

# Zenithia

music by Tommy Montgomery

Moderately ♩ = 112

Gr. 3 C#m

Gr. 1 & 2 P.M. w/ dist.

P.M. w/ dist.

Gr. 3 tacet

Gtrs. 4 & 5 w/ dist. & delay

P.M. w/ dist.

Riff A

Gtrs. 4 & 5 C#m A(#11)

P.M.-----|

T  
A  
B 11 13 14 11 14 13 | 11 13 11\9 11 | 11 9 11 9 | 11 13 14 11 14 13

Gtrs. 1 & 2 Rhy Fig. 1

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6 4 6 4 6 4 | 6 4 6 4 6 4 | 7 6 7 6 7 6

\* appoggiaturas played only on recall

F#m6 A D#7/A C#m/G# G#

P.M.-----|

T  
A  
B 11 13 11\9 11 | 11 13 14 | 14 11 13 14 11 13 | 13 14 13 11 | 13 9 11 13 9 11 | 11 13 11 9

B/F# C#m/G# D#7/A G#7b9

End Rhy Fig. 1

T  
A  
B 11 8 9 9 8 13 9 | 11 11 13 9 11 13 | 14 11 13 10 12 10 13 | 11 14 11 13 11 14 | 13 16 13

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Gtrs. 4 & 5 C#m A(#11) F#m6

T  
A  
B 14 16 17 17 (17) 16 | 14 16 14\12 14 | 13 14 16 | 14 16 17 17 (17) 16 | 14 16 14\12 14 | 14 16 17 16

A D#7/A C#m/G# G# End Riff A B/F# C#m/G# D#7/A

8va

T  
A  
B

Gtrs. 4 & 5 tacet

Piano G# C#m

Gtrs. 4 & 5

Gtrs. 1 & 2

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

Piano G#7/B# C#m

Gtrs. 1 & 2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

G#7/B#

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

A(#11)

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

F#m6

Musical notation for F#m6 guitar part. The top staff shows a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a six-fingered chord. The middle staff shows a bass line with chords and P.M. markings. The bottom staff shows the guitar tablature with fret numbers: 4 2, 2 2 2, 2 2, 4 2, 2, 4 2, 6 2.

A(#11)

Musical notation for A(#11) guitar part. The top staff shows a melodic line with sixteenth-note runs and sixteenth-note chords, marked with '5' and '6'. The middle staff shows a bass line with chords and P.M. markings. The bottom staff shows the guitar tablature with fret numbers: 7 5, 5 5 6, 5 5, 9 5, 5 5 7, 5 5 6, 5 5.

G#7b9

Musical notation for G#7b9 guitar part. The top staff shows a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The middle staff shows a bass line with chords and P.M. markings. The bottom staff shows the guitar tablature with fret numbers: 6 4, 4 4 4, 4 5 3 4 6 7 4 6 7 6 4 7 6 4 3 4.

C#m

Musical notation for C#m guitar part (Gtr. 6). The top staff shows a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The middle staff shows a P.M. marking. The bottom staff shows the guitar tablature with fret numbers: 14 16 17 14 17 16, 14 16 14 12 14, 13 14 16 13 14 16, 14 16 17 14 17 14.

A(#11)

Musical notation for A(#11) guitar part (Gtr. 7). The top staff shows a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The middle staff shows a P.M. marking. The bottom staff shows the guitar tablature with fret numbers: 17 19 17 16 17.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 guitar part. The top staff shows a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The middle staff shows a P.M. marking. The bottom staff shows the guitar tablature with fret numbers: 6 4 6 4 6 4, 6 4 6 4 6 4, 7 6 7 6 7 6.

F#m6 C#m

16 16 16 14 16 16 12 12 14 14 13 13 14 14 13 13 16 16 14 14 12 12 14 16 13 14 16 13 14 16 14 16 17 17 16 14 16 14 13 16 14 13 16

8va

21 16 16 17 17 18 18 18 18 16 16 19 19 18 18 16 16 18 18 19 16 18 20 17 19 21 21 19 17 20 18 16 19 18 16 19

P.M.-----| P.M.-----| P.M.-----|

2 2 2 4 4 4 5 5 5 4 4 5 5 2 2 6 4 4 6 2 4 4 6 4 2 6 4 2 4 6 4 2 4 6 4 2

A(#11) F#m6 A D#07/A

(16) 14 14 14 14 16 14 16 14 16 18 16 16 18 16 18 16 21 18 21 20 23 11 13 11 13

(19) 18 14 16 16 17 16 17

P.M.-----|

7 6 7 6 7 6 2 2 2 4 4 4 5 5 5 5 4 4 5 5 7 7 7 7 7 X X 6 6 X X 6 6 X 5 5 5 5 X X 5 5 X X 5 5 X

A D#<sup>o7</sup>/A C#m/G# G#

13 (13) 11

P.M.-----|

9 11 12 11 12 14 11 13 14 11 12 14 11 13 14 13 14 16 13 14 16

17 (17) 16 17 16 18 16

TAB 7 7 7 7 X X 6 6 X X 6 6 X 6 6 6 6 X 6 6 6 6 X 6 6 6 6 X

5 5 5 5 X X 5 5 X X 5 5 X 4 4 4 4 X X 4 4 X X 4 4 X

C#m/G# G# A D#<sup>o7</sup>/A

8va-----

11 13 14 11 13 14 13 14 16 14 16 17 13 14 16 14 16 17 16 17 19 16 17 19 21 23 24 23 24

14 13 14 13

TAB 6 6 6 6 X X 6 6 6 X X 6 6 X 7 7 7 7 X X 6 6 X X 6 6 X

4 4 4 4 X X 4 4 X X 4 4 X 5 5 5 5 X X 5 5 X X 5 5 X

A D#7/A B/F# C#m/G# D#7/A G#

(8)

TAB

TAB

TAB

Gtrs. 6 & 7 tacet

Riff B

Gtrs. 1 & 2 G#7b9

P.M.

TAB

TAB

P.M.

TAB

TAB

Gr. 1: w/ Riff B

End Riff B Gr. 2

P.M.

TAB

TAB

P.M.

TAB

TAB

P.M.-----|

T  
A  
B

6 6 6 7 4 6 6 6 7 4 6 6 | 6 7 4 6 7 4 7 6 5 7 6 9 6 | 8 8 8 9 6 8 8 8 9 6 8 8 | 8 9 6 10 9 11 8 10 7 7 6 4 7

Gtr. 3  
Gtrs. 1 & 2 tacet

Gtr. 8\*

P.M.-----|

T  
A  
B

6 6 6 | 7 6 4 7 6 4 6 | 6 | 10 9 7 9 8 6 6 8 9 8 |  
4 4 4 | 5 4 2 5 4 2 4 | 4 | 7 6 4 7 6 4 4 6 7 6

Gtrs. 9 & 10  
Gtrs. 1 & 2 clean w/ chorus

P.M.-----|

T  
A  
B

6 7 9 6 7 9 6 7 9 6 7 6 | 7 9 6 7 6 7 9 6 7 9 6 7 | 9 6 7 6 7 9 6 7 9 6 7 9 | 6 7 9 6 7 9 6 7 9

\* Gtr. 8: w/ dist.

F#m

P.M.-----|

T  
A  
B

9 6 8 5 6 | 4 4 4 | 7 6 4 6 4 2 4 4 | 4  
4 4 6 3 4 7 6 | 2 2 2 | 5 4 2 4 2 0 2 2 | 2

T  
A  
B

6 7 6 7 9 6 7 9 6 7 9 6 | 4 6 7 4 6 4 6 7 4 6 4 6 7 4 6 4 | 6 7 4 6 4 6 7 4 6 4 6 4 6

Gtr. 3: w/ Riff B  
G#7b9  
Gtr. 8

P.M.-----| P.M.-|

T  
A  
B

10 9 7 | 9 8 6 | 9 7 6 4 | X X 6 7 7 X X 6 4 4 | 6 6 6 7 4 6 6 6 7 4 6 6 |  
4 | 7 6 4 7 6 4 | X X 4 5 5 X X 4 2 2 2 2 |

T  
A  
B

7 4 6 4 6 7 4 6 7 4 6 4 6 7 | 4 6 4 6 7 4 6 4 6 4 6 7 4 | 5 6 8 5 7 5 6 8 5 7 5 6 8 5 7 5



Gr. 8

T  
A  
B 6 7 4 6 7 5 8 6 9 8 7 10 7 | 9 9 9 10 7 9 9 9 10 7 9 9

Gtrs. 9 & 10

T  
A  
B 6 8 5 7 5 6 8 5 7 5 6 8 5 7 5 6 | 8 5 7 5 6 8 5 7 5 6 8 5 7 5 6 8

T  
A  
B 9 10 7 9 11 8 9 10 7 | 8 9 6 5 7 6 6 6 7 4 6 6 6 7 4 6 6 | 6 7 4 6 7 5 8 6 9 8 7 10 7

T  
A  
B 5 7 5 6 8 5 7 5 6 8 5 7 5 6 8 5 | 4 5 7 4 5 4 5 7 4 5 4 5 7 4 5 4 | 5 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5

T  
A  
B 9 9 9 10 7 9 9 9 10 7 9 9 | 9 10 7 9 8 10 7 8 5 7 6 4 7

T  
A  
B 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 | 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 4

Gtrs. 9 & 10 tacet

Gtrs. 3 & 8 tacet

Gr. 8

G#5 A5 F#5 G#5

A5 F#5 G#5

A5 F#5 G#5

A5 F#5

T  
A  
B 6 | 13 14 13 16 13 14 13 14 11 12 11 14 11 12 14 | 12 11

Gtrs. 1 & 2

T  
A  
B 6 6 6 7 4 6 6 6 7 4 6 | 6 6 6 7 4 6 6 6 7 4 4 | 4 4 4 5 2 4 4 4 5 2 4 | 6 6 6 7 4 6 6 6 7 4 4 | 6 6 6 7 4 6 6 6 7 4 4 | 4 4 4 5 2 2 4 4 4 5 2 2

G#5 A5 F#5 G#5 A5 F#5 G#5

Lead line: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a rest followed by a quarter note and another eighth-note melody.

Guitar 1 (T): Tablature with fret numbers 9, 11, 12, 11, 14, 13, 14, 14, 14, 14, 14, 16, 13, 11, 13, 13, 13, 11, 12, 11.

Guitar 2 (A, B): Chordal accompaniment with fret numbers 4, 6, 6, 6, 7, 4, 6, 6, 6, 7, 4, 6, 6, 6, 7, 4, 6, 4, 4, 4, 5, 2, 4, 4, 4, 5, 2, 4.

Lead line: Treble clef, key signature of three sharps. Chords indicated above: A5, F#5, G#5, A5, F#m, G#. The melody features sixteenth-note runs and a final quarter note with a fermata.

Guitar 9 (T): Tablature with fret numbers 12, 11, 14, 9, 10, 11, 12, 9, 11, 12, 12, 11, 9, 11, 15, 13, 13, 11, 16, 11, 13, 13, 15, 11.

Guitar 10 (A, B): Chordal accompaniment with fret numbers 6, 6, 6, 7, 4, 6, 6, 6, 7, 4, 6, 6, 6, 7, 4, 6, 6, 6, 4, 4, 4, 6, 6, 6, 4, 4, 6, 6, 4, 4, 4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 2, 2, 4, 4, 2, 2.

Annotations: "Gtrs. 1 & 2 tacet" and "C#m" above the lead line; "Gtr. 9" and "Gtr. 10" above the guitar parts; "P.M." with a dashed line below the guitar parts.

Guitar 9 (T): Tablature with fret numbers 6, 6, 6, 4, 4, 4, 6, 6, 6, 6, 4, 4, 6, 6, 4, 4, 7, 7, 7, 6, 6, 6, 7, 7, 7, 6, 6, 7, 7, 6, 6, 4, 4, 4, 4, 4, 6, 6, 6, 7, 7, 7, 6, 6, 7, 7, 2, 2, 4, 4.

Guitar 10 (A, B): Chordal accompaniment with fret numbers 4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 4, 2, 2, 4, 4, 2, 2, 5, 5, 5, 4, 4, 4, 5, 5, 5, 4, 4, 5, 4, 4, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 4, 4, 5, 5.

Annotations: "Gtrs. 4 & 5 tacet" above the lead line; "A(#11)" and "F#m6" above the guitar parts; "P.M." with a dashed line below the guitar parts.

Guitar 1 & 2 (T): Tablature with fret numbers 11, 11, 11, 9, 9, 9, 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 11, 9, 9, 9, 9, 11, 11, 11, 9, 9, 11, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

Guitar 9 (T): Tablature with fret numbers 6, 6, 6, 4, 4, 4, 6, 6, 6, 6, 4, 4, 6, 6, 4, 4, 6, 6, 6, 4, 4, 4, 6, 6, 6, 4, 4, 6, 6, 4, 4, 4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 2, 2, 4, 4, 2, 2.

Guitar 10 (A, B): Chordal accompaniment with fret numbers 4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 4, 4, 2, 2, 4, 4, 4, 4, 2, 2, 4, 4, 4, 4, 2, 2, 4, 4, 4, 4, 2, 2, 4, 4, 2, 2.

Annotations: "Gtrs. 1 & 2" above the first guitar part; "C#m" above the lead line; "Gtr. 9" and "Gtr. 10" above the guitar parts; "P.M." with a dashed line below the guitar parts.

A(#11) B/F# C#m/G# D#7/A

T  
A  
B 7 7 7 6 6 6 7 7 7 7 6 6 7 7 6 6 4 2 6 4 7

5 5 5 4 4 4 5 5 5 5 4 4 5 5 4 4 2 4 4 5

P.M.-----|

T  
A  
B 7 7 7 6 6 6 7 7 7 7 6 6 7 7 6 6 4 4 4 4 4 6 6 6 7 7 7 7 6 6 7 7 4 4 4

5 5 5 4 4 4 5 5 5 5 4 4 5 5 4 4 2 2 2 2 4 4 4 4 5 5 5 5 4 4 5 5 2 2

G#7b9 8va N.C.

Gtr. 4  
Gtr. 5

T  
A  
B 11 14 13 14 16 16 14 16 16 16 (16)16 (16)16 11 13 14 14 13 11 14 13 11

15 13 14 16 13 13 14 16 16 16

Gtrs. 1 & 2

T  
A  
B 6 6 4 4 2 4 5 5 5 5 4 2 5 2 6 4 4 6 6 6 4

4 4 4 4 4 2 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.---| P.M.-----| P.M.-----|

Gtrs. 9 & 10  
let ring

T  
A  
B 4 6 4 5 6 4 6 5 4 6 4 5 6 4 6 5 4 6 4 5 6 4 6 5 4 6 4 5 6 4 6 5

4 4

Gtrs. 1 & 2: w/ Rhy. Fig. 1  
Gtr. 4: w/ Riff A  
Gtrs. 9 & 10 tacet

Gtr. 5 C#m A(#11) F#m6

T  
A  
B 11 13 14 11 14 13 11 13 11\9 11 11 9 11 9 5/11 13 14 11 14 13 14 16 14\13 14 14 11 13 12

11 13 14 11 13 11 9 11 11 9 9 11 9 11 13 14 11 14 13 14 16 14 13 14 14 11 13 12

P.M.-----|

A D#7/A C#m/G# G# B/F# C#m/G# D#7/A G#7b9

T  
A  
B 14 10 14 10 14 12 14 12 10 14 9 14 9 14 10 12 10 9 12 11 11 11 11 14 13 13 13 13 14 16 17 14 16 13 13 16 14 17 14 14 17 16 19 16

11 11 12 14 12 10 9 9 14 10 12 10 9 11 11 11 11 13 13 11 16 16 15 16

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st six meas.)

C#m

A(#11)

8<sup>va</sup>

Fingerings: 17 19 21 21 (21) 19 | 17 19 17 16 17 | 16 18 19 16 18 20 | 17 19 21 21 (21) 19

Accents:  $\frac{1}{2}$ ,  $\frac{1}{2}$

Markings: 6

F#m6 (8)

A

D#9/A

C#m/G#

G#

Fingerings: 17 19 17 16 17 | 17 19 21 19 21 17 | 19 21 17 19 21 | 19 21 19 17 21 16 | 17 17 16 21 16 21 | 17 19 17 16

Accents: 6, 3, 6, 3

B (8)

F#m6/A

G#7b9

Gr. 5

Fingerings: 17 16 19 | 16 17 19 16 17 19 | 21 19 17 21 17 19 | 18 20

Markings: 6

Gr. 4

Fingerings: 14 12 16 | 12 14 16 17 16 14 | 14 9 10 11 | 9

Markings: 6

Gtrs. 1 & 2

P.M.--| P.M.--| P.M.--| P.M.--|

Fingerings: 4 4 2 2 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 5 4 4 2 | 4 4 4 5 2 4 4 4 5 2 4 4

(8)-----|

Fingerings: (20)

Fingerings: (9)

P.M.-----|

Fingerings: 4 5 2 4 5 | 3 6 4 7 6 4 7 4 | 6 6 6 7 4 6 6 6 7 4 6 6 | 6 7 4 6 7 5 8 6 9 8 7 10 7

Gtrs. 4 & 5 tacet

Keyboard

8va

T 9 9 9 10 11 13 13 13 14 11 13 13 13 14 11 13 14 13 16 14 17 16 14 17 14 16 16 16 17 14 16 16 16 17 14 16

A

B

Gtr. 6

8va

T 11 15 13 13 13 11 16 11 13 13 13 15 16 19 18 18 17 16 21 (21)

A

B

Gtr. 4

Gtrs. 1 & 2

P.M.

T 11 11 11 11 11 11 11 11 11 11

A 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4

Gtr. 6

Gtr. 7

8va

T 21 21 21 21 21 21 21

A 14 14 14 14 14 14 14

B

Gtr. 4

Gtrs. 1 & 2

P.M.

T 11 11 11 11 11 11 11 11 13 14 4 6 7 7 6 4 14 13 11

A 4 4 4 4 4 4 4 4 4 6 7 7 6 4 7 6 4

B 4 4 4 4 4 4 4 4 4 6 7 7 6 4 7 6 4