

# Coming Home

words and music by Tommy Montgomery

Moderately fast ♩ = 176

G#m7sus4

Synth pad

fade in

Gtrs. 1 & 2

P.M.-----

w/ dist.

T																
A																
B																
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Bass

P.M.-----

T																
A																
B																
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

G#5

C#m/G#

G#5

P.M.-----

T																
A																
B																
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr. 3

C#m/G#

G#5

Gtr. 4

w/ dist., chorus and delay

P.M.-----

T																
A																
B																
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtrs. 1 & 2

Rhy. Fig. 1

P.M.-----

T																
A																
B																
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

C#m/G#

G#sus4

G#

P.M.-----

T																
A																
B																
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

End Rhy. Fig. 1

P.M.-----

T																
A																
B																
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtrs. 1-4 Emaj7 D#7/F#

T											
A		9	8	8	6	6	4	3	3	3	3
B	2	7	6	2	6	4	2	1	1	1	1
	0			0					3	3	3

Gtrs. 3 & 4 tacet  
Gtrs. 1 & 2 E07 G#5 15<sup>ma</sup>-----]

*pp* vol. swell *f* P.M.--| Harm.-----|

T											
A	8			6	6	6	6	6	4	4	4
B	8			6	6	6	6	6	4	4	4
	7			4	4	4	4	4			

Verse

G#m C#m

Take, \_\_\_\_\_ take a look a - round.

T											
A	6	6	6	6	6	6	6	6	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4

G#m

Do you hear the sound \_\_\_\_\_

T											
A	5	5	5	5	5	5	5	5	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4

A D#7

of a thous - and hearts \_\_\_\_\_ bleed - ing dry?

T											
A	6	6	6	6	6	7	6	6	6	6	6
B	4	4	4	4	4	7	7	7	7	7	7
						5	5	5	5	5	5

N.C. G#m

Lay, \_\_\_\_\_ lay me

Gtrs. 1 & 2

P.M. - 1 P.M. - 1 P.M. - 1

T A B

9 7 0 7 6 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4

Gtr. 3

T A B

16 14 0 14 13 16 18 20 16 20 16 20 16 18 16 18 20 16 20 16 20 18 16 18 20 16 20 16 20 18

Gtr. 4

T A B

9 7 0 7 6 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6

C#m E

down to sleep, \_\_\_\_\_ that is

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T A B

6 6 5 5 5 5 2 2 2 2 4 4 4 4 4 4 0 0 0 0 2 2

8<sup>va</sup>

T A B

16 18 20 16 20 16 20 16 18 16 18 18 16 17 16 17 16 21 16 17 16 18 18 19 18 14 14 13 15 16 15 13 14

T A B

4 6 8 4 8 4 8 6 4 6 6 4 5 4 5 4 9 4 5 4 6 6 7 6 2 2 1 3 4 3 1 2

F# G#m G#

all I need to all -

TAB 4 4 6 6 6 6 4 4 4 4 4 4 4 4

TAB 16 16 15 16 18 16 15 16 16 18 20 16 20 16 20 18 16 18 20 16 20 16 20 18 16 18 20 17 20 17 20 18

TAB 4 4 3 4 6 4 3 4 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6 4 6 8 5 8 5 8 6

A A(#11)

c - vi - - ate all my

TAB 6

TAB 16 18 20 17 20 17 20 18 17 19 19 18 21 18 19 19 17 19 19 18 20 18 19 19 5 7 7 6 9 6 7 7 5 7 7 6 8 6 7 7

D#7

E<sup>o7</sup>

G#5

pain.

Measures 1-6 of the score. The first system shows a guitar tablature with a D#7 chord (8 6 6) and a melodic line in standard notation. The second system continues the tablature with a G#5 chord (4 4 6 4 4 4) and a melodic line. The third system shows a melodic line with triplets and a '+' sign, with a corresponding tablature line below it. The fourth system continues the melodic line with triplets and a '+' sign, with a corresponding tablature line below it.

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

Measures 7-10 of the score. The first system shows a melodic line in standard notation. The second system shows a guitar tablature with a G#5 chord (4 4 6 6) and a melodic line.

Gtrs. 3 & 4 G#

Measures 11-14 of the score. The first system shows a melodic line in standard notation with slurs and accents. The second system shows a guitar tablature with a G#5 chord (13 13 13 11 13) and a melodic line.

Gtrs. 1 & 2

Measures 15-18 of the score. The first system shows a melodic line in standard notation. The second system shows a guitar tablature with a G#5 chord (4 4 6 6) and a melodic line.

G#m

Measures 19-22 of the score. The first system shows a melodic line in standard notation with slurs and accents. The second system shows a guitar tablature with a G#m chord (11 11 11 11 12) and a melodic line.

Measures 23-26 of the score. The first system shows a melodic line in standard notation. The second system shows a guitar tablature with a G#m chord (6 6 6 6) and a melodic line.

Chords: C#m G#m C#m G#m D#5 E5 C#5 D#5 D#5 E5 C#5 D#5

Gtr. 3  
TAB: 11 13 14 | 11 13 14 | 15 16 13 15 15 16 13 15 13 14 | 13 15 15 16 13 15

Gtr. 4  
TAB: 4 6 7 | 4 6 7 | 8 9 6 8 8 9 4 6 6 7 | 6 8 6 8 6 8 4 6

Gtr. 1  
TAB: 4 4 7 6 6 6 8 6 | 6 6 10 9 8 9 11 9 | 11

Gtr. 2  
TAB: 4 4 4 7 6 6 9 8 | 6 6 7 9 8 9 7 11 | 8

Verse

Chords: G#5 G#sus2

I've seen the

Gtrs. 3 & 4  
TAB: 16 11 12 13 13 14 | 11

Gtrs. 1 & 2  
TAB: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 6 4 6 6 6 6 6 | 3 6 6 6 3 6 6 6 |

Chords: C#m/G# G# C#m6/G#

won - - - ders in your

TAB: (11) | 11

TAB: 6 6 6 6 6 6 6 6 | 5 6 6 6 5 6 6 5 6 | 8 6 6 6 8 6 6 8 6 | 9 6 6 6 9 6 6 9 6

B/F# D#7/Fx G#m

eyes. Hearts

Tablature: 9 10 16 11 12 13 13 14 11

G#sus2 C#m/G# G#

op - - en up but the

Tablature: (14) 3 6 6 3 6 6 3 6 6 6 6 6 6 6 6 6 6 6 5 6 6 5 6 6 5 6 6

C#m6/G# B/F# D#7/Fx

dream still dies. divisi

Tablature: 11 9 7 8 6

G#5 F#5 G#5 N.C.

Tablature: 4 3 6 3 6 4 4 4 3 6 3 6 4 4 0 2 7 6 6 4 4 0 2 7 6

G#5 F#5 G#5 E(#11) F#5

let ring-----|

let ring-----|



Chorus

G#m C#m C#sus2

Tell me what to say. Whis - per in my ears, I want to

Gtrs. 1 & 2 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Gtr. 5 (acoustic, doubled)

Gtr. 3 (tacet first time)

Gtr. 4 (tacet first time)



G#m E C# C#sus4 C#

Teach me how to play. Let me save my own life I'm not a -

learn. play.

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

TAB

TAB

TAB

G# C#m C#sus2 C#m

Show me why I stay. Free me from these chains,

fraid. stay.

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. P.M.

TAB

TAB

TAB

TAB

C#sus2

B

G#m

1. O - pen up my eyes to the  
 2. Con - vic - tion in my eyes, I'm the  
 3. Tir - ed of your lies, but I'll

I can't let go.

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

TAB (5) 4

let ring-----

TAB (5) 5 5 5 5 5 4 4 0 0 4 6 6 4 6 6 4 4

(8) 21 16 17 16 18 18 19 18 14 16 16 14 16 11 13 13 11 12

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 4 6 6 3 4

TAB 4 6 6 3 4

To Coda ☐  
To Coda 2 ☐☐

A

E

C#m

F#

sav - iour in the skies. Free me from these lies, I'm com - ing  
 strang - er in dis - guise. Save your long good - byes, I'm go - ing  
 ne - ver cease to rise. Op - en up your eyes, I'm com - ing

P.M.--1 P.M. P.M.--1 P.M.--1

TAB 7 7 5 5 5 5 5 0 2 2 0 0 0 0 0 0 5 5 5 4 4 4 2

let ring-----

TAB 5 7 7 0 2 2 5 6 6 6 6 3 4 4 2

3 3 3 21 16 19 17 16 18 18 16

TAB 12 14 14 12 14 14 16 13 16 14 16 17 21 16 19 17 16 18 18 16

3 3 9 9 11 9 8 11 11 9

TAB 5 7 7 4 6 7 9 6 9 6 8 9 9 11 9 8 11 11 9



Verse

G#m7

Torn a - part from the in - side out.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----|

TAB

4 7 6 4 6 4 7 6

Gtrs. 3 & 4

TAB

4 7 6 4 6 4 7 6

Emaj9

Sav - ing grace from the dark - est light.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.--|

TAB

0 2 4/7 6

Gtrs. 3 & 4

TAB

0 2 4/7 6

G#m7

Bi - ding time un - til the an - gels fall.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----

TAB

4 4

Gtrs. 3 & 4

TAB

4 4





B Bsus4/C B *D.S. al Coda*

T  
A  
B

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 |

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 |

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 |

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 |

19 17 19 19 19 19 21 21 23 23

16 17 19 19 19 19 19 19 19 19

**Coda** Gtr. 5 tacet

E F# D#7/F#x

home.

Gtrs. 1 & 2

Gtr. 3

Gtr. 4

T  
A  
B

2 2 4 3 3 3 3 3

6 6 4 4 1 1 1 1

6 6 2 2 3 3 3 3

16 14 16 16 16 17

**Interlude**

G#5

Rhy. Fig. 2 End Rhy. Fig. 2

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

Gtrs. 3 & 4

T  
A  
B

3 3

1 1

3 3

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 |

(16) 7

(17)

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (8 times)

16 Gtrs. 3 & 4 G#

T  
A  
B

G#m

T  
A  
B

Gtr. 3 G#

T  
A  
B

Gtr. 4

T  
A  
B

G#m

T  
A  
B

T  
A  
B

Gtrs. 3 & 4 E(#11) F# G#m

T  
A  
B

Gtrs. 1 & 2

T  
A  
B

Gtr. 5

T  
A  
B



Gtrs. 3 & 4      Gtr. 5 *tacet*

TAB (13)

Gtrs. 1 & 2

TAB 6 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 6 4 4

Gtr. 3      Gtr. 4      D<sup>#7</sup>/G<sup>#</sup>

TAB 13 14 12 15  
11 11 13 11

Gtr. 1 & 2

TAB 6 4

G<sup>#m</sup>      D<sup>#7</sup>      G<sup>#</sup>

TAB 13 13 13 13 15 16 13 13 13 13 15 16 13 13 13 13 15 16 13 18 18 18 18 16 15 13 10  
9 9 9 9 11 13 11 9 9 9 11 13 11 9 9 9 9 11 13 11 14 14 14 14 13 11 11

P.M.

TAB 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 6 6 6 6 6 6 6 6 4

C<sup>#m</sup>

TAB 13 13 13 15 17 13 13 13 13 15 17 13 13 13 13 15 17 14 14 14 14 16 17 16 14  
10 10 10 11 13 11 10 10 10 11 13 11 10 10 10 11 13 11 14 14 14 11 13 11 14

P.M.

TAB (6) 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 4

D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 C#5 D#5 E5

T  
A  
B

16 12 | 14 16 17 14 16 | 17 16 14 17

14 12 13 14 | 12

16 16 15 13 16

P.M.-----|

8 9 6 7 | 6 8 4 6 | 6 9 | 6 8 4 6 | 0 0 0 0 2 0 | 8 9 6 7 | 6 8 4 6 | 6 9 | 6 8 4 6 | 0 0 0 0 2 0

D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 F#5

T  
A  
B

16 15 | 14 16 17 14 16 | 17 19

13 15 16 13 15 | 16

17 16 18

P.M.-----|

8 9 6 7 | 6 8 4 6 | 6 9 | 6 8 4 6 | 0 0 0 0 2 0 | 8 9 6 7 | 6 8 4 6 | 6 9 | 9 11 7 9

Gtr. 3 E(#11) F#

T  
A  
B

14 13 15 13 16 13 14 15 | 13 14 16 13 14 15 13 14 | 16 15 16 15 18 15 16 16 | 15 16 18 15 16 16 15 16

Gtr. 4

T  
A  
B

9 9 11 9 13 9 9 11 | 9 9 13 9 9 11 9 9 | 11 11 13 11 15 11 11 13 | 11 11 15 11 11 13 11 11

Gtrs. 1 & 2

T  
A  
B

0 4 6 4 7 4 0 6 | 4 0 7 4 0 6 4 0 | 2 1 2 1 4 1 2 2 | 1 2 4 1 2 2 1 2





C#m B Amaj7

home. I'm com - ing

T	6	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	6	4	2	1	1	1	0	0	0	0	0	0	0	0	0	0
B	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C# D# E<sup>o</sup>7

home. I'm com - ing

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G#5 C#m/G# G#5 C#m/G# G#sus4 G#

home.

Gtr. 3

Gtr. 4

T	8	9	6	8	8	9	6	5
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4

Gtrs. 3 & 4 G#5 F#5 G#5 N.C.

TAB: 4 3 6 3 6 4 | 4 3 6 3 6 4 | 4 3 6 3 6 4 | 0 2 4/7 6

Gtrs. 1 & 2

TAB: 6 6 | 6 6 | 4 4 | 6 6 | 0 2 4/7 6

Gtr. 3 G#5 F#5 G#5 N.C. Emaj7

TAB: 4 2 4 2 4 3 | 4 2 4 2 4 3 | 4 2 4 2 4 3 1 | 4 1 2 4 1 2 4 1 | 2 9 8 | 2 7 6 | 0

Gtr. 4

TAB: 4 3 6 3 6 4 | 4 3 6 3 6 4 | 4 3 6 3 6 4 2 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtrs. 1 & 2 P.M.-----|

TAB: 6 6 | 6 6 | 4 4 | 6 6 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtr. 3 D#7/F#x

TAB: 2 11 9 | 2 9 8 6 | 6 6 6 8 8 | 8 8 8 8 | 8 8 | 2 9 8 | 2 7 6 | 0

Gtrs. 1, 2 & 4

TAB: 8 6 | 6 4 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 2 9 8 | 2 7 6 | 0

Gtrs. 3 & 4 G#5

TAB: 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 2 9 8 | 2 7 6 | 0

Gtrs. 1 & 2 P.M.-----| P.M.-----| 15ma-----| Harm.-----|

TAB: 6 6 | 6 6 | 6 6 | 6 6 | 4 4 4 4 | 2 9 8 | 2 7 6 | 0