

Blood Disguise

words and music by Tommy Montgomery

Moderately slow ♩ = 84

E5 Rhy. Fig. 1A E° C/E

Gtrs. 1 & 2

w/ dist.

	9 9 9	9 9 9 9 9	9 9	8 8 8	8 8 8 8 8	8 8	10 10 10	10 10 10 10 10	10 10
T									
A	9	9 9 9	9 9	8	8 8 8 8 8	8	10	10 10 10 10 10	10
B	7	7 7 7 7 7	7 7	7	7 7 7 7 7	7	7	7 7 7 7 7 7 7	7

Rhy. Fig. 1B

Gtrs. 3 & 4

w/ dist. & phaser

	9 9 9	9 9 9 9 9	9 9	8 8 8	8 8 8 8 8	8 8	10 10 10	10 10 10 10 10	10 10
T									
A	9	9 9 9	9 9	8	8 8 8 8 8	8	10	10 10 10 10 10	10
B	7	7 7 7 7 7	7 7	7	7 7 7 7 7	7	7	7 7 7 7 7 7 7	7

G/E E E5 B7/E

	12 12 12	12 12 14 14 14	14 14	9 9 9	9 9 9 9 9	9 9	7 7 7	7 7 7 7 7	7 7
T									
A	12	12 12 14 14 14	14 14	9	9 9 9 9 9	9	7	7 7 7 7 7	7
B	10	10 10 11 11 11	11 11	7	7 7 7 7 7	7	6	6 6 6 6 6 6 6	6

C/E End Rhy. Fig. 1A A/E E5 F5 E5 G5

P.M.-----| P.M.-----|

	5 5 5	5 5 5 5 5	5 5	7 7 7	7 7 7 7 7	7 7	2	3 3 3	2	5 5 5
T										
A	5	5 5 5 5 5	5 5	7	7 7 7 7 7	7	2	3 3 3	2	5 5 5
B	3	3 3 3 3 3	3 3	4	4 4 4 4 4	4	0	0 0 1 1 1	0	0 0 3 3 3

End Rhy. Fig. 1B

	5 5 5	5 5 5 5 5	5 5	7 7 7	7 7 7 7 7	7 7	2	3	2	5 5 5
T										
A	5	5 5 5 5 5	5 5	7	7 7 7 7 7	7	2	3	2	5 5 5
B	3	3 3 3 3 3	3 3	4	4 4 4 4 4	4	0	1	0	3 3 3

Em
Riff C

F#°

G

Am

End Riff C

Gtrs. 3 & 4

w/ chorus, phaser off

P.M.-----

T				
A				
B	0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2	2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4	3 7 5 5 3 7 5 5 3 7 5 5 3 7 5 5	5 8 7 7 5 8 7 7 5 8 7 7 5 8 7 7

Gtrs. 1 & 2

T				
A				
B	0	2	3	0 2 3

Gtrs. 5 & 6

T				
A				
B	0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3	2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4	3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5	4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

B

C

D

E

Gtr. 3 Riff D1

End Riff D1

P.M.---+ P.M.---+ P.M.---+ P.M.---+ sim.

T				
A				
B	7 9 9 7 11 9 9 7 11 9 9 7 11 9 9	8 10 10 8 12 10 10 8 12 10 10 8 12 10 10	10 12 12 10 14 12 12 10 14 12 12 10 14 12 12	12 14 14 12 16 14 14 12 16 14 14 12 16 14 14

Gtr. 4 Riff D2

End Riff D2

P.M.---+ P.M.---+ P.M.---+ P.M.---+ sim.

T				
A				
B	6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4	7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5	9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7	11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9

Gtrs. 1 & 2

T				
A				
B	4 2	5 3	7 0	2 0

Gtrs. 5 & 6

T				
A				
B	0 4 4 2	0 5 5 3	0 7 7 0	0 2 2 0

Asus2 Cmaj7 Dsus2 F Fmaj7 B7(b5)/F

Gtr. 3

Gtr. 4

T	14	14 16 17	17 16	14	14 16	17	15 17	18 17	16
A					12 14	15	17 12	14	14 16
B	12	12 14 15	15	12			15		16

Gtrs. 1 & 2

T									
A									
B	0	0 2 3	0				1 1 1 1 1		1 1 1 1

Gtrs. 5 & 6

let ring-----

T									
A	0	2	3	2	0	2	3	0	3
B	0	2	3	2	0	1	3	3	2

Verse

Gtrs. 5 & 6 tacet

E5 C/E

All eyes turn t'ward the sky, watch - ing clouds form and then fly.

Gtrs. 3 & 4

T									
A									
B	0	0	0	0	0	0	0	0	0

Gtrs. 1 & 2

slight P.M.-----

T									
A									
B	0	7 9 7 9	7 0 7 9	7 0 7	0 7 8 7 8	7 0 7 8 7 8	7 0 7	0 7 10 7 10	7 0 7 10 7 10

G/E E E5 B7/E

Beam - ing dust in - to the eye but

Gtrs. 3 & 4

P.M.-----

T									
A									
B	0	0	0	0	0	0 0 0 0 0	0	0	0 0 0 0 0

Gtrs. 1 & 2

slight P.M.-----

T									
A									
B	0	12 12 10	10 0	11 11 11	11 0 11	0 7 9 7 7	0 7 0 7 9 9	7 0 7	0 6 7 6 6

C/E A/E E5

tears can't clean that _____ which must die. _____ The Sun can ne - ver _____ shine

Gtrs. 3, 4, 5 & 6
let ring next 8 meas.

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

slight P.M.-----| P.M. P.M. P.M. P.M.

E° C/E G/E E

on those who walk the line 'tween

sim.

E5 B7/E C/E

God and death di - vine, _____ cruel - ty by _____ de - sign...

Am B° C Dm

E - ter - nal sleep__ lies cold__ be - fore__ our na - ked shame__

Gtrs. 3 & 4

T A B

0 3 2 2 0 3 2 2 0 3 2 2 2 5 3 4 2 5 3 4 2 5 3 4 3 7 5 5 3 7 5 5 3 7 5 5 5 8 7 7 5 8 7 7 5 8 7 7

Gtrs. 5 & 6

T A B

0 7 5 0 0 5 7 7 5 0 0 7 0 9 7 0 7 9 9 7 0 7 9 0 10 9 0 9 10 10 9 0 9 10 0 12 10 0 10 12 12 0 10 12

Gtrs. 1 & 2

T A B

2 0 3 5 7 5

E F G

The drip - ping stones__ lie at__ our feet__ but who's__ to blame?

Gtr. 3

T A B

7 11 9 7 11 9 7 11 9 7 11 9 8 12 10 8 12 10 8 12 10 8 12 10 10 14 12 10 14 12 10 14 12 10 14 12 12

Gtr. 4

T A B

11 9 9 11 9 9 11 9 9 11 9 9 12 10 10 12 10 10 12 10 10 12 10 10 14 12 12 14 12 12 14 12 12 14 12 12

Gtr. 5

T A B

0 2 1 0 0 1 2 0 2 1 0 0 1 2 0 3 2 0 0 2 3 0 3 2 0 0 2 3 0 5 4 0 0 4 5 0 5 4 0 0 4 5

Gtr. 6

T A B

0 14 13 0 0 13 14 0 14 13 0 0 13 14 0 15 14 0 0 14 15 0 15 14 0 0 14 15 0 17 16 0 0 16 17 0 17 16 0 0 16 17

Gtrs. 1 & 2

T A B

2 0 3 5 7 5



Chorus

Gtrs. 5 & 6 tacet

E5 F5 D5 E5

Look a - way from their de - mise. Wipe a - way the tears

Gtrs. 3 & 4

P.M.--1

Gtrs. 1 & 2

D5 F5 G5 E5 F5 D5

she cries. Ne-ver shall the wounds we bear drift be - hind these lies.

P.M.

E5 To Coda 2 ♢ ♢ F To Coda ♢ Aadd9

Tear a - way the mask to show that it's our blood dis - guise.

Gtrs. 1 & 2: w/ Rhy. Fig. 1A
 Gtrs. 3 & 4: w/ Rhy. Fig. 1B (w/ phaser)

E5 E° C/E G/E E E5 B7/E C/E

Pre-Chorus

Em F#7b9 B7b9 Em F#o

but the choice is gone... Ax - es fall and spi - rits rise...

Gtrs. 1 & 2

TAB

Gtrs. 3 & 4

TAB

Gtrs. 5 & 6

TAB

Gm

A

Scar - let mist falls through her eyes...

TAB

TAB

TAB

Bb Cm D

Pure of heart and weak of mind she dies.

T A B

3 3 3 5 5 5 3 3 3

3 3 3 5 5 5 0 0 0

1 1 1 3 3 3 0 0 0

6 10 8 8 6 10 8 8 6 10 8 8 6 10 8 8 8 11 10 10 8 11 10 10 8 11 10 10 10 14 12 12 10 14 12 12 10 14 12 12 10 14

1 3 3 1 1 3 3 5 5 3 3 5 5 7 7 5 5 7

Gtrs. 1 & 2: w/ Riff E1 Gtrs. 5 & 6: w/ Riff E2
 B5 C5 B5 D5 Cmaj7

Em

Gtrs. 1 & 2

Gtr. 3

Gtr. 4

Gtrs. 5 & 6

T A B

0 0 2 6

14 12 14 15 12 14 15 14 15 17 14 16 17 16 17 19 16 17 19 20 15 12 13 12 14 15 14 17 16 17 16

14 12 14 15 12 14 15 14 15 17 14 16 17 12 14 16 12 14 16 16 15 12 13 12 14 15 14 17 16 17 16

7 9 9 7 8 9 9 9 7

D.S. al Coda

Gr. 3 F B7(b5)

T
A
B

T
A
B

Coda

E

guise.

Gr. 7

w/ slight dist., flanger and delay

Gtrs. 1 & 2

Gtrs. 3 & 4

T
A
B

T
A
B

T
A
B

Guitar Solo

Gtrs. 3 & 4 tacet

A7^{b9}

Gr. 7

Dm Gm

T
A
B

Gtrs. 1 & 2 Riff G

P.M.

T
A
B

semi-P.H. P.M.-----| let ring-----|

Dm E

T
A (14) 14 14 14 14 14 15 12 13 12 10 13 12
B

End Riff G

P.M.-----|

T
A 0 7 7 5 7 0 7 7 5 7 0 7 7 5 7 8 6 7 9 7
B 0 7 7 5 7 0 7 10 8 10 0 7 8 7 8 0 4 5 7 0

Gtrs. 1 & 2: w/ Riff G

Gtr. 7 A7^{b9}

Dm Gm

T
A 7 7 7 7 7 7 7 6 5 8 6 5 7 6 7 9 7 11 9 8 11 10 8 10 9 10 12 12 13 14
B

A7^{b9} Dm E

8^{va}

T
A 11 15 14 15 14 15 17 14 15 17 15 14 17 15 14 18 15 17 18 17 15 18 17 15 20 17 18 20 17 18 21 18 17 20 18 17 15 18 17 15 18 15 14 17 15
B

Fsus2 G Gsus2 A A^b B^b C

Gtr. 7 Gtr. 8*

T
A 14 15 17 14 16 17 19 17 20 18 20 18 15 17 15 17 17 20 18 20
B 10 12 14 15 12 13 15 15 15

Gtrs. 1 & 2

P.M.-----| P.M.-----|

T
A 5 3 5 5 3 5 5 3 5 2 4 5 4 5 7 5 7 7 5 7 7 5 7 4 6 7 6 7 6 5 6 6 4 6 8 7 8 8 6 8 10 10 8 10
B 1 3 1 3 1 3 5 3 5 3 5 3 5 4 6 7 6 7 4 6 8 6 4 6 8 6 8 10 10 8 10

* Gtr. 8: w/ slight dist., flanger & delay

D Gm7

Gtr. 7

Gtr. 8 tacet

T
A 22 19 17 19 20 18 20 18 17 18 20 17 19 17 15 15 17 15 17 15 17
B

P.M.-----| P.M.-----|

T
A 11 9 11 11 9 11 11 9 11 12 10 11 13 5 3 5 5 3 5 5 3 5 5 3 5 3 2 3 5 3
B 10 12 10 12 10 12 3 5 3 5 3 5 3 5 3 5 3 5 3

Fsus2 G Gsus2 A

Gtr. 7

Gtr. 8

Gtr. 1 & 2

P.M.-----| P.M.-----|

Gtrs. 1 & 2: w/ Riff E1

B7 Em B Em F#° G5 A5 B5 C5 B5 D5

8va-----|

Gtrs. 5 & 6: w/ Riff E2
Gtrs. 7 & 8 tacet

Cmaj7 F B7(b5)

Gtrs. 3 & 4

D.S. al Coda 2

D5 F5 G5 E5

6 6 P.M.-----| 9 9

T
A 15 12 12 14 14 11 14 11 13 11 13 10 13 12 10 12 13 10 12 12 13 15 12 14 15 14 15 17 14 15 17 14 16 17 14 16 17 15 17 18 14 16 17 15 17 18 17 15

T
A 6 5 3 5 4 2 6 5 6 8 5 7 5 3 5 4 X X 5 3 5 X X 4 2 4 X X

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 10 9 7 5 5 5 5 5 7 3 1 1 1 1 1 3 5 5 2 2 0 0 0 0 9 7 9 7 5 7 7 7 7 7 9 7 9 7 5 7 7 7 7 7

F5 D5 E5

8^{va}

T
A 17 17 18 20 18 17 18 20 18 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18 24 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18 23 19 17 19 23 19 17 19

T
A 3 5 6 X X 6 5 3 3 5 3 5 X X 5 3 5 2 4 5 X X 5 4 2 2 2 0 X X 4 2 4 X X 4 2 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 9 10 8 8 8 8 8 10 9 7 5 5 5 5 5 7 5 5 5 5 2 2 0 0 0 0 9 7 9 7 5 7 7 7 7 7 9 7 9 7 5 7 0 0 0 0

F E

It's our blood dis - guise. It's our blood dis -

Gtr. 9

TAB

Gtr. 3

wah off

TAB

Gtr. 4

wah off

TAB

Gtrs. 1 & 2

TAB

Gtr. 9 tacet

A Dm7 Bsus4 B7(b5)

It's our blood dis - - guise.

Gtr. 3

TAB

Gtr. 4

TAB

Gtrs. 1 & 2

TAB

* bend behind nut

E5 F5 B7(b5)/F

P.M.-----| P.M.-----| P.M.-----|

divisi

E5 F5 E5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

E5 F5 B7(b5)/F E5

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----|

phaser off

Gtr. 3

phaser off

Gtr. 4

phaser off semi-.P.H.