

Gothra

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$\text{♩} = 150$
D5

Chord symbols and measure numbers:

- Measure 1: D5
- Measure 2: Gm/D
- Measure 3: C
- Measure 4: D
- Measure 5: 1. D5
- Measure 6: D^o
- Measure 7: C^o7/D
- Measure 8: E⁷/D
- Measure 9: A⁷ sus4/D
- Measure 10: A⁷ b5
- Measure 11: 2. D5
- Measure 12: E
- Measure 13: Eb
- Measure 14: A
- Measure 15: Dm
- Measure 16: Gm/D
- Measure 17: C
- Measure 18: D
- Measure 19: Dm
- Measure 20: D^o
- Measure 21: C^o
- Measure 22: B^o
- Measure 23: E⁷ b9/G#
- Measure 24: A⁷ sus4/G
- Measure 25: A⁷ b5
- Measure 26: Dm
- Measure 27: Gm/D
- Measure 28: C/E
- Measure 29: D/F#
- Measure 30: Dm/A
- Measure 31: E/B
- Measure 32: Eb
- Measure 33: A
- Measure 34: D5
- Measure 35: C5
- Measure 36: D5
- Measure 37: C5
- Measure 38: G5
- Measure 39: Gsus2
- Measure 40: Gm/Bb
- Measure 41: Csus4
- Measure 42: C
- Measure 43: D5
- Measure 44: C5
- Measure 45: D5
- Measure 46: C5
- Measure 47: F5

36 F5 C/E E $\flat$ A/C $\sharp$ Dm Gm/D

39 C D Dm

42 D $^{\circ}$ C $\sharp^{\circ}$ B $\flat^{\circ}$ E 7 $\flat^9$ /G $\sharp$ A 7 sus 4 /G A 7 $\flat^5$

45 Dm Gm/D C/E

48 D/F $\sharp$ Dm/A E/B

51 E $\flat$ A A/G Dm/F D 7 /F $\sharp$ Gm

54 Cm/G F B $\flat$ /F

57 E $\flat$ C 7 /E Fm

60 D/F $\sharp$ D 7 $\flat^9$ 8va Gm Cm/G

63 F 8va B $\flat$ /F E $\flat$ $\sharp^{11}$ E $\flat$

66 C 7 /E 8va Fm D 7 /F $\sharp$ A 7 /G

69 D5 C5 D5 C5 G5 Gsus2 Gm/B $\flat$ Csus4 C

73 D5 C5 D5 C5 F5 C/E E $\flat$

77 E $\flat$ A/C $\sharp$ Dm

81 Dm C

85 Dm E 7 $\flat$ 9

89 E 7 $\flat$ 9 A 7 $\flat$ 5 $\flat$ 9

92 A 7 $\flat$ 5 $\flat$ 9 A 7 $\flat$ 9 6

95 A 7 $\flat$ 9 6 6

98 A 7 $\flat$ 9 A B $\flat$ C Dm

101 Asus4 A F 7 $\sharp$ 11

104 F 7 $\sharp$ 11 G 6 9 G 7 E 7 $\flat$ 9

108

111

114 $A^7 \flat 9$

117 $E^7 \flat 9$

120

123 $B^7 \flat 5$ $A^7 \flat 5$

126 $E^7 \flat 9$

129 $B^7 \flat 9$ Em *8va*

132 D^9 *8va* Am G/B F/A Dm^9 $Fmaj9$

135 $B^7 \text{ sus}4$ *8va* B^7 1. Em^7 Am^6

138 2. $Fmaj7\sharp 11$ $Dsus4$ $E5$

141 Am

144 (8va)

147 E⁷ b⁹

150

153 Am

156 Cmaj⁷

159 D⁷ Am

163 Am E⁵ E⁷ b⁵ A⁷ sus⁴

166 Dm C

168 A⁷ Fmaj⁷

170 C^7/E Gm

172 Dm/F $D^\flat/F$

174 C/E $E^\flat$

176 $D^{sus4\ sus2}$ D^7 $Fmaj7$

178 G^6 $A^7\ sus4$

180 A^7 $Cmaj7$

182 D^6 $Fmaj7$

184 G^7 $A5$ A^7/G Dm/F $E^\flat$ $A^7/C^\sharp$

189 Dm

192

195

198

201

204

207

210

213

216

220

222

224

226

228

This musical score is for guitar, spanning measures 198 to 228. It begins in the key of B-flat major (two flats) and 4/4 time. Measures 198-203 consist of a continuous eighth-note melody. At measure 204, the time signature changes to 4/4, and the melody continues. From measure 207 to 215, the piece features a complex texture with triplets of eighth notes in the upper register and a steady eighth-note bass line. Measure 216 contains a sharp key signature change to C major (no sharps or flats) and a 16-measure repeat sign. The time signature changes to 12/8 for the first measure of the repeat and back to 4/4 for the subsequent measures. Measures 220-225 show a fast, rhythmic pattern of eighth-note chords. Measure 226 concludes this section with a double bar line and a 4/4 time signature. The final two measures, 228 and 229, continue the eighth-note chordal pattern in 4/4 time.

231

234

237

240

243

255

259

263

266

269

8va

8va

8va

8va

kbd or something

8

The musical score consists of 39 measures, numbered 231 to 269. The key signature is one flat (B-flat). The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are several dynamic markings and articulations, such as '8va' (octave up) and 'kbd or something' (keyboard or something). The piece concludes with a final chord and a fermata.