

Words and Music by David Maxim Micic

Gtrs. 2 & 3: Tune down 1/2 step:
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

[illegible]

N.C. E5 N.C.



P.M.-----

T
A
B

0 0 0 0 5 2 4 2 0 0 0 0 0 0 0 0 0 0 0 4 1 2 1

[illegible]

E5

⑥ P.M.

E5(#11)

⑥ P.M.

♩ = ♪

E E(#11)

See - ing me not _____ 'til the

Rhy. Fig. 1

Rhy. Fig. 1

E E(#11)

lights _____ that make _____ you blind.

Rhy. Fig. 1

E E(#11)

Go _____ back for - - - ward,

Rhy. Fig. 1

[illegible]

4

Em

F#

last.

P.M.

TAB

0 3 2 0 0 3 2 0 3 2 0 0 3 2 2 1 4 2 2 1 4 2 1 4 2 2 1 4

Am B

P.M.-----|

TAB

5 3 7 5 5 3 7 5 3 7 7 6 9 7 7 6 9 7 6 9 7 7 6 9

Em F#

P.M.-----|

T																			
A		7	5	9		7		7	5	9		7	5	9		7	5	9	
B		7				7		7				7				7			

Am B

1. 2.

P.M.-----| P.M.-----|

T
A 7 5 9 7 7 5 9 7 5 9 9 8 11 9 9 8 11 9 8 11 9 9 8 11 9 8 11
B

Em F#

TAB

14	12	16	14	14	12	16
14	12	16	14	14	12	16
16	15	18	16	16	15	18
16	15	18	16	16	15	18

Am B

TAB

14	13	17	14	14	13	17
14	13	17	14	14	13	17
19	16	16	19	16	16	16
19	16	16	19	16	16	16

F#7^{b9}

TAB

12	11	12	11
12	11	12	11
12	11	12	11
12	11	12	11

As I lay in bed, I found myself thinking consecutively. And I thought.

TAB

2	0	2	0	2	3	0	2	0	2	0	2	3
2	0	2	0	2	3	0	2	0	2	0	2	3
2	0	2	0	2	3	0	2	0	2	0	2	3
2	0	2	0	2	3	0	2	0	2	0	2	3

In the silence of the night, with that sense of nearness of God,

mf
w/ vol. knob rolled back
P.M.-----

TAB

2	0	2	0	2	3	0	2	0	2	0	2	3
2	0	2	0	2	3	0	2	0	2	0	2	3
2	0	2	0	2	3	0	2	0	2	0	2	3
2	0	2	0	2	3	0	2	0	2	0	2	3

that sometimes comes into the stillness and the darkness. I stood my trials.

P.M.-----

My only trial for that moment of wrath and fear.

P.M.-----

TAB

2 0 2 0 2 3 0 2 0 2 0 2 3 2 0 2 0 2 3 0 2 0 2 0 1 2 1 3 2 0

I found myself sitting up in bed, staring at the dark.

P.M.-----

TAB

2 0 2 0 2 3 0 2 0 2 0 2 3 2 0 2 0 2 0 4 2 1 2 1 3

f
w/ vol. knob all the way up

TAB

2 2 0 2 3 0 2 2 0 2 3 2 2 0 2 3 0 2 2 0 1 2 1 3 2 0

TAB

2 2 0 2 3 0 2 2 0 2 3 2 2 0 2 3 0 2 2 0 4 2 1 2 1 3

8va-----

Harm.-----

TAB

4 4 0 2 5 2 4 4 0 4 5 4 4 0 2 5 2 4 4 0 2.1 2.1 2.7 2.7 3.3 3.3 4 4 5

TAB

4 4 0 4 5 2 4 4 0 4 5 4 4 0 4 5 4 4 0 1 2 1 3 2 0

And suddenly, that night became terrible.

w/ slight dist.

TAB

2 x 2 x 2 3 0 2 x 2 0 2 3 2 x 2 x 2 3 0 2 x 2 0 1 2 1 3 2 0

Prayed, indeed: pleading steadfastly, insanely;

Gtr. 2

f

w/ clean tone & chorus
let ring-----

TAB

2 4 4 3 0 0

TAB

2 x 2 x 2 3 0 2 x 2 0 2 3 2 x 2 x 2 3 0 2 x 2 0 4 2 1 2 1 3

face to face with the darkness... ...of God.

let ring-----

(0)

TAB

2 x 2 x 2 3 0 2 x 2 0 2 3 2 x 2 x 2 3 0 2 x 2 0 1 2 1 3 2 0

Strange night.

TAB

2 x 2 x 2 3 0 2 x 2 0 2 3 2 x 2 x 2 3 0

Gtr. 1: w/ Rhy. Fig. 1

E E(#11)

Talk to me not_____ 'til the words that I have known_____ stop._____

E E(#11)

Go back to sleep_____ and_____ tired, I'll a - wait all_____

A7^{b9}

fear._____

Gtr. 1

TAB

7 7 3 7 8 3 7 7 3 7 8 7 7 3 7 8 3 7 7 3 4 5 4 6 5 3

A5 G#5 G5

P.M.-----|

T																														
A																														
B	7	7	3	7	8	3	7	7	3	7	8	7	7	3	7	8	3	7	7	3	7	6	5							

F#7^{b9}

Harm.-----|

T																														
A																														
B	4	4	0	4	5	2	4	4	0	4	5	4	4	0	4	5	2	4	4	0	2.4	2.4	2.7	2.7	3.3	3.3	4	4	5	

N.C.

T																																		
A																																		
B	4	4	0	4	5	2	4	4	0	4	5	4	4	0	4	5	2	4	4	0	1	2	1	3	2	0	4	1	2	1	5	2	4	2

E5

N.C.

E5

P.M.-----|

T																														
A																														
B	0	0	0	0	0	0	0	0	0	0	0	0	4	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

N.C.

E5

N.C.

P.M.-----|

T																														
A																														
B	0	0	0	0	5	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2	4	2	0	0	0	0

Bsus2

T		12	12	12	10		11	11/12	14/15
A	/11								
B									

[illegible][illegible]

T 7 7 $\frac{9}{11}$ 9 12 11 9 8 11 9 11 11 9 10 12 10 $\frac{9}{10}$ 12 10 $\frac{12}{10}$ 12 14 12
 A
 B

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff, a bass staff, and a drum staff.

- System 1:** The guitar staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff shows the root notes of the chords: G2, A2, and B2. The drum staff shows a simple pattern: a quarter note on the bass drum (G), followed by a half note on the snare drum (A), and then a quarter note on the bass drum (B).
- System 2:** The guitar staff continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass staff shows the root notes: C2, D2, and E2. The drum staff shows a simple pattern: a quarter note on the bass drum (C), followed by a half note on the snare drum (D), and then a quarter note on the bass drum (E).
- System 3:** The guitar staff continues the melody with a quarter note F#5, followed by a half note G#5, and then a quarter note A5. The bass staff shows the root notes: F#2, G#2, and A2. The drum staff shows a simple pattern: a quarter note on the bass drum (F#), followed by a half note on the snare drum (G#), and then a quarter note on the bass drum (A).

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar staff uses a treble clef, and the bass staff uses a bass clef. The drum staff uses a standard drum notation system.

The image displays a musical score for guitar, featuring two systems of notation: standard musical notation and fretboard diagrams (TAB).

System 1: E5

- Musical Notation:** The first staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The melody starts on E5 (open string) and moves through various intervals, including eighth and sixteenth notes, and rests. The second staff shows the corresponding fretboard diagram (TAB) with numbers 12, 17, 12, 17, 12, 16, 12, 16, 12, 16, 12, 17, 12, 17, 12, 17, 12, 16, 12, 14, 16, 11, (11), x, 11, 12, (12), 16, x.

System 2: F#5

- Musical Notation:** The first staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The melody starts on F#5 (open string) and moves through various intervals, including eighth and sixteenth notes, and rests. The second staff shows the corresponding fretboard diagram (TAB) with numbers 2, 2, 0, 2, 2, 0, 4, 4, 2.

14 12 14 12 14 12 15 12 14 12 13 12 14 12 13 15 19 15 12 15 12 13 17 13 12 17 12 14 17 14 12 17 12 13 17 13 12 15 12 15

P.M.-----|

Em

17 15 12 15 12 15 17 15 12 15 12 14 16 14 12 14 12 14 16 14 12 14 12 14 17 14 12 14 12 14 12 14 17 14 12 14 12 14

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

17 12 14 19 14 12 17 12 14 19 14 12 17 12 14 19 14 12 17 12 15 20 15 12 15 15 15 12 12 12 14 14 14 12 12 12 15 15 15

P.M.-----| P.M.-----| P.M.-----|

[illegible]

Gtr. 3 tacet

F#
 Am

P.M.-----|

TAB
 0 3 2 0 0 3 2
 2 1 4 2 2 1 4
 2 1 4 2 2 1 4
 5 3 7 5 5 3 7

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a key signature of one sharp. The melody is written in a single staff, and the bass line is indicated by a dashed line labeled "P.M.". The score includes a bridge section with a key signature change to E minor (two flats) and a final section with a key signature change back to G major. The score is divided into measures by vertical bar lines, and the key signature changes are indicated by "B" and "Em" above the staff.

