

# The Haunted House

words and music by Tommy Montgomery

Fast ♩ = 172

**Rhy. Fig. 1**

Gtrs. 1 & 2\*

**E5** **D<sup>9</sup>** **Aadd9**

**Gtr. 3**  
f  
w/ dist., chorus and delay

**Gtr. 4**  
f  
w/ dist., chorus and delay

**Gtr. 5 (doubled)**  
**Rhy. Fig. 1A**  
f  
w/ slight dist.

TAB: 15/17, 17, 15-17-15-14, 14/16, 16 14 15 14, 16-18-16-14

TAB: 9 9 9 9 9 9, 9 9 9 9 9 9, 7 7 7 7 7 7, 7 7 7 7

TAB: 7 7 7 7 7 7, 9 9 9 9 9 9, 5 5 5 5 5 5, 5 5 5 5 5 5

\* Gtr. 1: w/ clean tone (doubled), played *mf*  
Gtr. 2: acoustic (doubled), played *mf*

**E5** **G6** **Dadd9/F#** **E5**

TAB: 15 15 14 12 14, 14 14 16, 16 14 12 14, 14 12 14

TAB: 16 16 14 12 14, 11 11 12, 12 9 7 9, 9 7 9

TAB: 9 9 9 9 9 9, 9 9 9 9 9 9, 12 11 12 11 12 11 9 7, 7 7 7 7 7 11 9, 9 9 9 9 9 9

TAB: 7 7 7 7 7 7, 7 7 7 7 7 7, 10 9 10 9 10 9 7 5, 5 5 5 5 5 9 7, 7 7 7 7 7 7

D<sub>6/9</sub>  
x<sub>2</sub> ○ ○ ○ 5fr

Aadd9  
x<sub>2</sub> ○ ○ ○ 5fr

Cmaj7  
x<sub>2</sub> ○ ○ ○ 8fr

G6  
x<sub>2</sub> ○ ○ ○

8<sup>va</sup> P.H. P.M.--|

15<sup>ma</sup> P.H. P.M.--|

T A B

T A B

Aadd9  
x<sub>2</sub> ○ ○ ○ 5fr
End Rhy. Fig. 1 N.C.

T A B

T A B

Aadd9  
x<sub>2</sub> ○ ○ ○ 5fr
End Rhy. Fig. 1A Riff A

Gtrs. 5 & 6\* P.M.-----|

T A B

\* Gtr. 6 (doubled); w/ dist. & phaser; played *f*

Gtrs. 1-4 tacet

Gtrs. 5 & 6

P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

T A B

P.M.-----| phaser off\* | P.M.-----|

\* Gtr. 6 only

**End Riff A**

P.M.-| 1/2 | slight P.M.-----| 1/2 |

**Verse**  
Gtrs. 3 & 4 tacet  
E

Gtrs. 5 & 6 tacet

A - live in the house of

Gtr. 3, Gtr. 4, Gtr. 5

grad. bend 1/2 1/2

D A E

won- der, feels like it's all gone wrong. Slip in- to the depths of slum- ber,

Gtr. 5

P.M.-----|

G D E D

lis- ten to the fu- ner- al song. Liv- ing on the edge of in- san - i - ty, start- ing to feel so right.

P.M.-----|

A/C#          A          C          G          A

Head-ing straight a - head\_\_\_ to ca lam - i - ty the fu - ture's shin - ing bright. \_\_\_

P.M.-----| grad. lift P.M.-----|

T  
A  
B

4 4 4 4 | 5 5 5 7 | 8 8 8 8 8 8 7 5 | 3 3 3 3 3 3 5 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Gtrs. 5 & 6: w/ Riff A (first six meas.)

Aadd9          N.C.

6          6

let ring-----|

T  
A  
B

5 7 7 6 0 6 7 | 0 5 7 0 7 10 0 5 7 0 7 10 0 5 7 12

**Verse**

Gtrs. 5 & 6 tacet

E          D/E          A/E

Stripped of all\_\_\_ e - mo - tion          ne - ver to be seen\_ a - gain. \_\_\_

Gtr. 7 (doubled)

*f* w/ dist. & chorus

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.----| P.M. P.M.----| P.M.

T  
A  
B

0 0 7 0 0 0 0 7 | 0 7 0 0 0 0 7 0 | 0 0 5 0 0 5 0 4 | 0 0 4 0 0 4 5 4 5

E          G/B          D/A

Tried to give a last de - vo - tion          but the ceil - ing is the on - ly friend.          The

P.M.----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 7 0 0 0 0 7 | 0 7 0 0 0 0 0 9 | 10 7 7 7 7 7 7 7 5 | 5 5 5 5 9 5 5 7

E D/E A/E

haunt-ed house is clos - ing, the win-dows are board - ed up tight.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 0 7 0 0 0 0 0 7 0 7 0 0 0 0 0 7 0 0 0 0 5 0 0 0 5 0 0 0 0 0 4 0 0 0 4 0 0 4 5 4 5

C/G G A

Sit-ting here just de - com pos - ing too tired to feel such fright.

slight P.M.

T A B

3 3 5 3 3 7 3 3 5 3 2 5 3 2 5 3 5 7 7 5 7 9 5 7 7 6 5 7 5 7

**Chorus**

B $\flat$  C F G

Rhy. Fig. 2 Gtrs. 1 & 2

Now's not the time to let it all go.

Gtr. 5

Gtr. 7

T A B

8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 3 3 5 5 5 5 5 7 6 6 6 6 8 8 8 8 8 8 1 1 1 1 1 1 3 3 3 3 3 5 5 5 5 5 7 8 8 6 8 6 8 10 10 8 10 8 10 10 8 8 8 8 8 8 12 10 12 10 12 10

B $\flat$  C A B $\flat$  A G A

Stuck in a world that just moves too slow.

T  
A B

8 8 8 8 10 10 7 7 7 8 7 7 7 5 7  
 8 X 8 8 10 X 10 10 10 7 X 7 7 8 7 X 7 7 5  
 6 X 6 6 8 X 8 8 8 5 X 5 5 6 5 X 5 5 3 5

T  
A B

12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 9 7 9 7

B $\flat$  C F G

Ne-ver in a thou-sand years would there ev-er be e-nough time to

T  
A B

8 8 8 8 10 10 3 3 3 3 5 5 5 5 5 5  
 8 X 8 8 10 X 10 10 10 3 X 3 3 3 5 X 5 5 5 5  
 6 X 6 6 8 X 8 8 8 1 X 1 1 1 5 X 5 5 5 5

T  
A B

10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

B $\flat$  C Dsus4 D

End Rhy. Fig. 2

stand up and make it right.

T  
A B

8 8 8 8 10 10 12 12 12 12 12 12 12  
 8 X 8 8 10 X 10 10 10 12 X 12 12 12 12 12  
 6 X 6 6 8 X 8 8 8 10 X 10 10 10 10 10

T  
A B

15 15 15 15 17 17 17 17 17 17 17 19 17 19 19 21 20 17 22

Gtrs. 1, 2, & 7 tacet

Gtr. 5

Em7 Aadd9/E Cmaj7/E Gadd9

Em7 Em6 D/E Asus4 A

Gtr. 5 tacet

Em9 Dadd9/E Gmaj13 A13

**Riff B** **End Riff B**

Gtrs. 1 & 2

w/ chorus\*

\* Gtr. 1 only

**Bridge**

Em7 A/E Cmaj7/E

Shoved in - to the cor - ner, feel - ing all a lone. All eyes from the out  
 Ah. Ah.

Gtr. 5 **Riff C**

P.M.-----

Gtrs. 1 & 2

\* Gtr. 5 & drums play in 7/8+9/8

G Em7

- side can't bear to see this fall\_\_ from so far. Up on this tra - gic mount - ain the

P.M.-----

Em6 D/E

air is stretch-ing thin.\_\_\_\_ Now is not for - e -  
Ah.\_\_\_\_\_

P.M.-----

A/E Asus2/E

ver, but it sure feels\_\_ the same.\_\_\_\_

End Riff C

P.M.-----

Detailed description of the musical score: The page contains three systems of music. Each system includes a vocal line with lyrics, a guitar riff line, and a guitar chord diagram line. The first system is for chords G and Em7. The second system is for chords Em6 and D/E. The third system is for chords A/E and Asus2/E. The guitar riffs are written in treble clef with a key signature of one sharp (F#). The chord diagrams are for a guitar with a standard tuning (EADGBE). The lyrics are: '- side can't bear to see this fall\_\_ from so far. Up on this tra - gic mount - ain the', 'air is stretch-ing thin.\_\_\_\_ Now is not for - e - Ah.\_\_\_\_\_', and 'ver, but it sure feels\_\_ the same.\_\_\_\_'. There are also two 'P.M.' (Piano) markings between systems.



Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj13

A13

Gtr. 5

let ring-----

Gtr. 6 *pp* *f*

Gtr. 3

grad. release

grad. release

TAB

Gtrs. 1-3 tacet  
Gtr. 5: w/ Riff C

Em7

A/E

Cmaj7/E

It's all right\_\_\_ to cry it out,\_\_\_ Can't seem to hold\_\_\_ it back an-y-

Gtr. 6

TAB

G

Em7

Em6

more.\_\_\_\_ So much time\_\_\_ to lie a - wake

P.M.-1 P.M.-1

TAB

D/E A/E

and think of all the love that's come and

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB: 0 0 0 11 10 0 0 0 12 12 0 0 0 12 12 0 0 0 7 5 5 5 0 0 0 0

Interlude Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3 Gtr. 4

Gtr. 5 Gtrs. 1 & 2 Gtr. 5

P.M.-----|

TAB: 8 9 11 11 (11) (11) 9 6 7 9 9 (9) (9) 7 7 5 5 7 7 9 9 7 7 7 5 4 7 7 9 8 8 9 9 8 8 9 5 7 7 6 0 6 2 2 1 0 1 2

G D Asus4 A Asus2

TAB: 9 7 9 11 9 7 6 7 7 3 3 3 0 0 2 3 2 3 2 3 2 0 2 2 2 2 2 2 2 2 0 2 2 0

Badd11 D6

TAB 9 9 6 7 8 9 11 9 12 12 9 11 12 12 11 14 12

TAB 4 4 2 2 4 4 2 2 3 2 0 3 2 0 0

TAB 7 9 9 8 0 0 8 9 9 8 0 0 8 9 5 7 7 7 0 7 7 5 7 7 7 0 7 7 5

Eadd9 F#

TAB 14 14 11 13 13 14 15 16 15 16 16 18 14 16

TAB 0 2 2 0 4 4 2 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 2 4 1 0 1 2 4 1 0 1 4 2 4 4 3 0 3 4 2 4 4 3 0 0 2

### Guitar Solo

Gtrs. 1-4 tacet

B5

A5

E5

F#5

Gtr. 8

Musical notation for Gtr. 8. Treble clef, 4/4 time. Chords: B5, A5, E5, F#5. Includes markings: 8va, w/ dist. & delay, grad. bend. Fingerings: 17, (17), 14, 17, (17), 16, 17, 16, 14, 16, 12, 16, (16), 14, 17, 17, 14, 16, 16, 14, 16.

Gtr. 6

Musical notation for Gtr. 6. Treble clef, 4/4 time. Chords: G5, D5, A5, A#5. Includes fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4.

G5

D5

A5

A#5

Musical notation for Gtr. 8 and Gtr. 6. Treble clef, 4/4 time. Chords: G5, D5, A5, A#5. Includes markings: 3, 3, 3, 3, 3, 17, 17, 17, 17, 17, 16, 15, 14, 15, 17, 14, 14, 14, 17, 17, 17, 14, 17, 14, 16, 14, 17, 14, 16, 14, 16, 14. Includes fingerings: 15, 17, 16, 15, 19, 16, 17, 15, 14, 15, 17, 17, 17, 14, 17, 14, 17, 14, 16, 14, 16, 14.

B5

C#5

D5

D#5

*loco*

grad. bend

Musical notation for Gtr. 8 and Gtr. 6. Treble clef, 4/4 time. Chords: B5, C#5, D5, D#5. Includes marking: 3, 3, 3, 3, 3, 3, 17, 17, 17, 17, 17, 16, 15, 14, 15, 14, 12, 11, 12, 14, 11, 13, 14, 12, 14, 15. Includes fingerings: 16, 14, 14, 14, 16, 14, 16, (16), 17, 16, (16), 14, 16, 14, 15, 15, 14, 12, 11, 12, 14, 11, 13, 14, 12, 14, 15.

E5 F#5 G5 A5

Gtr. 7

\* Harm.

T	9	9	9	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14	14	14
A	9	9	9	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14	14	14
B	7	7	7	7	7	7	7	7	7	7	7	9	10	10	10	10	10	12	12	12	12	12	12	12

\* sounds 15<sup>ma</sup>

Gtr. 8 tacet  
Gtr. 7: w/ Riff B

8

Gtr. 6

1/2

Gtrs. 6 & 7

divisi

1/2

**Verse**

Gtrs. 7 tacet  
Gtrs. 1 & 2 (chorus off): w/ Rhy. Fig. 1  
Gtrs. 5 & 6: w/ Rhy Fig. 1A

E5 D6 Aadd9 E5

Now that the spell has been bro - ken the heal-ing can\_ be gin. Fin-al-ly the mind has a- wo - ken,

G6 Dadd9/F# E5 D6 Aadd9

ne-ver to be seen\_ a- gain. The haunt-ed house\_ is o - pen, wait-ing for a new Hea-ven sent.

Cmaj7 G6 Aadd9

Got to find\_ a way\_ to cope\_ in spite of dis - or - i - ent.

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 2

B $\flat$  C F G

Now is the time to let it all go.

Gtrs. 5 & 6

T  
A  
B

8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	5	7
8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	7	
6	X	6	6	6	X	X	8	X	8	8	8	X	X	1	X	1	1	1	X	X	3	X	3	3	3	5	

B $\flat$  C A B $\flat$  A G A B $\flat$

Stuck in a world that just moves too slow. Ne-ver in a thou

T  
A  
B

8	X	8	8	8	X	X	10	X	10	10	10	X	X	7	X	7	7	8	7	X	X	X	7	X	X	X	5	7	8	X	8	8	8	X	X
8	X	8	8	8	X	X	10	X	10	10	10	X	X	7	X	7	7	8	7	X	X	X	7	X	X	X	5	7	8	X	8	8	8	X	X
6	X	6	6	6	X	X	8	X	8	8	8	X	X	5	X	5	5	6	5	X	X	X	5	X	X	X	3	5	6	X	6	6	6	X	X

C F G B $\flat$

- sand years would there ev- er be e-nough time to stand up and

T  
A  
B

10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	5	5	7	8	X	8	8	8	X	X
10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	5	5	7	8	X	8	8	8	X	X
8	X	8	8	8	X	X	1	X	1	1	1	X	X	3	X	3	3	3	3	3	5	6	X	6	6	6	X	X

C Dsus4 D

make it right.

P.M.----1 P.M.

T  
A  
B

10	X	10	10	10	X	X	12	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	X	10	10	10	X	X	12	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
8	X	8	8	8	X	X	10	X	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Outro

Gtrs. 1 & 2 tacet

Gm7

Gtrs. 5 & 6

w/ flanger & ring modulator

T  
A  
B

3 5 3 5 3 | 5 3 5 3 5 | 3 5 3 5 3 5 | 3 5 3 5 3

T  
A  
B

5 3 5 3 5 | 3 5 3 5 3 5 | 3 5 3 5 3 | 5 3 5 3 5

N.C.



Gtrs. 1 & 2

Gtr. 8

grad. bend 1/2 1/2

T  
A  
B

12 14 13 | 14 15 17 | 16 17 | 17

Gtrs. 3 & 4

Gtr. 3

Gtr. 4

grad. bend 1/2 1/2

T  
A  
B

5 7 6 | 7 7 10 | 9 10 | 7 10

Gtrs. 5-7

w/ phaser\*

T  
A  
B

0 0 2 2 0

\* Gtr. 7 only