

A New Day

Tommy Montgomery

$\text{♩} = 76$

6 *rit.* $\text{♩} = 152$ 4x

11 3x

17

29

35

39

43 1. 2.

47 It be - gan, with a

52 soft re - frain: a whis - pered word, find - ing ea - ger ears.

57

Charmed by love, the seduction preyed on every one,

63

and everything. Lost within this blissful lie they thought it was a gift.

69

Kept alive with mindless joy, their souls are left to aimlessly

74

drift.

76

79

Free your mind.

84

Stay alive. One last time.

90

Ne - ver die. Don't let the

95

Sun burn out the fi - re in your eyes. You've lived too long

100

to sur-ren-der to these lies. And so the bat - tle ra - ges

105

on un - til the day

110

when you're just gone.

pentatonic riff (1st ending)

114

123

128

132

Lost with - in__ this maze of self- de-lu - sion, they can't es - cape

137

_ this mindless in - sti-tu - tion. They've thrown it

141

all a-way_ for righteous in - digna - tion as they're swept a - side and

146

drained of in - spira - tion. Fall - ing_ down__ in - to

150

cognitive dissonance. Find - ing_ truth__ in the

154

theories of hypocrites. Enslav - ing ev - 'ryone

158

to the de - mons of the day. Human - i - ty revealed,

162

thought can't rise above the fray.

166

1. 2.

172

chorus

Don't let the

183

un - til the day_ un - til the day_ un - til the day_

188

Un - til a new_ day_ comes.

193

4x

198

202

210

Musical staff 210: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows a bass line with eighth notes and rests.

215

Musical staff 215: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

219

Musical staff 219: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

223

Musical staff 223: Treble clef, key signature of one flat, 2/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

228

Musical staff 228: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests.

232

Musical staff 232: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests.

236

Musical staff 236: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests.

240

Musical staff 240: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests.

244

Musical staff 244: Treble clef, key signature of one flat, 2/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests.

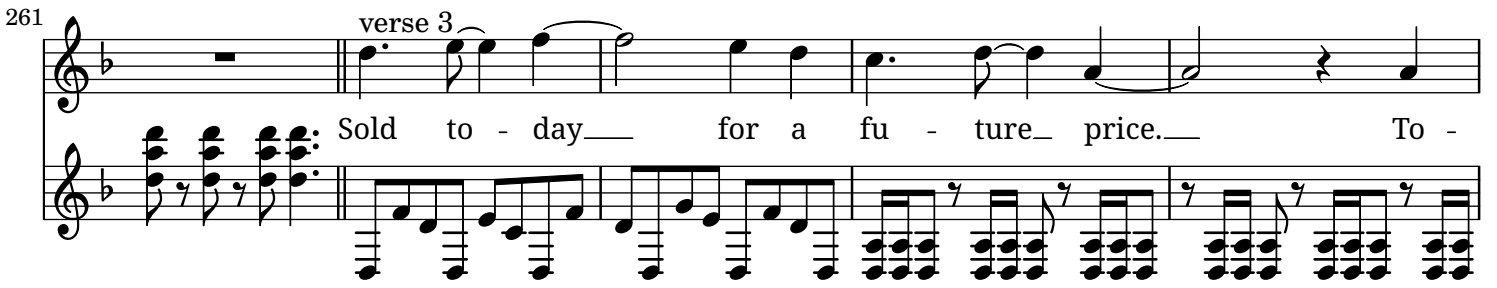
249

Musical staff 249: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests.

254

Musical staff 254: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests.

257 

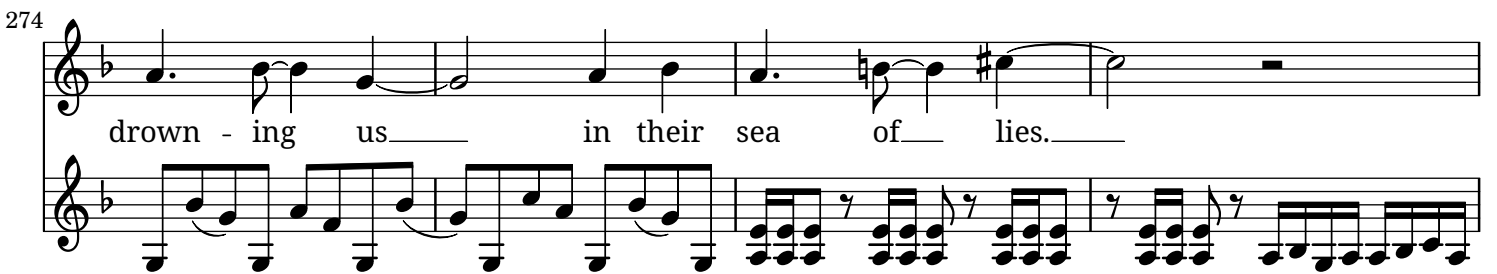
261 *verse 3*

 Sold to - day for a fu - ture price. To -

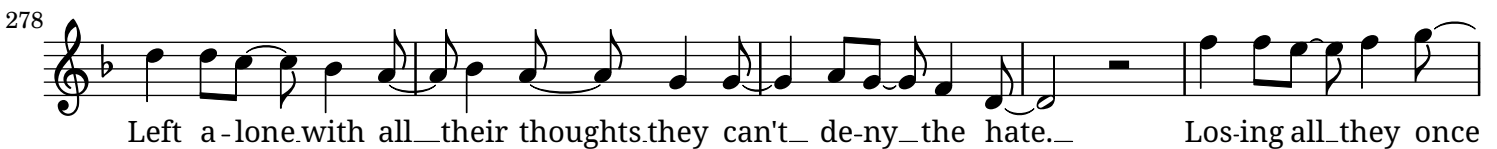
266

 mor - row comes but there's no re - morse.

270


 All the sins that once kept them dry are

274

 drown - ing us in their sea of lies.

278

 Left a-lone with all their thoughts they can't de-ny the hate. Los-ing all they once

283

 _ held dear but there's still hope that it's ne - ver too late.

288

 Free your mind.

296

Stay a - live. One last time. Ne - ver die.

305

chorus

Don't let the

314

325

comes.

330

334

4x