

Still Alive

words and music by
Tommy Montgomery

Slowly ♩ = 56

Drums

F#m
Bass

T
A
B

2 2 4 2 0 2 0 2 0 2 0

F#m

*Gtr. 1

Gtr. 2

f

w dist., chorus & delay

T
A
B

2 2 2 2 4 4 4 4 6 7 6 4 6 4 2 4 4 2 1 2 2 0 4 11 9 10

* Gtr. 1: acoustic (doubled), played *mf*

Bm

E

F#m

C#7

T
A
B

12 (12) 10 12 10 9 10 12 9 9 (9) 9 11 11 13 11 10 12 10 11

F#m

D

A

T
A
B

11 (11) 13 14 14 (14) 14 14 14 12 10 9 10

Verse

F#m 



Still a - live by no means of my own.


TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

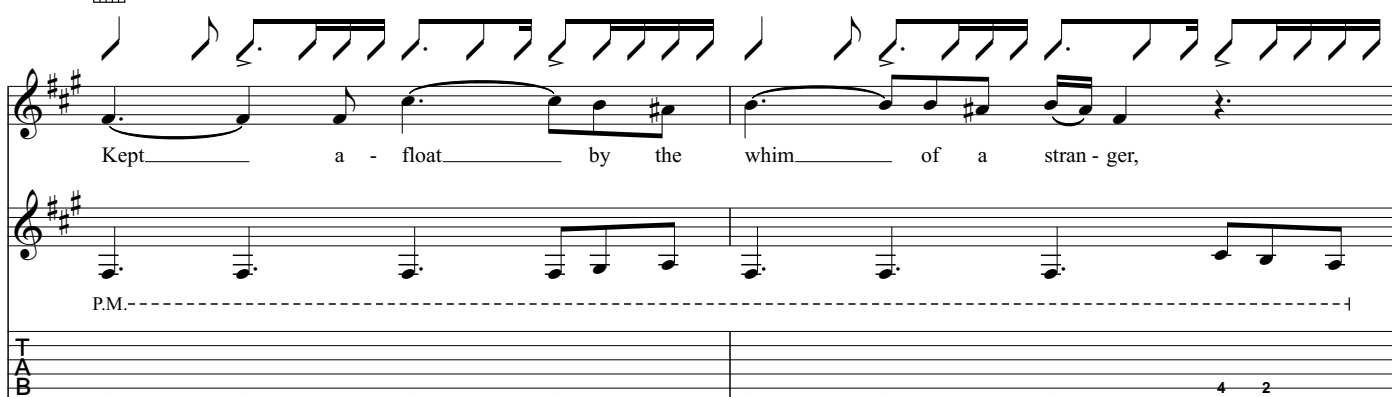
F#m 



Tied down by the threats of the un - known.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5 4

F#m 



Kept a - float by the whim of a stran - ger,

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

E  B  F#m 



wait - - ing for you.

TAB: 2 2 4 2 | 2 2 2 4 2 5 4

Interlude

F#m  Bm 

Gtr. 1 

Gtr. 4 







T 14 12 14 15 14-12 14 14-16 14-15
A
B


Gtr. 2 


T 10 9 10 12 10-9 11 12 11-9 12-11
A
B

Gtr. 3 


T 4 4
A 4 4
B 2 2

E  Esus4  E  F#m  C#7  D#7/F# 






T 17 14-16-17-16-14-16 14\12 14 14 14-16-14-13 15 15-13-11
A
B



T 9 9 11/14-13-11-13 11\9 11 11 11-13-11-10 11 11-9-8
A
B



T 5 4
A 4 4
B 0 0 2 2 4 4 4 4 6 6 6 6
1 1 1 1 3 3 3 3

P.M.----| P.M.----|

Verse

G#m F# G#m G#m F# G#m

Still a - live but the grass has grown...

Gtr. 4

Gtr. 2

T A B 13 11

Gtr. 3

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 6 4 6

Gtrs. 2 & 4 tacet

G#m F# G#m G#m F# G#m

Time flies but my bird still has not flown...

Gtr. 3

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 7 4 6 4 6

G#m F# G#m G#m F# G#m F# C#

Picked a - part by the words of a stran ger, wait - ing for.

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 2 4 4 4 4 4 6 4 6 4 4 2 1

Verse

G#m F# G#m

Bbm

Gtr. 1

you. Still _____ a - live _____ at the

Gtr. 4

TAB

Gtr. 2

TAB

Gtr. 5*

Gtr. 6* *mf*

TAB

Gtr. 3

P.M.-----| P.M.-|

TAB

* Gtrs. 5 & 6: w/ dist., chorus & delay

Gtrs. 2 & 4 tacet

Gtr. 1

feet _____ of your throne. Tired eyes _____ seek - ing

Gtr. 5

Gtr. 6

TAB

Gtr. 3

TAB

Bbm

peace, reap what they've sown... Bro - - ken mind_____ by the

T 14 16
A 15 17
B

T
A
B 1 1 4 1 4 1 1 4 1 4 1 4 1 4 1 4 6 8 9 6 8 6 8 8 8 8 6 8 10 10 8 8 8 11 11 8 8 6 8 10 10 8 6 8

Ab 4fr Eb 6fr

hands_____ of a stran - ger, wait - - - ing_____ for_

T 14 16 16 16
A 15 17 17 15
B

T
A
B 8 8 8 8 6 6 8 8 10 10 8 8 9 8 6 9 8 6 6 6 4 4 4 4 6 3

P.M.-----1

Interlude

Dbadd9/F E#°7 F#m

you.

Gtr. 2

T A B

10 9 11 9 10 9 10 9 11 9 10 9 10 9 10 12 10 9 10 9 11 9 11 9

Gtr. 5

Gtr. 6

T A B

18 18 19

13 13 14

Gtr. 1

T A B

4 6 6 4 6 6 5 6 4 6

2 2 2 2

4 4 4 4

2 2 2 2

Gtr. 3

grad. lift P.M.-----|

T A B

4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4

4 4 4 4

2 2 2 2

Gtrs. 5 & 6 tacet

F#m Amaj7 E D

Gtr. 1

Gtr. 2

T A B

7 6 9 6 7 6 7 6 9 6 7 6 7 6 7 9 7 6 7 6 9 7 9 7 5 4 5 7 4 7 5 4 5 7 4 7 6 7 9 6 7 9 5 7 9 6 7 9 7 9 10

Gtr. 3

T A B

4 4 4 4 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5



Gtr. 2

Musical notation for Gtr. 2 with a dotted line labeled *8va* above it. Below the staff is a TAB system with strings T, A, and B.

TAB: 9 9 10 9 7 9 / 10 / 11 13 14 | 13 16 17 16 16 17 16 17 16 19 16 17 16 17 16 17 16 17 16 14 17 18 16

Gtr. 4

Musical notation for Gtr. 4. Below the staff is a TAB system with strings T, A, and B.

TAB: | 14 12 12 14 12 14 12 14 12 14 12 14 15 14 12 14 12 14 13 11 14

Gtr. 3

Musical notation for Gtr. 3 with *P.M.* markings below the staff. Below the staff is a TAB system with strings T, A, and B.

TAB: 6 6 6 6 6 | 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



Musical notation for Gtr. 2 with a dotted line labeled *8va* above it. Below the staff is a TAB system with strings T, A, and B.

TAB: 14 13 16 13 14 13 14 13 16 13 14 13 14 13 14 16 14 13 14 13 16 14 16 14

Musical notation for Gtr. 2 with a dotted line labeled *8va* above it. Below the staff is a TAB system with strings T, A, and B.

TAB: 11 9 12 9 11 9 11 9 12 9 11 9 11 9 11 12 11 9 11 9 12 11 12 11

Musical notation for Gtr. 3 with *P.M.* markings below the staff. Below the staff is a TAB system with strings T, A, and B.

TAB: 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A Bm G Em

TAB 13 14 16 14 | 16 14 15 12

TAB 9 11 13 14 | 12 14 12 14

TAB 7 7 5 5 5 5 5 5 | 7 7 5 5 5 5 7 7 7 7 7 7 | 5 5 3 3 3 3 3 3 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0

F#7^{b9}

Gtr. 2

Gtr. 4

Gtr. 1

let ring-----|

Gtr. 3

Verse

Gtr. 1 tacet

B5

Still a - live, bor - rowed

Gtrs. 2 & 4

Gtr. 3

T
A
B 14/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 0 4 0

Gtrs. 2 & 4 tacet

time, not my own. Now mute, not a

Gtr. 3

T
A
B 4 4 4 4 4 4 4 4 4 4 4 0 4 0 | 4 4 4 4 4 4 4 4 4 4 4 0 4 0

Bm



gasp, can't e - ven moan. Gone in - sane from the

Gtr. 1






Gtr. 3


P.M. P.M. P.M.--|

T
A
B 4 4 4 4 4 4 4 4 4 4 7 4 7 4 7 5 4 7 5 | 7 4 5 4 6 7 6 4 4 5 4 4 5 4 4 6 7 6 4 4 5 4


wrath of a stran - ger,

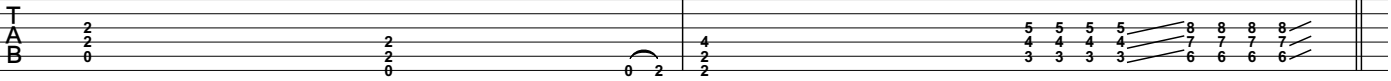
T
A
B 7 5 4 5 7 5 4 5 7 4 5 7 4 7 6 7 4 7 5 4 2 5 4 2

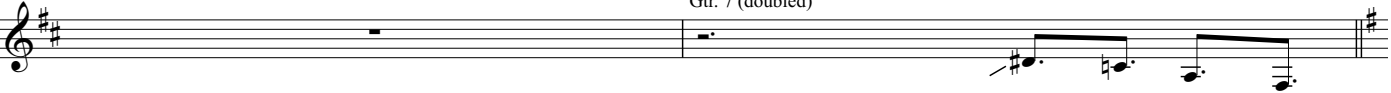
A  E  B  C^{o7}  D^{#o7} 

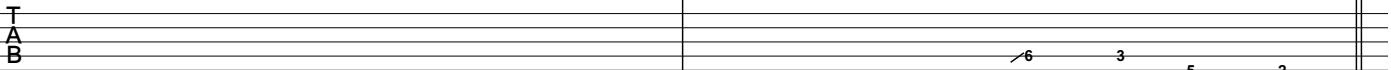
Gtr. 1 

wait - - - ing for_ you.

Gtr. 3  P.M.-----| P.M.-----|

T
A
B 

Gtr. 7 (doubled)  w/ dist.

T
A
B 

Verse

Gtr. 3 tacet

Em

Still a - live but I won't be a - lone.

Gtr. 1  let ring-----

T
A
B 

Gtr. 7 

T
A
B 

And I _____ won't for - get all that you've shown.____

let ring-----

T
A B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 1 0 3

T
A B
2 X X X X 2 X X X X 2 X X X X 2 X X X X 2 X X X X 2 X X X X 2 0 2 1 0 3
0 X X X X 0 X X X X 0 X X X X 0 X X X X 0 X X X X 0 X X X X

Em

Gtr. 1

Death _____ will come _____ at the will _____ of a stran-ger,

Gtr. 7

T
A B
2 X X X X 2 X X X X 2 X X X X 2 X X X X 2 X X X X 2 X X X X 2 X X X X 2 X X X X
0 X X X X 0 X X X X 0 X X X X 0 X X X X 0 X X X X 0 X X X X 0 X X X X 0 X X X X

D A Em E F# G F# F
⑥ ⑥ ⑥ ⑥ ⑥
open 2fr 3fr 2fr 1fr

wait - - - ing _____ for_ you. Wait-ing for_

Gtr. 2 7 7

T
A B
2 2 2 X X X X 2 X X 0 2 3 2 1 0
0 0 0 X X X X 0 X X 0 2 3 2 1 0

Guitar Solo

Em Am

Gtr. 1

you.

Gtr. 2

15^{ma} 15^{ma}

P.H. P.H.

T A B

Gtr. 7

T A B

D Dsus2 Em B7

T A B

T A B

Em C G

T A B

T A B

D Dsus4 D Em G A

TAB 12 14 12 10 12 10 9 10 9 7 12 15 12 14 12 14 12 14 12 15 14 14

TAB 7 7 7 7 5 5 5 5 0 2 3 3 3 3 7 7 7 7 5 5 5 5

B C B A B B C B A B

TAB 16 (16) 16 (6) 17 19 19 (19) 17 19 17 19 16 16 17 14 16 (16)

P.H.

TAB 9 9 9 7 9 9 9 9 10 9 10 9 7 9 7 9 7 9 9

B C B A B C

TAB 12 14 15 13 14 16 14 13 17 16 14 19 17 16 14 16 17 16 17 19 17 16 20 19 17 22 20 19 17 19 20 17 19 20 19 20 22

TAB 9 9 9 7 9 9 9 9 10 9 10 9 7 9 7 9 9 5 5 5 3

F#m

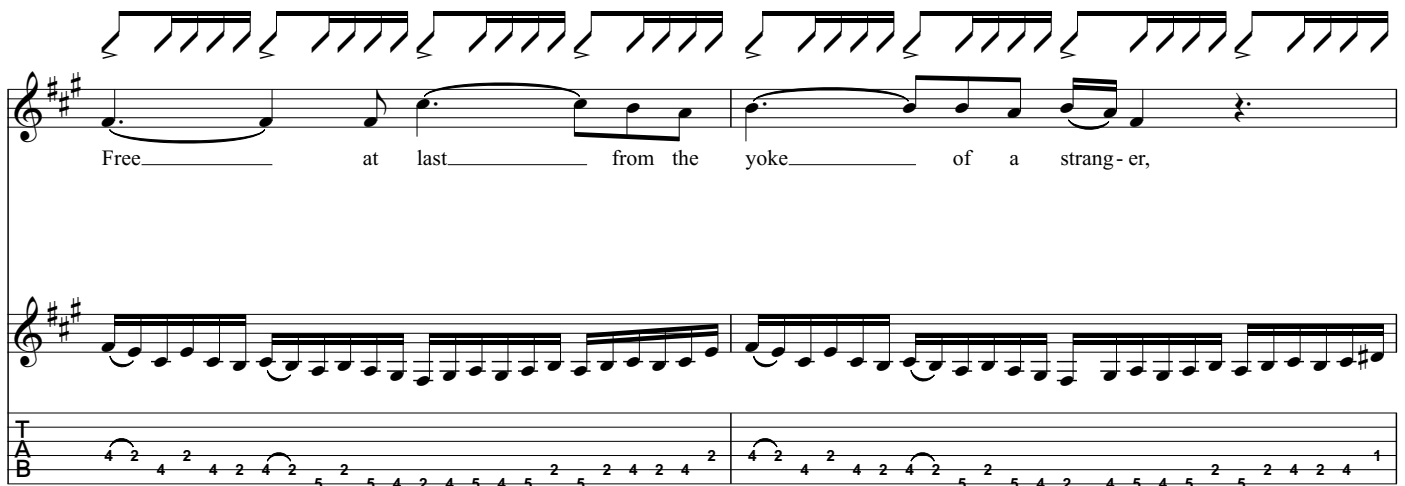


Can't for - get _____ but I still can't yet a - tone.____






Double-time feel End double-time feel

Free _____ at last _____ from the yoke _____ of a strang - er,




E B F#m

wait - - - - ing _____ for_ you.

let ring ----- | P.M.----- | P.M.----- |



E B F#5 E5 F#5 E5

Wait - - - ing for you. I'm still

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

rit. D E *a tempo* F#

wait - - - ing for you.

Gtr. 2

Gtr. 4

T
A
B

Gtr. 5

Gtr. 6

T
A
B

Gtr. 1

let ring-----| let ring-----|

T
A
B

Gtr. 7

Bass

T
A
B