

Shine

Tommy Montgomery

$\text{♩} = 216$
A A/G F#m7 Dm/F

6 **1.** E

11 **2.** E A5 Verse 1 A

There was a
clean

18 A/G

bright light, a star - light, beaming down its won - der_ for all to_ see.

23 F#m7

Then came a dark night, a last rite,
clean

28 Dm/F

cast-ing down a sha-dow like it's meant to_ be. Or so it

33 E F Chorus A

seems. Will it shine on,

39 C

shine long, or burn out like some distant mem - o - ry?

44 D A

Shine on, or die wrong. The

49 F G Aadd9

on-ly choice to make is how to fade a - - way.

54 Fmaj7#11 Dm^{6 9}

61 A

66 E Am

71 E^{7 sus4}

76 N.C.

81 Verse 2 A5 G/A

There was a young boy, who felt joy, liv - ing_ and playing un - der -

86 F#m7/A

neath the_ 3 stars._ But this was destroyed, null

91 Fmaj7/A E5/A

and void, 3 shattered by 3 a bott-le and 3 a do - zen_ 3 scars._

96 D5/A A

He's now a grown man, with no plan, haunt-ed and em -

101 G/A F#m7/A

bitt-ered by his youth-ful tra-- ge - dies. It's now a

106

Dm7/A

last stand, while out - manned, fight - ing for what once were all those

110

Esus4

cher-ished mem - or - ies. Oh, hear his pleas.

114

Esus4

E

Chorus

A

Will he shine on, chorus riff

119

C

D

A

shine long, or burn out like some dist - ant mem - o - ry? Shine on,

126

F

or die wrong. The on - ly choice to make is how to fade

132

Interlude

G

Am7

a - way.

137

Fmaj7

G

141 Am7 A7 Cmaj7

146 D F G A⁷ sus4 G A C

152 G F G A Dm C G/B A5 C/G G

157 A⁷ sus4 Gm⁶/B^b A Dm/F A/E Fmaj7/E G/D A/C#

162 F/C C Dm C G/B A

Verse 3

169 A5 A⁷ sus4

There was a moment, so cogent, all the world stopped to watch this beam of light.

175 A⁶

But then de-struction, re - duction, darkness fell and

181 Dm⁹/A E5

with it our last will to fight. Yet still so bright.

Chorus

187 F5 A

Will we shine on, shine long,

192 C D

or burn out like some distant memory?

197 A

Shine on, or die wrong. The only choice to make

202 F G Aadd9 Dm

is how we fade away.

208 Dm/C Dm/B E7b9 3x

213 E5 F5 G A

219 E

224

229

The musical score consists of five measures. The first measure contains a Csus4 chord with a melodic line of two eighth notes (G4 and A4) and a bass line of two eighth notes (C3 and G2). The second measure contains a C chord with a melodic line of two eighth notes (G4 and A4) and a bass line of two eighth notes (C3 and G2). The third measure contains a G/B chord with a melodic line of two eighth notes (G4 and A4) and a bass line of two eighth notes (B2 and G2). The fourth measure contains a G chord with a melodic line of two eighth notes (G4 and A4) and a bass line of two eighth notes (G2 and F2). The fifth measure contains an A5 chord with a melodic line of two eighth notes (G4 and A4) and a bass line of two eighth notes (A2 and G2). The score ends with a double bar line.