

Along for a Ride

Music by David Maxim Micic

All guitars: 7-string, Drop A, tune down 1/2 step:
(low to high) A $\flat$ -E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Moderately fast ♩ = 134

N.C.

(Synth.) 21 sec. synth bass. **12**

Gtr. 1 **Riff A**

f
w/ slight dist. P.M.-----|

TAB: 0 0 0 2 3 0 0 0 2 3 0 0 0 0 0 0 3 0 0 3 0 0 3 0 3

Dm7 N.C.

(8)-----| 8vb-----| let ring-----| P.M.-----|

TAB: 0 0 0 2 3 5 8 10 10 0 2 3 0 2 3 0 2 3 0 3 0 3 0 3

Dm7 Fm7 Em7

End Riff A
play 4 times

Gtr. 2

(8)-----| let ring-----| let ring-----| P.M.-----|

TAB: 0 0 0 2 3 5 8 10 10 8 11 13 13 12 12 10 11 12 14 10 12 14

Dm7

Gtr. 2

Gr. 2

The musical notation for guitar 2 consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E1

Gtr. 1

w/ dist.

[illegible]

Am7

Fmaj7

Cmaj7

Fmaj7

TAB

12 13 12 12 14 15 17 15

[illegible]

The musical score for guitar consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The melody is written in a single line, starting with a quarter note on G4, followed by a series of eighth notes. The chords are indicated above the staff: Am, E7b9/F, Am, E7b9/F, Am, E7b9/F, and N.C. (No Chord). The bottom staff is a tablature staff with six lines. It shows the fret numbers for the notes: 15, 16, and 16. The tablature is written in a single line, with the first measure showing a fretted note on the 15th fret, followed by a series of notes on the 16th fret. The tablature ends with a double bar line and the number 16.

* notes are not picked and are produced by studio echo effects

The musical score for "The Wind" by The Beatles is presented in two systems. The first system features a vocal melody in treble clef and a guitar accompaniment in tablature. The second system continues the guitar accompaniment. The key signature has one sharp (F#), and the tempo is marked "Allegretto". The score ends with a double bar line and the number 16.

Gtr. 1: w/ Riff A (2 times)

Gr. 2



The musical notation for guitar 2 is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 7/16 time signature. The melody consists of several eighth and sixteenth notes, some marked with 'x' (likely indicating natural harmonics or specific techniques), and rests. Below the staff is a fretboard diagram with six strings and a fret number (1-12) for each string in each measure. The fret numbers are: Measure 1: 1, 2, 3, 4, 5, 6; Measure 2: 7, 8, 9, 10, 11, 12; Measure 3: 1, 2, 3, 4, 5, 6; Measure 4: 7, 8, 9, 10, 11, 12; Measure 5: 1, 2, 3, 4, 5, 6; Measure 6: 7, 8, 9, 10, 11, 12; Measure 7: 1, 2, 3, 4, 5, 6; Measure 8: 7, 8, 9, 10, 11, 12; Measure 9: 1, 2, 3, 4, 5, 6; Measure 10: 7, 8, 9, 10, 11, 12; Measure 11: 1, 2, 3, 4, 5, 6; Measure 12: 7, 8, 9, 10, 11, 12.

Musical score for "Dm7 N.C." in 2/4 time. The score is written on a single staff with a treble clef. The key signature is one flat (Bb). The tempo is marked "Moderato". The score consists of two measures. The first measure is a whole note chord, Dm7. The second measure is a whole note chord, N.C. (No Chord). The score is written on a single staff with a treble clef. The key signature is one flat (Bb). The tempo is marked "Moderato". The score consists of two measures. The first measure is a whole note chord, Dm7. The second measure is a whole note chord, N.C. (No Chord).

T
A
B

12/14 12 12 14 12 10

X X 12 X X 13 15 14/16 14 X X 12 14

P.M.- 4

Dm7 N.C.

Dm7

D^{6/9} $\frac{1}{2}$ D^{6/9}

E

Bbmaj7(#11)

D^{6/9}

Bbmaj7(#11) D%

15 12 14 14 14 11 12 14 11 (11) 12 14 12 11 12 11 (11) 12 13 12 13 12 14 20 14 12 13 12 13 16 15 17 15 16

Bbmaj7(#11)

17 17 (17) 15 16 17 15 17 15 (15) 12 14 11 12 11 (11) 12 13 12 13 12 14 20 14 12 13 12 13 12 14 20 12 15 21 15 12 14

Cmaj7 C%

Gtr. 2 *8va*

P.H.

14 17 14 14 17 14 (14) (14) (14) 12 11 12 14 12 14 12 10

Gtr. 1

P.M. - - -

5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Cmaj7 *8va*

semi-P.H.

12 12 14 14 12 12 10 (10) 12 14 12 14 12 14 15 14 15 17 19 16 17 20 22 20 19 16 17 16 14

P.M. - - -

3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3

C%

17 15 14 12 13 15 16 17 17 15 17 17 16 15 15 19

P.M. - - - | P.M. - - - |

TAB: 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

Gtr. 2 tacet

Gtr. 1 N.C.

8^{vb}

TAB: 0 1 2 0 1 2 0 0 1 2 0 1 2 0 2

8^{vb}

TAB: 0 1 2 0 1 2 0 0 1 2 0 1 2 0 2

* cue-sized notes only played on repeat

Sax solo

Cmaj7

w/ bar w/ bar P.M. - - |

TAB: 0 1 2 0 1 2 0 0 1 2 0 0 2 5 4 2 3 3 3

slack slack

C%

Dm7

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 5 4 2 3 3 3 3 3 3 3 10 10 8 5 10 10 8 5 5 5

D.S. al Coda

Fm7 Em7

Gtr. 2

P.M.-| P.M. P.M.--| P.M.-----|

6

TAB

13 13 13 12 12 12 12 11 12 14 10 12 14

(s) 8 8 8 8 8 7 7 7 7 7 7 7

Coda

Gtr. 1 tacet

Em7 C#m7 Am7

Gtr. 2

15

TAB

* notes are not picked and are produced by studio echo effects

Gtr. 2 tacet

Em7 C#m7 Am7 B7

Gtr. 1

TAB

Sax solo

Em7 C#m7 Am7

TAB

0 0 0 4 4 4 0 0 0 0 0 0

Em7 C#m7 Am7 B7

TAB

0 0 0 4 4 0 0 0 2 2 2

Em7 C#m7 Am7

Gr. 2

w/ bar w/ bar w/ bar

TAB

Gr. 1

TAB

Em7 C#m7

P.M. P.M.

TAB

Am7 B7 Em7

P.M. P.M.

TAB

TAB

Gtr. 2 tacet

Gr. 1 C#m7 Am7

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). The first measure is labeled C#m7 and the second measure is labeled Am7. The melody consists of eighth and quarter notes. Some notes are marked with 'x' to indicate natural harmonics. The bottom staff is a TAB line showing fret numbers and 'x' marks for harmonics.

TAB

Em7 C#m7 Am7

The image displays the musical notation for three chords: Em7, C#m7, and Am7. The top staff shows the chords in standard musical notation, and the bottom staff shows the corresponding guitar TAB notation.

Em7 Chord: The musical notation shows a half note E on the 4th line, a half note G on the 3rd line, and a half note B on the 2nd line. The TAB notation shows the 4th fret on the 2nd string, 3rd fret on the 3rd string, and 2nd fret on the 4th string.

C#m7 Chord: The musical notation shows a half note F# on the 4th line, a half note A on the 3rd line, and a half note C# on the 2nd line. The TAB notation shows the 4th fret on the 2nd string, 3rd fret on the 3rd string, and 4th fret on the 4th string.

Am7 Chord: The musical notation shows a half note A on the 4th line, a half note C on the 3rd line, and a half note E on the 2nd line. The TAB notation shows the 3rd fret on the 2nd string, 2nd fret on the 3rd string, and 1st fret on the 4th string.

[illegible]

Gr. 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and a bass staff with a bass clef and the same key signature. The guitar staff features a melody with various chords indicated above it: C#m7, Am7, and a 15th fret harmonic (15ma). The bass staff provides a rhythmic accompaniment with a repeating pattern of eighth notes. Both staves include a tablature (TAB) section below them, showing fret numbers for the guitar and string numbers for the bass. The guitar TAB uses numbers 1-5 for frets and 15 for the harmonic. The bass TAB uses numbers 0-4 for frets and 'x' for natural harmonics. The score is divided into two systems, each containing a guitar staff, a bass staff, and their respective TAB sections.

Gtr. 2 tacet

B7(♯9) Am E7^{b9}/F N.C.

play 7 times

7 16

TAB

15 14 13 14 15 14 13 14

7 16

TAB

7 7 10 0 8 11 0 2 3 0

Gtr. 1: w/ Riff A (2 times)

[illegible]

7/16 2/4

TAB

X X 12 X X 13 15 14/16 14 X X 12 14 12 10 X X 10 12 10 12/14 12 14 12 13 15

7/16 2/4

P.M.--|

TAB

15/16 13 15 14 12 12 12 13 15 14/16 14 X X 12 14 12 10 X

7/16 2/4

TAB

X 10 12 12/14 12 12 10 13 15 13 12 12 14 12 12 X X 13 15 14/16 14 X X 12 14

2/4 4/4

Dm7 Fm7

8va

TAB

12 10 X X 12/14 12 14 14 14 14 12 14 12 16 16 16 13 15 13 16 16 16 13 16 13

Free time

4/4 4/4

N.C. F#9

(8)

w/ bar grad. bend

TAB

17 19 20 19 (19) 21 17 (17) 19 15 (15) 17 13 (13) 15 11 11 13 9 9 11 7 7 9 9 -1 1/2 (9)

0 2 3 6 8 6 4 2