

# Blood Disguise

Tommy Montgomery

$\text{♩} = 84$   
E5

Measures 1-2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with a grace note. Chords E5 and E<sup>b</sup>5 are indicated above the staff.

Measures 3-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with a grace note. Chords C/E, G5, E/G<sup>#</sup>, and E5 are indicated above the staff.

Measures 5-6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with a grace note. Chords B7/D<sup>#</sup>, C5, and A/C<sup>#</sup> are indicated above the staff.

Measures 7-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with a grace note. Chords E5, F5, E5, G5, E5, F5, B<sup>7</sup>♭<sup>5</sup>/F, and E5 are indicated above the staff.

Measures 9-13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 has chord E5. Measure 10 is the start of "verse 1" with a double bar line. The melody for "Bleed - ing from\_ the\_ eyes," is written in the treble clef. The bass line consists of eighth notes with a grace note. Chord E<sup>b</sup>5 is indicated above measure 13.

Measures 14-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody for "still the best\_ dis\_ guise.\_ Hear the vir - gin's cries," is written in the treble clef. The bass line consists of eighth notes with a grace note. Chords C/E, G5, E/G<sup>#</sup>, and E5 are indicated above the staff.

Measures 17-19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody for "sad - ness in her\_ dies.\_" is written in the treble clef. The bass line consists of eighth notes with a grace note. Chords B7/D<sup>#</sup>, C5, and A/C<sup>#</sup> are indicated above the staff.

23

E5 E<sup>b5</sup> C/E

Cold - ness of the\_ stone\_ re - flects through thee\_ a - lone.

26

G5 E/G# E5 B7/D#

- Fra - gile flesh and bone

29

C5 A/C#

ne - ver shall a - tone.\_\_\_\_

31

Em F#<sup>o</sup>

33

G Am

35

B C

37

D E

39

Asus2 Cmaj7 D5 F B<sup>7</sup> b<sup>5</sup>/F E5  
verse 2

All eyes turn\_ t'ward the sky, -

44  $E^{b5}$  C/E  
 watch - ing clouds form and then fly.

46 G5 E/G# E5  
 Beam - ing dust in - to the eye, —

48 B7/D# C  
 but tears can't clean that — which must die. —

50 A/C# E5  
 The Sun can ne - ver — shine.

52  $E^{b5}$  C/E  
 on those who walk the line —

54 G5 E/G# E5  
 'tween god and death di - vine. —

56 **B7/D#** **C**

Cruel - ty by de - sign.

58 **A/C#** **Em pre-chorus**

Ax - es fall and spi -

60 **F#°** **G**

- rits rise. Scar - let mist falls through.

62 **Am** **B**

her eyes. Pure of heart and weak.

64 **C** **D**

of mind she dies.

66 **E** **Am**

E - tern - al sleep.

68 B<sup>0</sup> C

lies cold be - fore our na - ked shame..

70 Dm E

The drip - ping stones..

72 F G

lie at our feet but who's to blame?..

74 A B5 C5 B5 D5 Cmaj7

77 Fmaj7 B<sup>7 b5</sup>

79 E5 D5 E5 D5 E5 F5 E5 D5

Look a - way from their de - mise..

81 E5 D5 E5 D5 E5 F5 E5 D5 F5 G5

Wipe a - way the tears she cries..

6  
83

E5 D5 E5 D5 E5 D5 E5 F5 E5 D5

Ne-ver shall\_ the wounds we bear\_ drift be-hind\_ these lies.\_

85

E5 D5 E5 D5 E5 F Aadd9

Tear a way the mask to show that it's our blood dis - guise.

88

E5 E<sup>b5</sup>

91

C/E G5 E/G# E5

94

B7/D# C5

96

A/C# Em verse 3 Dm F

Laying in the cold, staring out in-to the night.

98

Em Am B<sup>7 b5</sup>

Wink - ing back at me, the stars blink out of sight.

99 Em Dm F Em F#7<sup>b9</sup> B7<sup>b9</sup>

Wishing I could fly\_a - way, but I'm drown - ing.\_

101 Em Dm F Em Am B<sup>7</sup> b<sup>5</sup>

Drift - ing\_ a - way\_in loneli-ness.\_ Fade to\_ a new\_unconsciousness.\_

103 Em Dm F Em F#7<sup>b9</sup> B7<sup>b9</sup>

I am the cho-sen one, but the choice is\_ gone.\_

105 Em pre-chorus F#<sup>0</sup>

Ax - es fall\_ and spi - - rits rise.\_

107 Gm A

Scar - let mist\_ falls through\_ her eyes.\_

109 Bb Cm

Pure of heart\_ and weak\_ of mind\_ she

111

D Em

dies.

113

B5 C5 B5 D5 Cmaj7 Fmaj7 B<sup>7</sup> b<sup>5</sup> 8 E

chorus 8 guise.

126

E A7<sup>b9</sup> guitar solo

128

A7<sup>b9</sup>

130

Dm E A7<sup>b9</sup>

8va

132

A7<sup>b9</sup>



134 Dm E Fsus2

136 Gsus2 Abmaj7 Bbmaj7 C

138 D Gm

140 Gm Csus4 Gm

142 Gm A7b9

144 A7b9

146 Dm E Fsus2

148 Gsus2 B7b9

150 Em B5 C5 B5 D5 Cmaj7

153 Fmaj7 B7b5/F chorus F5 D5

163

Musical staff for measure 163, featuring a complex rhythmic pattern with eighth and sixteenth notes.

165

Musical staff for measure 165, continuing the rhythmic pattern from the previous measure.

167

Musical staff for measure 167, continuing the rhythmic pattern.

169

Musical staff for measure 169, continuing the rhythmic pattern.

171

E A Dm B

It's our blood dis... It's our blood dis - guise.

Musical staff for measure 171, including lyrics and chord symbols (E, A, Dm, B) above the notes.

174

B<sup>7 b5</sup> E5 E<sup>b5</sup>

Musical staff for measure 174, including chord symbols (B<sup>7 b5</sup>, E5, E<sup>b5</sup>) above the notes.

177

C/E G5 E/G# E5

Musical staff for measure 177, including chord symbols (C/E, G5, E/G#, E5) above the notes.

180

B7/D# C5 A/C#

Musical staff for measure 180, including chord symbols (B7/D#, C5, A/C#) above the notes.

183

E5 F5 E5 G5 E5 F5 B<sup>7 b5</sup>

Musical staff for measure 183, including chord symbols (E5, F5, E5, G5, E5, F5, B<sup>7 b5</sup>) above the notes.

187

E5 F5 E5 G5

Musical staff for measure 187, including chord symbols (E5, F5, E5, G5) above the notes.

189

E5 F5 B<sup>7</sup> b<sup>5</sup> E5