

Coming Home

words and music by Tommy Montgomery

Moderately fast ♩ = 176

G#m7sus4
Synth pad
fade in
Gtrs. 1 & 2
P.M.-----
w/ dist.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bass
P.M.-----

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G#5 C#m/G# G#5
P.M.-----

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. 3 C#m/G# G#5
Gtr. 4 w/ dist., chorus and delay P.M.----- | P.M.----- | P.M.----- | P.M.----- |

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtrs. 1 & 2 Rhy. Fig. 1
P.M.-----

TAB

6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6				
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

C#m/G# G#sus4 G#
P.M.----- | P.M.----- | P.M.----- | P.M.----- |

TAB

8	8	8	8	8	8	9	9	9	9	9	9	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		
6	6	6	6	6	6	7	7	7	7	7	7	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

End Rhy. Fig. 1
P.M.-----

TAB

6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6						
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtrs. 1-4 Emaj7 D#7/F#

T
A
B

2	9	8	2	8	6	2	6	4	3	3	3	3	3	3	3	3
2	7	6	2	6	4	2	4	2	1	1	1	1	1	1	1	1
0			0			0				3	3	3	3	3	3	3

Gtrs. 3 & 4 tacet
Gtrs. 1 & 2 E07 G#5 15^{ma}-----]

pp *f*
vol. swell P.M.--| Harm.-----|

T
A
B

8	6	6	6	6	6	4	4	4	4	4	4	4	4	6	6
8	6	6	6	6	6	4	4	4	4	4	4	4	4	6	6
7														4	4

Verse

G#m C#m

Take, _____ take a look a - round. _____

T
A
B

6	6	6	6	6	6	6	6	5	5
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

G#m

Do you hear the sound _____

T
A
B

5	5	5	5	5	5	6	6	6	6
5	5	5	5	5	5	6	6	6	6
4	4	4	4	4	4	4	4	4	4

A D#7

of a thous - and hearts _____ bleed - ing dry? _____

T
A
B

6	6	6	6	6	6	6	6	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	5	5	5	5	6	6	6	6

N.C. G#m

Lay, _____ lay me

Gtrs. 1 & 2

P.M.-1 P.M.-1 P.M.-1

T A B

9 7 0 7 6 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4

Gtr. 3

T A B

16 14 0 14 13 16 18 20 16 20 16 20 16 18 20 16 20 16 20 18 16 18 20 16 20 16 20 18

Gtr. 4

T A B

9 7 0 7 6 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6

C#m E

down to sleep, _____ that is

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

6 6 5 5 5 5 2 2 2 2 0 0 0 0 2 2

4 4 4 4 4 4 4 4 0 0 0 0 2 2

8^{va}

T A B

16 18 20 16 20 16 20 16 18 16 18 18 16 17 16 17 16 21 16 17 16 18 18 19 18 14 14 13 15 16 15 13 14

T A B

4 6 8 4 8 4 8 6 4 6 6 4 5 4 5 4 9 4 5 4 6 6 7 6 2 2 1 3 4 3 1 2

F# G#m G#

all I need to all -

P.M.--4 P.M.--4 P.M.--4 P.M.--4

T A B

4 4 6 6 6 6 4 4 4 4 4 4 4 4

2 2 4 4 4 4 4 4 4 4 4 4 4 4

T A B

16 16 15 16 18 16 15 16 16 18 20 16 20 16 20 18 16 18 20 16 20 16 20 18 16 18 20 17 20 17 20 18

T A B

4 4 3 4 6 4 3 4 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6 4 6 8 5 8 5 8 6

A A(#11)

c - vi - - ate all my

P.M.--4 P.M.--4 P.M.--4

T A B

6 6

4 4 5

T A B

16 18 20 17 20 17 20 18 17 19 19 18 21 18 19 19 17 19 19 18 20 18 19 19 17 19 19 18 20 18 19 19

T A B

4 6 8 5 8 5 8 6 5 7 7 6 9 6 7 7 5 7 7 6 8 6 7 7 5 7 7 6 8 6 7 7

D#7

E^{o7}

G#5

pain.

This system contains the first three systems of notation. It includes a vocal line with the word "pain." and a guitar line with complex fretwork. The guitar tablature shows fret numbers such as 8, 6, 4, 6, 15, 18, 15, 18, 19, 16, 19, 18, 15, 18, 16, 19, 17, 20, 18, 21, 20, 23, 11, 13, 11, 13, 14, 12, 14, 13, 12, 15, 13, 16, 14, 17, 15, 18, 16, 20. There are also plus signs (+) and asterisks (*) above certain notes in the guitar line.

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

This system contains the fourth and fifth systems of notation. It features a vocal line and a guitar line. The guitar tablature is simpler, consisting of fret numbers 4 and 6 repeated across the strings.

Gtrs. 3 & 4 G#

This system contains the sixth and seventh systems of notation. It features a vocal line and a guitar line. The guitar tablature includes fret numbers 13, 11, and 9, with some notes marked with a 1/2 symbol and dashed lines.

Gtrs. 1 & 2

This system contains the eighth and ninth systems of notation. It features a vocal line and a guitar line. The guitar tablature is simple, with fret numbers 4 and 6.

G#m

This system contains the tenth and eleventh systems of notation. It features a vocal line and a guitar line. The guitar tablature includes fret numbers 11, 12, and 13, with some notes marked with a 1/2 symbol and dashed lines.

This system contains the twelfth and thirteenth systems of notation. It features a vocal line and a guitar line. The guitar tablature is simple, with fret numbers 4 and 6.

Chords: C#m G#m C#m G#m D#5 E5 C#5 D#5 D#5 E5 C#5 D#5

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Verse

Chords: G#5 G#sus2 C#m/G# G# C#m6/G#

Lyrics: I've seen the wonders in your

Gtrs. 3 & 4

Gtrs. 1 & 2

Techniques: P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M. sim.

B/F# D#7/Fx G#m

eyes. Hearts

9 10 16 11 12 13 13 14 11

4 4 4 4 4 4 4 4 6 5 5 5 6 5 5 5 5 4 6 6 6 4 6 6 6 4 6 6

G#sus2 C#m/G# G#

op - - en up but the

(14)

3 6 6 3 6 6 3 6 6 6 6 6 6 6 6 6 5 6 6 5 6 6 5 6 6

C#m6/G# B/F# D#7/Fx

dream still dies.

divisi

11 9 8 7 6

8 6 6 8 6 6 8 6 6 9 6 6 9 6 6 9 6 6 4 4 4 4 4 4 4 4 4 4 6 5 5 5 6 5 5 5 6 5 5

G#5 F#5 G#5 N.C.

4 6 3 6 4 4 6 3 6 4 4 6 3 6 4 0 2 7 6

6 4 6 4 6 4 0 2 7 6

G#5 F#5 G#5 E(#11) F#5

let ring-----|

let ring-----|



Chorus

G#m C#m C#sus2

Tell me what to say. Whis - per in my ears, I want to

Gtrs. 1 & 2 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Gtr. 5 (acoustic, doubled)

Gtr. 3 (tacet first time)

Gtr. 4 (tacet first time)

Chords: G#m, E, C#, C#sus4, C#

Lyrics: Teach me how to play. Let me save my own life I'm not a -

Learn.

Chord progressions: P.M.-1, P.M.-1, P.M.-1, P.M.-1, P.M.-1, P.M.-1, P.M.-1

This system contains the first six measures of the piece. It features a vocal line with lyrics 'Teach me how to play. Let me save my own life I'm not a -'. Below the vocal line are guitar chord diagrams for G#m, E, C#, C#sus4, and C#. Further down are fretboard diagrams for the guitar, showing fret numbers and string positions. Chord progressions are marked as P.M.-1.

Chords: G#, C#m, C#sus2, C#m

Lyrics: Show me why I stay. Free me from these chains,

fraid.

Chord progressions: P.M.-1, P.M.-1, P.M.-1, P.M.-1, P.M., P.M.

This system contains the remaining six measures of the piece. It features a vocal line with lyrics 'Show me why I stay. Free me from these chains, afraid.'. Below the vocal line are guitar chord diagrams for G#, C#m, C#sus2, and C#m. Further down are fretboard diagrams for the guitar. Chord progressions are marked as P.M.-1 and P.M.

C#sus2

B

G#m

1. O - pen up my eyes to the
 2. Con - vic - tion in my eyes, I'm the
 3. Tir - ed of your lies, but I'll

I can't let go.

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

TAB (5) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

let ring-----

TAB (5) 5 5 5 5 5 4 4 0 0 4 6 6

(8) 21 16 17 16 18 18 19 18 14 16 16 14 16 11 13 13 11 12

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 6 6 3 4

TAB 4 6 6 3 4

To Coda ☐
To Coda 2 ☐☐

A

E

C#m

F#

sav - iour in the skies.
 strang - er in dis - guise.
 ne - ver cease to rise.

Free me from these lies, I'm com - ing
 Save your long good - byes, I'm go - ing
 Op - en up your eyes, I'm com - ing

P.M.--1 P.M. P.M.--1 P.M.--1

TAB 7 7 5 5 5 5 5 0 2 2 0 0 0 0 0 0 5 5 5 4 4 4 2

let ring-----

TAB 5 7 7 0 2 2 5 6 6 6 6 3 4 4 2

3 3 3 21 16 19 17 16 18 18 16

TAB 12 14 14 12 14 14 16 13 16 14 16 17 9 9 11 9 8 11 11 9

TAB 5 7 7 4 6 7 9 6 9 6 8 9 9 9 11 9 8 11 11 9

Verse

G#m7

Torn a - part from the in - side out.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----|

TAB

4 7 6 4 6 4 7 6

Gtrs. 3 & 4

TAB

4 7 6 4 6 4 7 6

Emaj9

Sav - ing grace from the dark - est light.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.--|

TAB

0 2 4/7 6

Gtrs. 3 & 4

TAB

0 2 4/7 6

G#m7

Bi - ding time un - til the an - gels fall.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----

TAB

4 4

Gtrs. 3 & 4

TAB

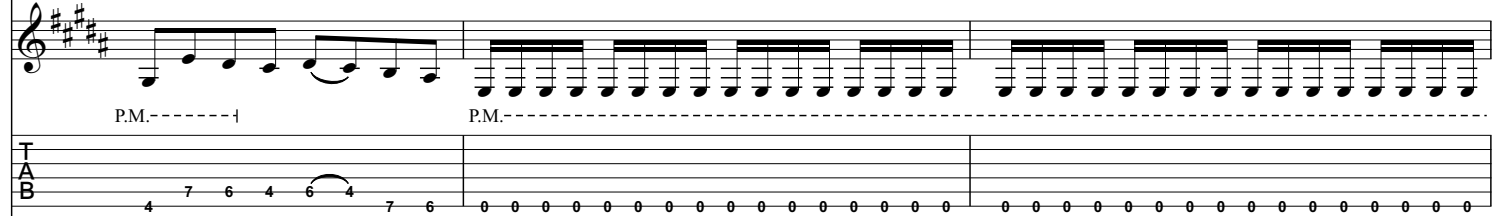
4 4



Chord: E

Bur - ied deep but I'll

Gtrs. 1 & 2



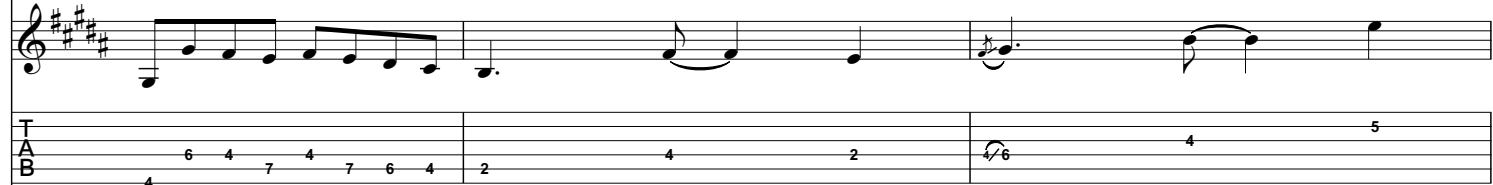
P.M.-----4 P.M.-----4

T			
A	4	7	6
B	4	6	4

T			
A	7	6	0
B	4	0	0

T			
A	0	0	0
B	0	0	0

Gtr. 3

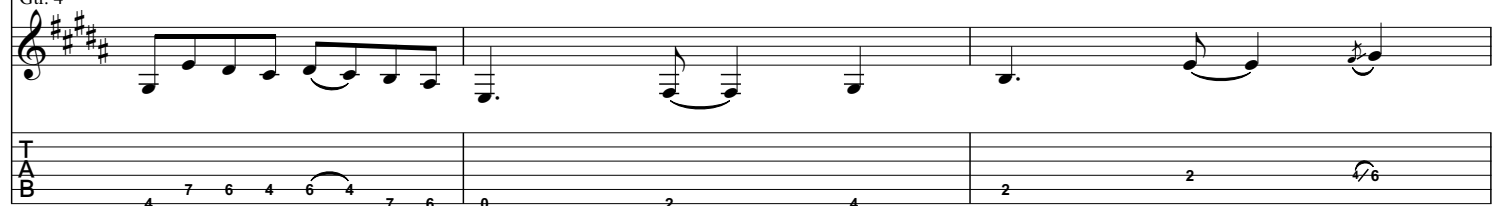


T			
A	6	4	7
B	4	7	6

T			
A	2	4	2
B			

T			
A	6	4	5
B			

Gtr. 4

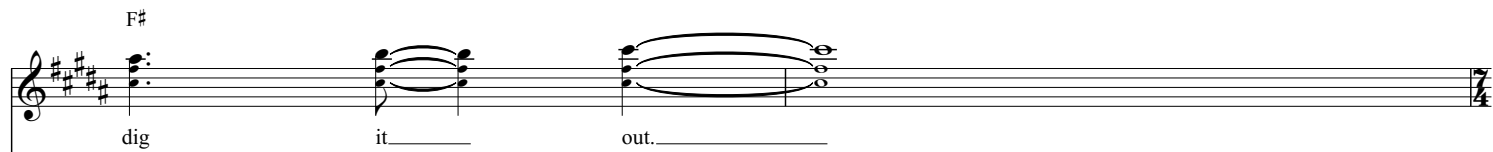


T			
A	4	7	6
B	4	6	4

T			
A	7	6	0
B	4	7	6


T			
A	2	4	
B			

T			
A	2	2	6
B			



Chord: F#

dig it out.



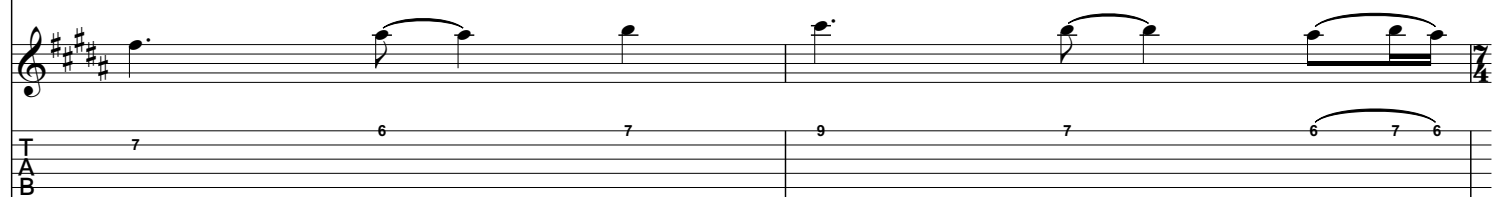
P.M.-----4

T			
A	2	2	2
B	2	2	2

T			
A	2	2	2
B	2	2	2

T			
A	1	1	1
B	1	1	1

T			
A	4	4	4
B	4	4	4



T			
A	7	6	7
B			

T			
A	9	7	6
B			

T			
A	6	7	6
B			



T			
A	4	3	4
B			

T			
A	6	4	3
B			

T			
A	4	3	4
B			

G#5

Musical score for the first system, featuring a guitar melody and two bass lines (T and B) with fret numbers.

Gtrs. 1 & 2 E(#11)

F#

G#m

Musical score for the second system, including guitar parts 1 & 2, 3 & 4, and 5, along with their respective bass lines. Includes annotations like 'let ring', 'divisi', and 'P.M.'. Chords E(#11), F#, and G#m are indicated.

Gtr. 5 tacet

E

F#

A

Bsus2

Gtrs. 1 & 2

Gtrs. 1, 2 & 5

Musical score for the third system, including guitar parts 1 & 2, 3, and 4, along with their respective bass lines. Includes a 'P.M.' (Palm Mute) annotation and various chord changes.

B Bsus4/C B *D.S. al Coda*

TAB 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 | 4 4

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4

TAB 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2

TAB 19 | 17 | 19 19 19 19 21 21 | 23 23

TAB 16 | 17 | 19 19 19 19 19 19 | 19 19

Coda Gtr. 5 tacet

E F# D#7/F#x

home.

Gtrs. 1 & 2

TAB 2 2 2 | 4 4 | 3 3 3 3 3 3

TAB 6 6 | 2 2 | 1 1 1 1 1 1

TAB 6 6 | 2 2 | 3 3 3 3 3 3

Gtr. 3

Gtr. 4

TAB 16 | 14 | 16

TAB 14 | 16 | 17

Interlude

G#5

Rhy. Fig. 2 End Rhy. Fig. 2

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

Gtrs. 3 & 4

TAB 3 3 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

TAB 1 1 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

TAB 3 3 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

TAB (16) | | 7

TAB (17) | |

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (8 times)

16 Gtrs. 3 & 4 G#

Musical notation for Gtr. 3 & 4 (G#). The staff shows a melodic line with slurs and accents. The guitar tablature below it includes fret numbers (13, 11, 13) and half-bow/hammer-on (1/2) markings.

Musical notation for Gtr. 3 & 4 (G#m). The staff shows a melodic line. The guitar tablature below it includes fret numbers (11, 12, 11) and half-bow/hammer-on (1/2) markings.

Musical notation for Gtr. 3 (G#). The staff shows a melodic line. The guitar tablature below it includes fret numbers (13, 12, 13, 14, 15, 16, 14) and half-bow/hammer-on (1/2) markings.

Musical notation for Gtr. 4 (G#). The staff shows a melodic line. The guitar tablature below it includes fret numbers (13, 9, 10, 11, 12, 13, 11, 13) and half-bow/hammer-on (1/2) markings.

Musical notation for Gtr. 3 & 4 (G#m). The staff shows a melodic line. The guitar tablature below it includes fret numbers (16, 12, 14, 14, 14, 14, 16) and half-bow/hammer-on (1/2) markings.

Musical notation for Gtr. 3 & 4 (G#m). The staff shows a melodic line. The guitar tablature below it includes fret numbers (13, 9, 11, 11, 11, 11, 12) and half-bow/hammer-on (1/2) markings.

Musical notation for Gtrs. 3 & 4 (E(#11), F#, G#m). The staff shows sustained notes. The guitar tablature below it includes fret numbers (15, 16, 16, 15, 13).

Musical notation for Gtrs. 1 & 2. The staff shows a rhythmic figure with palm mutes (P.M.). The guitar tablature below it includes fret numbers (2, 0, 4, 2, 6, 4, 6, 6).

Musical notation for Gtr. 5. The staff shows a melodic line. The guitar tablature below it includes fret numbers (0, 2, 2, 3, 0, 2, 4, 4, 3, 4, 4, 6) and a 'let ring' instruction.

Gtrs. 3 & 4 Gr. 5 tacet

T
A
B (13)

Gtrs. 1 & 2

T
A
B 6 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 6 4 4 4

Gtr. 3 D#7/G#

T
A
B 13 14 12 13 15 11

Gtr. 1 & 2

T
A
B 4 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

G#m D#7 G#

T
A
B 13 13 13 13 15 16 13 13 13 13 15 16 13 13 13 15 16 13 11 13 9 13 9 13 13 13 15 16 13 13 13 15 16 13 11 13 18 18 18 18 16 15 13 10 11

Gtr. 1 & 2

T
A
B 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4 6 6 6 6 6 8 6 6 4 4

Gtr. 3 C#m

T
A
B 13 13 13 15 17 13 13 10 11 13 13 13 15 17 13 13 13 15 17 14 14 14 16 17 16 14 11 13 11 14 14 14 14 11 13 11 14

Gtr. 1 & 2

T
A
B (4) 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4 6 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 4 6 4 4 4

D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 C#5 D#5 E5

T
A
B

16 12 14 16 17 14 16 12 17 16 14 17 16

P.M.-----|

T
A
B

8 9 6 8 6 7 6 8 4 6 6 7 0 0 0 0 2 2 0 0 0 0 0 0

D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 F#5

T
A
B

16 15 14 13 16 17 14 16 15 17 19 16 18

P.M.-----|

T
A
B

8 9 6 8 4 6 6 7 6 8 0 0 0 0 2 2 8 9 6 8 8 9 9 11 7 9

Gtr. 3 E(#11) F#

T
A
B

14 13 15 13 16 13 14 15 13 14 16 13 14 15 13 14 16 15 16 15 18 15 16 16 15 16 18 15 16 16 15 16

Gtr. 4

T
A
B

9 9 11 9 13 9 9 11 9 9 13 9 9 11 9 9 11 11 13 11 15 11 11 13 11 11 15 11 11 13 11 11

Gtrs. 1 & 2

T
A
B

0 4 6 4 7 4 0 6 4 0 7 4 0 6 4 0 2 1 2 1 4 1 2 2 1 2 4 1 2 2 1 2

20

Chords: D#5, D#sus2, D#, D#sus4/E

Tr. 3

Tr. 4

Trs. 1, 2 & 5

Chord: D#

S_{va}

D.S. al Coda 2

⊘⊘ Coda 2

Chords: E, F#, G#

home. I'm com - ing

Tr. 3

Tr. 4

Trs. 1 & 2

P.M.

C#m B Amaj7

home. I'm com - ing

T
A
B

6 4 4 2 2 1 2 2 2 0 0 0 0 0 0 0 0 0

C# D# E07

home. I'm com - ing

T
A
B

6 6 6 7 6 6 7 7 8 7 8 8 8 8 7 7 7

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G#5 C#m/G# G#5 C#m/G# G#sus4 G#

home.

Gtr. 3

Gtr. 4

T
A
B

8 9 6 8 8 9 6 5

Gtrs. 3 & 4 G#5 F#5 G#5 N.C.

TAB: 4 3 6 3 6 4 | 4 3 6 3 6 4 | 4 3 6 3 6 4 | 0 2 4/7 6

Gtrs. 1 & 2

TAB: 6 6 4 | 6 6 4 | 4 4 2 | 6 6 4 | 0 2 4/7 6

Gtr. 3 G#5 F#5 G#5 N.C. Emaj7

TAB: 4 2 4 2 4 3 | 4 2 4 2 4 3 | 4 2 4 2 4 3 1 | 4 1 2 4 1 2 4 1 | 2 9 8 / 0 7 6

Gtr. 4

TAB: 4 3 6 3 6 4 | 4 3 6 3 6 4 | 4 3 6 3 6 4 2 | 1 2 4 1 2 4 1 2 | 2 9 8 / 0 7 6

Gtrs. 1 & 2 P.M.-----|

TAB: 6 6 4 | 6 6 4 | 4 4 2 | 6 6 4 | 1 2 4 1 2 4 1 2 | 2 9 8 / 0 7 6

Gtr. 3 D#7/F#x

TAB: 2 11 9 | 2 9 8 6 | 6 6 6 8 8 | 8 8 8 8 8 8 | 2 6 9 7 | 2 7 6 4 | 4 4 4 | 6 6 6 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

Gtrs. 1, 2 & 4

TAB: 8 6 | 6 4 3 | 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Gtrs. 3 & 4 G#5

TAB: 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4

Gtrs. 1 & 2 15ma-----| Harm.-----|

TAB: 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4