

Rise and Shine

Music by David Maxim Micic

Gtrs. 1, 2 & 5: Tune down 1/2 step:
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$
 Gtr. 3: 7-string, Drop A, tune down 1/2 step:
(low to high) A $\flat$ -E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$
 Gtr. 4: 7-string, Open Asus2, tune down 1/2 step:
(low to high) A $\flat$ -E $\flat$ -A $\flat$ -E $\flat$ -A $\flat$ -B $\flat$ -E $\flat$
 Gtr. 6: Standard tuning:
(low to high) E-A-D-G-B-E

Moderately $\text{♩} = 200$

Kbd. Fmaj7 Am7

Gtr. 1 Fmaj7 Am7

mf w/ clean tone & heavy processing

let ring-----|

Gtr. 1 tacet

Bbmaj9 Fmaj13(#11) Dm9 Am11 G/B

Drum cue

Riff A

Gtr. 2 w/ dist. & delay

End Riff A

Gtr. 2: w/ Riff A

Gtr. 2 tacet

Fmaj13(#11) Dm9 Am11 G/B Fmaj9(#11) Gsus2 Am9

Riff B

End Riff B

w/ dist. P.M.-----| P.M.-----|

Em7 A11 Fmaj9(#11) Gsus2 Am9 Em7 A11

let ring-----| P.M.-----| let ring-----|

Gtr. 3: w/ Riff B (4 times)

Fmaj13(#11)

Dm9

Am11

G/B

Fmaj13(#11)

Dm9

Am11

G/B

Gtr. 2

8va

4

T
A
B

Fmaj13(#11)

Dm9

Am11

G/B

Fmaj13(#11)

Dm9

Am11

G/B

(8)

T
A
B

Gmaj7

A

Gmaj7

T
A
B

A

Gmaj7

A

T
A
B

Gtrs. 2 & 3: w/ Riffs A & B (4 times)

Gmaj7

A

Fmaj13(#11)

Dm9

Am11

G/B

play 4 times

T
A
B

[illegible]

Gtr. 3

The musical notation for guitar track 3 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The TAB below the staff shows the fret numbers for each note: 5, 6, 6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 6, 6, 6, 0, 0, 0, 0.

TAB

5 5 6 6 6 6 6 6 5 6 6 6 6 6 6 0 0 0 0

Musical score for guitar, showing a treble clef staff with a key signature of one flat (Bb) and a 9/11 time signature. The score includes a guitar tablature (TAB) section with fret numbers and a guitar neck diagram showing the fretboard layout.

4

6

5

5

0 0 0 0

6 x x 6 x x 6 6

x 6 6 x 6

[illegible]

0 0 x 0 x 0 0 x 0 x 0 x 0 x 0 0 x 0 x 0 x 0 0 x x 0 0 0

Gtrs. 2 & 3 tacet

Gtr. 4 $A7^{b9}$ B° *play 4 times*

f w/ dist. 8^{vb} 8^{vb} P.M. - 4 8^{vb}

TAB

9 0 16 0 13 4 5/4 6 5 6 5/9 10 9 10 10 0 10 13 0 12 5 9 12/13 10/13 14

* 4th time omit staccato

* octaver set for one octave below

w/ bar

slack

 $\frac{1}{2}$

Gtr. 5 tacet

P.H.

TAB

7 10 11 9 10 12 10 11 10 13 12 10 9 8 10 9 11 10 12 10 12 10 15 15 13 13 17 17 15 15 (15)

Gr. 2

Dm7

Dbmaj7

Dm7

10\12

13

(13)\15

15\14

Gr. 4

8

8

8

4

5

5

4

4

8

8

8

4

5

5

4

4

Gtr. 2 tacet
 D♭maj7 Fmaj13(♯11) Dm9 Am11 G/B Fmaj13(♯11) Dm9 Am11 G/B
 Gtr. 4 Keyboard play 4 times
 Gtr. 2: w/ Riff A (4 times)
 P.M.----1
 TAB 8 8 8 8 4 4 1 1 1 5 0 0 0 2 2 2 2 2

F#

Gr. 2

TAB

Gr. 4

TAB

[illegible]

Gtr. 2 tacet

Gtr. 4

C#5 B5 C#5 B5 C#5 B5 A%

P.M.---| P.M.-----| P.M.-----| P.M.----| P.M.---| P.M.----|

TAB

4 2 4 2 4 2 4 2 7 9 7 9 12 12 9 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 2

F% Eb% Cmaj7

TAB

12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

Gtr. 4

TAB

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

C% C#5 B5 C#5 B5

TAB

7 7 7 7 7 7 7 7 7 7 7 7 9

5 5 5 5 5 5 5 5 5 5 5 5 7

P.M.---| P.M.-----| P.M.-----| P.M.---

TAB

5 5 5 5 5 5 5 5 5 5 5 5 4 2 4 2 4 2 4 2 0 0 0 0 4 2 4 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0

C#5 B5 A% F%

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 9 10 9 10 14 14 14 14 14 14 14 14 14 14 14 14 14 14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 11 9 10 12 12 12 12 12 12 12 12 12 12 12 12

P.M.-| P.M.----| P.M.-----|

TAB

4 2 4 2 7 9 7 9 12 12 9 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 4 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a piano introduction with a 9-measure rest. The main melody is in treble clef, and the accompaniment is in bass clef. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano introduction and the first 10 measures of the main melody. The second system shows the next 10 measures. The third system shows the final 10 measures, including a double bar line and a repeat sign. The score is labeled with the title "The Sound of Silence" and the artist "Simon & Garfunkel".

[illegible]

Gtr. 6

Fmaj7
 Am7

T

A

B

Gtr. 1

T

A

B

```
let ring-----|
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Gtr. 1 tacet

Gtr. 4

Fmaj13(#11)

Dm9

Am11

G/B

Riff C

End Riff C

P.M.-----|

F_{sus2}

14 14 15 14 16 13 16 11 12 11 13 11 13 11 14 11 14 11/13 16 13 16 13 16 16 14/18 16/14 16 16/11 14/18 16/14 16

C_{maj7} C_% E_bmaj7

P.M. - - |

10/13 (13) 6 7 6 9 11 8 9 13 11 13/15 11 12 14/16 17 17 (17)

E_b9 Dm7 Fm7 A_bm7

8^{va} ~ 8^{va} ~ P.M. - - - - |

17 (17) 15 (15) 17 (17) 7 4 5 7 9 13 11 14

Gr. 4 tacet

Gr. 6 tacet

Fmaj7

Am7

Gr. 6

23 (23)

Gr. 1

let ring-----

TAB

TAB

Fmaj7
 Am7
 let ring-----|

T 5 5 5 5 5 5 5 5 5 5 5 5 0 1 1 1 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 0 2 2 2 2 2 2 2 2

Grtr. 1 tacet
Grtr. 4: w/ Riff C (7 times)

Fmaj13(#11) Dm9 Am11 G/B Fmaj13(#11) Dm9 Am11 G/B

Grtr. 2

T
A
B

10/12 13 12 15/17 15/ 12 13 12 15/17 15 13 11/12 13 15 14/12 13 18 18 17 18 16 (15) (15) 13

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a corresponding TAB (Tuning, Action, Bends) part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The TAB part is written in a simplified notation with numbers 1-15 representing frets. The score is divided into three measures, each with a specific chord indicated above the staff: Fmaj13(#11), Dm9, and Am11. The first measure contains a single eighth note on the first string, eighth fret. The second measure contains a single eighth note on the second string, eighth fret. The third measure contains a single eighth note on the third string, eighth fret. The TAB part shows the fretting for each note, with a 15/17 bend indicated for the first note. The score is presented in a clean, black and white format with a white background.

Am11 G/B Fmaj13(#11) Dm9

8va

TAB: 8 7 8 7 10 14 10 9 12 16 13 12 15 19 15 12 13 12 13 12 15 22 15 12 19 12 13 12 15/17 15

Am11 G/B Fmaj13(#11) Dm9 Am11 G/B

w/ bar P.M.-----

TAB: 12 13 12 15/17 15 13 11/12 13 15 11/12 13 (13) 0 12 10 12 14 0 14 14 15 17 15 13

Fmaj13(#11) Dm9 Am11 G/B

TAB: 19 12 13 12 15/17 15 19 12 13 12 15/17 15 15 13

Fmaj13(#11) Dm9 Am11 G/B Bbmaj7(#11)

Gtr. 2

TAB: 11/12 13 15 11/12 13 (13) 15 5 10 15 5 10 14 5 9 15 5/10

Gtr. 4

TAB: 1 1 1 5 0 0 0 2 2 2 1