

Riff A

Gtrs. 4 & 5 C#m A(#11)

P.M.-----|

T
A
B 11 13 14 11 14 13 | 11 13 11\9 11 | 11 9 11 9 | 11 13 14 11 14 13

Gtrs. 1 & 2 Rhy Fig. 1

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 6 4 6 4 | 6 4 6 4 2 | 6 4 6 4 2 | 7 6 7 6 7 6 5 | 5 5 5 5

* appoggiaturas played only on recall

F#m6 A D#7/A C#m/G# G#

T
A
B 11 13 11\9 11 | 11 13 14 | 14 11 13 14 11 13 | 13 14 13 11 | 13 9 11 13 9 11 | 13 11 13 | 11 13 11 9

P.M.-----|

T
A
B 4 2 4 2 4 6 | 7 7 7 7 X X 6 | 6 X X 6 6 X | 6 6 6 6 X X 6 | 6 6 6 6 X X 4 | 6 X X 6 6 X | 6 6 6 6 X

B/F# C#m/G# D#7/A G#7b9

T
A
B 11 8 9 9 8 13 9 | 11 11 13 9 11 13 | 14 11 13 10 12 10 13 | 11 14 11 13 11 14 | 13 16 13

End Rhy Fig. 1

T
A
B 2 2 2 | 6 4 4 | 7 6 5 | 6 6 4 | X X X | X X X

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Gtrs. 4 & 5 C#m A(#11) F#m6

T
A
B 14 16 17 17 (17) 16 | 14 16 14\12 14 | 13 14 16 | 14 16 17 17 (17) 16 | 14 16 14\12 14 | 14 16 17 16

A D#7/A C#m/G# G# End Riff A B/F# C#m/G# D#7/A

8va

T
A
B

Gtrs. 4 & 5 tacet

Piano G# C#m

Gtrs. 4 & 5

Gtrs. 1 & 2

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Piano G#7/B# C#m

Gtrs. 1 & 2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

G#7/B#

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

A(#11)

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

F#m6

Musical notation for F#m6 section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a sixteenth-note chord. The bass staff provides a harmonic accompaniment with chords and a melodic line, marked with 'P.M.--|'. The tablature below shows the fret positions for both instruments.

Tablature (T, A, B strings):
 T: 4 2 2 2 2 2 4 2 2 2 4 2 6 2
 A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A(#11)

Musical notation for A(#11) section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '5' for a sixteenth-note chord. The bass staff provides a harmonic accompaniment with chords and a melodic line, marked with 'P.M.--|'. The tablature below shows the fret positions for both instruments.

Tablature (T, A, B strings):
 T: 7 5 5 5 6 5 5 5 9 5 5 5 7 5 5 5 6 5 5
 A: 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G#7b9

Musical notation for G#7b9 section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a sixteenth-note chord. The bass staff provides a harmonic accompaniment with chords and a melodic line, marked with 'P.M.--|'. The tablature below shows the fret positions for both instruments.

Tablature (T, A, B strings):
 T: 6 4 4 4 6 4 4 4 4 5 3 4 6 7 4 6 7 6 4 7 6 4 3 4
 A: 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C#m

Musical notation for C#m section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a sixteenth-note chord. The bass staff provides a harmonic accompaniment with chords and a melodic line, marked with 'P.M.--|'. The tablature below shows the fret positions for both instruments.

Tablature (T, A, B strings):
 T: 14 16 17 14 17 16 14 16 14 12 14 14 16 17 14 17 14
 A: 13 14 16 13 14 16 13 14 16 13 14 16 13 14 16 13 14 16
 B: 16 14 16 13 14 16 13 14 16 13 14 16 13 14 16 13 14 16

A(#11)

Musical notation for A(#11) section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a sixteenth-note chord. The bass staff provides a harmonic accompaniment with chords and a melodic line, marked with 'P.M.--|'. The tablature below shows the fret positions for both instruments.

Tablature (T, A, B strings):
 T: 17 19 17 16 17
 A: 17 19 17 16 17
 B: 17 19 17 16 17

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a sixteenth-note chord. The bass staff provides a harmonic accompaniment with chords and a melodic line, marked with 'P.M.--|'. The tablature below shows the fret positions for both instruments.

Tablature (T, A, B strings):
 T: 6 4 6 4 6 4 6 4 6 4 6 4 7 6 7 6 7 6
 A: 4 2 4 2 4 2 4 2 4 2 4 2 5 5 5 5 5 5
 B: 4 2 4 2 4 2 4 2 4 2 4 2 5 5 5 5 5 5

F#m6 **C#m**

16 16 16 14 16 16 12 12 14 14 13 13 14 14 13 13 16 16 14 14 12 12 14 16 13 14 16 13 14 16 14 16 17 17 16 14 16 14 13 16 14 13 16

8va

21 16 16 17 17 18 18 18 18 16 16 19 19 18 18 16 16 18 18 19 16 18 20 17 19 21 21 19 17 20 18 16 19 18 16 19

P.M.-----| P.M.-----| P.M.-----|

2 2 2 4 4 4 5 5 5 4 4 5 5 2 2 6 4 4 2 4 6 4 2 4 6 4 2 6 4 2 4 6 4 2 4 6 4 2

A(#11) **F#m6** **A** **D#07/A**

(16) 14 14 14 14 16 14 16 14 16 18 16 16 18 16 18 16 21 18 21 20 23 11 13 11 13

(19) 18 14 16 16 17

P.M.-----|

7 6 7 6 7 6 2 2 2 4 4 4 5 5 5 5 4 4 5 5 7 7 7 7 7 7 X X 6 6 X X 6 6 X 5 5 5 5 X X 5 5 X X 5 5 X

A D#°7/A C#m/G# G#

13 (13) 11

P.M.-----|

9 11 12 11 12 14 11 13 14 11 12 14 11 13 14 13 14 16 13 14 16

17 (17) 16 17 16 18 16

TAB 7 7 7 7 X X 6 6 X X 6 6 X 6 6 6 6 X 6 6 6 6 X 6 6 6 6 X

5 5 5 5 X X 5 5 X X 5 5 X 4 4 4 4 X X 4 4 X X 4 4 X

C#m/G# G# A D#°7/A

8va-----

11 13 14 11 13 14 13 14 16 14 16 17 13 14 16 14 16 17 16 17 19 16 17 19 21 23 24 23 24

14 13 14 13

TAB 6 6 6 6 X X 6 6 X X 6 6 X 7 7 7 7 X X 6 6 X X 6 6 X

4 4 4 4 X X 4 4 X X 4 4 X 5 5 5 5 X X 5 5 X X 5 5 X

Gr. 8

Musical notation for Gtr. 8 (treble clef, key signature of three sharps). The staff contains a melodic line with slurs and accents. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 6 7 4 6 7 5 8 6 9 8 7 10 7 | 9 9 9 10 7 9 9 9 10 7 9 9

Gtrs. 9 & 10

Musical notation for Gtrs. 9 & 10 (treble clef, key signature of three sharps). The staff contains a melodic line. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 6 8 5 7 5 6 8 5 7 5 6 8 5 7 5 6 | 8 5 7 5 6 8 5 7 5 6 8 5 7 5 6 8

Musical notation for Gtr. 8 (treble clef, key signature of three sharps). The staff contains a melodic line with slurs and accents. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 9 10 7 ^{5/11} 8 9 10 7 8 9 6 5 7 | 6 6 6 7 4 6 6 6 7 4 6 6 | 6 7 4 6 7 5 8 6 9 8 7 10 7

Musical notation for Gtr. 9 & 10 (treble clef, key signature of three sharps). The staff contains a melodic line. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 5 7 5 6 8 5 7 5 6 8 5 7 5 6 8 5 | 4 5 7 4 5 4 5 7 4 5 4 5 7 4 5 4 | 5 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5

Musical notation for Gtr. 8 (treble clef, key signature of three sharps). The staff contains a melodic line with slurs and accents. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 9 9 9 10 7 9 9 9 10 7 9 9 | 9 10 7 ^{6/9} 8 10 7 8 5 7 6 4 7

Musical notation for Gtr. 9 & 10 (treble clef, key signature of three sharps). The staff contains a melodic line. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 | 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 4

Gtrs. 9 & 10 tacet

Gtrs. 3 & 8 tacet

Gr. 8

G#5 A5 F#5 G#5

A5 F#5 G#5

A5 F#5 G#5

A5 F#5

Musical notation for Gtr. 8 (treble clef, key signature of three sharps). The staff contains a melodic line with slurs and accents. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 6 | 13 14 13 16 13 14 13 14 11 12 11 14 11 12 14 | 12 11

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 (treble clef, key signature of three sharps). The staff contains a rhythmic accompaniment with chords. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

T
A
B 6 6 6 7 4 6 6 6 7 4 6 | 6 6 6 7 4 6 6 6 7 4 4 | 4 4 4 5 2 4 4 4 5 2 4 | 6 6 6 7 4 6 6 6 7 4 4 | 6 6 6 7 4 6 6 6 7 4 4 | 4 4 4 5 2 2 4 4 4 5 2 2

