

Gtrs. 1-4 Emaj7 D#7/F#

T
A
B

2	9	8	8	6	6	4	3	3	3	3	3	3	3
2	7	6	2	6	4	2	1	1	1	1	1	1	1
0			0					3	3	3	3	3	3

Gtrs. 3 & 4 tacet
Gtrs. 1 & 2 E07 G#5 15^{ma}-----]

pp *f*
vol. swell P.M.--| Harm.-----|

T
A
B

8	6	6	6	6	6	6	6	4	4	4	4	6	6
8	7	6	6	6	6	6	6	4	4	4	4	6	6
7		4	4	4	4	4	4	4	4	4	4	4	4

Verse

G#m C#m

Take, take a look a - round.

T
A
B

6	6	6	6	6	6	6	6	5	5
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

G#m

Do you hear the sound

T
A
B

5	5	5	5	5	5	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

A D#7

of a thous - and hearts bleed - ing dry?

T
A
B

6	6	6	6	6	6	6	6	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	5	5	5	5	5	5	5	5

N.C. G#m

Lay, me

Gtrs. 1 & 2

P.M. - 1 P.M. - 1 P.M. - 1

T A B

Gtr. 3

T A B

Gtr. 4

T A B

C#m E

down to sleep, that is

Gtrs. 1 & 2

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T A B

Gtr. 3

T A B

Gtr. 4

T A B

F# G#m G#

all I need to all -

P.M.--4 P.M.--4 P.M.--4 P.M.--4

T A B

T A B

T A B

A A(#11)

c - vi - - ate all my

P.M.--4 P.M.--4 P.M.--4

T A B

T A B

T A B

D#7

E^{o7}

G#5

pain.

This section contains the first system of the musical score. It includes a vocal line with the word "pain." and a guitar accompaniment. The guitar part features a complex melodic line with triplets and various fretting techniques. The TAB notation below the guitar staff shows the corresponding fret numbers and techniques.

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

This section shows the musical notation for guitar parts 1 and 2. The notation consists of a single melodic line with a corresponding TAB staff below it. The TAB staff uses simple fret numbers and rhythmic markings.

Gtrs. 3 & 4

This section shows the musical notation for guitar parts 3 and 4. The notation includes a melodic line with slurs and a TAB staff with fret numbers and a half-note (1/2) marking.

Gtrs. 1 & 2

This section shows the musical notation for guitar parts 1 and 2. It continues the melodic line from the previous section with a corresponding TAB staff.

This section shows the musical notation for guitar parts 3 and 4. It features a melodic line with slurs and a TAB staff with fret numbers and a half-note (1/2) marking.

This section shows the musical notation for guitar parts 1 and 2. It continues the melodic line with a corresponding TAB staff.

Chords: C#m G#m C#m G#m D#5 E5 C#5 D#5 D#5 E5 C#5 D#5

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Verse

Chords: G#5 G#sus2 C#m/G# G# C#m6/G#

Lyrics: I've seen the wonders in your

Gtrs. 3 & 4

Gtrs. 1 & 2

Techniques: P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M. sim.

B/F# D#7/Fx G#m

eyes. Hearts

TAB 9 10 16 11 12 13 13 14 11

TAB 4 4 4 4 4 4 4 4 6 5 5 5 6 5 5 5 5 4 6 6 6 4 6 6 6 4 6 6

G#sus2 C#m/G# G#

op - - en up but the

TAB (14)

TAB 3 6 6 3 6 6 3 6 6 6 6 6 6 6 6 6 5 6 6 5 6 6 5 6 6

C#m6/G# B/F# D#7/Fx

dream still dies.

divisi

TAB 11 9 8 7 6

TAB 8 6 6 8 6 6 8 6 6 9 6 6 9 6 6 9 6 6 4 4 4 4 4 4 4 4 4 4 6 5 5 5 5 5 5 5 5

G#5 F#5 G#5 N.C.

TAB 4 3 6 3 6 4 4 3 6 3 6 4 4 3 6 3 6 4 0 2 7 6

TAB 6 4 6 4 6 4 6 4 0 2 7 6

G#5 F#5 G#5 E(#11) F#5

let ring-----|

let ring-----|

Detailed description: This system contains two systems of guitar and vocal notation. The top system features a guitar line with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chord names G#5, F#5, G#5, E(#11), and F#5 are placed above the staff. Below the staff are fretting diagrams for the treble (T) and bass (B) staves. The bottom system is identical in notation to the top one, with the same melody and fretting diagrams.



Chorus

G#m C#m C#sus2

Tell me what to say. Whis - per in my ears, I want to

Gtrs. 1 & 2 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Gtr. 5 (acoustic, doubled)

Gtr. 3 (tacet first time)

Gtr. 4 (tacet first time)

Detailed description: This section contains the chorus of the song. It starts with a vocal line in a treble clef with a key signature of three sharps. The lyrics are "Tell me what to say. Whis - per in my ears, I want to". Chord names G#m, C#m, and C#sus2 are placed above the staff. Below the staff are fretting diagrams for the treble (T) and bass (B) staves. The guitar parts are arranged in four systems: Gtrs. 1 & 2 (P.M.-1), Gtr. 5 (acoustic, doubled), Gtr. 3 (tacet first time), and Gtr. 4 (tacet first time). Each system includes a treble and bass staff with fretting diagrams.

C#sus2

B

G#m

1. O - pen up my eyes to the
 2. Con - vic - tion in my eyes, I'm the
 3. Tir - ed of your lies, but I'll

I can't let go.

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

TAB (5) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

let ring-----

TAB (5) 5 5 5 5 5 4 2 4 0 4 6 6

(8) 21 16 17 16 18 18 19 18 14 16 16 14 16 11 13 13 11 12

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 6 6 3 4

TAB 4 6 6 3 4

To Coda ☐
To Coda 2 ☐☐

A

E

C#m

F#

sav - iour in the skies. Free me from these lies, I'm com - ing
 strang - er in dis - guise. Save your long good - byes, I'm go - ing
 ne - ver cease to rise. Op - en up your eyes, I'm com - ing

P.M.--1 P.M. P.M.--1 P.M.--1

TAB 7 7 7 7 5 5 5 5 2 2 2 2 0 0 0 0 0 0 5 5 5 4 4 4 4 4 4 4 2

let ring-----

TAB 5 7 7 0 2 2 5 6 6 6 6 3 4 4 4 2

3 3 3 21 16 19 17 16 18 18 16

TAB 12 14 14 12 14 14 16 13 16 14 16 17 21 16 19 17 16 18 18 16

3 3 9 9 11 9 8 11 11 9

TAB 5 7 7 4 6 7 9 6 9 6 8 9 9 11 9 8 11 11 9

Verse

G#m7

Torn a - part from the in - side out.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 6 4 6 4 7 6

Gtrs. 3 & 4

TAB

4 4 4 4 4 4 4 4 4 7 6 4 6 4 7 6

Emaj9

Sav - ing grace from the dark - est light.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.--|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4/7 6

Gtrs. 3 & 4

TAB

0 0 0 0 0 0 0 0 0 2 4/7 6

G#m7

Bi - ding time un - til the an - gels fall.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtrs. 3 & 4

TAB

4 4 4 4

D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 C#5 D#5 E5

T
A
B

16 12 14 16 17 14 16 17 16 14 17 16 15 14 17

P.M.-----|

T
A
B

8 9 6 8 6 7 6 8 6 7 0 0 0 0 2 2 8 9 6 8 6 7 0 0 0 0 2 2

D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 F#5

T
A
B

16 15 14 16 17 14 16 17 19 16 18

P.M.-----|

T
A
B

8 9 6 8 6 7 4 6 6 8 6 7 0 0 0 0 2 2 8 9 6 8 6 7 9 11 7 9

Gtr. 3 E(#11) F#

T
A
B

14 13 15 13 16 13 14 15 13 14 16 13 14 15 13 14 16 15 16 15 18 15 16 16 15 16 18 15 16 16 15 16

Gtr. 4

T
A
B

9 9 11 9 13 9 9 11 9 9 13 9 9 11 9 9 11 11 13 11 15 11 11 13 11 11 15 11 11 13 11 11

Gtrs. 1 & 2

T
A
B

0 4 6 4 7 4 0 6 4 0 7 4 0 6 4 0 2 1 2 1 4 1 2 2 1 2 4 1 2 2 1 2

Gtrs. 3 & 4 G#5 F#5 G#5 N.C.

TAB: 4 3 6 3 6 4 4 | 4 3 6 3 6 4 4 | 4 3 6 3 6 4 0 | 2 4/7 6

Gtrs. 1 & 2

TAB: 6 6 4 | 6 6 4 | 4 6 6 4 | 0 2 4/7 6

Gtr. 3 G#5 F#5 G#5 N.C. Emaj7

TAB: 4 2 4 2 4 3 | 4 2 4 2 4 3 | 4 2 4 2 4 3 1 | 4 1 2 4 1 2 4 1 | 2 9 8 | 2 7 6 | 0

Gtr. 4

TAB: 4 3 6 3 6 4 4 | 4 3 6 3 6 4 4 | 4 3 6 3 6 4 2 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtrs. 1 & 2 P.M.-----|

TAB: 6 6 4 | 6 6 4 | 4 6 6 4 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtr. 3 D#7/F#

TAB: 2 11 9 | 2 9 8 6 | 6 6 6 8 8 | 8 8 8 8 8 | 8 8 8 8 8 | 2 6 9 7 | 2 6 7 6 4 | 4 4 4 6 6 | 6 6 6 6 6 | 6 6 6 6 6

Gtrs. 1, 2 & 4

TAB: 8 6 | 6 4 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 2 6 4 | 0 4 2 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

Gtrs. 3 & 4 G#5

TAB: 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6

Gtrs. 1 & 2 15ma-----| Harm.-----|

TAB: 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6