

Calling Out a Name

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$\text{♩} = 144$
N.C.

3 N.C.

5 N.C.

7 N.C.

9 N.C.

11 N.C.

14 N.C.

17

20

23 N.C. B5 A5 D5

Fmaj7

G

Am
8

F5

Musical staff 25-26: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff 25 contains a melodic line with eighth and quarter notes. Staff 26 contains a bass line with eighth and quarter notes.

Musical staff 27: Treble clef, 4/4 time signature. Staff 27 contains a bass line with eighth and quarter notes. Chord E5 is indicated above the staff.

Musical staff 30: Treble clef, 4/4 time signature. Staff 30 contains a bass line with eighth and quarter notes. Chord E5 is indicated above the staff.

Musical staff 33-36: Treble clef, 4/4 time signature. Staff 33 contains a melodic line with quarter notes. Staff 34 contains a bass line with eighth and quarter notes. Chords E5, F, and E5 (verse 1) are indicated above the staff. Lyrics: "Welcome to a new_ be-ginn - ing, a"

Musical staff 37-39: Treble clef, 4/4 time signature. Staff 37 contains a melodic line with quarter notes. Staff 38 contains a bass line with eighth and quarter notes. Staff 39 contains a melodic line with quarter notes. Chord E5 is indicated above the staff. Lyrics: "fresh start on the rise. E - merg - ing from the dark -"

Musical staff 40-42: Treble clef, 4/4 time signature. Staff 40 contains a melodic line with quarter notes. Staff 41 contains a bass line with eighth and quarter notes. Staff 42 contains a melodic line with quarter notes. Chords E5 and F are indicated above the staff. Lyrics: "- ness, a new look for ti - red_ eyes."

Musical staff 43-46: Treble clef, 4/4 time signature. Staff 43 contains a melodic line with quarter notes. Staff 44 contains a bass line with eighth and quarter notes. Staff 45 contains a melodic line with quarter notes. Staff 46 contains a bass line with eighth and quarter notes. Chord E5 is indicated above the staff. Lyrics: "Watch.ing from the sha - dows, learn.ing how to play the game."

Musical staff 47: Treble clef, 4/4 time signature. Staff 47 contains a melodic line with quarter notes. Chord E5 is indicated above the staff. Lyrics: "Time was running out but there ne - ver was a doubt because I hear them calling out_ a name."

50 E5 F5 G5 Am
 Cut to the quick_ and yet the

53 Am A5 Am
 leg - end_ grows.____ Your flesh is weak_ and yet the

57 Am N.C. Dm
 blood still_ flows.____ Living in the past

60 Dm D5 Dm
 is how you stay a - live. But is it life

64 Dm N.C.
 _ if you will ne - ver_ thrive.____

67 B5 A5 D5 Fmaj7 G Am F5
 8-----1

70 C G Am Dm Fmaj7 E7 A5_3_ G5 F5 E5

74 B7/D# chorus
Op - en your eyes

77
_ and start a new_ e - vo - lu - tion.

80
Op - en your heart_ to find a fast - - er so - lu -

83
- tion. Lis - ten to the in - ner voice in - side.

86
What's it say?

89
I hear them...

91
I feel them... I hear them

93 call - ing out_ a name.

96

98

100

102 Wast - ing_ time_

105 on a last_ re - sort, but now it's time to let

107 it go. Find - ing_ out_

109 it's a one_ way road, that's ne - ver go - ing an -

111 ywhere. Fee - ls like_ a new_

113

Sun is ris - ing on a dawn of a new day.

115

Fee - ls like this new

117

ho - ri - zon might be here to stay.

119

Sav - ing the one thing that can

122

ne - ver die. E - scap - ing from

125

the life that was a lie.

128

131

135 chorus
8 4

149 2 4

157

160

163

166

169

172

175

178

181

184

solo

187

Musical notation for measures 187-188. The upper staff contains chords and melodic fragments, while the lower staff features a complex sixteenth-note pattern with sixteenth-note triplets.

189

Musical notation for measures 189-191. The upper staff continues with chords and melodic lines, and the lower staff shows a more active melodic line with eighth and sixteenth notes.

192

Musical notation for measures 192-194. The upper staff has chords and rests, while the lower staff features a sixteenth-note pattern with triplets and sixteenth-note groups.

195

Musical notation for measures 195-197. The upper staff shows chords and melodic lines, and the lower staff has a sixteenth-note pattern with triplets and sixteenth-note groups.

198

Musical notation for measures 198-200. The upper staff contains chords and melodic lines, while the lower staff features a sixteenth-note pattern with triplets and sixteenth-note groups.

201

Musical notation for measures 201-203. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff is mostly empty with some rests.

204

Musical notation for measures 204-206. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly empty with some rests.

207

209

Don't fear the voice_ it on - ly seeks to_ find_

213

what's al - ways been_ in - side of your own_ mind.____

218

The voice - 's call_ builds to be - come a_ scream.____

222

The fu - ture holds_ all that which you may_ dream.____

226

229

248

260

263

266

268

