

Silence

words and music by Tommy Montgomery

Rubato ♩ = 64

Gtr. 1 (acous.) Eadd9 Amadd9/E E

TAB

Verse 1 (0:16)

In time

Esus2/F# Am11/G E A

The si - lence fades a - way.

Rhy. Fig. 1

TAB

E Amadd9/C E

I can't hear an - y - thing but the sound of all the

TAB

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

years gone by. — But I'm so close, al - most there.

T	0	0	0	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	0	0	0	0	0
A	0	0	0	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0
B	2	2	2	2	2	2	2	2	X	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2
B	3	3	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
				1	1	1	1	1	X	3	3	3	3	3	3	3								

N.C. B7 B7^{b5}

So I

Gr. 1 End Rhy. Fig. 1

Gr. 1 TAB: (0) (2) (2) (2) (0)

Gr. 2 TAB: 4 4 5 5 7 5 7 7 9 7/10 10 10 12

Gr. 3 TAB: 2 3 2 0 2 2 3 1

Chorus (0:54)

E5 D/F# G5 A5 N.C. E5 F#5 G5 F5

reach out for the last time a- gain.

Gtr. 2

Gtr. 3

P.M.----1

TAB

TAB

Verse 2 (1:08)

Gtr. 3 tacet
Gtr. 1: w/ Rhy. Fig. 1

E A E

The mo-ment slips a- way. Think-ing of

Gtr. 2

Gtr. 4 (dist. w/ tremolo)

TAB

TAB

Amadd9/C E

ev - 'ry - thing that re - mains of all the

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "ev - 'ry - thing that re - mains of all the". The piano accompaniment is in the same key signature and features a melodic line with a long slur. The guitar TAB includes a fretboard diagram with fingerings: 15, 14, 14, 16, 17, 19, 17, 16, 14, 13.

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

wast - ed time. But I'm wait - ing, fad - ing out.

The second system of music continues the vocal line with lyrics "wast - ed time. But I'm wait - ing, fad - ing out." The piano accompaniment features a melodic line with slurs and accents. The guitar TAB includes fingerings: 17, 17, (17), (17), 15, 18, (18), 17, 17.

N.C. B7^{b9} B7^{b5} 5

So I

let ring-----|

P.M.-----|

Gtr. 2

6 6 6

TAB (17) 12 15 14 15 12 14 12 15 14 15 12 14 16 14 16 16 16 16 17

Gtr. 3

15^{ma}

P.H.

TAB 2 3 2 0 2 2 3 1

Gtr. 4

Pitch: A

TAB 0 0 2 2 0 2 0 2 1 2

Chorus (1:46)

Gtrs. 1 & 4 tacet

E5 D/F# G5 A5 N.C. E5 F#5

reach out for the last time a gain.

Gtr. 2

6

TAB 4 5 4 7 5 4 7 4

Gtr. 3 **Riff A**

6

P.M.-----|

TAB 0 0 2 5 0 2 5 3 2 0 3 2 5 3 2 0 4 2

G5 F5 E5 F5 E5 F5 G5 A5 G/B C5 D5

Reach out, and try to hold on, un - til the

TAB 5 4 (4) 9 5 7 5 7 9 10 12

End Riff A

P.M.----+ P.M.-----|

TAB 3 3 0 0 3 2 3 2 3 5 2 5 3 0 2 3 0 2 3 2 5 3 2

E5 D/F# G A B

si - lence_ breaks you down.

TAB 9 11 12 14 16 4 5 7 7

P.M.-----|

TAB 2 5 3 2 7 4 5 5 4 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2

Guitar Solo (2:20)

E

Amadd9/E

7

Gtr. 2

Musical notation for Gtr. 2, measure 1. The staff shows a melodic line starting on the E string, with notes G4, A4, B4, C5, D5, E5. The first four notes are beamed together. There is a slur over the last two notes of the measure.

TAB notation for Gtr. 2, measure 1. The strings are labeled T (top), A, and B (bottom). The fret numbers are: 4, (4) 9, 10/12, 10 12, 12, (12) 10, 10 9/12, 14, 15 17. A 1/2 note bend is indicated over the 12 fret note.

Gtr. 3

Musical notation for Gtr. 3, measure 1. The staff shows a chordal accompaniment with notes G4, A4, B4, C5, D5, E5. The notes are grouped into pairs.

heavy P.M. -----

TAB notation for Gtr. 3, measure 1. The strings are labeled T, A, and B. The fret numbers are: 2 0, 2 0, 2 0, 3 0, 3 0, 3 0.

Gtr. 1

Musical notation for Gtr. 1, measure 1. The staff shows a complex accompaniment with many notes, some marked with an 'X' to indicate muting. It includes a double bar line with a wavy line.

TAB notation for Gtr. 1, measure 1. The strings are labeled T, A, and B. The fret numbers are: 0 0 0 0 0 0 0 0 X, 0 0 0 0 0 0 X, 1 1 1 1 1 1 X, 2 2 2 2 2 2 X, 2 2 2 2 X, 3 3 3 3 3 3, 0 0 0 0 0 0 X, 0 0 0 0 0 0 X, 0 0 0 0 0 0 X, 2 2 2 2 2 2 X, 2 2 2 2 X, 3 3 3 3 3 3, 0 0 0 0 0 0 X.

Bridge (2:35)

E \flat

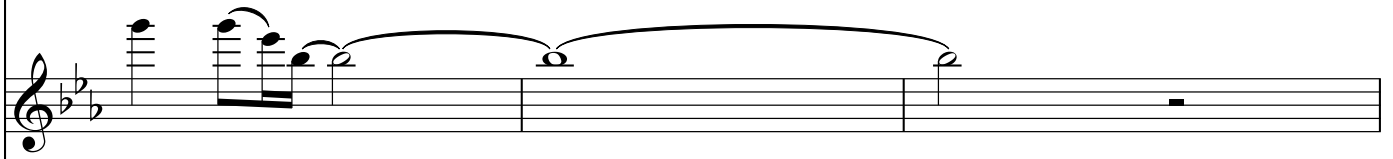
B \flat

G \flat /B \flat

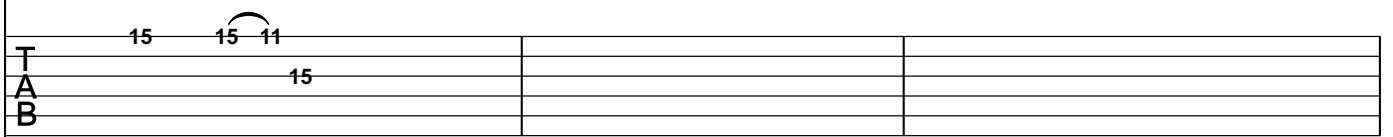
A \flat



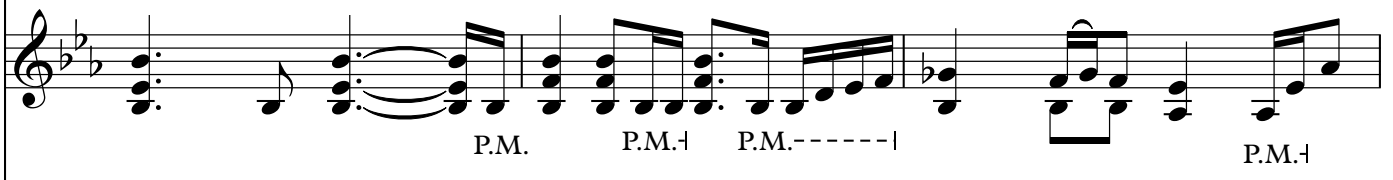
Un-til the end of time, our sto-ry waits for our re-ply.



T
A
B

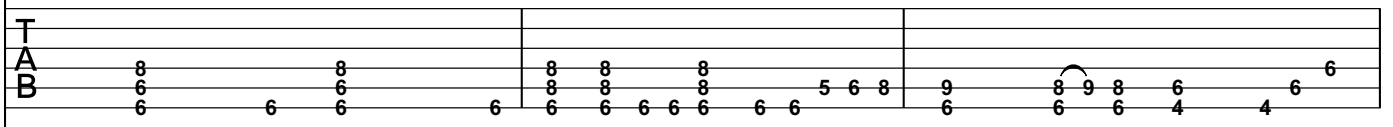


15 15 11 15

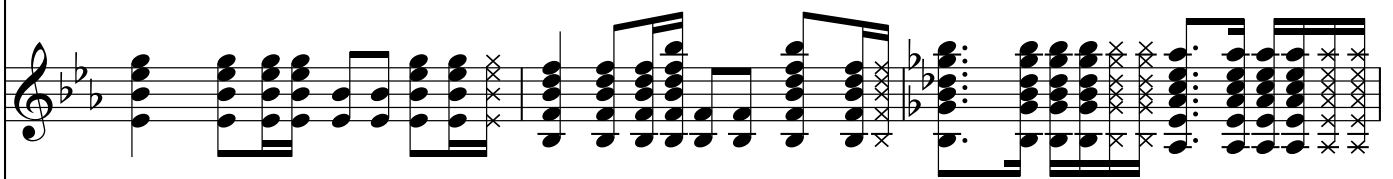


P.M. P.M.+ P.M.----- P.M.+

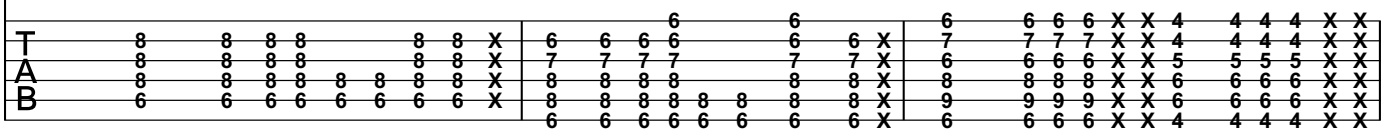
T
A
B



8 6 6 6 6 8 8 8 8 5 6 8 9 8 9 8 6 4 4 6 6



T
A
B



8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 7 6 6 6 X X 4 4 4 4 X X
 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 X X 4 4 4 4 X X
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 X X 6 6 6 6 X X
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 X 9 9 9 X X 6 6 6 6 X X
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 X X 4 4 4 4 X X

B \flat N.C. E \flat B \flat

And when our time runs out, all we can

TAB 16 18 19 18 16 15 15 15 17 (17) 17

P.M.+ P.M.+ P.M.+ P.M.-----

TAB 8 8 6 8 9 8 6 5 6 6 6 6 6 6 8 8 8 5 6 8

TAB 7 7 8 7 8 8 8 8 8 8 8 X 6 6 6 6 6 6 6 X 8 8 8 8 8 8 8 X 8 8 8 8 8 8 8 X 8 8 8 8 8 8 8 X 6 6 6 6 6 6 6 6 6 6 6 X

Gm A Bb C5 D5 11

do is try and

(17) 14 (14) 15 17 15

P.M. -1

T 10 5 6 5 5 5 5 8 5 7
 A 3 3 3 5 6 6 7 7 8 3 7
 B 5 5 5 7 6 5 5 8 5 5

T 3 3 3 5 6 7 6 7 7 7 7 X X 5 5 7
 A 3 3 3 5 6 6 6 6 X X 5 5 7
 B 5 5 5 7 6 5 5 8 5 5 5 5 3 3 5

Chorus (3:05)

Gr. 3: w/ Riff A (2 times)

E5 D/F# G5 A5 NC.

reach out for the last time a - gain..

Gr. 2

Gr. 2

T 15 15 15 12 12 14 14 (14) 14 15 17 15 14 16 14 12 16 14 12
 A 15 15 15 12 12 14 14 (14) 14 15 17 15 14 16 14 12 16 14 12
 B 15 15 15 12 12 14 14 (14) 14 15 17 15 14 16 14 12 16 14 12

Gr. 1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5 F#5

G5 F5

E5 F5 E5 F5 G5

E5 D/F#

Reach out, hold on. So I'll reach out for the

Gtr. 2

T 14 12 12 14 12 14 12 12 13 12 15 15/17 15
 A 12 12 14 12 14 12 14 12 14 12 14 16
 B 14 14 14 14 14 14 14 12 14 14

G5

A5

N.C.

last time a - gain.

10 10 10

T 17 12 12 17 12 12 17 12 12 17 12 15 12 15 12 15
 A 15 12 15 15 12 15 15 12 15 15 12 15 12 14 12 14 12
 B 14 12 14 14 12 14

E5

F#5

G5

F5

E5 F5 E5 F5 G5

Reach out, for the si - lence.

T 18 18 17 15
 A 17 17 16 14
 B (14) 12 12 14 12 14 15 15 14 12 17 17 15 14 17 17 15 14
 15 15 13 12

Outro (3:39)

Freely

Fmaj7#11 Eadd9

Ah.

Gtr. 2

Gtr. 3

T 17

A B 0

Gtr. 1

T 0 0 0 0 0 0 0 0 0 0

A 9 1 1 1 1 1 1 1 1 1

B 7 4 4 4 4 4 4 4 4 4

B 8 2 4 1 0 0 0 1 4

Gtr. 1 Amadd9/E

rit.

E5

T 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 5 0 7 0 9 0

B 3 2 2 2 5 7 0 9 0

B 0 0 0 0 0 0 0 0 0