

Silence

words and music by Tommy Montgomery

Rubato ♩ = 64

Gtr. 1 (acous.) Eadd9 Amadd9/E E

The first system features a guitar solo in 4/4 time, marked 'Rubato'. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part is written in standard notation with a bass line below. The chords are Eadd9, Amadd9/E, and E. The bass line includes fret numbers and a 2/4 time signature at the end.

Verse 1 (0:16)

In time

Esus2/F# Am11/G E A

The si - lence fades a - way.

Rhy. Fig. 1

The second system shows the beginning of the verse. The vocal line is in treble clef with lyrics 'The si - lence fades a - way.' The guitar part is in standard notation with a bass line. The chords are Esus2/F#, Am11/G, E, and A. A 'Rhy. Fig. 1' section follows, consisting of a rhythmic figure repeated several times. The bass line includes fret numbers and a 4/5 time signature.

E Amadd9/C E

I can't hear an - y - thing but the sound of all the

The third system continues the verse. The vocal line is in treble clef with lyrics 'I can't hear an - y - thing but the sound of all the'. The guitar part is in standard notation with a bass line. The chords are E, Amadd9/C, and E. The bass line includes fret numbers.

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

years gone by. — But I'm so close, al - most there.

T	0	0	0	1	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	0	0	0	0	
A	0	0	0	1	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0
B	2	2	2	2	2	2	2	2	2	X	0	0	0	0	0	0	2	0	0	0	0	0	0	2	
B	3	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	3	3	3	2	2	2	2	
B	3	3	3	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	0	
				1	1	1	1	1	1	X	3	3	3	3	3	3	3								

N.C. B7 B7^{b5}

So I

End Rhy. Fig. 1

Gr. 1

TAB: (0 0 2 2 2 0)

TAB: 2 0 2 2 2 2

Gr. 2 (dist. w/ delay)

TAB: 4 4 5 5 7 5 7 7 9 7/10 10 10 12

Gr. 3 (dist.)

TAB: 2 3 2 0 2 2 3 1

Chorus (0:54)

E5 D/F# G5 A5 N.C. E5 F#5 G5 F5

reach out for the last time a- gain.

Gtr. 2

Gtr. 3

TAB

TAB

P.M.----1

Verse 2 (1:08)

Gtr. 3 tacet
Gtr. 1: w/ Rhy. Fig. 1

E A E

The mo-ment slips a- way. Think-ing of

Gtr. 2

Gtr. 4 (dist. w/ tremolo)

TAB

TAB

TAB

Amadd9/C E

ev - 'ry - thing that re - mains of all the

T
A
B

15 14 14 16 / 17 / 19 \ 17 \ 16 \ 14 \ 13

T
A
B

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

wast - ed time. But I'm wait - ing, - fad - ing out.

T
A
B

17 17 (17) 17 15 | 18 18 17 17

T
A
B

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

N.C. B7^{b9} B7^{b5} 5

So I

let ring-----|

P.M.-----|

Gtr. 2

6 6 6

TAB (17) 12 15 14 15 12 14 12 15 14 15 12 14 16 14 16 16 16 16 17

Gtr. 3

15^{ma}

P.H.

TAB 2 3 2 0 2 2 3 1

Gtr. 4

Pitch: A

TAB 0 0 2 2 0 2 0 2 1 1 2

Chorus (1:46)

Gtrs. 1 & 4 tacet

E5 D/F# G5 A5 N.C. E5 F#5

reach out for the last time a gain.

Gtr. 2

6

TAB 4 5 4 7 5 4 7 4

Gtr. 3 **Riff A**

6

P.M.-----|

TAB 0 0 2 5 0 2 5 3 0 2 3 2 5 3 2 0 4 2

G5 F5 E5 F5 E5 F5 G5 A5 G/B C5 D5

Reach out, and try to hold on, un - til the

TAB 5 4 (4) 9 5 7 5 7 9 10 12

End Riff A

P.M.----+ P.M.-----|

TAB 3 3 0 0 3 2 3 2 3 5 2 5 3 0 2 5 0 0 2 3 2 5 3 2

E5 D/F# G A B

si - lence breaks you down.

TAB 9 11 12 14 16 (16) 4 5 7 7

P.M.-----|

TAB 2 5 3 2 7 4 5 5 4 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2

Guitar Solo (2:20)

E

Amadd9/E

7

Gtr. 2

Musical notation for Gtr. 2, staff 1, showing a melodic line in treble clef with a key signature of one sharp (F#).

TAB notation for Gtr. 2, staff 2, showing fret numbers for strings T, A, and B.

Gtr. 3

Musical notation for Gtr. 3, staff 3, showing a melodic line in treble clef with a key signature of one sharp (F#).

heavy P.M.-----

TAB notation for Gtr. 3, staff 4, showing fret numbers for strings T, A, and B.

Gtr. 1

Musical notation for Gtr. 1, staff 5, showing a melodic line in treble clef with a key signature of one sharp (F#), including various articulations like bends and vibrato.

TAB notation for Gtr. 1, staff 6, showing fret numbers for strings T, A, and B, including 'X' marks for muted strings.

D A E G A

6

hold bend

1 1 1 1/2

17 17 (17) 17 14 14 12 14 12 14 12 11 12 14 11 12 14 12 14 15 12 14

TAB

P.M.-----|

1/4

5 5 4 3 2 2 5 7

0 0 0 3 0 0 3 5

TAB

1/4

2 2 2 2 2 2 2 2 0 0 0 X X 3 5 X X

3 3 3 2 2 2 2 2 1 1 1 X X 3 5 X X

2 2 2 2 2 2 2 2 2 2 2 X X 4 6 X X

0 0 0 2 2 2 2 2 2 2 2 X X 5 7 X X

0 0 0 0 0 0 0 0 0 0 0 X X 3 5 X X

TAB

Bridge (2:35)

E♭ B♭ G♭/B♭ A♭

Un-til the end of time, our sto-ry waits for our re-ply.

T
A
B

15 15 11 15

P.M. P.M. P.M. P.M.

T
A
B

T
A
B

B \flat N.C. E \flat B \flat

And when our time runs out, all we can

TAB

16 18 19 18 16 15 15 15 15 17 (17) 17

P.M.+ P.M.+ P.M.+ P.M.-----+

TAB

8 8 8 6 8 9 8 6 5 6 6 6 6 6 6 8 8 8 8 5 6 8

TAB

7 7 8 7 8 8 8 8 8 8 8 X 6 6 6 6 6 6 6 6 6 X

8 8 8 8 8 8 8 X 7 7 7 7 7 7 X

8 8 8 8 8 8 8 X 8 8 8 8 8 8 8 8 8 X

8 8 8 8 8 8 8 X 8 8 8 8 8 8 8 8 8 X

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 X

Gm A B \flat C5 D5

do is try and

TAB (17) 14 (14) 15 17 15

Detailed description: This system contains the first two staves of the piece. The top staff is a vocal line with lyrics 'do is try and' and a melodic line with a slur over the first two measures. The second staff is a guitar TAB with fret numbers (17), (14), (14), 15, 17, and 15. The key signature is two flats (B-flat major/D-flat minor).

P.M.-1

TAB 10 5 6 5 5 5 5 5 8 8 5 7 5 6

Detailed description: This system contains the next two staves. The top staff is a vocal line with lyrics 'reach out for the last time a - gain..'. The second staff is a guitar TAB with fret numbers 10, 5, 6, 5, 5, 5, 5, 5, 8, 8, 5, 7, 5, 6. There are some 'X' marks in the TAB indicating muted notes.

Chorus (3:05)

Gr. 3: w/ Riff A (2 times)

E5 D/F# G5 A5 N.C.

reach out for the last time a - gain..

Gr. 2

Gr. 2 1 15 15 15 12 14 12 14 14 14 15 17 15 14 16 14 12 16 14 12

Detailed description: This system contains the chorus section. The top staff is a vocal line with lyrics 'reach out for the last time a - gain..'. The second staff is a guitar TAB for Gr. 2 with fret numbers 15, 15, 15, 12, 14, 12, 14, 14, 14, 15, 17, 15, 14, 16, 14, 12, 16, 14, 12. The key signature changes to one sharp (F# major/C# minor).

Gr. 1

TAB 0

Detailed description: This system contains the guitar TAB for Gr. 1, which consists of a series of zeros across the strings, indicating natural harmonics or open strings. The key signature remains one sharp.

E5 F#5

G5 F5

E5 F5 E5 F5 G5

E5 D/F#

Reach out, hold on. So I'll reach out for the

Gr. 2

T
A
B

14 12 12 14 12 14 12 12 13 12 15 15/17 15

G5

A5

N.C.

last time a - gain.

T
A
B

17 12 15 12 15 12 17 12 15 12 15 12 17 12 15 12 15 12 15 12 15 12 15 12 14 12 15 12 14 12 14

E5

F#5

G5

F5

E5 F5 E5 F5 G5

Reach out, for the si - lence.

T
A
B

(14) 12 12 14 12 14 15 15 14 12 17 17 15 14 17 17 16 14 18 18 17 15

Fmaj7#11 Eadd9

Ah.

Gtr. 2

Gtr. 3

T 17

A 0

B 0

Gtr. 1

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 7 8 0 2 4 1 0 0 0 1 4

0 2 4 1 0 0 0 1 4

Gtr. 1 Amadd9/E rit. E5

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 2 5 7 0 0 0 0 0 0

B 0 0 3 3 0 9 0 0 0 0 0 0