

Blinded

All guitars in standard tuning with
low E tuned down 1.5 steps to C#

Freely

words and music by Tommy Montgomery

Piano/Strings (arr.)

The musical score is written for guitar and piano/strings. It consists of seven systems of music. The first system shows the beginning of the piece with a C# chord. The second system features a melodic line in the treble clef and a bass line in the bass clef, with an F# chord. The third system continues the melodic and bass lines, with C#sus4 and C#7/B chords. The fourth system shows a complex melodic line in the treble clef and a bass line, with F#/A# and F#m/A chords. The fifth system continues the melodic and bass lines, with an F#m/A chord. The sixth system features a melodic line in the treble clef and a bass line, with an 8va marking and a C#sus4 chord. The seventh system shows a series of chords: F#m, C#sus4, C#m, D#o7, and C#, followed by a melodic line in the treble clef and a bass line, with an 8va marking.

♩ = 108

Gtrs. 1 (clean w/ chorus) & 2 (clean w/ phaser)

TAB

0

Intro (1:50)

Riff A

End Riff A

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4 0

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 6 4/5 7 | 5 4 (2) 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 2 4 3 | 0 4 5 7 5 7 8

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0, 4, 6, 3, 0, 4, 6, 2, 6.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4 (dist.)

15^{ma}

divisi *divisi* P.H.

Pitch: G \times

Gtr. 5 (dist.)

let ring-----

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0, 4, 6, 7, 3, 0, 4, 5, 2, 4, 3. It includes performance instructions like "divisi", "P.H.", and "let ring".

(15)-----]

Gtrs. 3 & 4 **Riff B1**

P.M.-----] semi-P.H.

Gtr. 5 **Riff B2**

let ring-|

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a corresponding guitar TAB staff with fret numbers (3), 0, 4, 5, 7, 5, 7, 8, 7, 8, 10, 0, 6, 4, 0, 6, 4, 0, 6, 4, 0, 6, 4, 4, 5, 4, 5, 4. It includes performance instructions like "Riff B1", "P.M.", "semi-P.H.", and "let ring".

Musical notation for the first system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and accents. Below the staff, there are two guitar TAB staves. The first TAB staff has fret numbers: 0 6 4 0 6 4 2 4 5 4 2 5 | 0 6 4 4 5 3 4 6 4 3 5 | 0 6 4 0 6 4 2 4 5 4 2 5. The second TAB staff has fret numbers: 0 6 4 0 6 4 | 0 6 4 0 1 4 5 7 5 4 1 | 0 6 4 0 6 4.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and accents. Below the staff, there are two guitar TAB staves. The first TAB staff has fret numbers: 0 6 4 0 6 4 4 5 4 5 4 | 0 6 4 0 6 4 2 4 5 4 2 5 | 0 6 4 4 7 5 4. The second TAB staff has fret numbers: 0 6 4 0 6 4 | 0 6 4 0 6 4 | 0 6 4 4 7 5 4.

End Riff B1

Musical notation for the third system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and accents. Below the staff, there are two guitar TAB staves. The first TAB staff has fret numbers: 0 6 4 0 6 4 4 5 4 5 4 | 0 6 4 0 6 4 2 4 5 4 2 5 | 0 6 4 4 7 5 4. The second TAB staff has fret numbers: 0 6 4 0 6 4 | 0 6 4 0 6 4 | 0 6 4 4 7 5 4.

End Riff B2

Gr. 3

T
A
B

0 4 5 6 4 4 6 7 6 4 3 4/6 0 4 5 6 4/5 7 7/6 4 2 4 7 5 4

Gr. 4

T
A
B

0 4 5 4 7 7 9 6 9 7 6 7 9 0 4 5 4/5 7 6 4 4 7 5 4

Gr. 5

T
A
B

0 0 0 0 7/6 4 5/4 2 4 7 5 4

15^{ma}-----|

P.H. P.M.-|

T
A
B

0 4 5 6 4 4 6 7 6 4 6 4 3 3 4 6 0 4 5 2 4 3 4 3 4 3 3 4 2 4 0

Pitch: Gx

15^{ma}-----|

P.M.-|

T
A
B

0 4 5 4 7 7 9 6 9 7 9 7 6 6 7 9 0 4 5 2 7 6 4 3 4 3 3 4 2 4 0

Pitch: C#

let ring-----| P.M.-|

T
A
B

0 0 2 3 4 3 4 3 3 4 2 4 0

Gtrs. 3 & 4

Musical staff for Gtrs. 3 & 4 in treble clef, key of D major, showing a rhythmic pattern of eighth notes and rests.

TAB staff for Gtrs. 3 & 4 with fret numbers 0, 0, 0, 0.

Gtr. 5

Musical staff for Gtr. 5 in treble clef, key of D major, showing a sixteenth-note pattern.

P.M.

TAB staff for Gtr. 5 with fret numbers: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0

Musical staff for Gtrs. 3 & 4 in treble clef, key of D major, showing a rhythmic pattern of eighth notes and rests.

TAB staff for Gtrs. 3 & 4 with fret numbers 0, 0, 0, 0, 0, 0.

Musical staff for Gtr. 5 in treble clef, key of D major, showing a sixteenth-note pattern with '6' markings.

P.M.

TAB staff for Gtr. 5 with fret numbers: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2 tacet

C#5

D5

Gtrs. 3 & 4

Kbd.

Riff C

Musical staff for Gtrs. 3 & 4 in treble clef, key of D major, showing a keyboard accompaniment and a guitar riff.

P.M. -1*

TAB staff for Gtrs. 3 & 4 with fret numbers: 3 2 0 0 1 | 0 0 6 4 0 0 6 4 0 0 6 4 0 0 7 5 7 5

* similar P.M. on low C# until end of verse 1

Gtrs. 1 & 2

Musical staff for Gtrs. 1 & 2 in treble clef, key of D major, showing a chordal accompaniment.

TAB staff for Gtrs. 1 & 2 with fret numbers 2 2 2 4 5.

Gtrs. 3 & 4 C#5 B5 C#5 D5

T
A
B

0 0 6 6 0 0 6 4 0 0 4 2 2 0 0 6 6 0 0 4 0 0 6 7 7

Verse 1 (4:00)

C#5 D5

Gtrs. 3 & 4: w/ Riff C

All a - long the hor - i - zon

End Riff C

T
A
B

0 0 6 6 4 7 5 4 5 8 7 5

C#5 B5 C#5 D5

flee - ing threads of gold be tray. The night de - scends in scar - let with the

C#5 D5

sounds of her re - frain. Dream with - in a dream,

Gtrs. 3 & 4

T
A
B

0 0 0 6 6 0 0 0 4 0 0 0 4 0 0 0 6 7 7

C#5 B5 C#5

lu - cid thoughts e - sca - ping free. Blind - ed by the vi -

T
A
B

0 0 0 6 6 0 0 0 4 0 0 0 4 2 2 0 0 0 6 6 0 0 0 4

D5 C#5

- sion, but per - i - phe-ry re - mains.

TAB: 0 0 0 6 4 0 0 0 7 5 7 5 0 0 0 6 4 0 0 0 6 4 4 7 5 4 0 6 4

Pre-chorus (4:36)

F#m E Amaj9

*Wait - ing for the light - ning strike. But will it

Gr. 1 Riff D

TAB: 4 4 4 6 4 7 4 4 4 4 4 7 4 6 2 2 2 4 2 2 2 1 0 2 0 4 0 7 0 6

Gr. 2

TAB: 2 2 2 2 4 0 0 1 2 0 2 2

Gr. 3 & 4

TAB: 4 4 5 7 7 7 8

*Vocals doubled except where notated next 8 meas.

F#m E Amaj9

come to those who hide their eyes. It's their dis -

End Riff D

TAB

4	4	6	7	4	6	4	7	6	2	2	4	2	1	0	2	4	7	0	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

2	2	2	4	4	5	4	6	5	5	6	7
---	---	---	---	---	---	---	---	---	---	---	---

TAB

4	4	5	2	2	3	2	2	0
---	---	---	---	---	---	---	---	---

Gtrs. 1, 2, 3 & 4 tacet

N.C.

guise.

Gr. 5

P.M. P.M. P.M.

TAB

0	4	5	7	5	4	0	5	7	8	7	5	0	7	8	10	8	7	0	8	10	12	10	8	0	2	4	0	5	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	----	----	----	---	---	---	---	---	---	---	---	---

D5 C#5 B5 C#5 D5 C#5 B5

Musical score for guitar system 1. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 4, 6, 2, 4, 0, 7, 6, 4, 0, 4, 2. Above the second system, the chords D5, C#5, B5, C#5, D5, C#5, B5 are indicated. The word "P.M." appears twice below the first staff.

Musical score for guitar system 2. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10. The second system has fret numbers 8, 7, 0, 8, 10, 12, 10, 8, 0, 2, 4, 0, 5, 2, 0, 2. Above the first system, the instruction "Gtr. 3 tacet" is written. Above the second system, the instruction "Gtr. 5 N.C." is written. The word "P.M." appears twice below the first staff.

Musical score for guitar system 3. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 6, 7, 4, 5, 0, 7, 9, 5, 7, 0, 11, 8. Above the second system, the chords D5, C#5, D5, E5, C#/E# are indicated. The word "P.M." appears twice below the first staff.

Gtrs. 3 & 5 tacet

N.C.

C#

Gtrs. 6 & 7 (dist. w/ delay)

Musical notation for Gtrs. 6 & 7 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 2 4 2 5 4 2 7 5 4 5 7 | 4 6 7 6 | 4 9 7 6 7 9 | 6 7 6 | 6.

Gtr. 8 (dist. w/ delay)

Musical notation for Gtr. 8 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 9 7 6 10 9 7 12 10 9 10 12 | 9.

Dmaj7

E

C#

Musical notation for Dmaj7, E, and C# chords in treble clef, key of D major. The notation shows a series of notes with a slur, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 7 (6) | 9 4 | 9 6 | 10 | 12 | 12 ^{1/2}.

Gtrs. 6, 7 & 8 tacet

Gtrs. 3 & 4 N.C.

Musical notation for Gtrs. 3 & 4 N.C. in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 0 | 0 | 0 | 0.

Gtr. 5

P.M.

Musical notation for Gtr. 5 in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0.

First system of musical notation. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes with stems pointing down. Below it are two guitar TAB lines. The first TAB line has six measures, each with a '0' on the bottom line. The second TAB line has four measures, each with a '6' on the bottom line. Below the second TAB line is a dashed line labeled 'P.M.'.

Grtr. 5 tacet

Dmaj7

Kbd.

Gtrs. 1 & 2 tacet

Gtrs. 3 & 4: w/ Riff B1

Grtr. 5: w/ Riff B2

Second system of musical notation. The top staff is a keyboard line in treble clef with a key signature of three sharps. It shows a sequence of chords and notes, ending with a bar line and the number '8'. Below it are two guitar TAB lines. The first TAB line has five measures with fret numbers 3, 2, 0, 0, 1. The second TAB line has five measures with fret numbers 2, 2, 2, 4, 5. Both TAB lines end with a bar line and the number '8'.

Verse 2 (5:48)

Grtr. 5 tacet

Un - der sing - ing thun - der

Gtrs. 3 & 4

P.M.-----+*

Third system of musical notation. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains the lyrics "Un - der sing - ing thun - der" under a series of notes. Below it is a guitar TAB line with five measures, each with a '0' on the bottom line. The final measure has fret numbers 4, 5, 4, 6, 7, 6, 4, 5. Below the TAB line is a dashed line labeled 'P.M.-----+*'.

* P.M. throughout until notated otherwise

rain be - gets the thirst for life.

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 2 5 4 2 5 4 2 5

Flood - ing our per - cep - tion un -

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 4 5 4 6 7 6 4 5

til the well runs dry.

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 4 7 5 4

Light shines through the dark - ness ill -

P.M.-----|*

TAB: 0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 7 5

* similar P.M. on low C# until end of verse 2

u - mi - na - ting all the signs of

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 4 0 0 0 2

what was ne - ver ques - tioned and

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 7 5

all that's left to try.

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 4 4 4 7 7 5 5 4 4 5 5 8 8 7 7 5 5

P.M.-----|

Interlude (6:24)

F#m

E

C#7

Whoa

Gtrs. 3 & 4

P.M.-----|

T		7		0	
A	4	6	2	0	6
B	5		3	4	0 4 0 6 2 4 5 4 2 5

Gtr. 1

T	2	2	2	0	0	0
A	2		2	0	0	6
B	4		2	1	7/6	6
			2	2		4
						0

Gtr. 2

T	5		7	9	9
A	7		9	9	10
B	7		9	9	11
					11
					0

semi
-P.H.

P.M.-----|

T
A
B

6	6	4 5 4	6	6	4 2 4 5 4 2 5	6	3 4 6 4 3
0 4	0 4	4 5 4 5 4	0 4	0 4	4 2 4 5 4 2 5	0 4	4 5

T
A
B

0		
6		
6		
4		
0		

T
A
B

9		
9		
10		
11		
11		
0		

Amaj9 Gtr. 3: w/ Riff E F#m E Amaj9

And when it comes I'll let it burn my eyes. No more dis-

End Riff E Gtr. 4

P.M.

T				
A	2 4	2 1	2 4	2 1
B	0 0 0	0 0 0	0 0 0	4 4 4
				5 3 0

Gtrs. 1, 2 3 & 4 tacet N.C.

guise.

Gtr. 5

P.M. P.M. P.M.

T				
A				
B	0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10	8 7 0 8 10 12 10 8 0	2 4	0 5 2 0 2

D5 C#5 D5 E5 C#/E#

P.M. P.M.

T				
A				
B	0 2 4 0 5 2 0 3 5 0 6 5 0 3 0 3	5 0 6 5 0	7 6 6 7 7 9 11	5 4 4 5 5 7 8

Gr. 5 tacet

C#

Gr. 3

Musical staff for Gr. 3 in treble clef with key signature of three sharps (F#, C#, G#). It contains a whole note chord with a slur over it, spanning across the bar line.

TAB staff for Gr. 3 showing a whole note chord with a slur over it, spanning across the bar line.

Gr. 4

Musical staff for Gr. 4 in treble clef with key signature of three sharps (F#, C#, G#). It contains a whole note chord with a slur over it, spanning across the bar line.

TAB staff for Gr. 4 showing a whole note chord with a slur over it, spanning across the bar line.

Gtrs. 6 & 7

Musical staff for Gtrs. 6 & 7 in treble clef with key signature of three sharps (F#, C#, G#). It shows a rhythmic pattern of eighth notes with accents (>) and a final half note with a sharp sign (#).

divisi

TAB staff for Gtrs. 6 & 7 showing a rhythmic pattern of eighth notes with accents (>) and a final half note with a sharp sign (#).

Gr. 8

Musical staff for Gr. 8 in treble clef with key signature of three sharps (F#, C#, G#). It shows a rhythmic pattern of eighth notes with accents (>) and a final half note with a sharp sign (#).

TAB staff for Gr. 8 showing a rhythmic pattern of eighth notes with accents (>) and a final half note with a sharp sign (#).

Dmaj7 E C#/E# C#

Gtrs. 1 & 2

10 12 12 ^{1/2}

Interlude (7:37)

Gtrs. 4, 6, 7, & 8 tacet
 Gtrs. 1 & 2: w/ Riff A (6 times)

3

Sci - en tif - ic ex - plan - a - tion ne - ver seemed

Gtr. 3

3

w/ volume knob rolled back
 P.M.-----

3

TAB

4 0 0 0 0 0 2 4 0 0 4 0 0 2 0 0 5 2 0 0

to sa - tis-fy. Di dac - tic hon - or

P.M.-----|

T
A
B 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0 0 | 4 0 0 0 0 0 2 4 0 0

if - ics can ne - ver seem to em - pa - thize. A

w/ volume knob

T
A
B 4 0 0 2 0 0 5 2 0 0 | 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0

C#5 A5 B5 C#5 C#5 D5 B5

pic - ture's worth a thou - sand words un-less

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

w/ volume knob all the way up

T
A
B 6 2 4 6 4 2 7 4 5 2 | 6 4 4 2 7 4 5 2 | 6 4 4 2 7 4 5 2

C#5 A5 B5 C#5 C#5 B5

you're deaf and blind.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.--

TAB 6/4 2/0 4/2 6/4 6/4 4/2 0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4 0 0 0

C#5 A5 B5 C#5 C#5 B5 D5 B5

Find the beau - ty in ex - ist - ing un -

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 6/4 4/2 7/5 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

til you're all - owed to die.

P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 0 0 0 0 0 0 0 0 0 0 0 0

C#5 B5 D#

Ma - nip - u - la - ted ne - ver

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 0 0 0 0 0 0 0 0 4 4 7 7 5 5 4 4 0 0 1 1 2 2 2 2 2 0 2 2 2 2 2 0 2

G#m

stim - u - la - ted. See - ing red but ne - ver real - ly see - ing at all.

P.M.-----| P.M.-----|

T
A
B

(2) 2 2 2 2 0 2 2 2 2 2 0 7 6 8 9 8 6 6 8 6

D#7 D#

Scars on my wrist, the

P.M.-----| *divisi* P.M.-----| P.M.-----|

T
A
B

6 6 7 7 4 4 6 6 2/6 2/6 4/7 4/7 1/4 1/4 3 0 2 2 2 2 2 0 2 2 2 2 2 0 2

E

pain deep in side. I've got to find a way to live so

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 2 2 2 2 0 2 2 2 2 2 0 2 3 3 3 3 3 2 3 3 3 3 3 3 2 3

F# G#m D#

that I may con - tin - ue to die.

P.M.-----| P.M.-----| *divisi*

TAB

5 5 5 5 5 3 5 5 5 5 5 3 5 7 6 6 6/8 6 4 4 6 6 8 8 8/9 8 6 5 8 6

Keyboard Solo (9:12)

D#m

P.M.-----|

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

Keyboard

P.M.-----|

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

G#m

divisi

TAB

7 6 6 6/8 6 4 4 6 6 6 6 6 7 4/7 6 7 6 6 6/8 6 4 8 8/9 8 6 6

6 6 D#7b9 6 6 D#m

Riff F

P.M.

T
A
B

4 6 6 5/8 6 0 2 2 2 2 0 2 2 2 2 0 0 0

6 8 6 7

3

-1 -1

P.M.

P.M.

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 2 2 2 2 0 2 2 2 2 0 0 0

6 6 6 6 G#m

3 3

P.M.

divisi

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 7 6 6 5/8 6 4 8/9 8 6

7 7

T
A
B

4 6 6 6 4 7 6

6 8 6 7 6

Musical notation for guitar parts 1 and 2. Part 1 is a melodic line with triplets and a final sixteenth-note flourish. Part 2 provides harmonic support with chords and a moving bass line. The TAB below shows fret numbers for both parts.

TAB: 7 6 8 6/8 8/9 6 4 6

Gtrs. 3 & 4 tacet
G#m(add9) G#m

Musical notation for guitar parts 3 and 4. Part 3 features a melodic line with a '7' triplet and a final flourish. Part 4 includes a section labeled 'End Riff F' and a section for 'Gtr. 9 (acous.)*' with a specific fretting diagram. The TAB below shows fret numbers for both parts.

TAB: 4 6 5 6 11 12 6 4 4 4

Gtrs. 1 & 2

Musical notation for guitar parts 1 and 2, featuring a complex fretting diagram with many 'X' marks indicating muted strings. The TAB below shows the corresponding fret numbers.

TAB: 6 6 6 X 4 4 X X 4 4 X X 6 6 6 X 6 6 X X 6 6 X X

* Gtr. 9 is in standard tuning

Gtr. 9

G#m(add9) G#m C#m D#7/C#

Musical notation for guitar part 9, showing a sequence of chords: G#m(add9), G#m, C#m, and D#7/C#. The notation includes triplets and specific fretting for each chord. The TAB below shows the fret numbers.

TAB: 7 6 4 6 4 4 4 7 5 4 5 4 6 6 4

Gtrs. 1 & 2

Musical notation for guitar parts 1 and 2, featuring a complex fretting diagram with many 'X' marks. The TAB below shows the corresponding fret numbers.

TAB: 6 6 6 X 4 4 X X 4 4 X X 5 5 5 X 4 4 X X 4 4 X X 4 4 4 X 4 6 6 6 X 6 6 6 X 5 5 X X 5 5 X X 6 6 6 X 6 6 X X 6 6 X X

C#m D#7/C# G#m(add9) G#m

T
A
B

5 7 5 4 5 4 6 4 6 4 3 4 6 4 3 4 6

T
A
B

5	5	5	X	4	4	X	X	4	4	X	X	6	6	6	X	4	4	X	X
6	6	6	X	6	6	X	X	6	6	X	X	4	4	4	X	4	4	X	X
6	6	6	X	5	5	X	X	5	5	X	X	4	4	4	X	4	4	X	X
4	4	4	X	4	4	X	X	4	4	X	X	6	6	6	X	6	6	X	X

G#m(add9) G#m C#m D#7/C#

T
A
B

6 6 8/9 8 6 6 7 4 4 6 7 4 7 4 6 7 4 6 7 4 7 4 6 7

T
A
B

6	6	6	X	4	4	X	X	4	4	X	X	5	5	5	X	4	4	X	X
4	4	4	X	4	4	X	X	4	4	X	X	6	6	6	X	6	6	X	X
4	4	4	X	4	4	X	X	4	4	X	X	6	6	6	X	5	5	X	X
6	6	6	X	6	6	X	X	6	6	X	X	4	4	4	X	4	4	X	X

Gtrs. 1, 2 & 9 tacet
Gtrs. 3 & 4: w/ Riff F

C#m D#7/C# Gtr. 6 D#m 8va 8va

T
A
B

5 6 8 5 8 5 6 8 6 8 9 6 8 16 16 14 16 16 (16) 14 16 13 12 13 12

A.H. A.H. 1/2

* pick in rhythm while sliding up the neck

T
A
B

5	5	5	X	4	4	X	X	4	4	X	X								
6	6	6	X	6	6	X	X	6	6	X	X								
6	6	6	X	5	5	X	X	5	5	X	X								
4	4	4	X	4	4	X	X	4	4	X	X								

(8)

E^{maj}7

C^{#m}7

B^{sus}4

B

T	19 16	16										19 21 23 19
A	18	18	16 15 16	18	16 15	16/18						19
B							18	19 18 19	18 21	18 21	20	18 20 21

P.M.-----|

T								0				
A								0				
B								4				
	7	7 7 7	5	7	7	7 7 5 5 5	2	2	6			
							3	3	4		3	2

P.M.-----|

15^{ma}

P.H.

T								0				
A								0				
B								4				
	6	6 6 6 6	4	6	6	6 6 4 4 4	2	2	6			
							3	3	4		3	2

Pitch: C#

T	(11)											
A	(12)											
B	(13)											
	(13)	9 9 9	9	X 9 X	X		5	5	X X 5		4	
	(11)	8 8 8	8	X 8 X	X		4	4	X X 4		4	
		9 9 9	9	X 9 X	X		6	6	X X 4		4	
		7 7 7	7	X 7 X	X		4	4	X X 2		2	

C#m7

(8)

Gr. 6

Musical notation for Gtr. 6, Treble clef, with a long slur over two measures. The first measure contains a whole note chord. The second measure contains a whole rest. The key signature has three sharps (F#, C#, G#).

TAB: 21

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, Treble clef, with a long slur over two measures. The notation shows a rhythmic pattern of eighth notes. The key signature has three sharps.

P.M.-----|

TAB: 0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, Treble clef, with a long slur over two measures. The notation shows a sustained chord with a tremolo effect. The key signature has three sharps.

TAB: 0 6 6 4 0

Gtrs. 1, 2 & 4 tacet

N.C.

Gr. 5

Riff G1

Musical notation for Gr. 5, Treble clef, with a long slur over two measures. The notation shows a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

TAB: 4 6 6 4 6 4 6 4 6 4 6 4 6 4 3 4 4 6 6 4 6 4 6 7 4 6 4 6 3 6 3 5

Gr. 6

Riff G2

Musical notation for Gr. 6, Treble clef, with a long slur over two measures. The notation shows a rhythmic pattern of eighth notes with accents. The key signature has three sharps.

TAB: 16 18 18 16 18 16 18 16 13 16 18 16 15 16 16 18 18 16 18 19 16 16 18 15 18 15 17

Gr. 3

Musical notation for Gr. 3, Treble clef, with a long slur over two measures. The notation shows a sustained chord with a tremolo effect. The key signature has three sharps.

TAB: 6 4 6 4

Three systems of guitar notation. Each system consists of a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding TAB staff. The first system's TAB staff contains the following fret numbers: 4 6 6 4 6 4 6 4 6 4 6 4 3 4 | 4 6 6 4 6 4 6 4 6 7 6 7 9. The second system's TAB staff contains: 16 18 18 16 18 16 18 16 18 16 18 16 15 16 | 16 18 18 16 18 16 18 16 18 19 18 19 21. The third system's TAB staff contains: 6 4 | 6 4 6.

Gr. 5

System for guitar part 5. It includes a musical staff and a TAB staff. The TAB staff contains the following fret numbers: 4 6 6 4 6 4 6 4 6 4 6 4 3 4 | 4 6 6 4 6 4 6 4 7 6 4 7 6 4 3 4 6 4 3 5.

Gr. 6

System for guitar part 6. It includes a musical staff and a TAB staff. The TAB staff contains the following fret numbers: 16 18 18 16 18 16 18 16 13 18 16 15 16 | 16 18 18 16 18 16 19 18 16 19 18 16 15 16 18 16 15 17.

Gtrs. 3 & 4

System for guitar parts 3 and 4. It includes a musical staff and a TAB staff. The TAB staff contains the following fret numbers: 6 4 | 6 4.

End Riff G1

P.M.-----|

End Riff G2

The score for 'End Riff G1' consists of two measures. The first measure is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The second measure is in bass clef with a key signature of two sharps (F#, C#) and contains a sixteenth-note pattern: 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10, 8, 7, 0, 8, 10, 12, 10, 8. The tablature for the first measure shows fret numbers 4, 6, 4, 6, 4, 6, 4, 6, 4, 3, 4. The tablature for the second measure shows fret numbers 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10, 8, 7, 0, 8, 10, 12, 10, 8.

The score for 'End Riff G2' consists of two measures. The first measure is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The second measure is in bass clef with a key signature of two sharps (F#, C#) and contains a melodic line of eighth notes: 16, 18, 16, 18, 16, 18, 16, 18, 16, 15, 16. The tablature for the first measure shows fret numbers 16, 18, 16, 18, 16, 18, 16, 18, 16, 15, 16. The tablature for the second measure shows fret numbers 16, 18, 16, 18, 16, 18, 16, 18, 16, 15, 16.

Gtrs. 5 & 6 tacet

Dmaj7

Gtrs. 1 & 2

Gtrs. 1 & 2 tacet

Gtrs. 3 & 4: w/ riff B1

Gr. 5: w/ riff B2

Kbd.

Gtrs. 3 & 4

The score for guitar parts 1 and 2 shows a Dmaj7 chord in treble clef with a key signature of three sharps (F#, C#, G#). The tablature for the first measure shows fret numbers 2, 2, 2, 4, 5. The score for guitar parts 3 and 4 shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The tablature for the first measure shows fret numbers 3, 2, 0, 0. The score for guitar part 5 shows a melodic line in bass clef with a key signature of two sharps (F#, C#) and contains a melodic line of eighth notes: 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10, 8, 7, 0, 8, 10, 12, 10, 8. The tablature for the first measure shows fret numbers 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10, 8, 7, 0, 8, 10, 12, 10, 8.

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, measures 1-8. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Gtr. 5

Musical notation for Gtr. 5, measures 1-8. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Musical notation for Gtrs. 3 & 4, measures 9-16. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Musical notation for Gtr. 5, measures 9-16. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Verse 3 (11:27)

Gtrs. 3, 4, & 5 tacet

Vocal line for Verse 3 with lyrics "Wait - ing for the sun - rise," and chord symbols C#, C#sus4, C#, C#sus4, C#.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, measures 1-8. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

co - lors bleed new life in me.

P.M.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 10 0 0 0 0 8 0 0 7 0 0 0

Beau - ty in the mo - ment, this

grad. lift P.M.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 7 0 0 5 0 0 0

dream with - in a dream.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 10 0 0 12 0 0 0

Gtr. 5

Bm C# F#m D

T																											
A																											
B	2	4	5	4	4	6	7	4	6	6	4	6	3	6	4	6	7	6	7	9	10	7	9	7	7	9	10

Gtr. 3

T																					
A																					
B	4								6								4	0	0	0	1

Gtr. 5

Bm C# F#m D Bm7

T	12	10 9		11				14				
A												
B												

Gtr. 6

8va

T													14	16	17	14	16	14	14	16	17	19	17	19	17		
A													11	13	14												
B	9	11	12	11	12	14	15	12	14	13	11	13	10	13													

Gtr. 3

T													4	0	4	2						
A													4	0	4	2						
B	4								6								4	0	0	1	4	2

Gtrs. 1 & 2

T													2			
A													3			
B													2			

Chorus (12:15)

Gtrs. 5 & 6 tacet

E

C#5

C#7

*No oth-er way_ to watch_ it rise_ No

TAB 16

(8)-----|

TAB 21

Gtrs. 3 & 4

Grtr. 4

P.M.-1 P.M.-1

TAB

TAB

* Vocals doubled unless otherwise notated

C#6 F#m/C#

oth - er way__ to feast__ my eyes__ Re -

Gtrs. 3 & 4

P.M.-| P.M.-----|

TAB

0 0 6 8 0 0 0 0 6 7 6 0 4 7 5 4

Gtrs. 1 & 2

TAB

0 4 6 3 0 4 6 2 6

C#5 C#7

flec-tions that__ we see__ they change with time__

Gtrs. 3 & 4

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0 0 6 6 6 6 0 0 4 4 4 0 0 4 0 0 0 0 4 4 4 0 0 4 0 0

Gtrs. 1 & 2

divisi

TAB

0 4 6 6 0 4 6 0/6

C#6

F#m/C#

— No

P.M. - - | P.M. - - | P.M. - - - - - |

divisi

T
A
B

0 0 6 4 0 8 4 8 4 0 0 4 0 0 0 6 4 0 7 4 6 4 0 4 7 5 4

T
A
B

0 4 6 7 3 0 4 6 2 6

Gtrs. 1 & 2 tacet

N.C.

oth - er way — to pass — the time. — No

Gtrs. 3 & 4 **Riff H** **End Riff H**

P.M. - - - - -

T
A
B

0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

oth - er

way — to

let — it

shine. —

Re -

P.M. - - - - -

T
A
B

4 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Gr. 3: w/ riff H (3 times)

flec-tions that I see they are not mine.

15^{ma}-----| *15^{ma}*-----|

Gr. 4

P.M.-----| P.H.-----| P.M.-----| P.H.-----|

T
A
B

4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4 4 4 4 4 4 4 4

Pitch: G# G# E# E# C# C# Pitch: G# G# E# E# C# C#

Gr. 3

15^{ma}-----|

Gr. 4

P.M.-----| P.H.-----| P.M.-----|

Gtrs. 3 & 4

T
A
B

4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Pitch: G# G# E# E# C# C#

Gr. 3 C# Bm

Gr. 4

T
A
B

0 6 6 6 6 6 6 6 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

Gr. 5

Gr. 6

T
A
B

0 11 10 11 13 14 12 14 15

0 4 3 4 6 7 4 6 7

Gr. 7

T
A
B

0 4 6 7 9 6 7 10 7

Gtrs. 6 & 7 tacet
 Gtrs. 3 & 4: w/ riff B1
 Gtr. 5: w/ riff B2

C#

No oth-er way to see___ the light. No oth-er time is ev-

T
A
B 6 6 4 0

T 14 14
A 6 6 13 11 13 10 13 13 13
B 6 4 6 3 6 12 6 11 6 9 5 4 2

T 9
A
B

- er right. Re-flec-tions that you see___they will_ be mine. No

C#5

oth - er way___ to be___ set free. No

Gtrs. 3 & 4

T
A 6 6 6 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4 4 4 4 2 4 5

Gtr. 5

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make". The second staff is a guitar melody in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature (TAB) with two lines (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 4 7 5 4 5 8 7 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2. The fourth staff is a bass guitar line in treble clef with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is a bass guitar tablature (TAB) with two lines (T and B) and fret numbers: 0 0 0 0 0 0 0 0, 4 7 5 4 5 8 7 5, 0 0 0 0 0 0 0 0.

__ they change with time.__

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "__ they change with time.__". The second staff is a guitar melody in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature (TAB) with two lines (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 2 4 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 6 6 4 4, 6 6 4 4, 6 6 4 4. The fourth staff is a bass guitar line in treble clef with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is a bass guitar tablature (TAB) with two lines (T and B) and fret numbers: 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0.

Gtr. 5 tacet

Ah.

Gtrs. 3 & 4

P.M.-----

T
A
B

Outro (13:44)

C#5

Gtr. 6

T
A
B

Gtr. 7

T
A
B

Gtrs. 3 & 4

T
A
B

E5 F#5 8va

16 21 17 19 19 17 19 16 17 17 16 21 17 19 18 19 17

7 9 11 9 9 11 13 10 9 11 9 11

2 2 4 4
2 2 4 4
3 3 5 5

D5 C#5 (8)

22 18 16 14 16 13 16 15 18 17 15 16 14

5 5 5 4 4 4 7 7 7 4 4 4 7 7 7 6 6 6 6

0 0 6 6
0 0 4 4
1 1 0 0

Gtrs. 3, 4, 6 & 7 tacet

Gr. 5 C#5 A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

Gtrs. 3, 4 & 5 A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

Gr. 3

P.M.-----|

T
A
B

0 4 5 6 4 4 6 7 6 4 3 4/6 0 4 5 6 4/5 7 7/6 4 5/4 2 4 4 7 7 5 5 4 4

Gr. 4

w/ chorus

P.M.-----|

T
A
B

0 4 5 4 7 7 9 6 9 7 6 7 9 0 4 5 4/5 7 6 4 4 4 7 7 5 5 4 4

Gr. 5

P.M.-----|

T
A
B

0 0 0 7/6 4 5/4 2 4 4 7 7 5 5 4 4

15^{ma}-----|

P.H.

T
A
B

0 4 5 6 4 4 6 7 6 4 6 4 3 3 4 6 0 4 5 2 4 3 0 4 5 7 5 7 8

Pitch: Gx

T
A
B

0 4 5 4 7 7 9 6 9 7 9 7 6 6 7 9 0 4 5 2 7 6 0 4 5 7 5 7 8

let ring-----|

T
A
B

0 0 2 3 0 4 5 7 5 7 8

Gr. 3: w/ Riff B1 (first 6 meas.)
 Gr. 5: w/ Riff B2 (first 7 meas.)

Gr. 4

Musical notation for Gr. 4, measures 1-3. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The second measure contains a 'P.M.' marking. The third measure contains a 'semi-P.H.' marking and a triplet of eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B
0 4 0 4 2 4 5 4 2 5 | 0 4 0 4 4 5 4 5 4 | 0 4 0 4 5 8 9 8 5 9

Musical notation for Gr. 4, measures 4-6. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a 'P.M.' marking. The second measure contains a 'semi-P.H.' marking and a triplet of eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B
8 0 8 9 6 7 9 7 6 | 0 4 0 4 2 4 5 4 2 5 | 0 4 0 4 4 5 4 5 4

C#m

Gr. 4

Musical notation for Gr. 4, measures 7-9. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a 'P.M.' marking. The second measure contains a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B
0 4 0 4 5 8 9 8 5 9 | 8 0 7 6 4 7 6 4 3 5 | 4 4 4 4 2 0 4 4 4 4 2 2 0

Gr. 3

Musical notation for Gr. 3, measures 10-12. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a 'P.M.' marking. The second measure contains a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B
0 4 0 4 2 4 5 4 2 5 | 0 4 7 6 4 7 6 4 3 5 | 4 4 4 4 2 0 4 4 4 4 2 2 0

F#m

Musical notation for Gr. 3, measures 13-15. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a 'P.M.' marking. The second measure contains a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B
4 4 4 4 2 0 0 7 6 7 6 7 6 7 | 5 4 4 6 4 2

Musical notation for Gr. 3, measures 16-18. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a 'P.M.' marking. The second measure contains a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B
4 4 4 4 2 0 4 6 6 6 | 5 4 6 6/7 6 4

C#

TAB

2 4 4 4 5 4 | 5 4 4 4 6 4 2 | 2 4 1 4

TAB

4 6 4 5 2 4 | 5 4 6 6/7 6 4 | 4 6 4 6 4 4

P.M.-1

Gr. 4 Dmaj7 Esus4 E F#m

P.M.-----

TAB

0 2 5 5 5 5 3 0 5 5 5 5 3 3 0

Gr. 3 P.M.-1 P.M.-1 P.M.-1 P.M.-----

P.M.-----

TAB

7 7 7 7 7 10 9 9 9 9 0 5 5 5 5 3 0 5 5 5 5 3 3 0

Gtrs. 1 & 2

P.M.-1 P.M.-1 P.M.-1 P.M.-----

TAB

7 7 10 9 0 6 6 9 9 4 7 7 9 9 4 5 5 7 7 5

Musical score system 1:

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic notation with eighth and sixteenth notes. Includes a dashed line labeled "P.M.".

Staff 2 (TAB): Six-line guitar tablature with fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 1 5 8 | 10 8 7

Staff 3 (Melody): Treble clef, key signature of three sharps. Includes a dashed line labeled "P.M.", a measure with a fermata and a slur, and a measure with a fermata and a slur. Includes a measure with a fermata and a slur labeled "15^{ma}". Includes a measure with a fermata and a slur labeled "P.H.".

Staff 4 (TAB): Six-line guitar tablature with fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 3 3 3 | 4 | 1 1 1 | 2 | 3 2

Staff 5 (Chords): Treble clef, key signature of three sharps. Chord diagrams with wavy lines indicating vibrato.

Staff 6 (TAB): Six-line guitar tablature with fret numbers: (2 4 4 4 5) | 7 6 7 5 | 7 6 7 5 | 3 2 4 2 | 0 4 4 3

Text: "Pitch: A#" is written to the right of the chord diagrams.

Musical score system 2:

Staff 1 (Melody): Treble clef, key signature of three sharps. Rhythmic notation with eighth and sixteenth notes. Includes a dashed line labeled "P.M.".

Staff 2 (TAB): Six-line guitar tablature with fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0

Staff 3 (Melody): Treble clef, key signature of three sharps. Rhythmic notation with eighth and sixteenth notes. Includes a dashed line labeled "P.M.".

Staff 4 (TAB): Six-line guitar tablature with fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0

Staff 5 (Chords): Treble clef, key signature of three sharps. Chord diagrams with wavy lines indicating vibrato.

Staff 6 (TAB): Six-line guitar tablature with fret numbers: 0 6 6 4 0

Gr. 5: w/ Riff G1
Gr. 6: w/ Riff G2

Gr. 4 C#5

T
A
B 6 4 6 4 6 4 6 6 4 6

Gr. 3

T
A
B 6 4 6 4 6 4 6 6 8 6

Gr. 3 & 4

T
A
B 6 4 X X 6 4 X X 6 4

Gr. 6 tacet

Gr. 5 tacet
Dmaj7

Kbd.

T
A
B 0 0 0 0

Gr. 5

T
A
B 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gr. 1 & 2

T
A
B 2 2 2 2 4 5

P.M.-----

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, including a treble clef, key signature of three sharps (F#, C#, G#), and a long slur over two measures.

TAB notation for Gtrs. 3 & 4, showing a single '0' in the first measure.

Gtrs. 6 & 7

Musical notation for Gtrs. 6 & 7, including a treble clef, key signature of three sharps, and a series of eighth notes with accents, followed by a 'divisi' instruction and a slur.

TAB notation for Gtrs. 6 & 7, showing fret numbers: 2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6.

Gr. 8

Musical notation for Gr. 8, including a treble clef, key signature of three sharps, and a series of eighth notes with accents, with '6' and '9' markings below.

TAB notation for Gr. 8, showing fret numbers: 9 7 6 10 9 7 12 10 9 10 12 9.

Dmaj7

E

C#7

Musical notation for chords Dmaj7, E, and C#7, including a treble clef, key signature of three sharps, and chord diagrams.

TAB notation for chords, showing fret numbers: 0 0 1, 2 2 3, 6 4 0.

Musical notation for a melodic line, including a treble clef, key signature of three sharps, and a series of eighth notes.

TAB notation for the melodic line, showing fret numbers: 7 (6), 9 4, 9 6, 10 7, 12 6, 10 7, 9 6.

Musical notation for a melodic line, including a treble clef, key signature of three sharps, and a series of eighth notes with a '1/2' marking and an '8va' instruction.

TAB notation for the melodic line, showing fret numbers: 10, 12, 12 (with 1/2), 14, 16, 17, 19.

Gtrs. 3 & 5

Musical notation for Gtrs. 3 & 5, showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a complex melodic line with various ornaments and slurs.

Fingerings for Gtrs. 3 & 5, showing a six-line staff with tablature for strings T, A, and B. The notation includes fret numbers and slurs.

Gtr. 6

Musical notation for Gtr. 6, showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a complex melodic line with various ornaments and slurs.

Fingerings for Gtr. 6, showing a six-line staff with tablature for strings T, A, and B. The notation includes fret numbers and slurs.