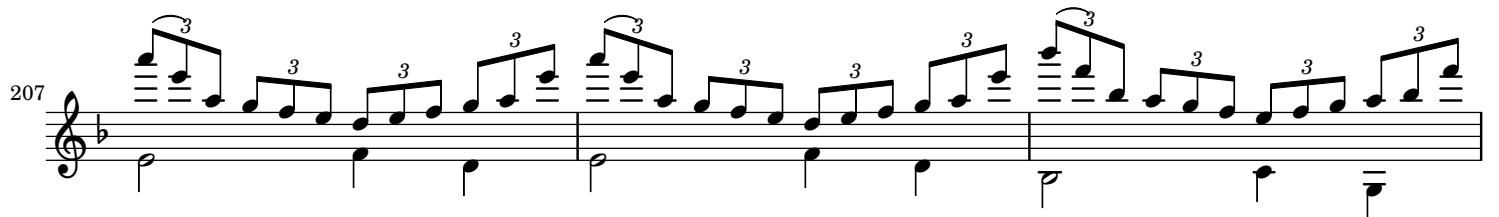
184 G^7 $A5$ A^7/G Dm/F $E\flat$ $A^7/C\sharp$

189 Dm

192

195

198



234

8va

237

8va

240

8va

243

8va

kbd or something

8

255

259

263

266

269

Detailed description of the musical score: The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The score consists of 36 measures, numbered 234 to 269. Measures 234-242 feature a melodic line with eighth and sixteenth notes, often beamed together. Measures 243-244 are marked 'kbd or something' and contain a sequence of chords and rests. Measure 244 has a '2/4' time signature. Measure 245 has a '4/4' time signature. Measures 246-247 contain a sequence of eighth notes. Measures 248-249 contain a sequence of eighth notes. Measures 250-251 contain a sequence of eighth notes. Measures 252-253 contain a sequence of eighth notes. Measures 254-255 contain a sequence of eighth notes. Measures 256-257 contain a sequence of eighth notes. Measures 258-259 contain a sequence of eighth notes. Measures 260-261 contain a sequence of eighth notes. Measures 262-263 contain a sequence of eighth notes. Measures 264-265 contain a sequence of eighth notes. Measures 266-267 contain a sequence of eighth notes. Measures 268-269 contain a sequence of eighth notes. The piece concludes with a final cadence in measure 269.