


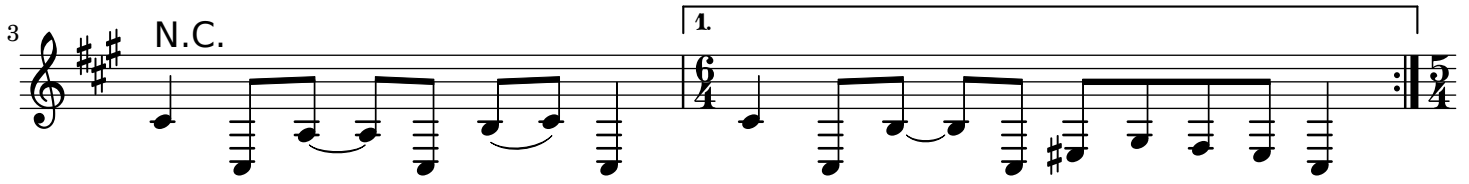
Yarp.

Tommy Montgomery

$\text{♩} = 108$
N.C.



3 N.C.



5 N.C.



8




11



14 N.C.




18 N.C.
w/ dist.



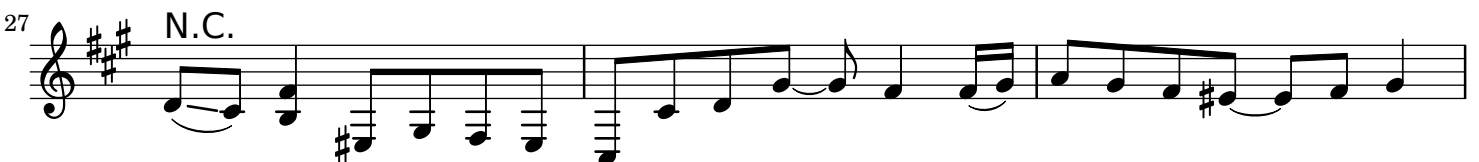
21 N.C.



24 N.C.



27 N.C.



2
30 N.C.

33 N.C.

35 Dmaj7 C#5 D5

38 C#5 B5 C#

41 C#5 D5 C#5 B5

All a - long the ho - ri - zon flee - ing threads of gold be - tray. The

45 C#5 D5 C#5 C#

night de - scends in scar - let with the sounds of her re - frain.

49 C#5 D5 C#5 B5

Dreams with in a dream with lu - cid thoughts es - cap - ing free.

53 C#5 D5 C#5 C#

Blinded by the vi - sion, but per - i - phe - ry re - mains.

57 F#m/C# E/B

Wait - ing for the light - ning strike.

60 Amaj7 F#m/C#

But will it come to all who hide their

63 E/B Amaj7 C# F#m/C# C#7

eyes? It's their dis - guise.

66 F#m/C# C#7 N.C.

68 N.C. D5 C#5 B5 C#5 D5 C#5 B5 C# F#m/C# C#7

70 F#m/C# C#7 N.C.

72 N.C. D5 C#5 D5 E5 C#/E# N.C.

74 N.C. Dmaj7 E5 C#7

77 C# F#m/C# C# C#7

79 C#7 Dmaj7 C#5

82 C#5 1.

85 2. C#5 Verse 2

Un - der sing - ing thun - der

88 C#5

rain be - gets the thirst for life. —

90 C#5

Flood - ing our — per - cep - tion un -

92 C#5

til the well — runs dry. —

94 C#5

Light shines through — the dark - ness ill -

96 **C#5**
 um - i - na - ting all the signs of

98 **C#5**
 what was ne - ver quest - ioned and

100 **C#5**
 all that's left to try.

102 **F#m** **E** **C#5**
 Ah.

107 **C#5** **F#m** **Dmaj7**
 Ah.

113 **Bm7** **E** **C#5**
 Look - ing for the

119

light - ning strike._

121

And when it comes I'll let it

123

burn my eyes._

125

No more dis - guise._

127

129

131

Sci - en - ti - fic

135

138

ex - plan-

140

a - tion ne - ver seemed to sa - tis - fy.

142

Di - dac - tic ho - no -

144

rif - ics can ne - ver seem_ to em - path - ize.

146

A pic - ture's worth_ a thou -

148

- sand words_ un - less you're deaf_ and blind.

150

Find the beau - ty in

152

ex - ist - ing un - til you're allowed to die.

154

Ma - nip - u - lat - ed, ne-ver

156

stim - u - lat - ed. See-ing_ red but never really seeing at all.

159

Scars on_ my wrist, the

161

shame deep_ in - side. I've got to find_ a way to live so

163

that I may con - tin - ue_ to die.

166

168

170

173

176

178 d#m riff 8

189

192

195 19/16 4/4

197

199 6 6

201 6 6 6 6

203 c# riff 8

214 1 2

Detailed description: This musical score is for guitar, spanning measures 176 to 214. It is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score consists of ten staves of music. Measures 176-188 feature a complex, repetitive rhythmic pattern with many beamed eighth notes and sixteenth notes, often with ties. Measure 189 is a whole rest. Measure 190 is a whole note chord. Measures 191-194 are whole notes. Measure 195 is a half note with a 19/16 time signature change. Measures 196-198 are quarter notes. Measure 199 is a half note with a 6 (sixth fret) indication. Measures 200-202 are quarter notes with 6 (sixth fret) indications. Measure 203 is a whole note with a c# riff annotation and an 8 (eighth note) indication. Measures 204-213 are quarter notes with various fretting and rhythmic patterns. Measure 214 is a whole note with two first endings (1 and 2) indicated by brackets.