

# Castles in the Sky

music by Tommy Montgomery

Slowly ♩ = 81

B5                              B

(wind sound effects & synth. pad)      Gtr. 1 (doubled)                              End Riff A  
11 sec.                              play 4 times

*fade in*  
**mf**  
clean w/ chorus, reverb & delay  
w/ P.M. next 12 measures

T															
A															
B	16	16	17	16	19	16	17	16	19	16	20	19	17	19	16

Gtr. 1: w/ Riff A (4 times)

B5                              A5                              B5

Gtrs. 2 (doubled) & 3 (doubled)

**f**  
w/ dist.                              P.M.-----4                              P.M.-----4

T												
A	4	4	4	4	2	2	2	4	4	4		
B	2	2	2	2	0	0	0	0	2	2	2	

B              Em      Am6      B5                              A5              B                              A      B

Gtrs. 1, 4 & 5      8<sup>w</sup>

**f**\*  
w/ dist., chorus & delay\*

T																					
A																					
B	16	17	19	16	17	19	16	20	19	17	19	16	17	19	16	17	19	16	17	19	16

Gtr. 3

T															
A	4	5/9	7	9	10	10/14	11	9	11	12	10	10	8	6	8
B	6	6	7	9	10	10	7	9	9	9	7	7	8	7	8

Gtr. 2

T															
A															
B	6	7	7/10	9	10	7	7/10	9	9	7	7	7	9	7	9

\* applies to Gtrs. 4 & 5 only

C

D

Em

Am6

End Riff B

⑧

T 17 17 19 20 17 19 20 20 22 19 19 19 19 19 47 15 17 17 19 15 17 19 17 17 20 19 17 20 19 20 19 17

A

B

let ring----- P.M.-----

T 9 11 9 0

A 10 12 9 0

B 7 9 7 0 5 4 7 5 4 5 4 7

let ring----- P.M.-----

T 10 12 0

A 8 10 2 0

B 8 10 2 0 2 5 4 2 5 2 5 3

B7<sup>b9</sup>

Gtrs. 1-5 tacet

Gtrs. 1, 4 & 5

Gtr. 3 semi-P.H.  
Gtr. 2

T 16

A

B 2/6

Riff C

Gtr. 6 (doubled)

*f*  
w/ dist.

T 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 8 9 7 10

A

B 7 7 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 9

Riff C1

Gtr. 7 (doubled)

*f*  
w/ dist.

T 9 9 9 9 8 5 9 9 9 9 7 6 7 9 7 5

A

B 7 7 7 7 8 5 7 7 7 7 7 6 7 9 7 5

Gtr. 6

End Riff C

Musical notation for Gtr. 6, End Riff C, staff 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a sixteenth-note run marked with a '6' (sixteenth notes).

P.M.-----|

Fingerings for Gtr. 6, End Riff C, staff 2. Treble clef, key signature of one sharp (F#). The staff shows fret numbers for strings T, A, and B.

Gtr. 7

End Riff C1

Musical notation for Gtr. 7, End Riff C1, staff 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, ending with a sixteenth-note run marked with a '6' (sixteenth notes).

P.M.-----|

Fingerings for Gtr. 7, End Riff C1, staff 2. Treble clef, key signature of one sharp (F#). The staff shows fret numbers for strings T, A, and B.

Em7(b9)

F5 D5

Em7(b9)

N.C.

Musical notation for Em7(b9), F5 D5, Em7(b9), N.C., staff 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

Fingerings for Em7(b9), F5 D5, Em7(b9), N.C., staff 2. Treble clef, key signature of one sharp (F#). The staff shows fret numbers for strings T, A, and B.

Musical notation for Em7(b9), F5 D5, Em7(b9), N.C., staff 3. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

Fingerings for Em7(b9), F5 D5, Em7(b9), N.C., staff 4. Treble clef, key signature of one sharp (F#). The staff shows fret numbers for strings T, A, and B.

Em7(b9)

B°/F N.C.

Musical notation for Em7(b9), B°/F N.C., staff 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, ending with a sixteenth-note run marked with a '6' (sixteenth notes).

Fingerings for Em7(b9), B°/F N.C., staff 2. Treble clef, key signature of one sharp (F#). The staff shows fret numbers for strings T, A, and B.

Musical notation for Em7(b9), B°/F N.C., staff 3. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

Fingerings for Em7(b9), B°/F N.C., staff 4. Treble clef, key signature of one sharp (F#). The staff shows fret numbers for strings T, A, and B.

Gtrs. 2 & 3

divisi

Musical notation for Gtrs. 2 & 3, divisi, staff 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

Fingerings for Gtrs. 2 & 3, divisi, staff 2. Treble clef, key signature of one sharp (F#). The staff shows fret numbers for strings T, A, and B.



Em Em Em/F# Em/G Em/A

T  
A  
B 9 11 9 7 9 7

T  
A  
B 7 7 5

T  
A  
B 0 2 2 0 0 0 2 0 2 2 0 0 0 2 0 2 2 0 0 0 2 0 2 2 0 0 0 2

Cmaj7 Dadd9 Amadd9

T  
A  
B 9 12 11 12 10 13 7 10

T  
A  
B 5 9 7 9 10 7

T  
A  
B 3 2 0 0 0 0 2 3 2 0 0 0 2 5 4 2 3 0 3 2 4 5 4 2 3 0 3 2 4 0 2 5 5 0 0 5 0 2 0 2 5 5 2

End half-time feel

Gtr. 9 tacet

E5 F5 G5 A5 B7<sup>b9</sup>

Gtr. 4

Gtr. 5

T 12  
A 9  
B

Gtr. 8

Gtrs. 11 & 12  
*f*  
w/ dist. & delay

grad. bend

T 9  
A (9)  
B

Gtrs. 1 & 10

T  
A  
B

Gtr. 2

T  
A  
B

Gtrs. 4, 5 & 8 tacet

Em/G

B7<sup>b9</sup>

Gtrs. 11 & 12

T  
A  
B

Gtrs. 1 & 10

T  
A  
B

Gtr. 2

T  
A  
B

Em/G F

*divisi*

This system contains a vocal line and two guitar parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and a final phrase marked 'divisi'. The first guitar part (Gtr. 12) has a treble clef and a key signature of one sharp, with a tablature below it. The second guitar part (Gtr. 11) has a bass clef and a key signature of one sharp, with a tablature below it. The tablatures use numbers 0-5 and 'x' for muted strings.

B7<sup>b9</sup> Em/G

Gtr. 12

P.M.-----|

Gtr. 11

P.M.-----|

Gtrs. 1 & 10

Gtr. 2

This system contains a vocal line and four guitar parts. The vocal line is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with slurs and a final phrase. The guitar parts are: Gtr. 12 (treble clef, key signature of one sharp, tablature), Gtr. 11 (treble clef, key signature of one sharp, tablature), Gtrs. 1 & 10 (treble clef, key signature of one sharp, tablature), and Gtr. 2 (bass clef, key signature of one sharp, tablature). The tablatures use numbers 0-5 and 'x' for muted strings. The 'P.M.' marking indicates palm muting.

B7<sup>b9</sup> F5 G5 A5

P.M.-----|

TAB 4 4 4 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 7 7 7 7 7 7 7 7 7 8 5 6

P.M.-----|

TAB 9 7 7 7 7 7 7 7 9 10 7 5 9 10 7 10 9 8 7 9 9 9 9 9 9 9 9 9 10 7 8

TAB 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 1 3 3 0 0 0

TAB 4 4 4 3 5 7 4 4 4 3 5 7 1 3 5 7 5

Gtrs. 1, 2 & 10 tacet

Bm Am Cmaj7 B/D# Em B<sup>9</sup>/F E7<sup>b9</sup>/G# F#7(b5)/A#

Gtrs. 11 & 12

TAB 2 5 4 2 5 2 5 4 5 7 5 4 5 6 7 10 8 7 9 7 10 9 10 9 10 12 13 11

B7<sup>b9</sup> Em B<sup>b</sup>07 Gm D7<sup>b9</sup>/F# A7 A#07 Bm G F#7

TAB 12 13 14 13 14 12 16 13 11 14 12 14 15 12 11 12 13 12 11 12 11 12 12 9 10 9 8 9 8

Bm Am Cmaj7 B/D# Em G7/F

Gtr. 11

TAB 9 12 11 9 12 10 13 12 13 14 12 11 12 13 14 17 15 14 16 15 18

Gtr. 12

TAB 9 9 7 6 9 7 8 7 8 7 9 8 9 7 9 9 12 11 12 12 15



E7<sup>b9</sup>/G# F#7(b5)/A# B7sus4

8<sup>va</sup>

T A B

T A B

Double-time feel

F#7(b9) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

T A B

Gtr. 12

T A B

Gtr. 2

T A B

P.M. P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

B<sup>9</sup>/F E7<sup>b9</sup>/G# F#7(b5)/A# Bm Em/B C C(#11) D

8<sup>va</sup>

T A B

T A B

T A B

P.M. P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

End double-time feel

Dm7/F B/D# Em

8<sup>va</sup>

T  
A  
B

(12) 12 14 14 (14) 12 14

17 16 19 16 20 16 17 19 16 16 17 17 20 16 16 19 16 20 16

T  
A  
B

(10) 5 5 7 7 (7) 5 7

12 14 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 14 16 14

Gtrs. 2 & 3

T  
A  
B

(7) 7 7 9 10 9 2 3

2 2 2 2 0 0 0 0

A5 Asus2 Am6 Em

sim.

T  
A  
B

17 16 19 16 20 16 17 19 16 16 17 16 20 16 19 16 20 16 17 16 19 16 20 16 17 16 19 16 20 16

sim.

T  
A  
B

12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14

P.M.-----| P.M.-|

T  
A  
B

2 2 4 5 4 2 4 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 5 3 2 3

C D Am9/E

Gtr. 11 *8va*

TAB: 17 16 19 20 16 17 19 16 20 17 17 20 16 19 20 16 | 17 20 17 17 20 17 17 19 17 20 17

Gtr. 12

TAB: 12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14 | 14 14 16 14 17 14 14 16 17 14 14 15 14 17 14 16 14 17 14

Gtr. 2

TAB: 0 2 3 5 7 8 7 8 10 7 10 9 10 | 7 7 9 7 10 7 9 7 10 7 7 7 10 7 9 10 7

Gtr. 3

TAB: 0 2 3 5 7 5 3 7 5 | 0

P.M.-----

Fmaj7 D9/F#

(8)

TAB: 17 20 17 17 20 17 17 19 17 20 17 | 17 20 17 17 20 17 17 19 17 20 17

TAB: 14 16 17 15 14 16 15 17 14 15 17 15 16 17 15 | 14 16 16 17 14 16 17 14 15 16 17 16 16 17 16

TAB: 7 8 9 8 7 9 8 7 7 8 10 8 9 8 8 | 7 9 9 10 9 7 9 10 9 7 9 10 9 9 10 9

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

\* repeat previous beat

G6

E7/G#

⑧

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Gtrs. 2, 11 & 12 tacet

Am F G Am

Gtrs. 4 & 5

Gtrs. 2, 11 & 12 *f* octaver off

T  
A  
B

T  
A  
B

Gtrs. 3 & 6

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M. sim. next 11 measures

T  
A  
B

Gtr. 4 B° Cmaj7 Dm6

Gtr. 5

T  
A  
B

T  
A  
B

Gtrs. 3 & 6

T  
A  
B

Am9/E

Esus4

E7

Dm/F

Gtr. 8\*

Gtr. 11

8<sup>va</sup>

T 17 19 17/20 19 17 19 17/20 19 17 19 17/20 19 17 16 15/18 15 14

A

B

Gtr. 4

Gtr. 8

Gtr. 5

T 13 15 17 15 13 15 17 15 13 12 14 15 12/15

A

B

Gtrs. 3 & 6

T

A

B 7 7 7 7 9 7 7 7 10 7 9 7 7 7 7 7 7 9 7 7 7 7 10 7 9 7 7 7 7 6 7 7 7 5 5 5

\* octaver off; played *f*

E5

Gtr. 11

T

A 16 17 19 17 16 14 16 17 16 14 13 14 16 14 13 15 14 15 14 12 14

B

Gtr. 8

Gtrs. 4 & 5

T 17

A 14 4

B

Gtrs. 3 & 6

T

A

B 0 0 2 0 2 0 0 2 2 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. sim. next 8 measures



End double-time feel

C                                  D                                  E                                  Am6/C

(8) (19) 17 20 17 20 19 17 19 (19)

(16) 14 17 15 17 16 15 17 (17)

Gtr. 11

20 19 17 20 19 20 19 17

17 16 14 17 16 17 16 14

TAB notation for parts 1-3.

\* doubled 8va by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet  
Gtr. 12: w/ Riff B

B

Gtr. 11 Riff D                                  End Riff D sim.

TAB notation for Riff D and simulation.

Gtrs. 3 & 6

TAB notation for guitar parts 3 and 6.

C                                  D                                  Em                                  Am6

TAB notation for guitar parts 3 and 6.







Musical score for guitar with four systems of treble clef notation and TAB notation. The first system includes a dynamic marking of  $8^{va}$  above the staff. The TAB notation for each system is as follows:

- System 1: T: 16 17 14 16 16 17 14 16 17 19 19 15 17 16 20; B: 14 14 14 14 14
- System 2: T: 16 17 14 16 11 12 14 11 14 16 16 17 14 17; B: 14 14 14 14 14 14
- System 3: T: 9 10 7 9 9 10 7 7 9 7 7 9 8 9 7 10; B: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
- System 4: P.M. (Percussive Mute) indicated by a dashed line above the staff. TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtrs. 8 & 13

Musical score for guitar parts 8 & 13, including treble clef notation and TAB notation. The score features a key signature change to three sharps and a time signature change to 12/8. The TAB notation is as follows:

T: 16 17 14 16 13 14 14 16 16 17 16 14 13 14 15 14 13 13 14 14 16 16 17 14 14 16 17 15  
B: 14

Gtr. 3

Musical score for guitar part 3, including treble clef notation and TAB notation. The score features a key signature change to three sharps and a time signature change to 12/8. The TAB notation is as follows:

T: 9 10 7 9 6 7 7 9 9 10 9 7 6 7 8 7 6 7 6 7 9 9 10 7 7 5 3 2  
B: 7

Gtr. 6

Musical score for guitar part 6, including treble clef notation and TAB notation. The score features a key signature change to three sharps and a time signature change to 12/8. The TAB notation is as follows:

T: P.M. (Percussive Mute) indicated by a dashed line above the staff.  
B: 7

Gtrs. 3, 6, 8 & 13 tacet



E

Am6/C

E

Gtr. 4

Musical staff for Gtr. 4 in treble clef, 12/8 time signature, showing a melodic line with slurs and ties.

TAB for Gtr. 4: T 13 14 13 14 16 16 (16) 14 16 14 13; A; B 14 13 14 13

Gtr. 5

Musical staff for Gtr. 5 in treble clef, 12/8 time signature, showing a melodic line with slurs and ties.

TAB for Gtr. 5: T 9 9 9 7 9 9 (9) 7 9 7 9 9 11 9; A; B

Gtr. 2

Musical staff for Gtr. 2 in treble clef, 12/8 time signature, showing a rhythmic accompaniment with chords and a melodic line.

let ring-----|

let ring-----|

TAB for Gtr. 2: T 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B 0 0 0 0 0 0 0 3 3 2 0 0 0 0

Gtr. 7

Musical staff for Gtr. 7 in treble clef, 12/8 time signature, showing a rhythmic accompaniment with chords and a melodic line.

mf

P.M.

TAB for Gtr. 7: T 2 2 2 2 2 2 2 2 2 2 2 2 2 2; A 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 8 & 13

Musical staff for Gtrs. 8 & 13 in treble clef, 12/8 time signature, showing a sustained chord.

Gtrs. 3 & 6

Musical staff for Gtrs. 3 & 6 in bass clef, 12/8 time signature, showing a sustained chord.

TAB for Gtrs. 8 & 13: T 15; A 2; B 0

Gtr. 4

B C<sup>o7</sup> E B Am6/C C D

Gtr. 5

Gtr. 2

let ring----- P.M.----- P.M.----- P.M.----- P.M.-----

Gtr. 7

P.M.-----

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in mp P.M.-----

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

f divisi