

Windswept

music by Tommy Montgomery

Moderately Fast ♩ = 150

drum cue

Gtrs. 1 & 2 (dist.)

A5 Asus4 A A5

P.M.-----| P.M.-| P.M.-----| P.M.-|

| | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|---|---|
| T | | | | | | | | | | | |
| A | 2 | 2 | 2 | 7 | 9 | 12 | 12 | 12 | 11 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Gtrs. 1 & 2

Asus4 A A5 Asus4

P.M.----| P.M.| P.M.| P.M.| P.M.----| P.M.|

| | | | | | | | | | | | |
|---|-----|---|---|---|---|----|----|----|----|----|----|
| T | | | | | | | | | | | |
| A | (2) | 2 | 2 | 7 | 9 | 12 | 12 | 14 | 12 | 11 | 12 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Gtr. 3 (dist. w/ delay)

| | | | | | |
|---|----|----|----|----|------|
| T | | | | | |
| A | 12 | 12 | 12 | 15 | (16) |
| B | 15 | 15 | 15 | 15 | 15 |

Gtr. 4 (dist. w/ delay)

| | | | | | |
|---|----|----|----|----|------|
| T | | | | | |
| A | 10 | 10 | 10 | 12 | (13) |
| B | 12 | 12 | 12 | 12 | 12 |

Gr. 1 A Gsus2 Esus2 A5

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T
A
B (12) 0 0 0 0 0 0 12\11 0 0 5 3 7 5 7 4 3 3 3 3 3 3 3 3 0 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gr. 2

P.M.----- P.M.-

T
A
B (12) 12 0 0 0 0 0 0 12\11 0 0 3 5 5 5 5/7 9 9 7 9 7 7 2 2 0

Gtrs. 3 & 4

T
A
B 15 12 12 12 9 14 9 14 12 12 12 11 14 12 14 12 10 12

Gtrs. 1 & 2 Asus4 A A5

divisi

T
A
B (2) 2 2 0 0 0 0 0 0 7/9 0 0 12 12 0 0 0 0 0 12\11 0 0 2 2 2 0 0 0 0 0 0 0 7/9 9 11 11 12

Gtrs. 3 & 4

divisi 1

T
A
B 14 14 16 14 15 12 14 14 14 14 14 16 14 15

A A5 Asus4 A Gsus2

Gr. 1 *15^{ma}*

P.H. P.M.----- P.M.----- P.M.----- P.M.-|

T
A
B

Pitch: A

Gr. 2 *15^{ma}*

P.H. P.M.----- P.M.----- P.M.----- P.M.-|

T
A
B

Pitch: C#

Grts. 3 & 4

T
A
B

Esus2 F G

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

T
A
B

8va-

T
A
B

Gtr. 4 tacet

D B \flat C G D E

Gtr. 3

Gtr. 1

TAB

| | | | | | | | | | | | | | | | |
|-----|---|------------|---|---|--------|------|---|----|----------------|----|----|----|----------|-------|----|
| (3) | 5 | 7 7 9 9 11 | 6 | 8 | 7 10 8 | 8 10 | 8 | 10 | 12 12 14 14 16 | 10 | 10 | 12 | 11 14 12 | 12 14 | 12 |
| | | 4 4 5 5 7 | | | | | | | 9 9 10 10 12 | | | | | | |

Gtr. 2

TAB

| | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (5) | 7 | 8 | 5 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |
| (3) | 5 | 6 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 2 | 2 | 0 | 0 |

B *8va* F#m B E5

Gtr. 3

Gtr. 1

TAB

| | | | | | | | | | |
|------|----|----------------|-------|----|----|----------|---|---|---|
| (12) | 14 | 12 12 14 14 16 | 16 17 | 17 | 17 | 22 17 16 | 2 | 2 | 0 |
| | | 13 13 14 14 16 | 11 12 | 13 | 13 | 20 12 11 | | | |

Gtr. 2

P.M.-| P.M.-| P.M.-|

TAB

| | | | | | | | | | |
|--|---|---|---|---|-------|-------|-------|-------|-----|
| | 4 | 4 | 4 | 4 | 2 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 2 2 |
| | 2 | 2 | 2 | 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 |

Gtr. 5 (dist.)

TAB

| | | | | | | | | |
|--|---|---|---|---|-----|-----|-----|---|
| | 2 | 2 | 2 | 2 | 4 2 | 4 2 | 4 2 | 1 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 |

Gtr. 6 (dist.)

TAB

| | | | | | | | | |
|--|---|---|---|---|-----|-----|-----|---|
| | 5 | 7 | 6 | 7 | 8 6 | 9 6 | 9 7 | 9 |
| | 7 | 6 | 6 | 6 | 8 | 9 | 9 | 9 |

Gtrs. 3 & 4

Esus4 E E5 Esus4

TAB

| | | | | | | | | | |
|---|----|-------------------|----|---------------------|----|-------------------|----|-------------------|----|
| T | | | | | | | | | |
| A | 14 | 14 14 14 14 14 16 | 14 | 14 16 14 \ 13 14 13 | 14 | 14 14 14 14 14 16 | 14 | 14 14 14 14 14 16 | 14 |
| B | 14 | 14 14 14 14 14 14 | 16 | 16 18 16 \ 14 16 14 | 14 | 14 14 14 14 14 14 | 14 | 14 14 14 14 14 14 | 16 |

Gtrs. 1 & 2

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

| | | | | | | | | | |
|---|---|-----------|-------|-----------|-----|-----------|---|-----------|-------|
| T | | | | | | | | | |
| A | 2 | 2 4 7 | 7 | 7 6 2 | 2 | 2 4 7 | 7 | 2 4 7 | 7 |
| B | 0 | 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 | 0 0 | 0 0 0 0 0 | 0 | 0 0 0 0 0 | 0 0 0 |

E E5 Esus4 D

TAB

| | | | | | | | | | |
|---|---------------------|----|----|-------------------|----|---------------------|----|----|----|
| T | | | | | | | | | |
| A | 14 16 14 \ 13 14 13 | 14 | 14 | 14 14 14 14 14 16 | 14 | 14 16 14 \ 13 14 13 | 14 | 14 | 14 |
| B | 16 18 16 \ 14 16 14 | 14 | 14 | 14 14 14 14 14 14 | 16 | 16 18 16 \ 14 16 14 | 14 | 14 | 17 |

P.M.-----| P.M.-----| P.M.-| P.M.-----|

TAB

| | | | | | | | | | |
|---|---|-----------|-------|-----------|-------|-----------|---|-----------|---|
| T | | | | | | | | | |
| A | 7 | 7 6 2 | 2 | 2 4 7 | 7 | 7 6 7 | 7 | 7 6 7 | 5 |
| B | 0 | 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 | 0 | 0 0 0 0 0 | 0 |

B E5 Esus4

TAB

| | | | | | | | | | |
|---|--|----|----|----|----|----|----|----|----|
| T | | | | | | | | | |
| A | | 14 | 16 | 14 | 16 | 14 | 16 | 14 | 14 |
| B | | 16 | 14 | 14 | 14 | 14 | 14 | 14 | 16 |

P.M.-| P.M.-| P.M.-----| P.M.-|

TAB

| | | | | | | | | | |
|---|---|---|---|-------------|-------|---|-------------|-----|--|
| T | | | | | | | | | |
| A | 6 | 7 | 4 | 2 2 4 2 2 4 | 5 4 2 | 2 | 2 4 7 | 7 | |
| B | 5 | 5 | 2 | 2 2 2 2 2 2 | 3 2 0 | 0 | 0 0 0 0 0 0 | 0 0 | |

E E5 D

T 13 14 17
 A 14 16 18 14 13 14 16 14 13
 B 14 16 18 16 14 16 18 16 14 16 14 16 14 16 14 12

P.M.-----| P.M.--| P.M.-----| P.M.--|

T 7 7 7 7 7 7 6 2
 A 7 7 7 7 7 7 6 2
 B 7 7 7 7 7 7 6 2 0 0 0 2 2 2 4 7

E5 A/C#

T 13 14 13 14 13 16 14 11 14 14 13
 A 14 16 14 16 14 17 16 12 14 14 12 14
 B 14 16 18 16 14 16 18 16 14 16 14 16 14 16 14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T 7 5 5 5 5 5 6 2
 A 7 5 5 5 5 5 6 2
 B 7 5 5 5 5 5 6 2 0 0 0 2 2 2 4 7

G#/B# Grtr. 7 (dist. w/ chorus) 3

T 13 14 13 11 13 11 11 13
 A 14 16 14 13 14 13 14 13 11 13 14 13 13
 B 14 16 18 16 14 16 18 16 14 16 14 16 14 16 14 13 15 17 14 16 17

P.M.-----| P.M.--|

T 7 6 6 6 6 6 6 6 6 6 6
 A 7 6
 B 7 4 4 4 4 4 4 6 0 0 3 6 4 6 6 7/4 9/3 6 4

Gtr. 7

Asus2

Esus2

TAB

17 17 17

14 17 22 17 14

21 18 14 18 14

13

14 13

14

Gtr. 1

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

TAB

9 9 9 9

7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

9 9 4

7 7 2

5 5 5 5 5 5 5 5 5 0

4 4 4

2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 2

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

TAB

9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 9

7 7 7 7 7 7 7 7 7 7 7 7

Asus2

Esus2

8^{va}

TAB

12 12 14 14

14 16 16

16 18

17

17 19

21

21

21

19 17

19

17 16

17

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

TAB

(4) 4 4 4 9

(2) 2 2 2 7

(0) 0 0 0 0 0 0 0 0 0 5

5 5 5 5 5 5 5 5 5 5 5

9 9 4

7 7 7

5 5 5 5 5 5 5 5 5 5 0

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

P.M.-|- P.M.-|- P.M.-|-|-|-|

TAB

(9) 9 9 9 9

(7) 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 9

7 7 7 7 7 7 7 7 7 7 7 7

F#sus2

Musical score for F#sus2. The score consists of four systems. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The first system features a melodic line with triplets and a guitar tablature below it. The second system shows a bass line with a 'P.M.' (pedal point) notation and a guitar tablature. The third system continues the bass line with 'P.M.' notation and a guitar tablature. The fourth system continues the bass line with 'P.M.' notation and a guitar tablature. The guitar tablature includes fret numbers and string numbers (T, A, B).

C#/E#

Musical score for C#/E#. The score consists of four systems. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The first system features a melodic line with triplets, a '3va' (triple octave) marking, and a guitar tablature. The second system shows a bass line with a 'P.M.' (pedal point) notation and a guitar tablature. The third system continues the bass line with 'P.M.' notation and a guitar tablature. The fourth system continues the bass line with 'P.M.' notation and a guitar tablature. The guitar tablature includes fret numbers and string numbers (T, A, B).

(8) +

TAB: 21 19 17 16 18 | 17 | 14 16

P.M.--| P.M.---| P.M.-----|

TAB: (3/4/1) 1 1 1 1 1 1 1 1 1 1 2 | 5 4 7 | 4 4 6 | 4 4 6

P.M.--| P.M.---| P.M.-----|

TAB: 8 8 11 8 8 11 8 8 8 8 9 | 9 9 11 | 7 6 9

Gr. 7 C#m A#11 A G

TAB: 17 16 14 16 14 13 14 13 | 14 12 | 10 12 14 | 11 12 14 12 11 12 14 | 11 12 14 12 11

Gr. 1

TAB: (7/6/6) 5 6 6 4 2 5 2 | 3 3 0 6 3

Gr. 2

TAB: (11/9) 11 7 7 7 5 | 11 7 6 7 5

Gr. 8 (clean w/ chorus)

TAB: 3 3 3 3 0 3 | 3 0 2 3

Gtrs. 7 & 8 tacet

A

Asus4

A

A5

12 14 15 14 12 14 15 17

12 14

12 14 15 14 12 14 15

17

P.M.----| P.M.+ P.M.----| P.M.+

(3) (3 3 6 6 3)

2 2 7/9 12 12 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0

P.M.----| P.M.+ P.M.----| P.M.+

(5) 5 5 7 9

(3) 0 3 2 0

Gr. 4

Asus4

A

A5

12 12 14

Gtrs. 1 & 2

P.M.-----| P.M.--| P.M.--| P.M.--|

(2) 2 2 7 9 12 12 14 12 11 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus4

A

Gsus2

Esus2

TAB (14) 14 15 17

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 2 2 0 0 0 0 0 7 9 0 0 0 12 (12) 0 0 0 0 0 0 12 11 0 0 5 7 7 4 3 3 3 3 3 3 3 3 0

Gtr. 4

TAB (17) 15 17 17 1/2 1 (17)

Gtr. 3

Gtr. 1

P.M.-| P.M.-| P.M.-|

TAB (4) 4 4 3 2 5 3 3 5 3 7 7 9 9 11 4 4 5 5 7 6

Gtr. 2

P.M.-| P.M.-| P.M.-|

TAB (4) 4 4 3 5 7 8 2 2 2 3 5 8 0 0 0 0 0 0 0 1 3 5 5 8 5 8 6

Grtr. 4 tacet

C

G

D

E

Grtr. 3

Grtr. 1

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|--|-----|---|---|----|---|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | (6) | 8 | 7 | 10 | 8 | 8 | 10 | 8 | 10 | 12 | 12 | 14 | 14 | 16 | 10 | 12 | 11 | 14 | 12 | 12 | 14 | 12 |
|--|-----|---|---|----|---|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

Grtr. 2

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----|--|--|--|---|--|--|--|---|--|---|--|--|--|--|--|--|--|--|--|--|---|---|---|---|
| | (8) | | | | 5 | | | | 3 | | 3 | | | | | | | | | | | 2 | 2 | 0 | 0 |
|--|-----|--|--|--|---|--|--|--|---|--|---|--|--|--|--|--|--|--|--|--|--|---|---|---|---|

B

8va-----A

F#7

Grtr. 3

Grtr. 1

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | 12 | 12 | 14 | 14 | 16 | 16 | 17 | 16 | 16 | 21 | 16 | 14 | | | | | | | | | | | | | |
| | | 13 | 13 | 14 | 14 | 16 | 11 | 12 | 13 | 13 | 20 | 12 | 11 | | | | | | | | | | | | | |

(12) 14

Grtr. 2

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | (2) | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 4 | 4 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

let ring-----

Grtr. 5

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 7 | 7 | 6 | 7 | 5 | 7 | 6 | 7 | 7 | 4 | 4 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 4 | | | | | | |

Gr. 1 Bm7 Dmaj7

TAB for Gr. 1

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| A | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 |

Gr. 8

w/ phaser
TAB for Gr. 8

| | | |
|---|---|---|
| T | 2 | 5 |
| A | 3 | 7 |
| B | 2 | 5 |

Em7 F#7

TAB for Em7 and F#7

| | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|
| T | 8 | 8 | 8 | 8 | 8 | 12 | 12 | 11 | 12 | 11 |
| A | 7 | 7 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | 11 |
| B | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 |

TAB for Em7 and F#7 with phaser

| | | |
|---|---|---|
| T | 0 | 0 |
| A | 3 | 3 |
| B | 2 | 2 |

Gr. 3 Gr. 8 tacet Bm7 Dmaj7

* played on repeat only
TAB for Gr. 3

| | | | | | | | | | |
|---|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| T | 16 11 | 11 16 11 | 11 16 11 | 16 11 | 11 16 11 | 11 16 11 | 18 14 | 14 18 14 | 14 18 14 |
| A | 12 11 12 | 12 11 12 | 12 11 | 12 11 12 | 12 11 12 | 12 11 | 16 14 16 | 16 14 16 | 16 14 |
| B | | | | | | | | | |

Gr. 4

TAB for Gr. 4

| | | | | | | | | | | |
|---|---------|---------|--------|---------|---------|---------|--------|----------|----------|----------|
| T | 11 7 | 7 11 7 | 7 11 7 | 11 7 | 11 7 | 7 11 7 | 7 11 7 | 14 11 | 11 14 11 | 11 14 11 |
| A | 11 7 11 | 11 7 11 | 11 7 | 11 7 11 | 11 7 11 | 11 7 11 | 11 7 | 12 11 12 | 12 11 12 | 12 11 |
| B | | | | | | | | | | |

Gr. 1 P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. sim.

TAB for Gr. 1 with P.M.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 7 | 7 |
| A | 2 | 2 | 2 | 2 | 2 | 6 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 5 | 5 |

Em7

| | | | | | | | | | |
|---|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| T | 18 14 | 14 18 14 | 14 18 14 | 16 12 | 12 16 12 | 12 16 12 | 16 12 | 12 16 12 | 12 16 12 |
| A | 16 14 16 | | | 14 12 14 | | | 14 12 14 | | |
| B | 16 14 | | | 14 12 | | | 14 12 | | |

| | | | | | | | | | |
|---|----------|----------|----------|---------|--------|--------|---------|--------|--------|
| T | 14 11 | 11 14 11 | 11 14 11 | 12 9 | 9 12 9 | 9 12 9 | 12 9 | 9 12 9 | 9 12 9 |
| A | 12 11 12 | | | 12 9 12 | | | 12 9 12 | | |
| B | 12 11 | | | 12 9 | | | 12 9 | | |

| | | | | | | | | | |
|---|---------------|---------------|---|---|---------------|---|---|---|---|
| T | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 | | | 7 7 7 7 7 7 7 | | | | |

F#7

| | | | | | | |
|---|----------|----------|----------|----------|----------|----------|
| T | 15 11 | 11 15 11 | 11 15 11 | 15 11 | 11 15 11 | 11 15 11 |
| A | 14 11 14 | | | 14 11 14 | | |
| B | 14 11 | | | 14 11 | | |

| | | | | | | |
|---|---------|--------|--------|---------|--------|--------|
| T | 11 9 | 9 11 9 | 9 11 9 | 11 9 | 9 11 9 | 9 11 9 |
| A | 11 8 11 | | | 11 8 11 | | |
| B | 11 8 | | | 11 8 | | |

| | | | | | | |
|---|---------------|---------------|----|----|----|----|
| T | 12 | 12 11 | 12 | 11 | 12 | 11 |
| A | 11 | | | 11 | | |
| B | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | | | | |

Gtr. 8 tacet

Gtrs. 1 & 2 (w/ chorus)

Em6

Musical notation for Gtrs. 1 & 2 (w/ chorus) in treble clef, key of D major (two sharps). The staff contains four measures of eighth-note patterns. Below the staff is a tablature for strings T, A, and B.

| | | | | |
|---|-------|-------|---------------|---------------|
| T | | | | |
| A | | | | |
| B | 2 3 5 | 3 2 0 | 2 5 3 2 3 5 2 | 0 2 3 5 3 2 0 |

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6 in treble clef, key of D major. The staff shows sustained chords with long horizontal lines. Below the staff is a tablature for strings T, A, and B.

| | | | | |
|---|-------|--|---|--|
| T | | | 0 | |
| A | | | 0 | |
| B | (2/2) | | | |

Gtr. 1 C#11

Musical notation for Gtr. 1 in treble clef, key of D major. The staff contains four measures of eighth-note patterns. Below the staff is a tablature for strings T, A, and B.

| | | | | |
|---|---------|-------|---------------|---------------|
| T | | | | |
| A | | | | |
| B | 3 5 7 4 | 7 5 3 | 5 4 7 5 7 4 5 | 4 5 7 4 7 5 4 |

Gtr. 2

Musical notation for Gtr. 2 in treble clef, key of D major. The staff contains four measures of eighth-note patterns. Below the staff is a tablature for strings T, A, and B.

| | | | | |
|---|----------|--------|-----------------|-----------------|
| T | | | | |
| A | | | | |
| B | 7 9 10 7 | 10 9 7 | 9 7 10 9 10 7 9 | 7 9 10 7 10 9 7 |

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6 in treble clef, key of D major. The staff shows a rhythmic pattern of chords. Below the staff is a tablature for strings T, A, and B.

| | | | | | | | |
|---|---------|-----|---------|-----|---------|-----|---------|
| T | | | | | | | |
| A | | | | | | | |
| B | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 |

P.M.--+ P.M.-----+ P.M.--+ P.M.-----+ P.M.--+ P.M.-----+ P.M.--+ P.M.-----+

C7 Fm N.C.

Musical staff with treble clef, key signature of two sharps (F# and C#), and time signature of 3/4. The staff contains a melodic line with slurs and accents. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fret numbers: 7 5 4 9 7 5, 10 12 13 11 13 12 10, 13 11 13 12 13, 10 13 11 11 13 10 13 11 11 13 13.

Musical staff with treble clef, key signature of two sharps, and time signature of 3/4. The staff contains a melodic line with slurs and accents. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fret numbers: 10 9 7 12 10 9, 13 15 13 14 13 15 13, 16 14 13 13 14 16, 13 16 14 14 16 13 16 14 14 16 16.

Musical staff with treble clef, key signature of two sharps, and time signature of 3/4. The staff contains a melodic line with slurs and accents. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fret numbers: 2 2 2 2 2 2, 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 1.

A^o7

Musical staff with treble clef, key signature of two sharps, and time signature of 3/4. The staff contains a melodic line with slurs and accents. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fret numbers: 12 15 13 13 15 12 15 13 15 15, 14 17 15 15 17 14 17 15 16 14, 17 14 16 16 14 11 13 11.

Musical staff with treble clef, key signature of two sharps, and time signature of 3/4. The staff contains a melodic line with slurs and accents. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fret numbers: 15 18 16 16 18 15 18 16 16 18, 17 20 18 18 20 17 20 18 19 17, 20 17 19 19 17 14 16 16 14.

Musical staff with treble clef, key signature of two sharps, and time signature of 3/4. The staff contains a melodic line with slurs and accents. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fret numbers: 3, 5, 3 5, 6 8, 4 6, 7 9.

Treble Staff: F G
 Bass Staff: T A B

Treble Staff: G
 Bass Staff: T A B

Treble Staff: T A B

Treble Staff: D B^\flat C G E^\flat
 Bass Staff: T A B

Treble Staff: T A B

Treble Staff: T A B

Gr. 1

F Ab

TAB (6) 8 7 10 8 8 10 8 10 9 12 10 10 12 11

Gr. 3

TAB (10) 13 10 13 12 13 15 12 15 12 15 14 15 17 15

Gr. 5

TAB (4 3 1) 6 9 5 8 3 6 3 6

Bb D

TAB (11) 13 12 15 13 13 15 13 15 14 17 15 15 17 19

TAB (15) 18 15 18 17 18 20 17 20 17 20 19 20 17 19

TAB (9 8 6 6) 11 10 8 8

Gtr. 5 tacet

Gtrs. 1 & 3 tacet

Gtr. 3

A

Gtr. 1

TAB (19) (19)

Gtr. 8 Riff A1

TAB 7 7 7 7 5 5 5 5

Gtr. 2 Riff A2

P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 5

Gtrs. 5 & 6 F

C

P.M.-----|

TAB 7 7 7 7

Gtr. 8

End Riff A1

TAB 6 6 6 6 5 5 5 5

Gtr. 2

End Riff A2

P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 8 8 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gr. 8: w/ Riff A1 (3 times)
Gr. 2: w/ Riff A2 (3 times)

Gr. 5 & 6 D A F C D

P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 9 7 7 9 7 9 7

A F C

TAB 6 9 7 6 9 7 6 9 7 5 9 7 5 9 7 5 9 5 5 7 5 9 5 5 7 5 9 5 5 7

Gr. 5 D A F

TAB 7 7 9 7 7 9 7 7 9 7 6 9 7 6 9 7 6 9 7 5 9 7 5 9 7 5 9 5 5 7

Gr. 6

TAB 7 7 9 7 7 9 7 7 9 7 9 10 9 10 9 10 10 8 10 8 10 8 5 5 7

Gr. 5 & 6 C

Gr. 8 tacet
A

TAB 5 9 5 5 7 5 5 4 5 7

Gr. 3 Riff B1

TAB 7 6 7 7 9 7 6 7

Gr. 1 & 2 *

TAB 2 2 0

* composite arrangement

Gtr. 3 D/A A/G A^{7sus4}/G End Riff B1

Gtrs. 1 & 2

Gtr. 3: w/ Riff B1 (until fade)

Gtrs. 1 & 2 A D/A A/G A^{7sus4}/F#

Riff B2

Gtr. 4 A/G D/F# A/E A^{7sus4}/F# End Riff B2

Gtrs. 1 & 2

Gtr. 4: w/ Riff B2 (until fade)

Gtrs. 1 & 2 A/G D/F# A/E A^{7sus4}/F# A

D/A

A

A^{7sus4}/G

Tablature for measures 1-3:
 Measure 1: 7 5, 7 5, 7 5
 Measure 2: 7 5, 7 5, 7 5
 Measure 3: 5 3, 4 3, 5 3

Gr. 9 (dist. w/ delay)

D/A

A

A^{7sus4}/G

Tablature for measures 4-7:
 Measure 4: 11 9 11 12 9 11
 Measure 5: 11 11 12 11 14 11 12
 Measure 6: 11 9 11 12 11 9 11
 Measure 7: 11 11 12 12 10 12 10 12 11

Gtrs. 1 & 2

Tablature for measures 8-11:
 Measure 8: 7 5, 7 5, 7 5
 Measure 9: 7 5, 7 5, 7 5
 Measure 10: 7 5, 7 5, 7 5
 Measure 11: 5 3, 4 3, 5 3

Riff C1

A

D/A

A

A^{7sus4}/G

End Riff C1

Tablature for Riff C1:
 Measure 1: 12 12 12 14
 Measure 2: 12 12 12 16
 Measure 3: 12 12 12 12
 Measure 4: 10 10 10 11 12

Rhy. Fig. 1

End Rhy. Fig. 1

P.M.-----|

Tablature for Rhythm Figure 1:
 Measure 1: 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5
 Measure 2: 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5
 Measure 3: 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5
 Measure 4: 5 3, 5 3, 5 3, 4 3, 4 3, 4 3, 5 3, 5 3

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (until fade)

Gtr. 9: w/ Riff C1 (until fade)

D/A

Gtr. 5

A
8^{va}

Gtr. 6

Riff C2

A

A^{7sus4}/G

(8)

End Riff C2

Gtr. 6: w/ Riff C2 (until fade)

A

D/A

A

A^{7sus4}/G

Gtr. 5 (8)

A

D/A

A

A^{7sus4}/G

(8)

repeat and fade