

Mbinguni Amina

Words and Music by David Maxim Micic

Gtrs. 1, 3, 4 & 5: Tune down 1/2 step:
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Gtr. 2: 7-string, Drop A, tune down 1/2 step:
(low to high) A $\flat$ -E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Moderately $\text{♩} = 116$

(Sound effects) 47 sec. *Gtr. 1

mp

T
A
B

* Gtr. 1: acoustic

T
A
B

T
A
B

T
A
B

T
A
B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar. The key signature is G major (one sharp), and the time signature is 4/4. The score consists of 15 measures. The top staff is the vocal melody, and the bottom staff is the guitar accompaniment. The guitar part features a repeating eighth-note pattern in the first four measures, followed by a more complex melodic line. The score includes a key signature change to B-flat major in the final measure.

Gtr. I tacet

Dm A7 Dm A Dm A+7

12 13 12 10 10 10 12 13 12 10 12 11 12 10 12

The musical score consists of two staves. The top staff is a melody in G major, starting with a Dm chord and an A chord. The bottom staff is a guitar riff labeled 'Gtr. 2 Riff A' and 'End Riff A'. The riff is in G major and features a distorted sound. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The riff is marked with a forte (f) dynamic and a 'w/ dist.' (with distortion) instruction. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The riff is marked with a forte (f) dynamic and a 'w/ dist.' (with distortion) instruction. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The riff is marked with a forte (f) dynamic and a 'w/ dist.' (with distortion) instruction.

Gtr. 2: w/ Riff A (3 times)

Dm A Dm A Dm A

mbin - gun - i, a - mi - na. Ah.

The second system of the musical score for 'The Rose Tree' is shown. It continues the melody from the first system. The key signature remains one flat (B-flat major/D minor). The time signature is 2/4. The melody is written on a single staff. Above the staff, the chords Dm, A, Dm, A, Dm, and A are indicated. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'Ah, _____' are written below the staff, corresponding to the final notes of the melody.

[illegible]

Gtr. 2



P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

15						15						5						5
15						15						7						7
13						13						9						9
10						10						5						5
	10	10	10	10	10								5	5	5	5	5	

Gm7 D7 Em7 A

Ah. _____

T	15	15	15	15	15	15	15	15	15	5	5	5	5	5	5	5	5	5	5	12	12	12	12	12	12	12	12	12	12	2	2	2	2	2	2	2	2	2	2
A	13	13	13	13	13	13	13	13	13	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	2	2	2	2	2	2	2	2	2	2
B	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0
	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0

Gtr. 2 tacet

Dm A Dm A

Bass

8^{vb}

N.C. D5 Gtr. 2

pp f

P.M.

1.2.3. 4.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A7(b5) A5 A7(b5) A

Horns

Gtr. 2

8^{vb}

TAB

A7(b5) A5 A7(b5) A

8^{vb}

P.M.

TAB

A7(b5) A

8^{vb}

TAB

1.

A5

8^{vb}

TAB

2.

A5

8^{vb}

TAB

A7(b5) A

Gtr. 3

f
w/ dist.

Gtr. 2

8^{vb}

TAB

7 7 7 7 7 7 11 11 11 11 11 11 6 6 6 6 6 6 5 5 5 5 5 5 9 9 9 9 9 9 7 7 7 7 7 7

5 5 5 5 5 5 9 9 9 9 9 9 6 6 6 6 6 6 0 0 0 0 0 0 4 4 4 4 4 4 7 7 7 7 7 7

A5

TAB

5 5

0 0

A7(b5) A

TAB

7 7 7 7 7 7 11 11 11 11 11 11 6 6 6 6 6 6 5 5 5 5 5 5 9 9 9 9 9 9 7 7 7 7 7 7

5 5 5 5 5 5 9 9 9 9 9 9 6 6 6 6 6 6 0 0 0 0 0 0 4 4 4 4 4 4 7 7 7 7 7 7

Gtr. 3 tacet

Gtr. 2 A7(b9)

12/8

8^{vb}

0 0 1 3 0 1 3 1 0 0 0 1 3 0 1 3 1 0 0 0 1 3 0 1 3 1 0 0

* cue-sized notes played 3rd and 4th times only

Gtr. 4

Bm7

D/C

mf

w/ clean tone & reverb

w/bar-----|

w/bar-----|

TAB

7 (7) (7) 7 ✓7 ✓9 ✓11 11 (+1/2) (11) 9 (+1)

Gtr. 2

mp

w/ vol. knob rolled back

TAB

3 2 0 2 2 2 3 3

Bm7

w/bar-|

+1

TAB

(9) 8 10 8 10 12 10 12 12/14 (14) 12 10 (10) 9 10 10

TAB

3 2 0 3 3 3 2 2

Bbmaj7

-1/2

w/bar-----|

-1/2

+1

TAB

13 11 10 (10) ✓13 ✓11 ✓10 ✓12 ✓10 12 (12)

mf

TAB

3 2 0 1 1 3 2 0 1 1

Gtr. 2 tacet



* Gtr. 5

Gtr. 3

w/ bar
w/ slight dist.
w/ vol. knob rolled back

w/ bar

w/ bar-----|

w/ bar

TAB

7 (7) 10 7/9 (9) 12 (12) (12) 7 5/7 8 7 5 4 5

* Gtr. 5: w/ clean tone, played *mf*

w/ fingers ---

TAB

5 5/5 7 5 6 5/6 9 7 10 5/10 12 10 9 12 12 10 12 10 12 10 8 12 (12) 12

w/ bar

TAB

15 (0) 13 12 10 13 12 10 12 14 12 10 12 13 13 (13) 13 (13) 10 11 (11) 8 10 8 10

8^{va}

semi-P.H. slight P.M.-----|

TAB

7 5 6 5 4 7 6 5 8 7 6 7 8 9 10 10 9 12 10 10 8 10 8 9 10 11 10 12 13

w/ bar

w/ bar-----|

TAB

12 10 (10) 10 (10) (10) (10)

mp

TAB: 12 10 10 10

Gtrs. 4 & 5 tacet

A7^{b9}

Ah. _____

Gtr. 2

8^{vb}-----| 8^{vb}-----| 8^{vb}-----|

f

w/ vol. knob all the way up

TAB: 0 0 0 0 4 1 4 0 3 0 1

Dm

Ah. _____

8^{vb}-----| 8^{vb}-----| 8^{vb}-----|

TAB: 0 0 0 0 4 0 1 4 0 3 1 0 4

A Dm A Dm A

mbin - gun - i a - mi -

Riff A End Riff A

8^{vb}-----|

TAB: 12 12 0 0 0 0 0 5 5 5 5 0 0 0 0

Gtr. 2: w/ Riff A (until fade)

Chord progression: Dm A Dm A Dm

Vocal line: - na. Ah. _____

Group chant line: _____

Chord progression: A Dm A Dm A

Vocal line: _____ Ah. _____

Group chant line: _____

Chord progression: Dm A Dm A Dm A

Vocal line: _____

Group chant line: _____

Vocal Fig. 1

mbin - gun - i a - mi -

Chord progression: Dm A Dm A Dm A

Vocal line: - na. Ah. _____

Group chant line: _____

Group chant: w/ Vocal Fig. 1 (until fade)

Chord progression: Dm A Dm A Dm A

Vocal line: _____

Group chant line: _____

End Vocal Fig. 1

repeat and fade