

Lost in Time

words and music by Tommy Montgomery

Moderately slow $\text{♩} = 84$

fade in
Asus4

Gr. 1 (light dist.)

play 4 times **Riff A**

T T T T T T T T

Dm9/A G/A

T T T T T T T T

D/A **End Riff A** Asus4

Gr. 1 Gr. 2 (dist.)

Gr. 1: w/ Riff A (2 times)

T T T T

Gr. 3 (dist.)

T A B

7 8 10

2 Dm9/A G/A D/A Asus4 Dm9/A G/A

Gtr. 2

T
A
B 2 3 5 2 5 3 5 3 2

Gtr. 3

T
A
B 10 7 7 7 7 5 7 5 5

Gtr. 3 D/A

Am11

T
A
B 0 0

Gtr. 4 (acous.)

Gtr. 5 (clean w/ chorus)

let ring-----

T
A
B 0 2 0 1 3 0 2 0 1 3

Riff B

Am

D/A

Gtrs. 1, 4 & 5

w/ heavy palm mute (1st time only)

T
A
B 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 0 5 0 4 0 5 0 7

Am
Gtrs. 1, 4 & 5

Dm/A

Musical staff for Gtrs. 1, 4 & 5, showing a rhythmic pattern of eighth notes.

T
A
B

0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 | 0 5 7 0 7 0 5 7 8 7 0 7 5 0 5 3

Gtr. 2

Musical staff for Gtr. 2, showing a melodic line with a 15th fret natural harmonic (15ma) and a palm mute (P.H.).

P.H.

T
A
B

8 7 5

Pitch: F#

Gtrs. 1 & 4

Musical staff for Gtrs. 1 & 4, showing a rhythmic pattern of eighth notes.

T
A
B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 | 0 5 7 0 5 8 0 5 0 5 7 0 5 8 7 8

Gtr. 2

Musical staff for Gtr. 2, showing a melodic line with a long sustain and a final eighth-note triplet.

T
A
B

0 | 0 7 8

End Riff B

Musical staff for End Riff B, showing a rhythmic pattern of eighth notes with a 6th fret barre (6).

T
A
B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 | 0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7

Musical staff for End Riff B, showing a melodic line with a 15th fret natural harmonic (15ma) and a 6th fret barre (6).

P.H.

P.M.

T
A
B

0 | 5 3 1 0 5 7 8 7 5 0 7 8 10 8 7

Pitch: F

Gtrs. 1 & 4 tacet
Gtr. 2: w/ Riff B

4

Am

D/A

Gtr. 6 (dist. w/ chorus)

Musical staff for Gtr. 6 (dist. w/ chorus) showing notes and a D/A chord.

TAB 14 17 16 19 18 19 18

Gtr. 3

Musical staff for Gtr. 3 showing a rhythmic pattern.

TAB 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 0 4 0 7 0 4 0 5

Am

Dm/A

Musical staff showing notes and chords Am and Dm/A.

TAB (18) 14 16 14 12 14 12 12 1

Musical staff for Gtr. 3 showing a rhythmic pattern.

TAB 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 8 5 7 5 0 5 8 0 8 7

Amadd9/E

Gtrs. 6 & 7 (dist. w/ chorus)

Musical staff for Gtrs. 6 & 7 (dist. w/ chorus) showing notes and a chord.

divisi

TAB 14 16 14 14/17 15 16 16 14

Gtr. 3

Musical staff for Gtr. 3 showing a rhythmic pattern.

TAB 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

6 Gtrs. 2, 3 & 7 tacet
C/G G

Asus2 Fmaj7#11/A

Gtr. 6

T
A
B

Gtrs. 4 & 5

T
A
B

Verse 1 (2:04)

Gtr. 6 tacet

A9 C/G G Fsus2 G Asus2

Take a

Gtrs. 4 & 5

Riff C End Riff C

T
A
B

Fmaj7#11/A A9 C/G G Fsus2 G

breath and let it out.

T
A
B

Asus2 Fmaj7#11/A A9

Say the words that won't come

Gtrs. 2 & 3

P.M.-----

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 4 & 5

T
A
B 0 2 2 0 0 2 2 0 3 2 0 0 2 3 0 5 6 6 5

C/G G Fsus2 G

out.

P.M.-----

T
A
B 0 0 0 0 0 0

T
A
B 5 5 5 5 4 3 4 0 3 3 3 0 5 0

C/G G Am7

- ed, tears cre - a - ted will wash a - way

TAB X X 7 5 7 5 0 5 5 7 X X 7 5 7 7 X X 7 5 7 7

TAB X X 7 5 7 5 5 5 7 X X 7 5 7 7 X X 7 5 7 7

TAB (16) 19 18 19 18 14 16 14 12

Dm F C F5 G

in the end.

TAB (7) X X 7 5 7 7 0 3 5 3 3 3 3 1 1 0 1 3 5 2 5 0 3 2

TAB (7) X X 7 5 7 7 3 5 3 3 3 3 3 1 1 0 1 3 5 2 5 0 3 2

TAB 14 12 12 1 1/2



Pre-chorus (3:01, 7:28)

10

Gtr. 6 tacet

Am

Cmaj7

Dsus4

G

1. Watch - ing and wait - ing for the time to come.
2. Sit - ting so si - lent - ly no - thing left to say.

Gtrs. 2 & 3

TAB notation for guitars 2 and 3, showing fret numbers for strings T, A, and B.

Gtr. 4

TAB notation for guitar 4, showing fret numbers for strings T, A, and B.

Am

A/C#

F

Dsus4

D

Breath-ing in then giv - ing up there's no - thing left to say.
Act - ing like there's no way out for all e - ter - ni - ty.

Gtr. 2

TAB notation for guitar 2, showing fret numbers for strings T, A, and B.

Gtr. 3

P.M.---|

TAB notation for guitar 3, showing fret numbers for strings T, A, and B.

Gtr. 4

TAB notation for guitar 4, showing fret numbers for strings T, A, and B.

Gtrs. 2 & 6 F

G

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 3 | 2 | 5 | 2 | 4 | 2 | 4 | 2 | 2 | 15 | 3 | 2 | 5 | 3 | 5 | 3 | 5 | 4 | 7 | 4 | 5 | 4 | 5 | 4 | 3 | 7 | 5 | 3 | 7 | 5 | 3 | 5 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

* Gtr. 6 plays cue-sized notes on repeat

Gtrs. 4 & 5

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 4 | 5 | 5 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|

Gtrs. 3 & 7 (dist. w/ phaser)

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 5 | 5 | 3 |
|---|---|---|---|---|---|---|

Bb

C

Dm

G

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 6 | 8 | 8 | 7 | 10 | 7 | 9 | 10 | 8 | 10 | 12 | 10 | 13 | 11 | 15 | 11 | 13 | 13 | 12 | 15 | 17 | 13 | 15 | 14 | 15 | 17 | 15 | 14 | 17 | 15 |
|---|---|---|---|----|---|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 3 | 1 | 0 | 1 | 0 | 2 | 3 | 1 | 3 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 7 | 7 | 5 |
|---|---|---|---|---|---|---|

Bb

Esus4

E7/D

12 | 2.

Gtr. 2

Musical notation for Gtr. 2, showing a melodic line with a 6-fingered scale and a final chord.

T
A
B

TAB notation for Gtr. 2, showing fret numbers for strings T, A, and B.

Gtr. 6

Musical notation for Gtr. 6, showing a melodic line with a 6-fingered scale and a final chord with an asterisk.

T
A
B

TAB notation for Gtr. 6, showing fret numbers for strings T, A, and B.

* play cue-sized notes on D.S.

Gtrs. 4 & 5

Musical notation for Gtrs. 4 & 5, showing a chordal accompaniment.

T
A
B

TAB notation for Gtrs. 4 & 5, showing fret numbers for strings T, A, and B.

Gtrs. 3 & 7

Musical notation for Gtrs. 3 & 7, showing a chordal accompaniment.

T
A
B

TAB notation for Gtrs. 3 & 7, showing fret numbers for strings T, A, and B.

Chorus (3:43, 7:58)

Gtrs. 4, 5, 6 & 7 tacet

Musical notation for the chorus, showing chords F, G, and C.

All those tears you heard me cry. All those times I tried to fly.

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, showing a melodic accompaniment.

T
A
B

TAB notation for Gtrs. 2 & 3, showing fret numbers for strings T, A, and B.

A Dm C G

Could not stand for fear to try.

Lost in

TAB 5 4 7 5 5 5 3 2 2 5 | 5 3 3 5 3 3

F G

All those fears you could deny.

time.

Gtr. 2

6

TAB 8 8 8 7 7 7 10 10 10 8 8 8 10 10 10 9 9 9 12 10 9 10 9 12

Gtr. 3

TAB 3 3 1 | 5 3 5 5 3 5 3

C

All the love that passed on by.

TAB 10 10 10 9 9 9 12 12 12 10 10 10 10 10 10 10 10 10 9 10 9 12 9 12 10 9

TAB 5 5 3 | 5 3 3 5 3 3 5 3 3 5 3 3

Stri - ving for the per - fect lie.

Lost in

T
A
B 12 12 12 11 11 11 14 14 14 12 12 12 12 12 12 12 12 15 12

T
A
B 7 7 5 5 7 7 5 5 5 3 5 2

Interlude (4:12)

Am

Cmaj7

C

Dsus4

time.

Gr. 2

Gr. 6

Gr. 7

T
A
B 14 15 17 16 17

Gr. 3

T
A
B 2 2 0

Gtrs. 1 & 4

P.M.-----

T
A
B 0 2 2 2 2 0 0 2 2 2 2 0 2 3 2 4 2 4 2 2 3 2 5 2 5 2 3 2 5 7 5 7 5 5 5 5 7 5 7 5 5

Riff D

Gtr. 2

Dm Gm9/D

6 6 6 6 6 6 6 6

T T T T T T T T

TAB 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7

Gtr. 1

Gtr. 6

TAB 18 7

Gtr. 8

TAB 0 2 3 2 3

Gtrs. 1 & 6 tacet

Gtr. 2

C/D G/D

6 6 6 6 6 6 6 6

T T T T T T T T

TAB 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9

End Riff D

Gtr. 8

Gtr. 3

TAB 5 15 (15)

Gtr. 2: w/ Riff D
Gtr. 3 tacet

Dsus4 Gm9/D C/D G/D

Gtr. 3

Gtr. 8

| | | | | |
|---|------|---|---|---|
| T | (15) | | | |
| A | 2 | 5 | 3 | 5 |
| B | | | | 2 |
| | | | | 0 |

Gtr. 8 tacet

Dsus2 Gm9/D

Gtr. 6

| | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 12 | 12 | 14 | 12 | 12 | 14 | 15 | 12 | 12 | 15 | 12 | 12 | 15 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

Riff E

Gtr. 1

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

Rhy. Fig. 1

Gtrs. 4 & 5

| | | | | | |
|---|---|---|--|---|---|
| T | 0 | 0 | | 0 | 0 |
| A | 3 | 3 | | 3 | 3 |
| B | 2 | 2 | | 2 | 2 |
| | 0 | 0 | | 0 | 0 |

Gtr. 2

| | | | | |
|---|----|----|----|----|
| T | | | | |
| A | 12 | 12 | 12 | 12 |
| B | 12 | 12 | 12 | 12 |

Gr. 1: w/ Riff E (3 times)

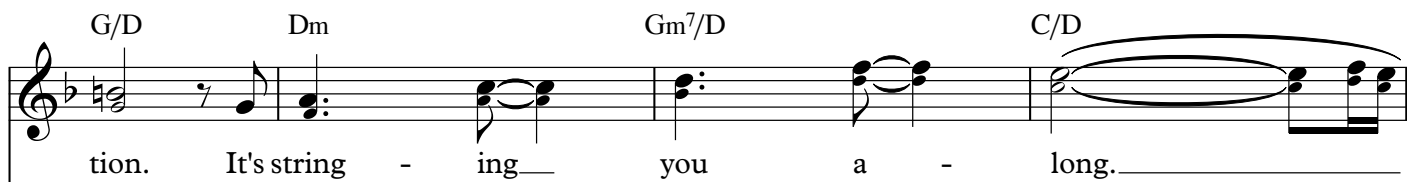
Gr. 2: w/ Riff E

Dm Gm7/D C/D G/D Dm Gm7/D C/D



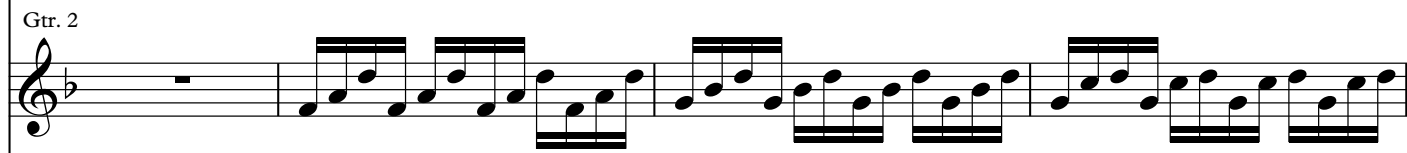
Won d'ring where it went wrong. Star- ing_ back at your re - flec -

G/D Dm Gm7/D C/D



tion. It's string - ing_ you a - long.

Gr. 2



| | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|---|----|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 7 |

Bridge (6:12)

Gr. 1 tacet

G/D Bb C



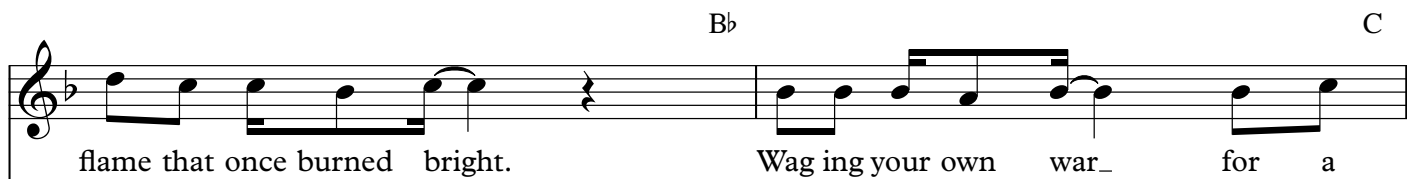
Cling-ing to the ash_ of a

Gtrs. 2 & 3




| | | | | | | | | | | | | | | | | | | | |
|---|--|----|---|----|---|----|---|----|---|----|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | 10 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 1 | 3 | 2 | 3 | 2 | 1 | 3 | 2 |

Bb C



flame that once burned bright. Wag ing your own war_ for a

Gtrs. 2 & 3



| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | (3) | 5 | 3 | 5 | 3 | 3 | 5 | 3 | 5 | 3 | 1 | 3 | 2 | 3 | 2 | 1 | 3 | 2 | 3 |

Db

Eb

lit - tle peace of mind. Stepp - ing t'ward the door - way that's been

T
A
B (3) 5 3 5 3 3 5 3 5 3 4 | 5 6 5 6 5 6 4 5 6 5 6 5 6 6

F

G

swing - ing o - pen wide. And for one ti - ny mo - ment it

P.M.-----| P.M.-----|

T
A
B (6) 6 8 6 8 6 8 6 6 8 6 8 6 8 | 8 8 10 8 10 8 10 8 8 10 8 10 8 10

A

Dm

G

fin - 'lly felt right... And as it flick - ers out, your on - ly

Gtrs. 4 & 5

T
A
B 0 | 2 2 0 0 2 2 | 0 2 3 1 3 3 0 0

Gtrs. 2 & 3

P.M.-----| P.M.-----|

T
A
B (10) 10 12 10 12 10 12 10 12 10 12 | 10 12 10 12 10 12 12 12

Bbsus2

Cadd9

N.C.

hope is one more mo - ment in time.

Gtrs. 6 & 7

TAB notation for Gtrs. 6 & 7

```

T 1 3 3 1 1 3 3 3 3 5 5 3 3 5 5 5 7 0 7 0 5/7 8 7 7 0 7/10 12\10 8\7
A
B
  
```

divisi

TAB notation for Bbsus2 and Cadd9 chords

```

T 3 3 3 3 5 5 7 8 10
A 3 3 3 3 3 5 7 5 7
B 1 1 0 1 1 3 7 5 5 7
  
```

Gtrs. 2 & 3 tacet

Gtr. 6

TAB notation for Gtr. 6

```

T 8 0 5 7 5 3 5/7 6 5 5/7 8/10 8 7 8 10 7 0 7 0 5/7 8 7 7 9/10 9 10 10
A
B
  
```

Gtr. 7

TAB notation for Gtr. 7

```

T 8 0 5 7 5 3 5/7 6 5 5/7 8/10 8 7 8 10 8 7 7 0 5/7 7 5 7 8/10 8 9 10
A
B
  
```

Dm

Gtrs. 2 & 3

8va

T A B

12 11 12 13 12 12 12 14 15 14 13 12 13 12 13 15

0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3

T A B

11 10 11 12 10 12 12 12/14 13 12 15/17 15 15 17

Gtrs. 6 & 7 tacet

Gtrs. 2 & 3

G/D Dm Gm/D

T A B

0 5 7 0 7 0 5 7 0 5 4 0 5 0 7 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 8 7 0 7 5 0 5 3

Dmadd9/A

T A B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 5 8 0 5 0 5 7 0 5 8 7 8 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

D.S. al Coda
(take 2nd ending of repeat)

Gtr. 5: w/ Riff C

F G F#sus2 G

6 6

Gtr. 2

Gtr. 3

P.M.-----|

T A B

0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7 8 8 7 8 5 3 2 10 8 3 5 10 12 13 12 5 4

1 1 0 1 3 1 3 3 3



Am

F

time.

Gr. 2

T
A 14
B

Gr. 3

T
A 2 2 2 3 3 3
B 0 0 0 1 1 1

Gr. 9 (dist.)

T
A
B 5 5 3 5 5 2 3 2 3 3 2 3 2 3 2 4

Gr. 6

T
A 12 12 10 12 15 12 14 12 14 14 12 14 12 14 13 15
B

Outro (9:09)

Gtrs. 2 & 3: w/ Riff B (2 times)

Am Dm Amadd9/E

time.

Gtr. 6

TAB

Gtrs. 2 & 3 F G Fsus2 G

Gtr. 5: w/ Riff C

Gtr. 6: w/ Riff A (2 times)

Asus4 Dm9/A

TAB

Gtr. 6

TAB

Gtrs. 2 & 3 tacet

Gtr. 4 Am11 A9

Gtr. 5

let ring

TAB

Gtr. 6

TAB