

E5 Gtr. 4 tacet F5

Will it

Gtr. 4 End Riff B

Gtr. 2

P.M.-----|

Gtr. 3

P.M.-----|

TAB notation for Gtr. 2 and Gtr. 3.

Chorus

Gtrs. 2 & 3 tacet

A

A7sus4

shine on, shine long, or

Riff C

Gtr. 5 (doubled)

w/ dist. & chorus

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB notation for Riff C.

Riff C1

Gtr. 6 (doubled)

w/ dist.

TAB notation for Riff C1.

A C D

burn out like some dis - tant mem - o - ry? Ah. _____

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 9 10 7 9 10 7 8 7 9 10 7 9 10 7 8

TAB 7 5 X X X 7 7 X X X 5 3 7 5

A A7sus4

Shine _____ on, _____ or die _____ wrong. _____ The

P.M.-----| P.M.---| P.M.-----| P.M.---|

TAB 2/4 0 0 0 7 7 7 6 7 9 2/4 0 0 0 7 7 7 5 7 8

TAB 7 5 X X X 7 7 X X X 5 7 7 X X X 5 5

A F G

on - ly choice to make _____ is how to fade a - - - -

End Riff C

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 8 10 7 8 10 7 8 5 7 8 5 7 8 5 7

TAB 7 5 X X X 7 3 3 1 5 5 3

End Riff C1

Aadd9

way.

Gtr. 4

Gtr. 5

Gtr. 6

Gtrs. 2 & 3: w/ Riff A

Fmaj7(#11)

Dm9

A

Gtrs. 4-6 tacet

A9

A6

Dm9/A

E

Gtr. 2 Am Am9 Dm11/A

P.M.---| P.M.---| P.M.---|

T
A
B

Gtr. 3 P.M.---| P.M.---| P.M.---|

T
A
B

N.C. E5 E7sus4

P.M.---| P.M.-----|

T
A
B

T
A
B

Verse

Gtr. 3 tacet

A

There was a young boy__ who felt joy,__ liv - ing__ and

Gtr. 2

T
A
B

* Tap with fret hand

Gtr. 4

let ring next 36 meas.

T
A
B

G%

play - ing un - der - neath the stars.

The first system of music includes a vocal line with the lyrics "play - ing un - der - neath the stars." Below it is a guitar melody consisting of four measures of eighth-note triplets, each marked with a circled plus sign. The guitar accompaniment consists of two staves: the top staff has TAB notation with fret numbers 0, 10, and 12, and the bottom staff has TAB notation with fret numbers 2 and 3.

F#m7

But this was de - stroyed, null and void, shat - tered by a

The second system of music includes a vocal line with the lyrics "But this was de - stroyed, null and void, shat - tered by a". Below it is a guitar melody consisting of four measures of eighth-note triplets, each marked with a circled plus sign. The guitar accompaniment consists of two staves: the top staff has TAB notation with fret numbers 0, 9, and 11, and the bottom staff has TAB notation with fret numbers 2 and 0.

Dm9/F

bott - le and a do - zen scars.

The third system of music includes a vocal line with the lyrics "bott - le and a do - zen scars." Below it is a guitar melody consisting of four measures of eighth-note triplets, each marked with a circled plus sign. The guitar accompaniment consists of two staves: the top staff has TAB notation with fret numbers 0, 8, 10, 7, 9, and 7, and the bottom staff has TAB notation with fret numbers 2 and 1.

F#m7

It's now a last stand_ while out - manned, fight - ting for what

T
A
B 9 11 19 19 7 9 16 18 9 11 19 19 7 9 16 18 9 11 19 19 7 9 16 18 9 11 19 19 7 9 16 18

T
A
B 2 2 2 0 0 2 2 2 0 0 2

T
A
B 2 2 2

Dm9/F

once were all those cher - ished mem - o - ries.____ Oh, hear his pleas.

T
A
B 8 10 17 19 7 9 15 17 8 10 17 19 7 9 15 17 8 10 17 19 7 9 15 17 8 10 17 19 7 9 15 17

T
A
B 1 2 2 0 0 2 2 0 0 2

T
A
B 3 0 1

Esus4

E

Will he

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1

A A7sus4 A C D A

shine on, shine long, or burn out like some dis-tant mem-o-ry? Shine on,

A7sus4 A F G

or die wrong. The on-ly choice to make is how to fade a -

Instrumental

Am7 Gtrs. 5 & 6 tacet

way.

P.M.---| P.M.---|

Gtr. 6

P.M.--|

C G/B A5 C/G G A7sus4/E Gm6/E A/E Dm/F

Gtr. 5

P.M.-----| P.M.--| P.M.--|

A/E Fmaj7/E G/D A/C# F/C C Dm

C G/B A5 Gtrs. 5 & 6 tacet

Gtr. 5

Gtr. 2

chorus & delay off

Verse

Gtr. 4: w/ Riff A

A

There was a mo - ment, so co - gent, all the world.

E5

D5 E5

D5 E5

F5

E5

F5

Will we

Gtr. 5

P.M.---| P.M.-----|

TAB

Gtr. 3

TAB

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1 (1st 8 meas.)

A A7sus4 A C D

shine on, shine long, or burn out like some dis-tant mem-o-ry? Ah.

A A7sus4

Shine on, or die wrong. The

Gtr. 5

P.M.--| P.M.--|

TAB

Gtr. 6

P.M.-----

TAB

A

F

G

on - ly choice to make is how we fade a - - -

P.M.---+ P.M.-----|

T A B 0 0 0 6 7 7 7 9 2 3 5 2 3 5 2 3 5 2 3 5 2

P.M.-----|

T A B 5 5 5 5 5 5 5 5 3 3 5 3

A5

A/G

A/F#

Dm9/F

way.

Gtr. 5 Gtr. 5 Gtr. 6

T A B 2 2 6 5 7 0 8 7 10 3 9 2

Gtr. 6 Gtr. 2 Gtr. 3 w/ chorus

T A B 5 3 2 7 7 6 8 9 10 10 9

Gtr. 4 let ring-----| let ring-----|

T A B 5 7 7 0 3 0 3 3 3 1

Outro

E7^{b9}

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers (0, 7, 8, 10, 0).

Gtr. 4

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers (0, 1, 2, 3, 4, 5).

Gtr. 4 tacet

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers (0, 7, 8, 10, 0).

Gtr. 5

Musical notation for Gtr. 5, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers (0, 7, 6, 8, 6).

Gtrs. 2, 3 & 6

Musical notation for Gtrs. 2, 3 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3: w/ Riff A

Gtr. 5

F5 G/B G5 A

T A B

(9) 9 9 9 10 10 10 10 12 12 14 (14)

7 7 7 8 8 8 10 10 12 12 12 (12)

Gtr. 6

T A B

(2) 2 2 2 3 3 3 3 5 5 7 (7)

0 0 0 1 1 1 1 3 3 5 5 (5)

Gtrs. 2 & 3

T A B

(2) 2 2 2 3 3 3 3 2 3 7

0 0 0 1 1 1 1 2 3 5

Gtrs. 5 & 6 tacet

A9 A6 Dm9/A E

Gtrs. 2 & 3

T A B

7 7 7 11 7 7 7 7 9 7 9 0 0 0 4 0 0 5 (5) 0 7 0 10 0 12

Csus4 C G/B G A5 Gtr. 3 tacet

Gtr. 6

w/ chorus & delay

T A B

17 12 14 17 15 14 16 14 14 16 14 17 16 14 17 (17)

Gtr. 2

Gtr. 3

T A B

12 13 (12) 10 12 12 10 (12) 14 12 14 (14) 7 7 7 (7)

Gtr. 5

P.M.-----

T A B

7 8 10 7 8 10 7 8 5 7 8 5 7 8 5 7 5 (5) 7 7 7 (7)