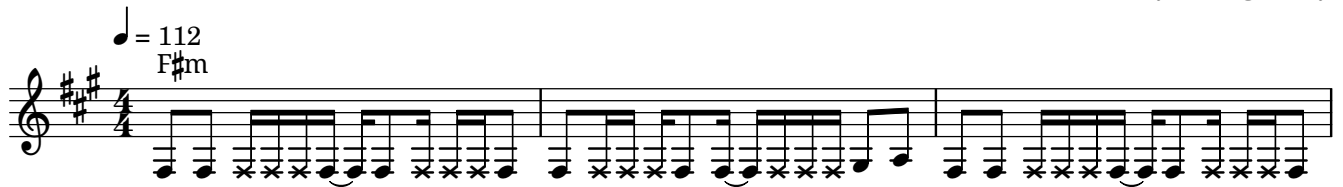


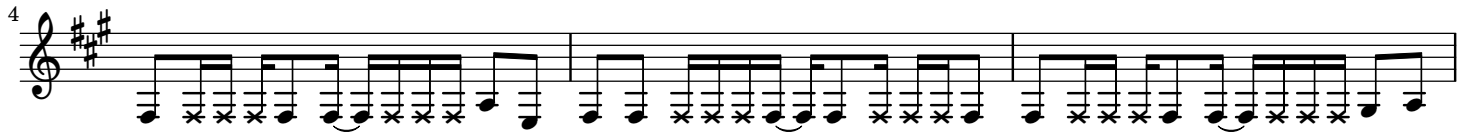
Instrumental

Tommy Montgomery

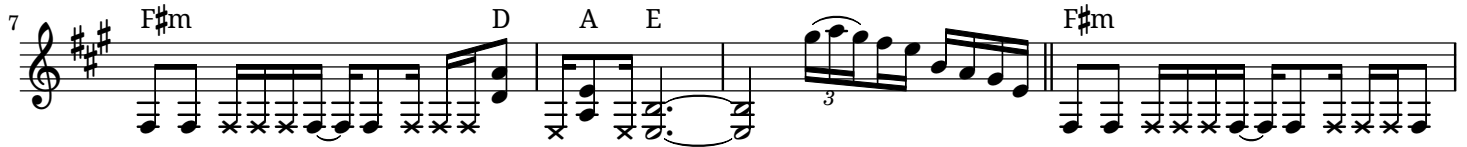
$\text{♩} = 112$
 $F\sharp m$



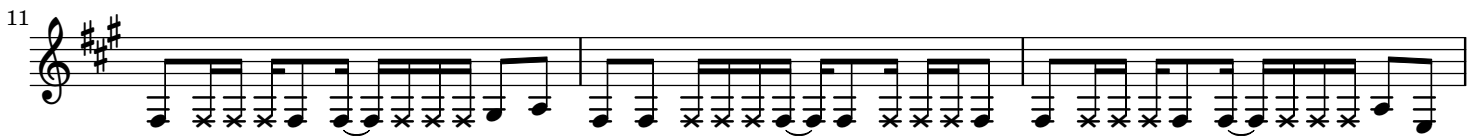
4



7 $F\sharp m$ D A E $F\sharp m$



11



14



17 $C\sharp m$ $G\sharp 7 b5$



20 $C\sharp m$ N.C. 6 $F\sharp m$



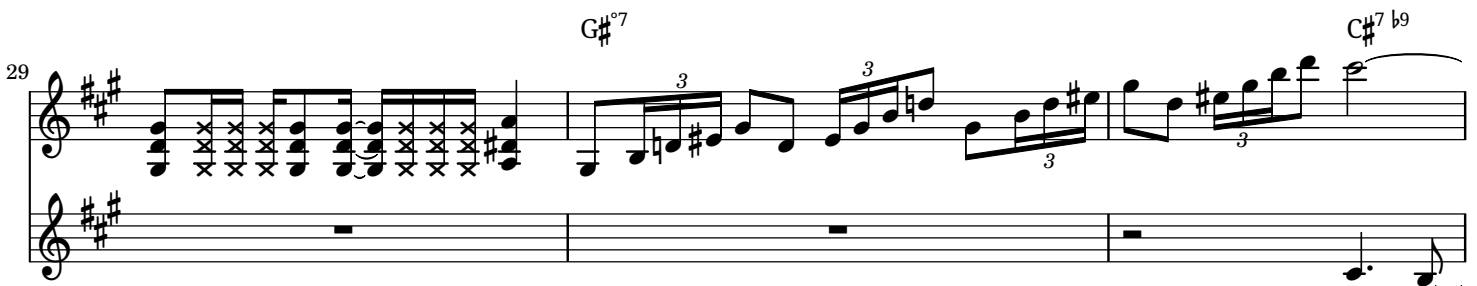
23



26 $G\sharp^\circ$



29 $G\sharp^\circ 7$ 3 $C\sharp 7 b9$



32 *C[#]7 b9*

36 *8va*

39 *8va*

42

45 *8va*

48 *8va*

51 *8va*

55 *8va*-----

55 56 57

58

58 59

60

60 61

62

62 63

64

64 65

67

67 68 69

71

8va

73

8va

75

8va

77

79

8va

81

8va

83

8va

85 *8va*

6 6 6 6 6 6 6 6

87 *8va*

6 6 6 6 6 6 6 6

89 *8va*

6 6 6 6 6 6 6 6

91 *8va*

6 6 6 6 6 6 6 6

94

6 6 6 6 6 6 6 6

97

6 6 6 6 6 6 6 6

100

6 6 6 6 6 6 6 6

103

6 6 6 6 6 6 6 6

107 *8va*

6 6 6 6 6 6 6 6

8va-----

loco

110

113

116

119

121

124

This musical score is for guitar, spanning measures 110 to 124. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Measure 110 features a melodic line in the treble staff with an 8va (octave up) marking and a 'loco' instruction, and a rhythmic accompaniment in the bass staff. Measures 113, 116, and 119 contain complex melodic passages with slurs and sixteenth-note runs. Measure 121 shows a dense texture with many beamed sixteenth notes in both staves. Measure 124 includes a double bar line and a 16-measure rest in the bass staff, followed by a continuation of the melodic line in the treble staff. The score concludes with a final double bar line in measure 124.