

Take My Eyes

Tommy Montgomery

$\text{♩} = 112$
N.C. F5

F5 Fm

3 3 3 4x

F7 Fm

Fm C7/F

F5 Gb^{b5}

Gb^{b5} C/E

C#m/E Fm

Fm

24 **Fm** verse 1 **Fsus2**

A help-ing hand_ leaves no trace_ of how it pulls_

27 **Fsus2** **Fsus4** **F**

_ you in-to its em-brace._ A ti-red mind_ dis-be - lieves_ all the things

31 **F** **Fm**

_ your eyes_ can see._ A scorn ful word_ turns a - way_

34 **Fm** **Fsus2** **Fsus4**

_ the lov-ing touch_ that lets_ you stay._ A tortured soul

37 **Fsus4** **F**

_ reaches out_ for the words_ you dare_ not shout_

40 **Gb** pre-chorus **Ab**

Dream - - ing a dy - - ing

42 **Bbm**
 dream.

44 **Gb** **Ab**
 Scream - - ing a si - - lent

46 **Bb7b9**
 scream.

48 **Bb7b9** **C/E** **F5 chorus**
 Let the

51 **F5** **Bbm** **F5**
 ang - er rise. Hear the dis - tant

56 **Ebm** **F** **Gb**
 cries. And when you're fi - n'ly

60 $A\flat$ $B\flat 5$ $A\flat 5$ $B\flat 5$ $A\flat 5$ $B\flat 5$ N.C.

blind, take my eyes.

64 $B\flat 5$ $A\flat 5$ $B\flat 5$ $B\flat m$ $B\flat 5$ $A\flat 5$ $B\flat 5$

67 $B\flat 5$ $C\flat 5$ $B\flat 5$ N.C. $B\flat 5$ $A\flat 5$ $B\flat 5$ N.C.

70 $F 5$ $G\flat 5$ $G\flat maj 7 \# 11$ $F 5$ verse 2

Fad-ing a-way and feeling

75 $B\flat 5$ $E\flat 5$ $G\flat maj 7$

in-side out... Reach - ing t'ward the darkness for a way to lift the doubt...

78 $F 5$ $B\flat 5$ $E\flat 5$

All these things that I nail to your door_ could start your re-vo-lu-tion; will you

81 $C\sharp m$ $F 5$ $G\flat$ C/E

sink or swim to shore?_ Ne - - ver

83 F5 Gb C/E F5 Gb C/E

end - - ing, e - - ver - -

85 F5 Gb C/E Fm Gbmaj7

last - - ing faith.

87 Ab Bbm C°7 Dbmaj7

89 Ebm F7b9 Gb pre-chorus Ab Bbm

Flash - ing be - fore your eyes,

94 Gb Ab Bb7b9 C/E chorus 12

these emp - ty care - ful lies._____

112 Dbmaj7 Ab/C Ebm Bb/D

post chorus stuff 8 You wonder why_____ it took_ so long.

B \flat /DD \flat maj7A \flat /C

123

You won-der why

E \flat mB \flat /DG \flat D \flat /F

126

you don't be - long. When ev - 'ry

D \flat /FA \flat E \flat /G

129

time you could - n't stand to be a - lone

B \flat m

F/A

Fm/C

C

132

You felt the cold-ness of its touch pull-ing you

C

D \flat maj7 A \flat /CD \flat maj7 A \flat /C

135

down. And when the fear gets too

E \flat mB \flat /DE \flat mB \flat /DD \flat maj7A \flat /C

138

much to bear a - lone the black - ened

141 $D\flat\text{maj}7$ $A\flat/C$ $E\flat m$ $B\flat/D$ $E\flat m$ $B\flat/D$

hand reach - es out and won't_ let_ go.

144 $G\flat$ $D\flat/F$ $G\flat$ $D\flat/F$ $A\flat$ $E\flat/G$

The bo - dy weak - ens the_ mind

147 $A\flat$ $E\flat/G$ $B\flat m$ F/A $B\flat m$ F/A

un - til the dark-ness takes_ your eyes,_ and makes you

150 $C\text{sus}4$ C $Fm7$

blind.

153 $Fm7$
3

155 $F7\flat 9$ F $E\flat m$ $F5$

157 $G\flat$ $A\flat$ $B\flat 5$ $A\flat 5$ $B\flat 5$ $A\flat 5$ $B\flat 5$

161 G \flat A \flat B \flat 5 A \flat 5 B \flat 5 C/E

165 F5 E \flat 5 F5 N.C.

166 F5 E \flat 5 F5 D \flat maj7 E \flat 5

167 F5 E \flat 5 F5 N.C.

168 F5 E \flat 5 F5 C \sharp m

169 F5 G \flat C/E F5 G \flat C/E F5 E \flat 5 F5

172 F5 E \flat 5 F5 E \flat 5 F5 E \flat 5 F5 G \flat 5 E \flat 5

175 F5 E \flat 5 F5 E \flat 5 F5 E \flat 5 F5

178 E \flat 5 D \flat 5 A \flat 5 B \flat 5 G \flat A \flat B \flat 5 A \flat 5 B \flat 5

182 B \flat 5 A \flat 5 B \flat 5 G \flat A \flat B \flat 5 A \flat 5 B \flat 5

186 C5 Bb5 C5 C/E F5

189 F5

192 F5

195 Gb Ab Bbm Gbmaj7

199 Gb Ab

201 Bbm C C#m

204 F5

207 F5 Fm verse 3 Ab

A scattered mind_ in dis - a - rray.

acoustic

210 Ab Absus4 Ab Absus4 Ab Ebm

— can - not find the light in each new day. — A broken heart

213 Ebm Csus4 C Fm

— can fin - 'ly rest, — hav - ing fail - ed each — and ev - 'ry — test.

216 Fm Ab Absus4 Ab

— A mournful tear, cas - cading down — the i - ron cheek

219 Ab Absus4 Ab Ebm Csus4

— that wears — a frown. — A humbled man — leaves no trace.

222 Csus4 C Gb pre-chorus

— of how he longed — for your em - brace. Dream - ing your

225 Ab Bbm

fi - - nal dream.

227 Bbm Gb

Cast out the

229 $A\flat$ $B\flat 7^{\flat 9}$

si - - lent scream.

231 $B\flat 7^{\flat 9}$

233 C/E 8 F 8

And when you're

244 $G\flat$ $A\flat$ E/B

fi - n'ly blind,

249 $F\sharp$ $C\sharp m$ $A\text{maj}7$

253 $A\text{maj}7$ $C\sharp m$

255 $F5$ $G\flat^{\circ}7$

258

F/A B \flat 5 A \flat 5 B \flat 5 A \flat 5 B \flat 5 N.C.

take my eyes.

261

B \flat 5 A \flat 5 B \flat 5 B \flat m B \flat 5 A \flat 5 B \flat 5

264

B \flat 5 C \flat 5 B \flat 5 N.C. B \flat 5 A \flat 5 B \flat 5 N.C.

267

N.C. 6 C \sharp m/E

275

C \sharp m/E F5