

# Blood Disguise

Tommy Montgomery

$\text{♩} = 84$   
E5

Measures 1-3 of the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth-note chords with a grace note. Chord changes are indicated above the staff: E5, E<sup>b</sup>5, and C/E.

Measures 4-6 of the guitar accompaniment. Chord changes are indicated above the staff: G5, E/G#, E5, and B7/D#.

Measures 7-10 of the guitar accompaniment. Chord changes are indicated above the staff: C5, A/C#, E5, F5, E5, and G5.

Measures 11-14 of the guitar accompaniment. Chord changes are indicated above the staff: E5, F5, B<sup>7</sup> b<sup>5</sup>/F, and E5.

Measures 15-17. The vocal line is written in the upper staff, and the guitar accompaniment is in the lower staff. Chord changes are indicated above the guitar staff: E5 (verse 1), E<sup>b</sup>5, and C/E. The lyrics are: "Bleed - ing from\_ the\_ eyes,\_ still the best\_ dis\_ guise."

Measures 18-20. The vocal line is in the upper staff, and the guitar accompaniment is in the lower staff. Chord changes are indicated above the guitar staff: G5, E/G#, E5, and B7/D#. The lyrics are: "Hear the vir - gin's cries,\_"

Measures 21-23. The vocal line is in the upper staff, and the guitar accompaniment is in the lower staff. Chord changes are indicated above the guitar staff: C5, A/C#, and E5. The lyrics are: "sad - ness in her\_ dies.\_ Cold - ness of the\_ stone"

24  $E^b5$  C/E G5 E/G#

re - flects through thee\_ a - lone.\_

27 E5 B7/D# C5

Fra - gile flesh and bone ne - ver shall a - tone.

30 A/C# Em F#°

33 G Am

35 B C

37 D E

39 Asus2 Cmaj7 D5 F B7 b5/F E5 verse 2

All eyes turn\_ t'ward the sky,\_

44  $E^b5$  C/E  
 watch - ing clouds form and then fly.

46 G5 E/G# E5  
 Beam - ing dust in - to the eye, -

48 B7/D# C  
 but tears can't clean that\_ which must die.\_

50 A/C# E5  
 The Sun can ne - ver\_ shine.

52  $E^b5$  C/E  
 on those who walk\_ the\_ line\_

54 G5 E/G# E5  
 'tween god and death\_ di - vine.\_

56 **B7/D#** **C**  
 Cruel - ty by de - sign.

58 **A/C#** **Em pre-chorus**  
 Ax - es fall and spi -

60 **F#°** **G**  
 - rits rise. Scar - let mist falls through

62 **Am** **B**  
 - her eyes. Pure of heart and weak

64 **C** **D**  
 - of mind she dies.

66 **E** **Am**  
 E - tern - al sleep

68  $B^{\circ}$  C

lies cold be - fore our na - ked shame.

70  $Dm$  E

The drip - ping stones

72  $F$  G

lie at our feet but who's to blame?

74  $A$   $B5$   $C5$   $B5$   $D5$   $Cmaj7$

77  $Fmaj7$   $B7^{\flat 5}$   $E5$   $D5$   $E5$   $D5$   $E5$

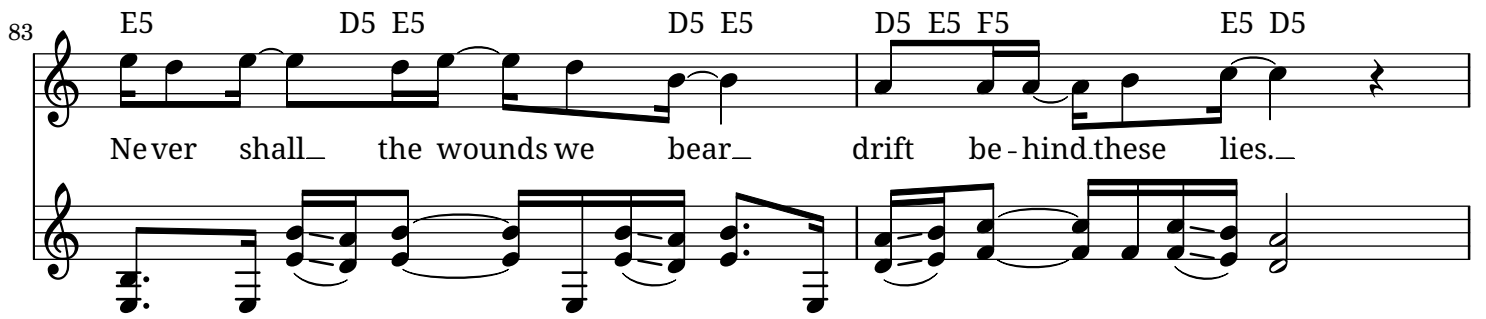
Look a-way from their

80  $D5$   $E5$   $F5$   $E5$   $D5$   $E5$   $D5$   $E5$   $D5$   $E5$   $F5$   $E5$   $D5$   $F5$   $G5$

de - mise. Wipe a-way the tears she cries.


83 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5

Never shall\_ the wounds we bear\_ drift be-hind these lies\_



85 E5 D5 E5 D5 E5 F Aadd9

Tear away the mask to show that it's our blood dis - guise.



88 E5 E<sup>b</sup>5



91 C/E G5 E/G# E5



94 B7/D# C5



96 A/C# Em verse 3 Dm F

Laying in the cold, staring out in-to the night.



98 Em Am B<sup>7</sup> b<sup>5</sup> Em Dm F

Winking back at me, the stars blink out of sight. Wishing I could fly a - way, but I'm



100

Em F#7<sup>b</sup>9 B7<sup>b</sup>9 Em Dm F

drown - ing... Drift - ing\_ a - way\_ in loneli-ness.

102

Em Am B7<sup>b</sup>5 Em Dm F

\_ Fade to\_ a new\_unconsciousness... I am the cho - sen one,\_\_\_\_\_

104

Em F#7<sup>b</sup>9 B7<sup>b</sup>9 Em pre-chorus

but the choice is\_ gone... Ax - es fall\_ and spi -

106

F#<sup>o</sup> Gm

- rits rise... Scar - let mist\_ falls through

108

A Bb

\_ her eyes... Pure of heart\_ and weak.

110

Cm D

\_ of mind\_ she dies.

112 Em B5 C5 B5 D5 Cmaj7 Fmaj7

116 B7 b5 8 E

chorus 8 guise.

127 A7 b9 guitar solo

129 A7 b9

130 Dm E A7 b9



132 **A7<sup>b9</sup>**

Musical notation for measures 132-133. The top staff shows a melodic line with eighth notes and a key signature change to one flat. The bottom staff shows a bass line with triplets and a dotted quarter note.

134 **Dm** **E**

8va

Musical notation for measures 134-135. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with eighth notes and a dotted quarter note. An 8va line is indicated.

135 **Fsus2** **Gsus2**

Musical notation for measures 135-136. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with quarter notes.

137 **A<sup>b</sup>maj7** **B<sup>b</sup>maj7** **C** **D**

8va

Musical notation for measures 137-138. The top staff shows a melodic line with eighth notes and a key signature change to two flats. The bottom staff shows a bass line with quarter notes and a triplet. An 8va line is indicated.

139 **Gm** **Csus4**

8va

Musical notation for measures 139-140. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with eighth notes and a dotted quarter note. An 8va line is indicated.

141 **Gm**

Musical notation for measures 141-142. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

142 **Gm**

143 **A7<sup>b9</sup>**

144 **A7<sup>b9</sup>**

145 **A7<sup>b9</sup>** **Dm** **E**

147 **Fsus2** **Gsus2**

149 **B7<sup>b9</sup>**

E5 F#5 G5 A5 B5 C5 B5 D5 Cmaj7

150

Fmaj7 B7 b5/F chorus 7 F5 D5

153

163

165

167

168

169

171

E A Dm B

It's our blood dis... It's our blood dis - guise.

174

B<sup>7</sup> b<sup>5</sup> E<sup>5</sup> E<sup>b5</sup>

177

C/E G<sup>5</sup> E/G<sup>#</sup> E<sup>5</sup>

180

B<sup>7</sup>/D<sup>#</sup> C<sup>5</sup> A/C<sup>#</sup>

183

E<sup>5</sup> F<sup>5</sup> E<sup>5</sup> G<sup>5</sup> E<sup>5</sup> F<sup>5</sup> B<sup>7</sup> b<sup>5</sup>

187

E<sup>5</sup> F<sup>5</sup> E<sup>5</sup> G<sup>5</sup>

189

E<sup>5</sup> F<sup>5</sup> B<sup>7</sup> b<sup>5</sup> E<sup>5</sup>